

**LORNE BAIR RARE BOOKS**

**CATALOG 29**





## **Lorne Bair Rare Books, ABAA**

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### **DOMESTIC SHIPPING**

is by USPS Priority Mail at the rate of \$10 for the first item and \$3 for each additional item. Overseas shipping will vary depending upon destination and weight; quotations can be supplied. Alternative carriers may be arranged.

### **WE ARE MEMBERS**

of the ABAA (Antiquarian Bookseller's Association of America) and ILAB (International League of Antiquarian Booksellers) and adhere to those organizations' standards of professionalism and ethics.

Welcome to Lorne Bair Rare Books *Catalog 29* – a late spring miscellany highlighting our specialties in the history, art, and literature of American (and un-American) social movements. If you like what you see here, we encourage you to visit our website, [www.lornebair.com](http://www.lornebair.com), where you'll find many thousands of similar items, all professionally photographed and catalogued, ranging from the commonplace (but interesting, we hope!) to the excessively rare, and ranging in price from a few dollars to a few tens of thousands of dollars. If you're a collector of this kind of material, you may also wish to join our electronic mailing list, which will gain you access to our weekly advance lists of new arrivals as well as news of upcoming shows and in-shop events. Drop us a line: [info@lornebair.com](mailto:info@lornebair.com) and a friendly fellow worker will get you set up.

We're already hard at work on our next catalog – our 30th! – a milestone we'll be commemorating with our most ambitious publication to date: a 200+ page, 500-item, fully-illustrated survey of the past three centuries of American radicalism. Because of its size and production cost, we'll be limiting the print run to 500 copies; distribution will be free to customers who've purchased material from us in the past three years, but if you've been receiving our catalogs and haven't purchased anything in a while, you can put in an advance request and we'll send a copy along to you for \$15 (the cost of Priority Shipping and handling).

Thanks again to all of you who've supported our work over the past 22 years. We love what we do, and without you we wouldn't get to do it.

In solidarity,  
Lorne Bair, Francesca Blom, H el ene Golay, Amir Naghib  
*aka* Lorne Bair Rare Books



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**PART 1: AFRICAN-AMERICAN  
HISTORY & LITERATURE**





**1. ANDERSON, Marian (MEITNER-GRAF, Lotte, photographer)**

**Original Photographic Portrait of Marian Anderson [Inscribed]**

[Vienna: Lotte Meitner-Graf, 1935]. Original photograph, measuring 20.25cm x 25.5cm (8" x 10"); inscribed in ink: "To Mr. Harry L. Aiken / Sincerely / Marian Anderson." Mild handling and some trivial surface wear, with "MARIAN ANDERSON" rubber-stamped on verso.

Handsome and historically significant photographic portrait of the renowned African-American contralto, taken by Austrian portrait photographer Lotte Meitner-Graf (1899-1973). With performance opportunities in Nazi Germany denied to her, Anderson toured Austria during the summer of 1935, singing twice at the Salzburg Festival and at the Festwochen in Vienna. She performed with the famed German-Jewish composer and musician Bruno Walter, who had left Germany in 1933 to escape the Reich. Walter was the recipient of death threats in Vienna, prompting the protection of the police. "The true irritant was the announcement that, for Walter's second concert, with the Vienna Symphony, the Negro contralto Marian Anderson was to be the soloist in the Brahms *Alto Rhapsody*. To Nazi sympathizers, the choice of Anderson was an act of defiance of Nazi cultural policy by a Jewish musician" (see Alan Keller. *Marian Anderson: A Singer's Journey*, p.172).

**\$850.**

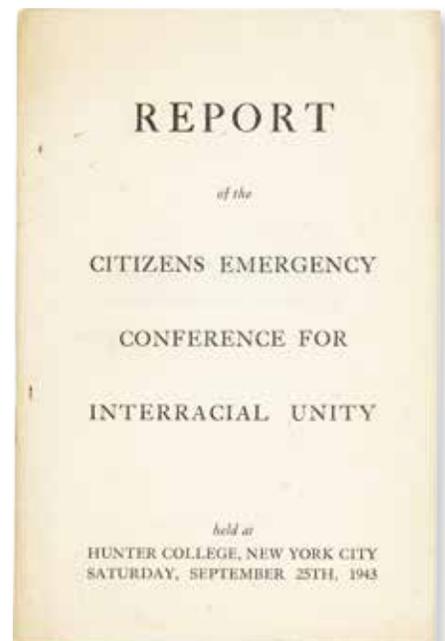
**2. ANDERSON, Marian (et al)**

**Report of the Citizens Emergency Conference for Interracial Unity held at Hunter College, New York City, Saturday, September 25th, 1943**

New York: by the Executive Committee, (1943). First Edition. Octavo (21cm). Staple-bound, printed paper wrappers; 30pp. Mild toning to wrapper edges, else Near Fine. A fresh, well-preserved copy. Introduction by Marian Anderson.

Resolutions adopted at the first meeting of the Emergency Conference for Interracial Unity, co-chaired by Marian Anderson and William Jay Schieffelin. The conference was called in response to the alarming increase in the number of race riots in the U.S., the ultimate precipitating event being the Harlem Riot of 1943, which began after a white police officer shot an unarmed African-American soldier. The event was adapted by Richard Wright for the climax of his National Book Award-winning *Native Son* (1953). A substantial and scarce pamphlet; only 3 locations in OCLC, not previously seen by us, with no other copies presently in commerce (2018).

**\$200.**



### 3. [BEITLER, Lawrence]

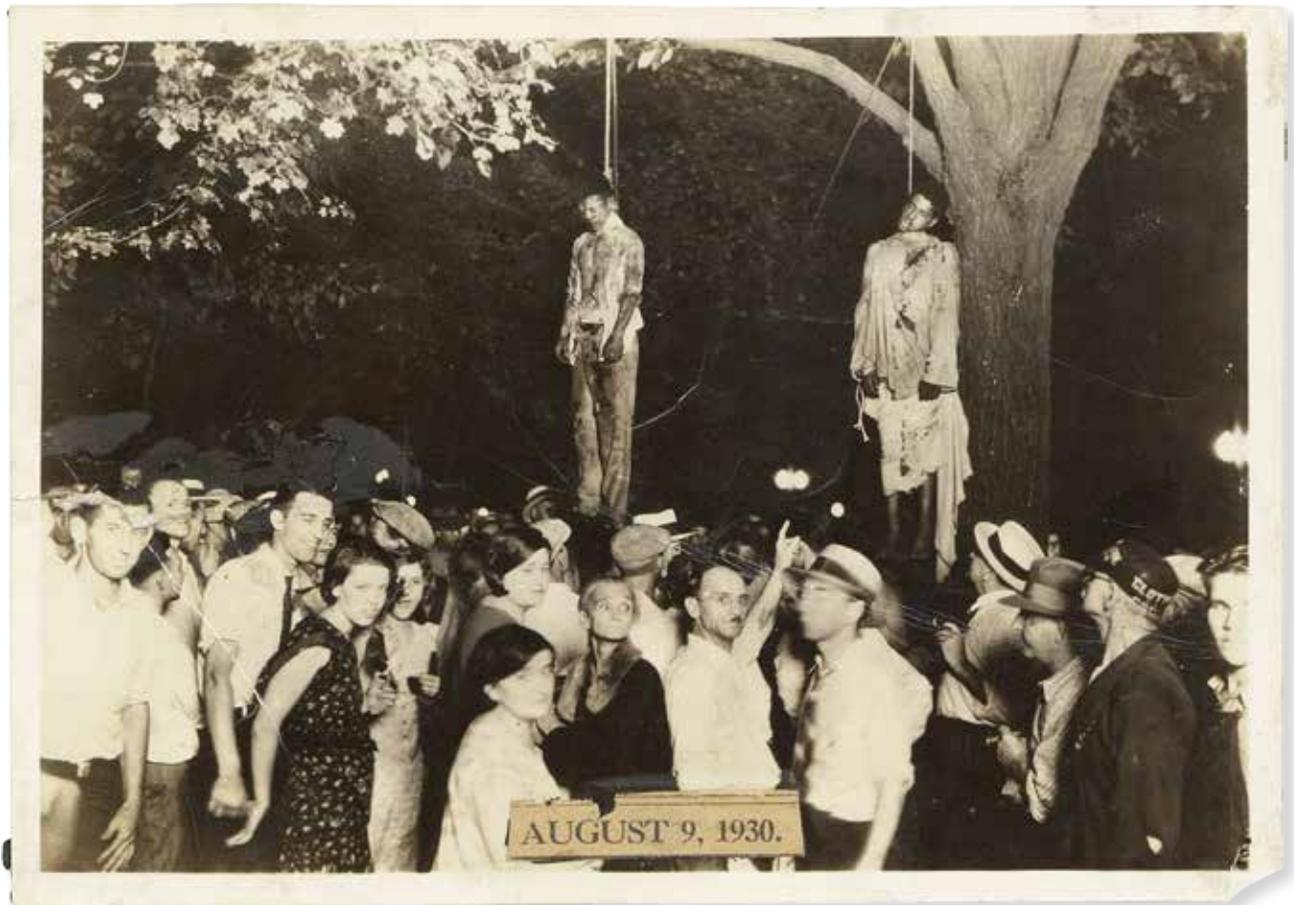
#### Double Lynching of Thomas Shipp and Abram Smith, Marion, Indiana, August 7, 1930

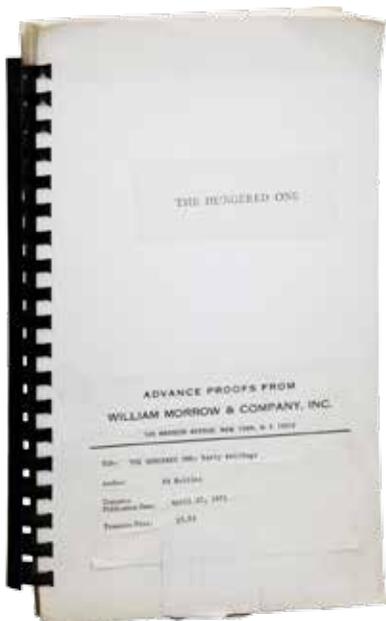
[Marion, IN: 1930]. Original silver gelatin photograph (12.5x17.75cm.); rather worn with 2-inch closed tear at left-hand edge affecting image without loss, additional scratches and tiny loss at bottom right-hand corners not approaching image, previous owner has mounted the date from a newspaper clipping, August 9, 1930, at bottom edge, paper remnants to verso from the photograph having been previously mounted in an album. Good overall.

Arguably the most famous lynching photograph in American history, taken shortly after the deaths by hanging of nineteen-year-old Thomas (Tom) Shipp and eighteen-year-old Abram (Abe) Smith. Shipp, Smith, and sixteen-year-old James Cameron were arrested on the night of August 6th, charged with murdering a white man and raping his girlfriend. Within hours a mob of some four thousand citizens stormed the county jail; Shipp was lynched from the window of the jail, then later strung up beside Smith in the town square. The lynchings took place around nine o'clock in the evening, but Beitler did not take his photograph until sometime after midnight, the crowd of men, women, and children having not yet dispersed from beneath the tree where the men were hanging. Over the next ten days, Beitler printed thousands of copies of this image, sold for fifty cents each; two versions were printed, this the fuller, uncropped state in which the mob is more prominently displayed, with many subjects facing the cameraman. Notable among these are a man (identified as "Bo" in another known copy of the photograph) staring straight into the camera as he points at one of the dead men behind him; not far to the left a young white couple hold hands, the man smirking into the lens.

Mary Ball, the alleged victim, would later testify that she was not, in fact, raped, though evidence suggests that Shipp and Smith had indeed shot and killed her boyfriend. Civil rights activists, including the President of the Indiana NAACP Flossie Bailey, would try to mount an investigation of the lynching, though no one was ever charged for the murders of Shipp and Smith. Seven years after the event, the Jewish-American songwriter Abel Meeropol would see a copy of this photograph and be inspired to write his iconic civil rights anthem "Strange Fruit," most famously performed by Billie Holiday in 1939.

**\$1,500.**





#### 4. [BLACK ARTS MOVEMENT] BULLINS, Ed

##### The Hungered One: Early Writings [Uncorrected Proof]

New York: William Morrow & Company, Inc., 1971. First Edition. Quarto (30.5cm); publisher's tall comb-bound sheets (rectos only), with publisher's typed labels mounted to front wrapper, and original publisher's seal along lower edge; [vi],105pp. Light wear to extremities, some mild curling to wrapper edges, with seal broken at an early date; Very Good+.

Early writings by the former Minister of Culture for the Black Panthers and one of the leading playwrights of the Black Arts Movement. The 21 short stories "tend to divide into two types: grotesque cameos— either bitter monologues point up the hypocrisy and vulnerability of "cool," surrealized descriptions, or gothic parables about meaninglessness – and more realistic, understated stories laying down some facts of black life" (*Kirkus Review*). Uncommon thus.

\$250.

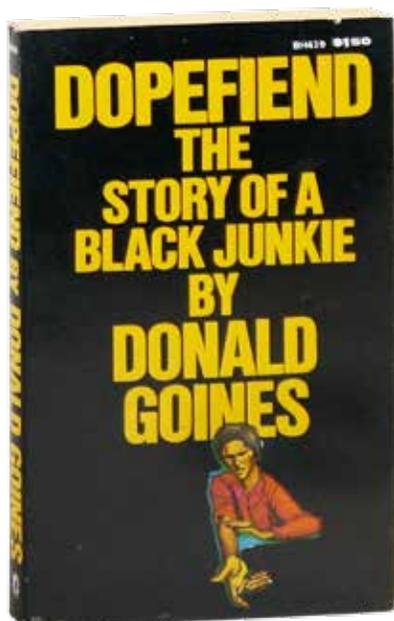
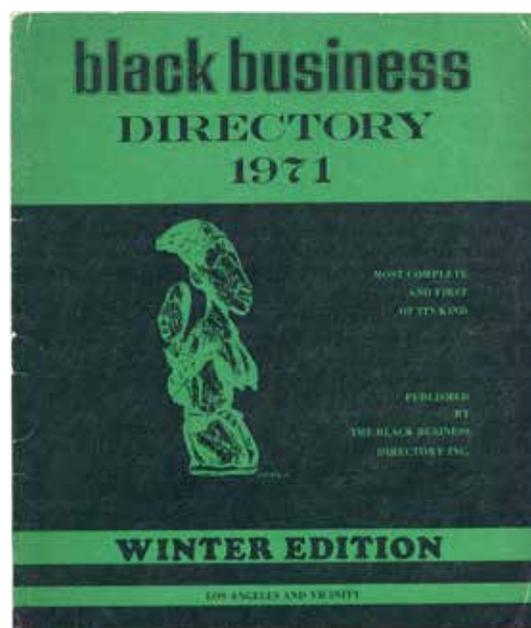
#### 5. [BLACK BUSINESS DIRECTORIES - CALIFORNIA]

##### Black Business Directory 1971. Winter Edition, Los Angeles & Vicinity

Los Angeles: Black Business Directory, Inc., 1971. First Edition. Quarto (27.5cm); illustrated card wrappers, stapled; 69pp; illus. Light wear to spine-fold and extremities, with a few faint creases and tiny tears to wrappers; Very Good+.

Substantial directory of African American-owned businesses in Los Angeles, including establishments in Carson, Century City, Compton, Crenshaw, Gardena, Inglewood, Rosemead, Venice, Watts, and parts of Long Beach. At the time, there were some 920,000 African Americans living in Los Angeles and the surrounding areas, one of the largest markets for goods and services in the U.S. Like many regional African American directories from the period, the Black Business Directory was a short-lived publication (we find no evidence that any subsequent issues were produced). Scarce, not found in DANKY, with OCLC finding holdings at NYPL, UCLA, USC, and UC Berkeley only.

\$450.



#### 6. [BLACK EXPERIENCE FICTION] GOINES, Donald

##### Dopefiend: The Story of a Black Junkie

Los Angeles: Holloway House Publishing Company, 1971. First Edition. First Printing, a paperback original novel (BH419). Octavo (17.75cm); illustrated wrappers; 254,[2]pp. Mild tanning to text edges, with pinpoint wear to extremities, else very Near Fine.

Unusually well-preserved copy of the Detroit author's first book. "Dopefiend exposes the dark, despair-ridden, secret world few outsiders know about - the private hell of the black heroin addict. Trapped in the festering sore of a major American ghetto, a young man and a girl - both handsome, talented, full of promise - are inexorably pulled into the living death of the hard-core junkie" (from rear wrapper). Goines, deeply influenced by the works of Iceberg Slim, would crank out 16 novels during his brief literary career; he was found murdered with his common-law wife in their Detroit apartment on October 21, 1974. HUBIN, p.171.

\$200.

**7. [BLACK PANTHERS] CLEAVER, Eldridge, Huey P. Newton (et al)**

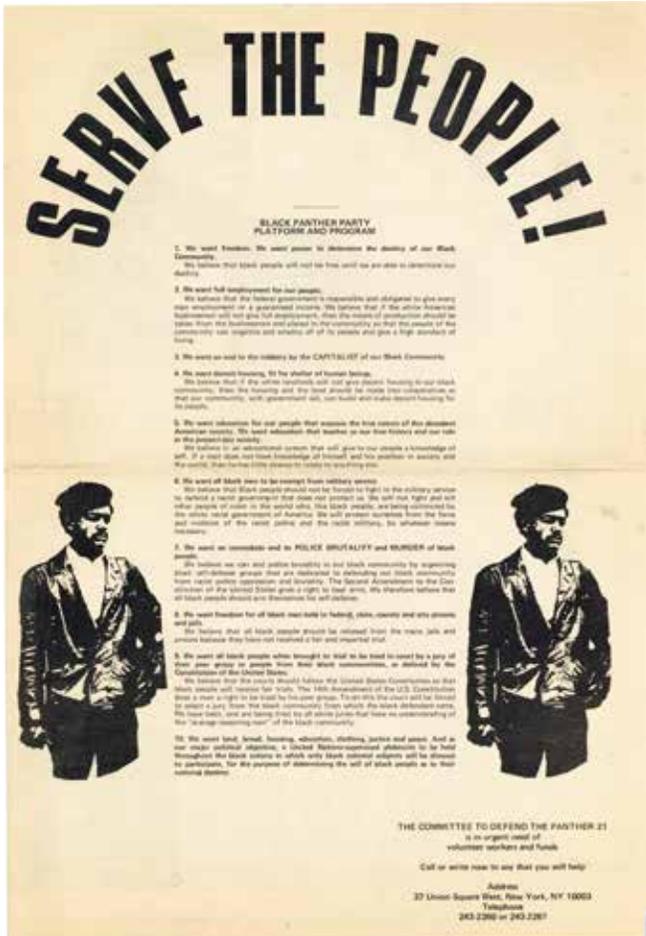
**On the Constitution / Message to America Deliverd on the 107th Anniversary of the Emancipation Proclamation at Washington, D.C., Capitol [sic] of Babylon, World Racism, and Imperialism June 19, 1970 / Towards a New Constitution**

N.p. [San Francisco?: Black Panther Party, 1970]. First Edition. Bifolium (ca 42cm x 29cm) on newsprint. Brief marginal tears, not affecting text; paper browned; old horizontal fold as issued; Very Good.

Issued by the Black Panther Party on the anniversary of the Emancipation Proclamation. Cover graphic is a montage of photographic portraits with Emory Douglas's drawing of Eldridge Cleaver in the electric chair at foreground; last page includes a photographic portrait of Huey P. Newton. Opens to text of the Black Panthers' "Message to America," calling for the adoption of a "Revolutionary People's Constitution" and threatening armed insurrection if the Party's demands are not met. A previous reader has added one brief ink annotation to the text: beside the statement beginning "Warning to America ... we are 25 to 30 million strong, and we are armed," the reader has written, "We are 180-200 million strong, so fuck you."

A rare Panther item, issued both separately and as an insert to the June, 1970 issue of *The Black Panther* newspaper. OCLC notes 4 locations under this title (Yale, Northwestern, Kansas, MSU).

**\$500.**



**8. [BLACK PANTHERS]**

**Serve The People!**

New York: Committee to Defend the Panther 21, [1970]. First Edition. Tabloid (42cm); illustrated newsprint wrappers; 4pp; illus. Horizontal fold at center, mild toning to extremities, with a tiny chip to lower left corner of rear wrapper; Near Fine.

Photo-illustrated tabloid produced by the New York Committee to Defend the Panther 21, undated, but issued in early 1970. Front wrapper prominently lists the Panther's Ten Point Platform, flanked on both sides by images of Bobby Seale. Contents contain brief sketches of 14 of the Panther 21, including Afeni Shakur, Joan Bird, Curtis Powell, Robert Collier, Lee Berry, Richard Moore, and Michael Tabor, et al., including the amount set for each person's bail. Comments regarding their treatment are included, followed by a lengthy chronological list of incidents involving the Panthers and police on a national level. Rear wrapper lists the notable aims and achievements by the Panthers through their various survival programs, under the banner "Feeding, clothing, protecting the community..." Scarce; OCLC notes 4 holdings (Yale, Kansas, Michigan, UVA).

**\$450.**

## 9. [BLACK PANTHERS] [NEWTON, Huey P.]

**"The racist dog policemen must withdraw immediately from our communities, cease their wanton murder and brutality and torture of black people, or face the wrath of the armed people."**

Emeryville, CA: Black Panther Party for Self Defence, [1968]. Original photographic poster, offset printed in black on matte white poster stock, measuring 58.5cm x 88.5cm (23" x 35"). Light wear to extremities, a few faint damp marks along right margin, with several tiny edge tears; verso a bit dusty, with a half-dozen spots of tape residue from previous use; unbacked; Very Good+ / B.

Attractive copy of one of the most iconic posters produced by the Black Panther Party, depicting a striking portrait of Defense Minister Huey P. Newton. Newton was perhaps the most highly-publicized personality among the Panthers, with photographs and artistic renderings of him used to brand the Party on everything from buttons, posters, newspapers, and greeting cards. Newton here asserts revolutionary power and authority, seated in a fan-backed wicker chair, holding a bolt-action rifle in one hand and a spear in the other. An iconic poster, but institutionally rare; OCLC notes only 2 holdings (Yale, Virginia).

**\$7,500.**

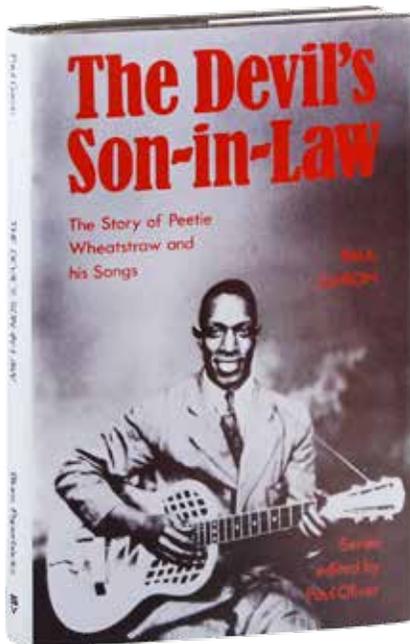


## 10. [BLUES] OLIVER, Paul (editor)

### The Complete "Blues Paperbacks" Series [the paradoxical cloth issue]

London: Studio Vista, 1970-1971. First Edition. First Printings, cloth issue. Twelve octavo volumes (20.25cm); dark brown paper-covered boards; dustjackets; 112pp per volume; illus. Housed in a bespoke cloth and leather slipcase, with titles stamped in gilt on upper edge. Comprised of the following titles:

1. Tony Russell. *Blacks Whites and Blues*. Fine in a Near Fine dustjacket, unclipped (priced 1.35 (27s) net), with some trivial wear to extremities and light dustiness to rear panel.
2. Derrick Stewart-Baxter. *Ma Rainey and the Classic Blues Singers*. Fine in a very Near Fine dustjacket, unclipped (priced 1.35 (27s) net), with some light dustiness to rear panel.
3. Paul Oliver. *Savannah Syncopators: African Retentions in the Blues*. Fine in a Fine, unclipped dustjacket (priced 1.35 (27s) net).
4. Robert M.W. Dixon and John Godrich. *Recording the Blues*. Fine in a Near Fine dustjacket, unclipped (priced 1.35 (27s) net), with some light wear to extremities, and mild signs of handling to rear panel.
5. John Fahey. *Charlie Patton*. Fine in a Fine, unclipped dustjacket (priced 1.35 (27s) net), with the spine panel unfaded.
6. William Ferris Jr. *Blues from the Delta*. Fine in a very Near Fine dustjacket, unclipped (priced 1.35 (27s) net), with some trivial wear to extremities.



7. Karl Gert zur Heide. *Deep South Piano: The Story of Little Brother Montgomery*. Fine in a Fine, unclipped dustjacket (priced 1.35 (27s) net), with some pinpoint wear to crown and upper corners.

8. Bengt Olsson. *Memphis Blues*. Fine in a Fine, unclipped dustjacket (priced 1.35 (27s) net), with the spine panel unfaded.

9. David Evans. *Tommy Johnson*. Fine in a Fine, unclipped jacket (priced 1.40 (28s) net).

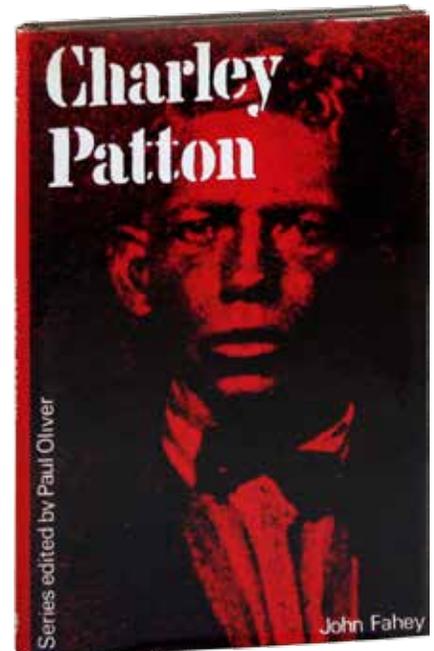
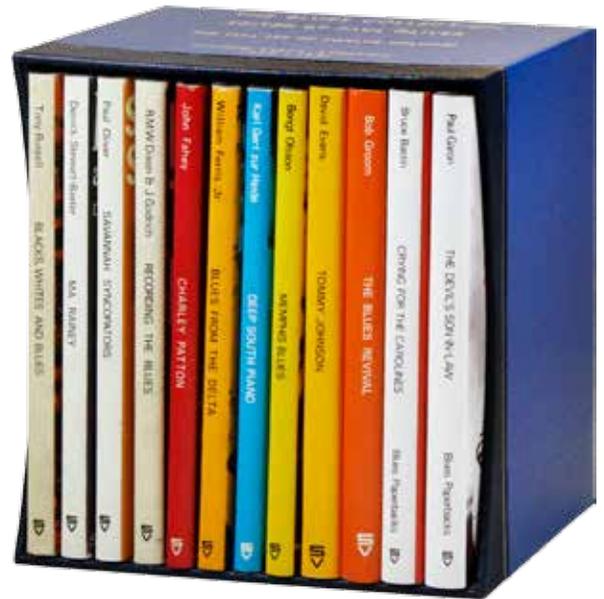
10. Bob Groom. *The Blues Revival*. Fine in a Fine, unclipped dustjacket (priced 1.40 (28s) net).

11. Bruce Bastin. *Crying for the Carolines*. Fine in a Fine, unclipped dustjacket (priced 1.40 (28s) net).

12. Paul Garon. *The Devil's Son-in-Law: The Story of Peetie Wheatstraw and his Songs*. While not called for, this copy has been signed by the author on the title page. Crown gently nudged, else Fine in a very Near Fine dustjacket, unclipped (priced 1.40 (28s) net), with a few tiny scratches to rear panel.

Complete and uniformly attractive set of Paul Oliver's landmark "Blues Paperbacks" series, based on extensive field studies and interviews with performers – many of whom were aging and difficult to locate. "In a series of monographs Blues Paperbacks examine important blues singers and musicians, local styles and traditions, subjects and themes, and the history and influence of this living music. The books are written by acknowledged authorities in the field and are of importance to enthusiasts of modern musical idioms, sociologists and folklorists, and students of the popular arts. Each book in the series is extensively illustrated with historical and recent photographs and printed ephemera, many previously unpublished, supported by maps, discographies and bibliographies" (from rear panel). The bulk of the run for each title was produced in wrappers, with a small number issued in cloth, chiefly for the library market. Individual titles in cloth are notably scarce and sought-after; complete sets are virtually unheard of, especially in this condition. Provenance: From the collection of English jazz and blues singer, critic, and lecturer Alan George Heywood Melly.

**\$4,500.**



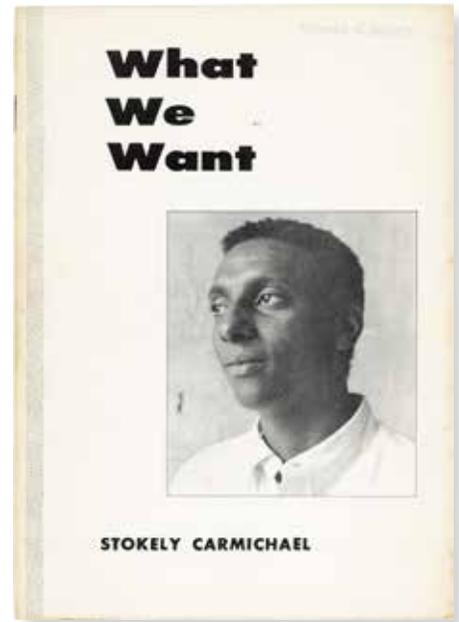
## 11. CARMICHAEL, Stokely

### What We Want

[Santa Clara: Santa Clara County Friends of SNCC, 1966]. Offprint. First Separate Edition. Octavo (21cm). Staple-bound pamphlet; pictorial paper wrappers; [12pp]. Faint ownership stamp ("Richard B. Griffis"), two small marginal marks to text, else a clean, attractive copy, Very Good to Near Fine.

An early and important articulation of SNCC's Black Power thesis, by the movement's principal spokesman at the time. The text first appeared as an article in *The New York Review of Books*. For this uncommon pamphlet printing, OCLC notes ten locations in North America.

\$250.



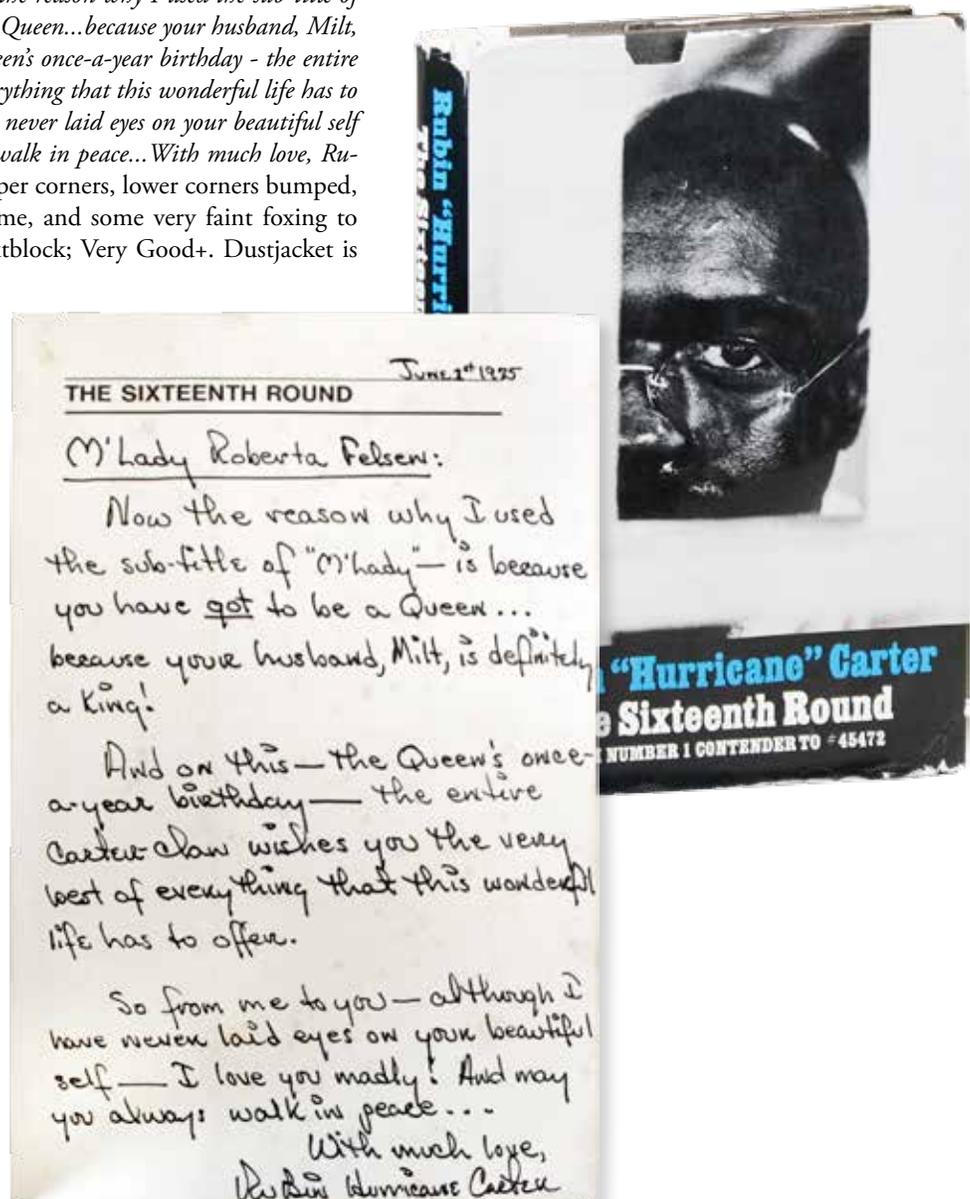
## 12. CARTER, Rubin "Hurricane"

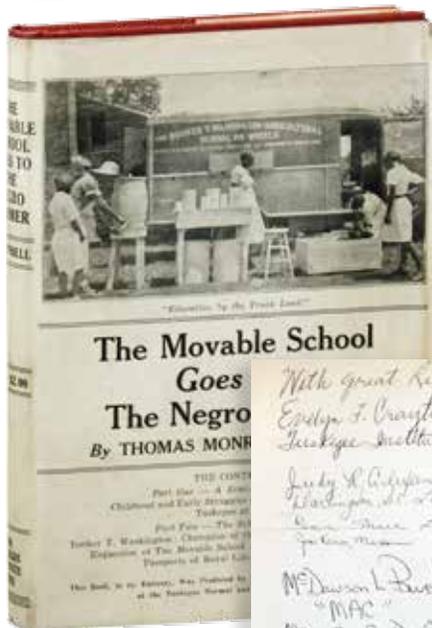
### The Sixteenth Round: From Number 1 Contender to #45472

New York: The Viking Press, 1974. First Edition. First Printing. Octavo (24cm); black paper and white cloth-covered boards, with titles stamped in black on spine; dustjacket; xii,339,[1]pp; illus. With full-page presentation inscription to half-title page: "*June 1st, 1975 / M'Lady Roberta Felsen: Now the reason why I used the sub-title of "M'Lady" - is because you have got to be a Queen...because your husband, Milt, is definitely a King! And on this - the Queen's once-a-year birthday - the entire Carter clan wishes you the very best of everything that this wonderful life has to offer. So from me to you - although I have never laid eyes on your beautiful self - I love you madly! And may you always walk in peace...With much love, Rubin Hurricane Carter.*" Slight wear to upper corners, lower corners bumped, with some minor board exposure to same, and some very faint foxing to preliminary leaves and right edge of textblock; Very Good+. Dustjacket is unclipped (priced \$11.95), edgeworn, with some small chips, tears, and associated creasing, along with vertical creases to both flaps, and faint damp mark to lower edge of front panel on verso; Very Good only.

Distinguished copy of Carter's 1974 memoir, written from Rahway State Prison in New Jersey, where he was serving two consecutive life sentences for a murder he did not commit. Carter was a high-ranking middleweight boxer before his 1966 arrest and wrongful conviction for murder, which inspired widespread support from people of all walks of life. The recipient of the current inscription is Roberta Felsen, the wife of Milt Felsen, Chairman of the Board of Trustees for the Hurricane Trust Fund. The Felsens' work with the Fund, in conjunction with the Hurricane Defense Committee of New York, was instrumental in financing Carter's defense and ultimately overturning his conviction. A tremendous association copy. SUVAK 54.

\$3,500.





*With great respect  
Evelyn F. Crayton, L.H. Hill  
Tuskegee Institute, AL*

*Judy S. Alexander  
Washington, DC*

*McDawson L. Burton Jr.  
"MAC"  
Macon, Ga. C.D.C.  
Tuskegee Inst. AL  
Leadership Devel. Program  
1975-1976*

*Sylvia L. Thornton  
Tuskegee Institute, Alabama*

*Russell Ellington Martin  
Tuskegee Institute, Alabama*

### 13. [CARVER, G.W.] CAMPBELL, Thomas Monroe

#### The Movable School Goes to The Negro Farmer [Inscribed]

Tuskegee Institute, AL: Tuskegee Institute Press, 1936. First Edition. First Printing. Octavo (23.5cm); dark red cloth, with titles stamped in black on spine and front cover; dustjacket; xiv,170pp; illus. Inscribed on front endpaper by six members of Tuskegee's Leadership Development Program, ca.1975-76 (Evelyn F. Crayton, Judy R. Alexander, Bea Shell, McDawson L. Burton, Sylvia L. Thornton, and Guynell Ellington Martin). Faint mottling along upper edge and lower left corner of rear cover, else Near Fine and clean throughout. Dustjacket priced \$2.00 mid-spine; light wear to extremities, with mild dust-soil overall; Very Good.

The Tuskegee Movable School was an outreach program aimed at bringing modern agricultural methods to Alabama's Black farmers. The service operated from 1906 until 1944, when it was superseded by the federal Agricultural Extension Service. A rather uncommon book, especially in dustwrapper; this a presentation copy to an unknown recipient, nicely inscribed at a much later date by six Tuskegee officials.

\$750.

### 14. [FRATERNAL SOCIETIES]

#### The Pyramid: Official Organ of the Imperial Council Ancient Egyptian Arabic Order Nobles of the Mystic Shrine of North & South America and its Jurisdictions, Inc. - Run of 25 Issues

Buffalo, NY, Washington, DC, and Detroit, MI: Ancient Egyptian AEONMS, Inc., 1948-1977. First Edition. 25 octavo and quarto issues (23-27.75cm); illustrated wrappers, stapled; variously paged; illus. Publication sequence as follows: 1st Quarter (1948); 1st, 2nd, 4th Quarter (1949); Imperial Council: The Record Speaks (1939-1949); 2nd Quarter (1950); 4th Quarter (1952); 2nd, 4th Quarter (1953); 2nd Quarter (1954); 1st, 2nd, 4th Quarter (1955); 3rd, 4th Quarter (1956); 4th Quarter (1957); 2nd, 3rd Quarter (1958); 2nd, 3rd Quarter (1959); 1st, 4th Quarter (1960); 3rd Quarter (1964); 2nd, 3rd Quarter (1977). All issues showing slight wear to spine-folds and extremities, occasional dustiness and foxing, with a few short tears, vertical creases, and postal markings; Very Good to Very Good+.

Attractive run of issues of the publishing organ of the AEAONMS, an African American fraternal organization founded in Chicago on June 3, 1893, by a group of Prince Hall Masons under the direction of John George Jones. The group, still in existence, is among the country's oldest African-American fraternal organizations. Contents are geared towards moral and charitable topics, public relations matters, and reportage on the group's charitable accomplishments. Scarce; OCLC notes 5 locations holding any issues (NYPL, Emory, Tulane, Temple, Wisconsin Historical). DANKY 4990.

\$750.



## EXCEPTIONAL COPY OF A RARE LANDMARK OF AFRICAN-AMERICAN LITERATURE

### 15. GRIGGS, Sutton E[ibert]

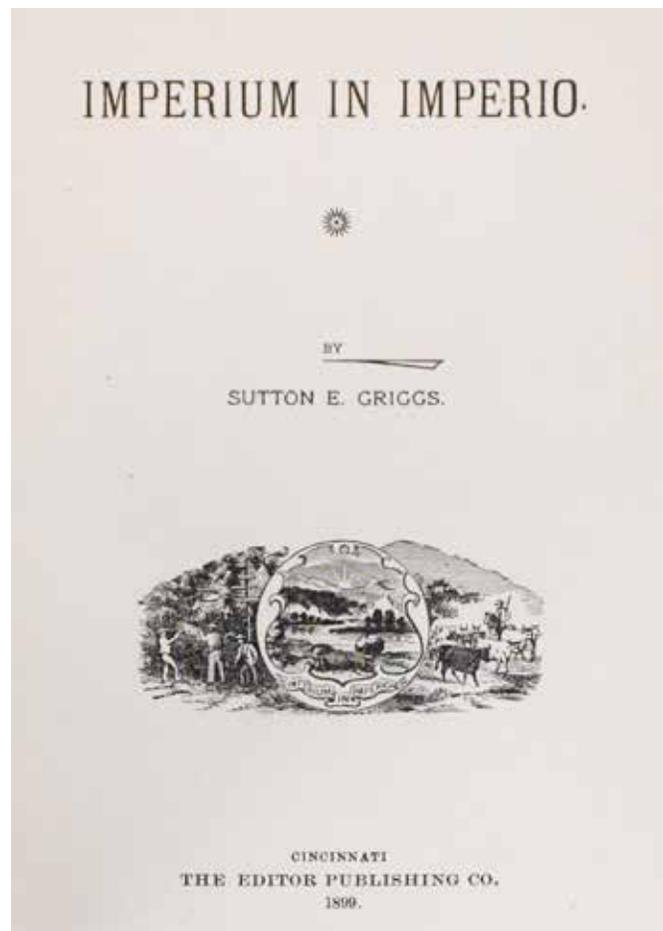
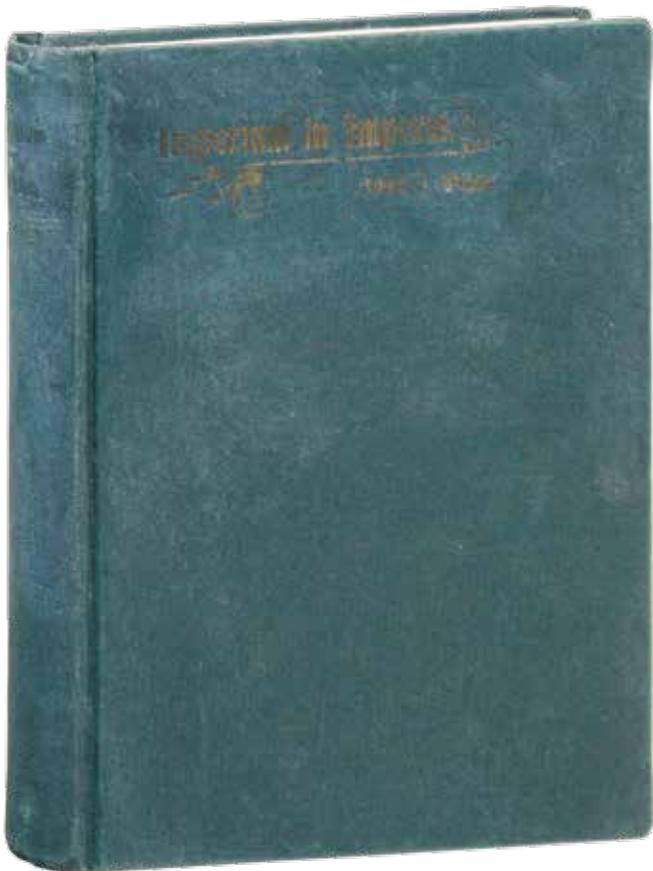
#### Imperium In Imperio

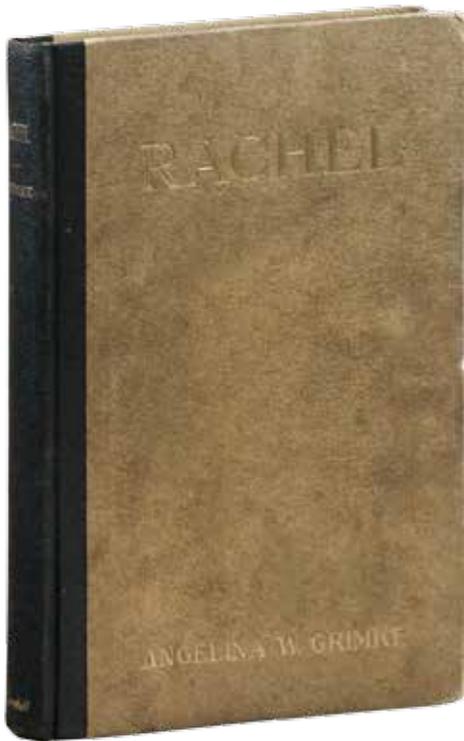
Cincinnati: The Editor Publishing Co., 1899. First Edition. Octavo (18cm); hunter green cloth, with titles stamped in gilt on spine and front cover; [viii],265,[3]pp. Spine ends (1/8") and hinges discreetly and professionally strengthened, top edge slightly dusty, with some light wear to extremities, and oxidation to spine gilt; Very Good+.

First novel by the Texas author, Baptist minister, and pioneering civil rights activist, a future utopia widely cited as the first political novel by an African American. *Imperium In Imperio* was published by Griggs at his own expense, at the age of 27, and sold door to door in African American neighborhoods. Griggs's radical utopia begins with an African-American coup in the state of Texas, leading to the establishment of a shadow republic, its government seated in an underground bunker in Waco. "Besides exposing miscegenation, oppression, and Jim-Crowism, [the novel] attacks the exploitation of the black man in American politics and points out the need for an agency to protect Negro interests not safeguarded by the government" (Gloster, pp.57-58). An important and influential work whose philosophies presaged those of Garvey, the Black Power movement, and the rise of Black Nationalism in America.

A central work of African-American radical fiction, and a noted rarity. Despite the novel's contemporary popularity, original copies in complete and attractive condition have all but vanished from the marketplace. A single compromised copy appears in the auction record (Swann, 2006), and we have not seen a copy publicly offered in the trade in at least twenty years. OCLC notes eleven locations; at least one of those copies is known by this cataloguer to be defective. NEGLEY 1411; SARGENT, p.61.

**\$10,000.**





## 16. GRIMKÉ, Angelina Weld

### Rachel: A Play in Three Acts

Boston: The Cornhill Company, 1920. First Edition. Octavo (19cm); variant bound in tan textured paper-covered boards and hunter green pebbled cloth backstrip, with titles stamped in gilt on spine and front cover; [x],96,[6]pp. Light wear to extremities, mild hand-soil to front cover, else a presentable, Very Good+ copy, with the gilt notably bright and unrubbed.

Unusually attractive copy of Grimké's dramatic work, the first published and produced play by an African American woman. *Rachel* is centered around a Black family attempting to cope with the aftermath of the lynching of a father and a son, and the inner turmoil of a young woman weighing the sense of bringing more lives into a violent world. *Rachel* was first produced by the NAACP at the Myrtill Minor Normal School in Washington, D.C. in 1916, and later produced at the Neighborhood Theatre in New York and in Cambridge the following year. Alain Locke would go on to include it in his 1927 work *Plays of Negro Life: A Source-Book of Native American Drama*. A cornerstone work of African American drama, seldom found in anything approaching presentable condition. JORDAN 271.3; PERRY 278; WORK, p.449.

**\$2,800.**

## 17. [JAMES, C.L.R.; Martin Glaberman, et al] FACING REALITY PUBLISHING COMMITTEE

### The Gathering Forces. A Statement celebrating the October Revolution and its meaning for workers, peasants, and all those who are involved in the world struggle [Annotated Draft]

Detroit & London: Facing Reality Publishing Committee (Speak Out), 1967. First Edition. Quarto (28cm). Side-stapled mimeographed sheets; 70pp. Light soil; editorial annotations to text throughout; Very Good.

Preliminary draft of this late, unpublished work from Facing Reality, a small faction of C.L.R. James loyalists that remained following the split in the Johnson-Forrest Tendency in 1955. The group was led by Martin Glaberman in the U.S. and C.L.R. James in England. Though never commercially published, *The Gathering Forces* is described by one James scholar as "a major statement" of the group's philosophy in the years following the Johnson-Forrest split; James's biographer Kent Worcester attributes much of the writing directly to James and calls it "...the most sustained, most ambitious, and perhaps the most disappointing of the various attempts C.L.R. and his associates made to reach out to black and New Left movements in the Age of Aquarius" (see Worcester, *CLR James: a Political Biography* (Albany: 1996) and A.L. Nielsen, *CLR James: a Critical Introduction* (Jackson, MS: 1997)).

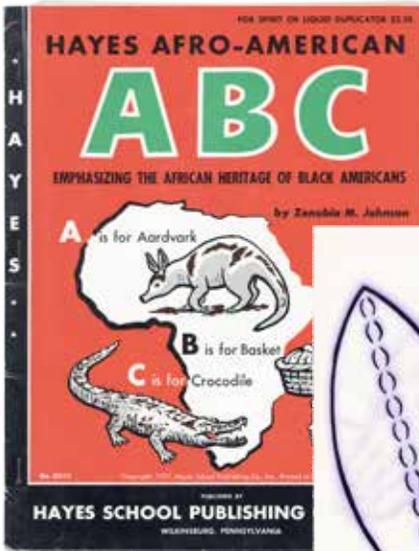
In a memoir of James for *Solidarity*, Glaberman confirms that the current work was never finished: "...[James] began to move away from our old position that the socialist revolution still had to be made [in China] ... but a document on the 50th anniversary of the Russian Revolution without China was impossible, so publication was tabled indefinitely" (see Glaberman, "Remembering C.L.R. James" in *Against the Current*, Jan-Feb 1998).

The current printing is identified as a "Draft" copy on front cover and was apparently intended for circulation within the Facing Reality circle; inside cover has a call for comments "...to achieve a finished and satisfactory whole [and] to elicit financial contributions that are essential to achieve, finally, a printed book." An unknown reader has marked the text in eight locations, with comments ranging from simple proofreading marks to more substantive criticisms ("...were the Bolsheviks members of the intelligentsia?").

An important late James work, distinctly uncommon in any iteration; OCLC notes two locations only, neither of which is identified as a "draft" copy (MSU & UT Austin)..

**\$850.**

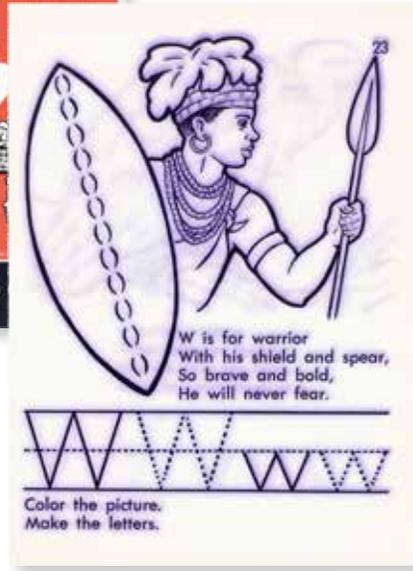




## 18. [JUVENILE LITERATURE] JOHNSON, Zenobia M.

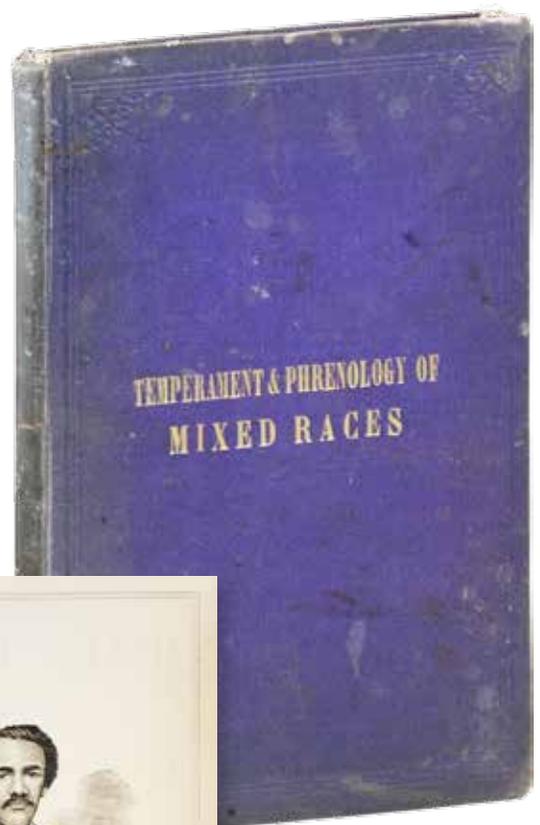
### Hayes Afro-American ABC

Wilksburg, PA: Hayes School Publishing Co., 1971. First Edition. Quarto (27.5cm.); original red and black pictorial card wrappers; mixed pagination; chiefly repeated illus. printed using the “spirit or liquid duplicator” ink with half the leaves loose as issued. A hint of wear along spine edges, else a Near Fine, unused copy.



Pan-African-themed ABC “emphasizing the African heritage of black Americans” (from upper cover). No separate record for this title in OCLC, though we find an entry for the publisher’s *Afro-American Reading Series* with two holdings.

**\$350.**



## 19. [RACE THEORY - PHRENOLOGY] SAMPSON, John Patterson

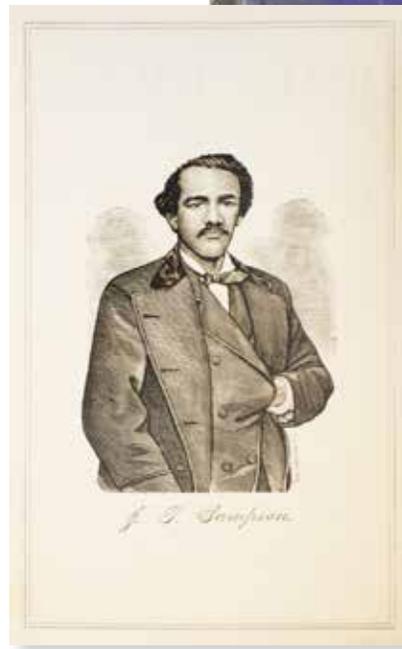
### Mixed Races: Their Environment, Temperament, Heredity, and Phrenology

Hampton, VA: Normal School Steam Press, 1881. First Edition. Octavo (22.5cm); violet cloth, with titles stamped in gilt to front cover; blind-ruled decorative border on covers; 159,[1]pp; illus., with portrait of the author on verso of title page. Extremities worn, partial cracks to hinges, with sunning to spine and scattered soil to cloth; stray pencil marks to front pastedown, else text is clean throughout; Very Good and sound.

Little-known work by the important African American abolitionist, journalist, clergyman, and political activist John Patterson Sampson (1837-1928). Sampson was born a free black in Wilmington, North Carolina but was educated in northern schools, graduating from Comer’s College (Boston) in 1856. After the Civil War he helped organize the first Freedmen’s Convention in North Carolina, in Raleigh in 1865, where he delivered an “impressive” keynote address on the topic of universal suffrage (see AANB, 7:63). Sampson went on to careers in journalism, education and, finally, the clergy, where as a minister of the AME Church he became a popular lecturer and frequent critic of the Democratic Party.

In the current work Sampson attempts, through a somewhat haphazard application of phrenological, sociological, and eugenic principles, to arrive at a race-based theory of temperament and intellect. The book was written during Sampson’s brief tenure as President of the Frederick Douglass Hospital and Training School in Philadelphia. The book is rare in commerce (only two copies recorded in the auction record in the past 100 years); OCLC notes 9 institutional holdings.

**\$4,500.**



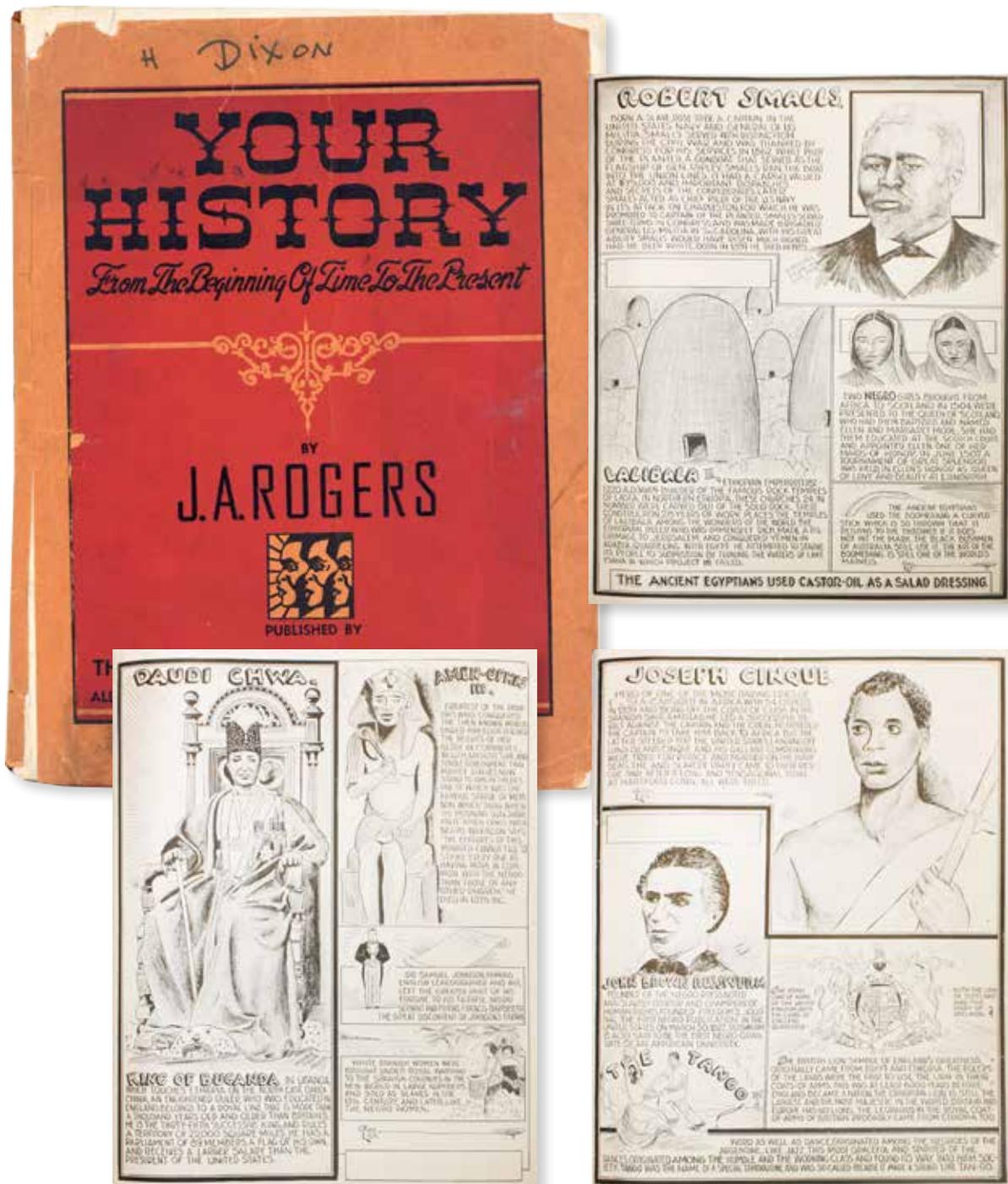
## 20. ROGERS, J.A. [Joel Augustus] and George Lee.

### Your History, from the Beginning of Time to the Present

Pittsburgh: Pittsburgh Courier Publishing Co., 1940. First Edition. Quarto (30.5cm). Printed card wrappers; [95pp]; illus. Wrappers worn and soiled, with front wrapper nearly detached; crude ownership signature to upper front cover; contents generally Very Good, with occasional thumbsoil and brief marginal closed tears; complete and Good.

Extremely uncommon early collection of cartoons by the pioneering African-American author/artist duo, whose feature *Your History* appeared as a regular column (with changing personnel after 1940) in the *Pittsburgh Courier* from 1934 to 1971. Rogers's text, highlighting the (generally unheralded) accomplishments of African Americans over the centuries, is complemented by Lee's meticulous line portraits. The current collection – the first of two anthologies of Rogers's cartoons – was never issued commercially, being sold only by subscription to *Courier* subscribers. Copies in any condition are extremely infrequent in commerce, the last recorded copy having achieved \$1800 at the 2008 Swann African-Americana sale. OCLC gives five physical locations only.

\$2,000.



**21. [PRISON MEMOIRS] ABU-JAMAL, Mumia (text); WIDEMAN, John Edgar (introduction)**

**Live From Death Row [Publisher's Heavily Corrected Bound Galley]**

[New York: Addison-Wesley Publishing, 1995]. First Edition. Quarto (28cm); photostatically reproduced tape-bound sheets; xxxix,218pp. Holograph corrections and revisions throughout the text in several hands, including Abu-Jamal's, as well as numerous editorial corrections in facsimile. Holograph notations to front wrapper, including: "Jan 95 manuscript proofed by Mumia / final stages."

Some external wear and handling, staple holes and a few faint stains to front wrapper, with one text leafdetached but present; Very Good+. Copy of a TLS (2/1/95) from Jamal's editor, Noelle Hanrahan, to Tiffany Cobb of Addison-Wesley laid in ("I got the page proofs on Friday, and I do think they look great. Mumia also is very pleased with the book. I met with Mumia yesterday, enclosed are the corrections."). Also laid in is a brief ANS from Hanrahan to John Edgar Wideman, dated 1/9/97: "Hi John, I finally found this manuscript. And I thought to include the new book. If you have any questions - let me know. Best toward justice, Noelle Hanrahan."

Early pre-publication draft of the former Black Panther Party lieutenant's prison memoir. Told in a series of anecdotes, *Live From Death Row* details Abu-Jamal's assessment of prison conditions, along with discussion of social issues and their relevance to the prison system in America. At the time of publication Abu-Jamal was on death row for the murder of Philadelphia police officer Daniel Faulkner, though in 2011 his sentence was commuted to life without parole.

**\$1,500.**



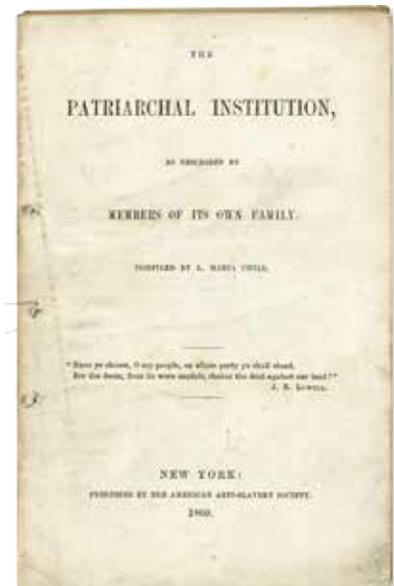
**22. [SLAVERY & ABOLITION] CHILD, L. [Lydia] Maria**

**The Patriarchal Institution, as Described by Members of its Own Family**

New York: The American Anti-Slavery Society, 1860. First Edition. 12mo (18cm). Sewn pamphlet; printed wrappers; 55pp. Small Library of Congress perforation to title page; ink handstamp ("Duplicate - Exchanged") of Cornell University on verso of t.p. Removed, with stab-holes at bound margin; lacking cover wraps; complete and Good.

Compilation, by the foremost woman abolitionist and women's rights advocate of the period, of statements on slavery as delivered by its southern proponents, arranged so as to point up the many moral and ethical contradictions underlying the institution. Described by C. Bradley Thompson as "...a stinging indictment of the hypocrisy, immorality, and cruelty of slavery...in her concluding remarks, Child reminds her readers that proslavery advocates have imperialistic designs to nationalize slavery" (see Thompson (ed), *Antislavery Political Writings 1833-1860*, Armonk, 2004). SABIN 12724. DUMOND (*Bibliography of Antislavery*) p.38. Evidently a widely-circulated pamphlet at time of publication (OCLC suggests no shortage of institutional holdings), but surprisingly scarce in commerce.

**\$300.**



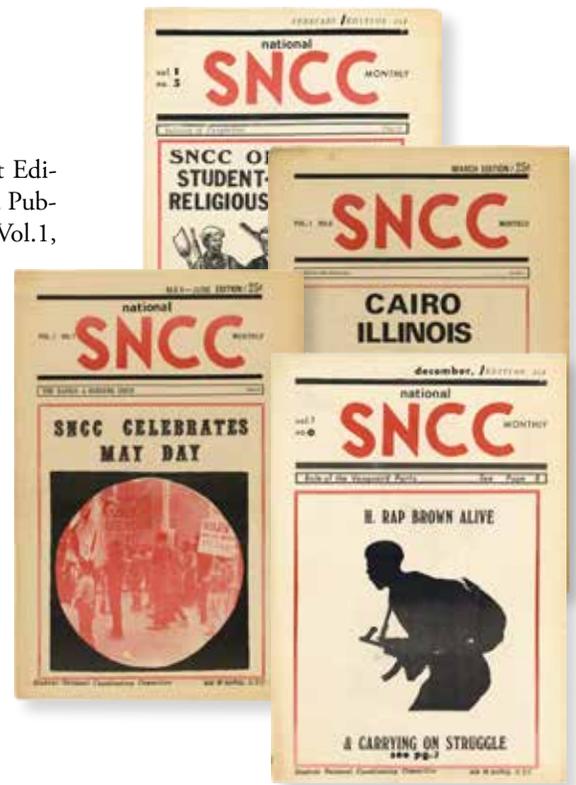
## 23. [SNCC]

### National SNCC Monthly - Group of Four Early Issues

New York: Student National [sic] Coordinating Committee, [1970-1971]. First Edition. Four tabloid issues (42.5cm); illustrated newsprint wrappers; 16pp per issue. Publication sequence as follows: Vol.1, No.4 [Dec.1970], Vol.1, No.5 [Feb.1971], Vol.1, No.6 [March,1971], and Vol.1, No.7 [May/June,1971]. Some trivial wear and mild toning to extremities, with a few faint corner creases; unfolded, Near Fine.

Scarce, early group of issues of the official ideological organ of the Student National Coordinating Committee (formerly the Student Nonviolent Coordinating Committee). Contents include contributions by H. Rap Brown, James & Grace Boggs, Julius Lester, James Forman, Nazim Hikmet, and others. The paper focussed chiefly on political writing, the state of civil rights organizations, racism and police brutality, issues facing the Black community (Wilmington, NC; Cairo, IL), revolutionary struggle, and solidarity with oppressed people around the globe. OCLC notes scattered holdings at 4 locations (U.Conn, Emory, Northwestern, U.Kansas), and we note a few others at the Tamiment Library. DANKY 4105.

**\$750.**



## 24. [SNCC] MINOR, Ethel (editor)

### SNCC Newsletter - Vol.1, No.4 (June-July, 1967)

Atlanta: Student Nonviolent Coordinating Committee, 1967. First Edition. Tabloid (44cm); photo-illustrated newsprint wrappers; 8pp; illus. Some wear and toning to spine-fold and extremities, several short edge tears with shallow loss to lower right corners; Very Good, complete copy.

Early issue of this short-lived SNCC organ, published under the editorial hand of the organization's communications secretary Ethel Minor. Contents include numerous accounts of infringements on the rights of civil rights workers, including attacks on students at Texas Southern University, a police riot in Atlanta, GA, white police and Klan attacks on Blacks in Alabama, and a Boston police beating of a young Black woman. Rear wrapper features an article on a raid of the Bay Area SNCC office, and brief biographical vignettes on new SNCC officers H. Rap Brown, Stanley Wise, and Ralph Featherstone. Uncommon, with OCLC noting scattered holdings at 15 institutions. DANKY 5428.

**\$150.**

## 25. [SNCC - CHICAGO] [CAF-SNCC]

### Stop! Don't Shop! Downtown [Window Decal]

[Chicago: Chicago Area Friends of the Student Nonviolent Coordinating Committee, 1963]. Original window decal, with text silk-screened in blue on white gummed paper, measuring 31.5cm x 12.75cm (12.5" x 5"). A Fine example.

Attractive, ephemeral relic of the 1963 "Stop! Don't Shop Downtown" Campaign, coordinated by the Chicago Area Friends of the Student Nonviolent Coordinating Committee (CAF-SNCC) in conjunction with the Coordinating Council of Community Organizations (CCCO). The Campaign called for the ouster of Chicago School Superintendent Benjamin C. Willis, "and for the adoption of a positive policy for integration by the Chicago School Board. This action, supported by a growing number of community organizations, is the follow up to an Oct. 22nd FREEDOM DAY School Boycott, in which over 200,000 students and parents participated in the largest civil rights action in the country's history. The purpose of the downtown boycott is to pressure business leaders, who have openly supported Willis" (*The Student Voice*, December 16, 1963, p.4). Not separately cataloged in OCLC, though we note an example held by Emory University.

**\$450.**





## 26. [SOCIALIST WORKERS PARTY]

### Black Control of the Black Community! Vote Socialist Workers in 1970

San Francisco: Socialist Workers California Campaign, (1970). Lithographed poster, 17-1/2" x 11-1/4"; printed in black and orange on white stock. Trimmed a bit unevenly at upper left margin (likely as issued), else a bright, unworn example.

A simple, striking design featuring the iconic Black Power fist on a bright orange background. Campaign poster, promoting the SWP in African-American neighborhoods around the Bay Area. Apparently rare; unlocated in OCLC, and no examples found at OMCA or CSPG. A variant in red appeared at auction in early 2018 (Swann African-Americana).

**\$1,500.**

## 27. [SPORT] DIGHTON, Robert

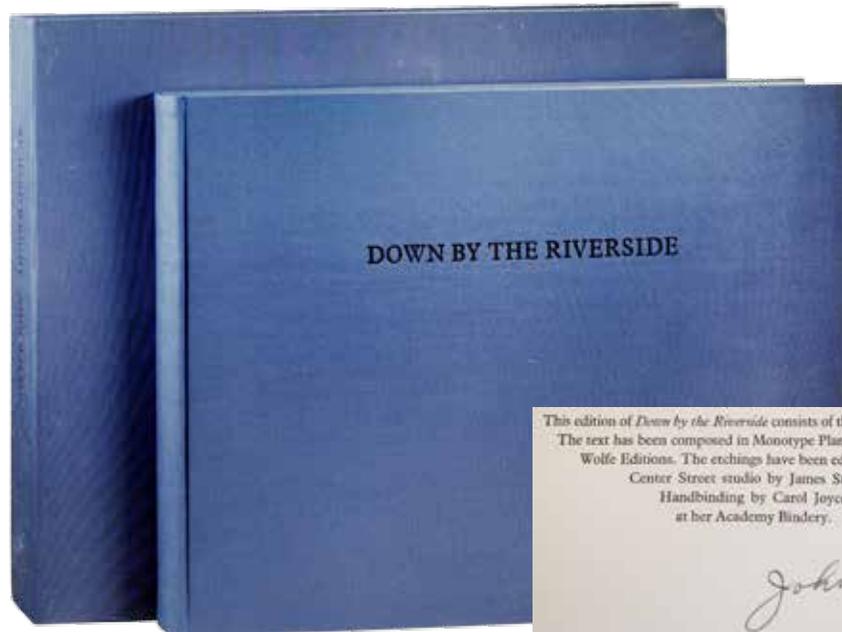
### Portrait of Tom Molineaux

[London] Spring Gardens: Dighton, 1812. Original hand-colored etching, ca 32cm x 24cm (12-1/2" x 9-1/2"). Trimmed inside plate mark at left and bottom, but with no loss to image or text; impression and coloring strong, with minimal toning or soil to the sheet. Dighton's imprint above neat-line at bottom margin, bearing the 1812 date. Properly hinged in a gallery mat with mylar window.

One of the few contemporary images of Tom "The Moor" Molineaux, who after being freed from slavery in Virginia as a reward for winning his owner a small fortune in the prize-fighting circuit, went to England to pursue a career as a bare-knuckle boxer. After losing two brutal matches against English champion Tom Cribb, Molineaux succumbed to alcoholism, eventually dying penniless in 1818 at the age of 34. Molineaux is regarded as the second major African-American figure in the sport of boxing, preceded only by his trainer and fellow freed slave Bill Richmond.

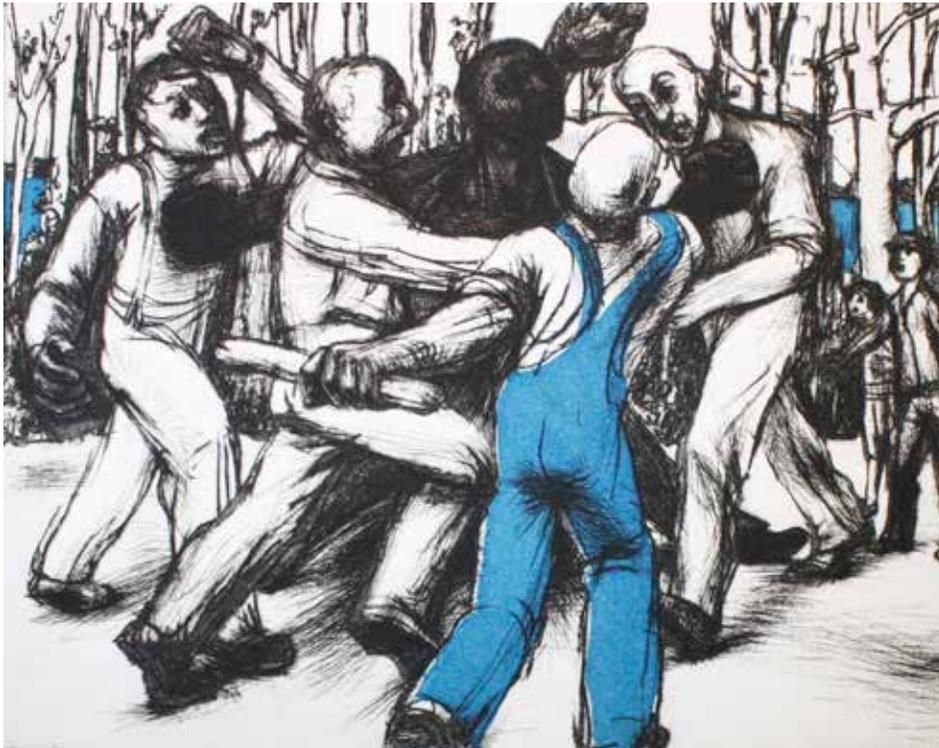
**\$950.**





This edition of *Down by the Riverside* consists of three hundred copies. The text has been composed in Monotype Plannin and printed at Wolfe Editions. The etchings have been editioned at the Center Street studio by James Stroud. Handbinding by Carol Joyce at her Academy Bindery. 13

*John Wilson*



## 28. WRIGHT, Richard; original etchings by John Wilson

### Down By The Riverside [Limited Edition, Signed]

New York: The Limited Editions Club, 2001. First Edition Thus. One of 300 numbered copies signed by the artist, this being copy no.13. Oblong quarto (31cm); navy blue linen-covered boards, with titles stamped in black on front cover; housed in the publisher's original felt-lined linen case; [iv],73,[11]pp. Illustrated with four full-page color etchings by John Wilson. Fine in a Near Fine case, with some trivial wear to exterior and the corners gently bumped.

Handsome fine press production of this early story by Wright, which first appeared in his 1938 debut *Uncle Tom's Children*. The story centers around the events leading up to the attempted lynching and subsequent shooting death of a Black man in the South, who accidentally kills a white man during his attempt to save a family member struggling to give birth. Illustrated with four original etchings by acclaimed African-American printmaker John Wilson, who also provides a brief Afterword.

**\$2,000.**

## A SUPERIOR COPY

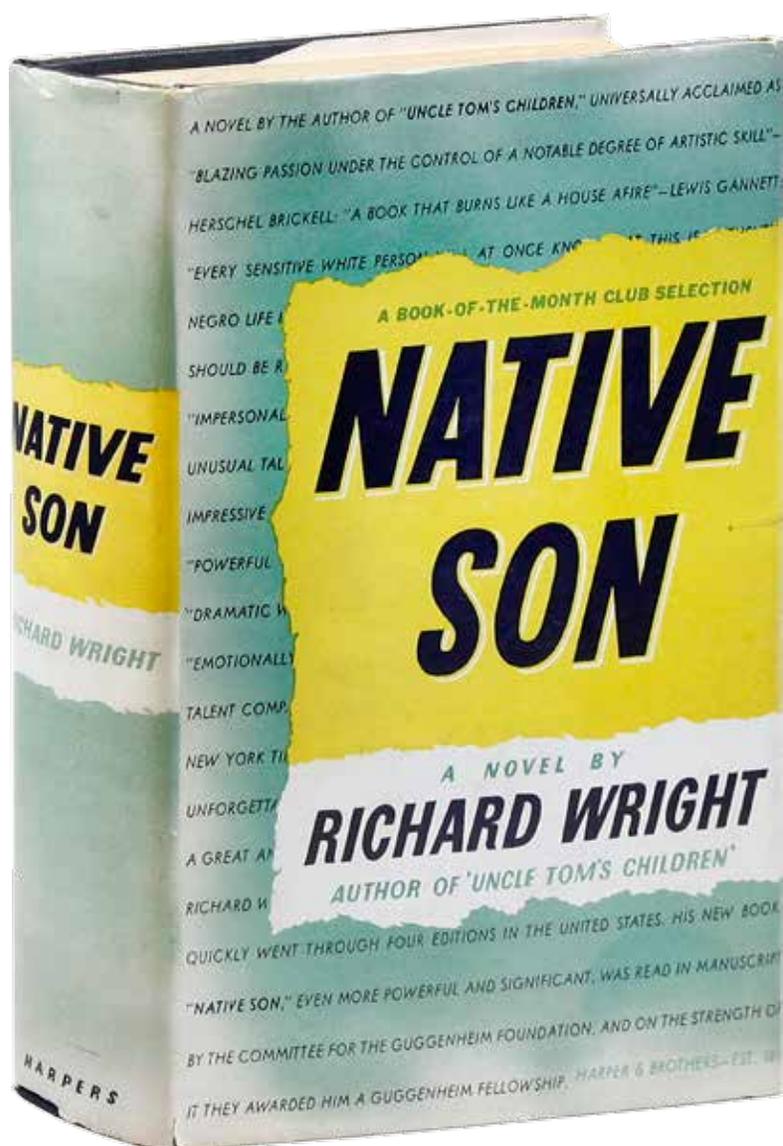
### 29. WRIGHT, Richard

#### Native Son

New York: Harper & Brothers Publishers, 1940. First Edition. First Printing. Octavo (21cm); first issue binding in navy blue cloth, with titles stamped in red and pale blue on spine and front cover; dustjacket; xii,359,[1]pp. Tiny, faint impression at crown, mild offset to front endpaper, else a fresh, Fine copy. In the first state dustjacket, without single-spaced blurbs on spine and front panel; unclipped (priced \$2.50), with a half-dozen tiny tears to extremities, some pinpoint wear, small scuff to front panel, and a minute loss to base of spine; still very Near Fine, rich in color, with the spine unfaded.

Splendid copy of Wright's first novel, which catapulted him into national fame, a portrait of a Chicago African-American youth who finds in crime his only outlet for positive self-expression. . "The book is a shattering portrait of Bigger Thomas, the protagonist, who is a product of racism and oppression. Wright provides no apologies for his protagonist's crimes, but he portrays with grim realism the systemic inevitability behind them. A stage version of the novel, co-written with Pulitzer Prize-winning playwright Paul Green, was written in 1941, and Wright would go on to star as Bigger in Pierre Chenal's 1951 film adaptation of the novel. A cornerstone work of 20th century African American literature, seldom encountered in superior condition. HANNA 3906; RIDEOUT, p.298.

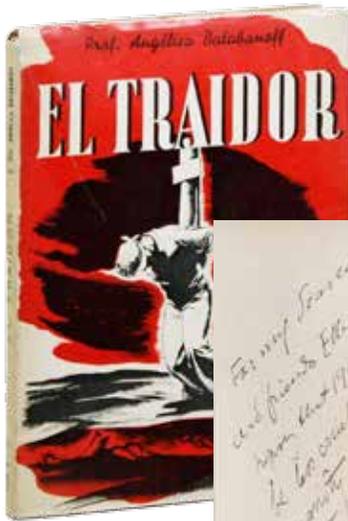
\$5,000.





**PART 2: RADICAL, SOCIAL &  
PROLETARIAN LITERATURE**

A REDEEMER



**30. BALABANOFF, Angelica**  
**El Traidor (Benito Mussolini)**

[Buenos Aires]: Los Antifascistas Italianos en Argentina, (1943). First Edition. Octavo (20cm). Plain card wrappers in pictorial dustwrapper; 203, [2]pp; frontispiece portrait. Warmly inscribed and signed inside front wrapper to American communists Bertram D. Wolfe and his wife Ella: "For my dear comrades and friends Ella and Bert W. hoping that 1944 will be less cruel to humanity than its immediate predecessor." Expected marginal tanning to text, else a sound, attractive copy in a lightly worn dustwrapper. Translation (by Balabanoff) from the Italian of *Il Traditore* (NY:1942). Text entirely in Spanish save the final page, which reprints a poem in Italian, "Inno dei Lavoratori," by Filippo Turati.



Major association copy of one of Balabanoff's scarcest books. Angelica Balabanoff (1878-1965), an Italian Jew, was among the founders of the Italian Communist Party in 1900; she joined the Russian Bolsheviks in 1917 and served as secretary of the Comintern from 1919-20, during which time she became closely affiliated with Lenin, Trotsky, Zinoviev, and many others. She broke with the Bolsheviks and left Russia in 1922, after which she once again became active in the Italian Socialist party. During Mussolini's regime she went into exile, first in Switzerland, then Paris, Mexico and Buenos Aires; finally, New York City, where she remained until the close of the war. Balabanoff wrote fluently in at least four languages, publishing original works in Italian, Spanish, English and French (and often, as here, providing her own translations for multilingual editions). The cur-

rent copy, inscribed by Balabanoff to the influential American communists (and, later, anti-communists) Bertram and Ella Wolfe, comprises a significant association; Balabanoff and Ella Wolfe met during the former's war-time exile and remained lifelong friends; their correspondence, housed at the Hoover Institution, provided much of the source material for Maria Lafont's biography *The Strange Comrade Balabanoff* (McFarland, 2016). This edition rare; one physical copy only in OCLC (Houghton); the preceding Italian and English-language editions also scarce, represented by fewer than 5 copies each in institutional holdings.

**\$500.**

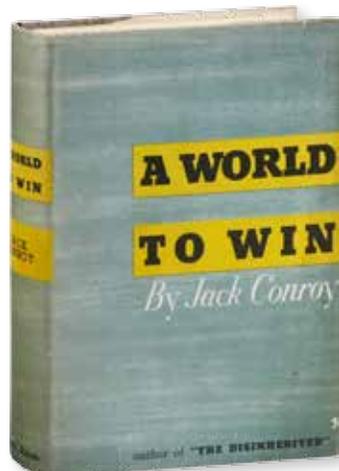
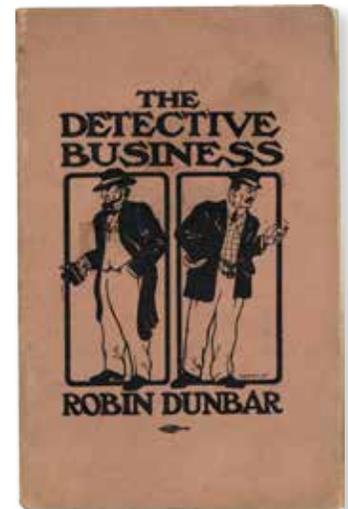
**31. DUNBAR, Robin; [Ralph Chaplin, cover art]**

**The Detective Business**

Chicago: Charles H. Kerr & Company, 1909. First Edition. Small 12mo (17cm.); publisher's dark salmon staplebound card wrappers illustrated by Ralph Chaplin; 29,[1],[2](ads)pp.; illus. Wrappers a bit soiled and slightly worn, additional brief soil to preliminaries; Very Good.

Attack on modern detective agencies and their pivoting away from solving crimes and towards disrupting labor unions. The majority of the text is comprised of the short story "Sherlock Holmes Up-To-Date" (pp. 10-29), in which Holmes is on the case of "a great crime," that of the Miners' Union of Life Valley having "struck for higher wages." A scarce bit of labor fiction, and an unlikely Sherlockian item. Not mentioned in Blake, Egbert, or Smith; DE WAAL 1990 (*World Bibliography of Sherlock Holmes*).

**\$250.**



**32. CONROY, Jack**  
**A World To Win**

New York: Covici Friede, 1935. First Edition. Octavo (19cm); gray cloth boards, lettered in blue on spine and front cover; yellow top-stain; dustjacket; 348pp. Scattered spotting to upper edge of text block, else a straight, tight, near fine copy in a VG+ dustwrapper, price-clipped by publisher with stamped remainder price on front flap, with a hint of darkening to spine panel and light soil visible on lighter portions but retaining good color on the yellow portions (which are notoriously prone to fading).

Conroy's uncommon second book, a straight-up proletarian novel extolling the virtues of Soviet-style communism at the nadir of the American Great Depression. A tough book to find in nice condition. HANNA 780. RIDEOUT p.297. BLAKE p.255.

**\$250.**

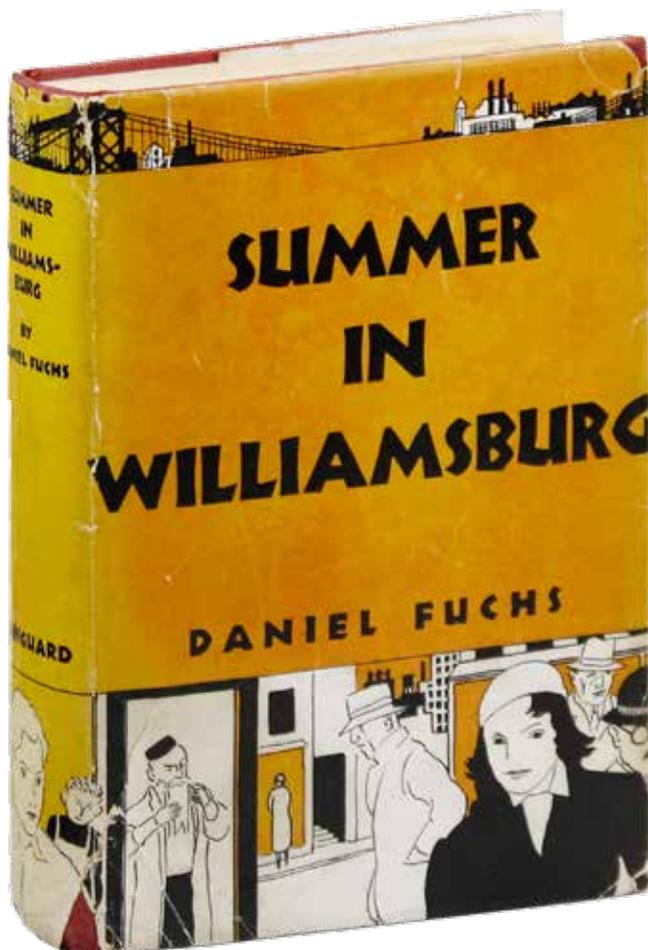
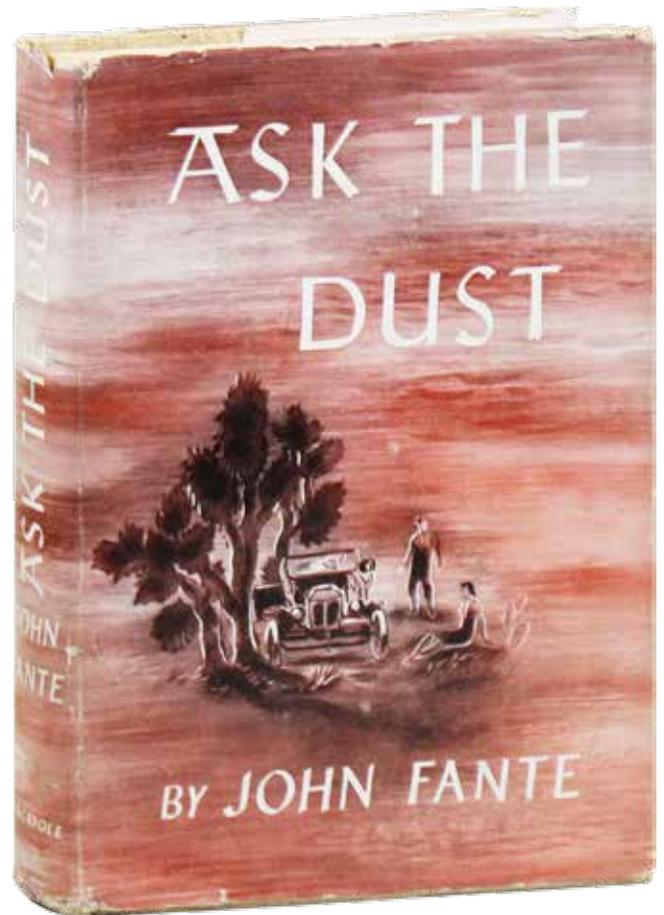
### 33. FANTE, John

#### Ask the Dust

New York: Stackpole Sons, 1939. First Edition. First Printing. Octavo (21.5cm); beige buckram, with titles stamped in dark brown on spine and front cover; dustjacket; 235,[1]pp. Sizing a bit unevenly applied to front cover, some faint, scattered foxing to text edges, else clean throughout; Near Fine. Jacket unclipped (priced \$2.00), showing light wear and a few short tears to extremities, and mild dustiness to rear panel; a Very Good+ example, notably absent the spine fading found on even the best of copies.

Lovely copy of Fante's second published book, a high point of proletarian literature and a quintessential Los Angeles novel. "The story of a young ambitious Italian, who comes to Los Angeles hoping to find fame as a writer but finds only hunger and discouragement" (COAN, p.202). According to the L.A. *Times*, the first printing consisted of 2,200 copies. The book did well enough to merit a second printing by Stackpole, and saw new life as a Bantam paperback in 1954, prior to going out of print for nearly three decades. Fante's career would likely have slipped into obscurity had Charles Bukowski not brought his work to the attention of Black Sparrow Press publisher John Martin, who began re-issuing Fante's books in the Eighties. BAIRD 778; HANNA 1132

**\$5,500.**



### 34. FUCHS, Daniel

#### Summer in Williamsburg

New York: The Vanguard Press, 1934. First Edition. First Printing. Octavo (19.25cm); red cloth, with titling and decorations stamped in black on spine and front cover; dustjacket; [iv],380pp. Trivial softening to spine ends, hint of offset to pastedowns, with a few nearly invisible splash marks on rear cover; Near Fine. Jacket unclipped (priced \$2.50), gently spine-sunned and edgeworn, with a few small chips to spine ends and front flap corners, several tears with attendant creases, and a few small splash marks and tape mends on verso; Very Good+.

Handsome copy of the author's first novel, set in the Jewish immigrant community of Brooklyn. *Summer in Williamsburg* was the first installment in Fuchs's Williamsburg Trilogy, followed by *Homage to Blenholt* (1936), and *Low Company* (1937). According to Fuchs, "The books were failures. Nobody seemed to care for them when they came out... The books didn't sell – 400 copies, 400, 1200. The reviews were scanty, immaterial" (preface, *Three Novels* (1961), p.vii). Today Fuchs's early novels are viewed as masterpieces chronicling the Jewish-American experience, ranking with such esteemed company as Henry Roth's *Call It Sleep* and Michael Gold's *Jews Without Money*. Scarce, in or out of dustjacket. HANNA 1331; COAN, p.174.

**\$4,500.**



**35. [GERMAN EXILE LITERATURE] BARTH, Max**

**Siebzig Gedichte [Typescript, with author's corrections]**

Tromøy, Norway: 1939. Octavo (20.5cm.); contemporary blue cloth, upper cover lettered in gilt, decorative endpapers; 145,[4]pp. typed on rectos only. Cloth very slightly worn, spine a hint sunned, shallow loss to front free endpaper fore-edge, shallow creasing to three leaves, else Very Good or better. Occasional autograph corrections in the author's hand throughout.

German-born author, poet, editor, and translator, Barth began his career as an editor of the pacifist socialist paper *Sonntags-Zeitung* before founding his own radical socialist paper *Die Richtung*, in 1932 at Stuttgart. The paper only survived a few issues before being confiscated by the Nazi-infiltrated Stuttgart police. Barth fled to Switzerland and was subsequently found guilty in absentia of "High Treason" by the Third Reich. Now in permanent exile, Barth made his way to Norway, where this collection was compiled, and finally to the United States where he remained until after the end of World War II.

The present collection is comprised of seventy poems written between 1919 and 1939, including some previously unpublished, selected for the author's sister and preceded by a letter of introduction addressed to her ("Li Fri") and signed in manuscript "Max." In the letter Barth explains that the collection was compiled entirely with her in mind and includes certain pieces dear to him despite their lesser literary quality. In a final postscript the author notes that in the poem "Abseits," he has rhymed the word "Fjord" with "Spur" because the word "Fjord" in Norwegian is pronounced "Fjur." The letter is dated September 1, 1939, the day the Germans invaded Poland. France and Britain would declare war on Germany two days later, marking the start of World War II. The author was perhaps unaware of these developments, as no mention is made in his letter to the catastrophic events simultaneously unfolding. The collection was never published commercially, and we presume this to be the sole extant copy of the manuscript.

See: John M. Spalek and Joseph Strelka, eds. *Deutschsprachige Exilliteratur seit 1933*, Vol. 2 (1989), pp. 24-37.

**\$1,500.**



**36. [GERMAN EXILE LITERATURE] HEARTFIELD, John (cover illus)**

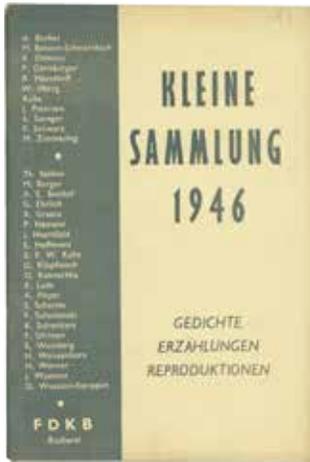
**Und Sie Bewegt Sich Doch! Freie Deutsche Dichtung.**

London: Freie Deutsche Jugend, 1943. First Edition. 12mo (18.5cm). Pictorial card wrappers; printed dustwrapper; 64pp. Jacket just a bit rubbed at extremities, else Fine; a brilliant copy in the very uncommon dustwrapper, preserving the dramatic Heartfield photomontage cover.

Exceptional copy of this important collection of exile anti-Fascist verse, published by the Freie Deutsche Jugend (Free German Youth), an underground socialist network that operated in exile from 1938 to 1946. Foreword by the Austrian Expressionist painter and poet Oskar Kokoschka, whose work had been featured prominently in the 1937 Nazi exhibition of "Degenerate Artists." Contributions by Max-Hermann Neisse, Bertolt Brecht, Hans Marchwitza, Max Zimmering, and others. The cover is one of John Heartfield's most celebrated photomontage book designs -- a subtle play on Galileo's defiant (if apocryphal) pronouncement upon release from the Inquisition: "Eppur si muove," or "And yet it does move!" -- depicting a bloated Hitler straddling the earth's northern hemisphere, a bloody saber in his hand...but the earth still rotating on its axis. SIEPMANN [Montage: John Heartfield vom Club Dada zur Arbeiter-Illustrierten Zeitung] A218.

**\$1,500.**





### 37. [GERMAN EXILE LITERATURE] Freier Deutscher Kulturbund in Grossbritannien

#### Kleine Sammlung 1946. Gedichte, Erzählungen, Reproduktionen

London: FDKB (Free German League of Culture in Great Britain), 1946. First Edition. 12mo. Staple-bound pamphlet; printed card wrappers; 48pp. Bit of external soil and wear, but still a tight, well-preserved copy, Very Good or better.

Scarce literary and arts annual collecting works by German-Jewish authors exiled during the Nazi regime. Contributors include Alfred Becker, Oskar Kokoschka, Kurt Schwitters, John Heartfield, and many others. Collects literary works, including poems and short stories, by some dozen authors, with a separate section of reproductions of artworks by artists in exile. Biographical appendix includes brief biographies of twelve contributors. Quite uncommon; OCLC notes only 5 holdings in North America.

**\$200.**

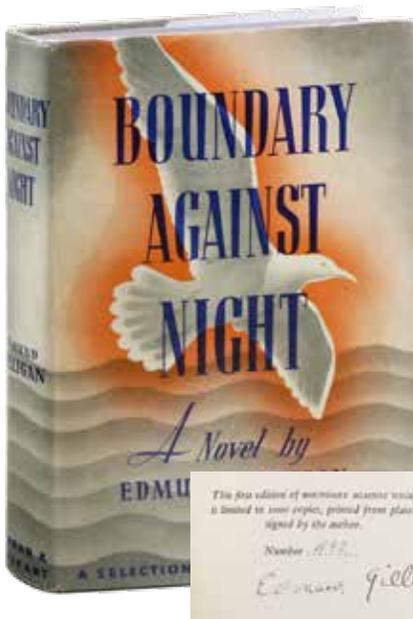
### 38. [JEFFREY, Susu, et al, eds]

#### Merlyn Gorky vol. 1 / no. 2: "24 poemcards" [many signed].

San Francisco: Merlyn Gorky, N.d. [ca 1981]. First Edition. Twenty-four letterpress broadside poems, each 16cm x 11cm (5-1/2" x 4-1/4") or the reverse. Loose, as issued, with no enclosing envelope. Printed in different color inks on various cardstocks; each with imprint on verso. Together comprising Issue No. 2 of *Merlyn Gorky*, a short-lived radical left literary-political journal (there appear to have been only two numbers issued) edited by the feminist poet Susu Jeffrey. Fourteen of the cards are signed (a few with inscriptions; two dated May-June 1981). Complete and fine. Contributors include: Steve Abbott (signed), Pancho Aguila, Dick Bakken, Andrew Benson Carol Bergé, Peter Brett, Chinweizu, Geoffrey Cook, R. V. Cottam, John Curl, Tony D'Arpino, Mathew Forstater, Gary Gach, Phillip Guddemi, Philip Hackett, Susu Jeffrey, Joyce Jenkins, S. Leem John Mueller, Peter Pussydog, John S. Selby, Calvin Senter, David Shevin, C. W. Truesdale.

Of particular note is the signed contribution by "Pancho Aguila" – this was the prison pseudonym of notorious poet/criminal Roberto Solis, convicted of murder in an armored car heist in 1969, released in 1992, and currently (2018) a fugitive from justice, wanted in connection with a \$3-million armored car robbery in 1993. His autograph is uncommon.

**\$450.**



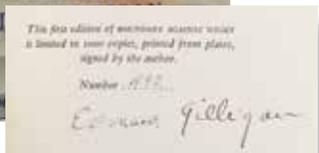
### 39. GILLIGAN, Edmund

#### Boundary Against Night [Limited Edition, Signed].

New York: Farrar & Rinehart, 1938. First Edition. Limited Issue, one of 1,000 numbered copies signed by the author, this being copy no.492. Octavo (21.25cm); light gray linen, with titles stamped in blue on spine and front cover; blue-violet topstain; dustjacket; [xii],466,[4] pp. Light offsetting to endpapers, else Fine in a very Near Fine dustjacket, unclipped (priced \$2.75), with some pinpoint wear to corners and spine ends.

Massachusetts author's second novel. BLAKE p.265: "Ostensibly an account of the Boston police strike of 1922, this is actually a Gothic in which murder, rape, robbery, flogging, and sexual titillation run wild. By the end of the novel all the major characters have died violently and Armageddon seems to have arrived on the streets of Boston. The policemen's strike releases all restraints and criminals and respectable Bostonians alike become an uncontrolled mob bent on pillage and murder." Uncommon in the trade. HANNA 1406.

**\$450.**



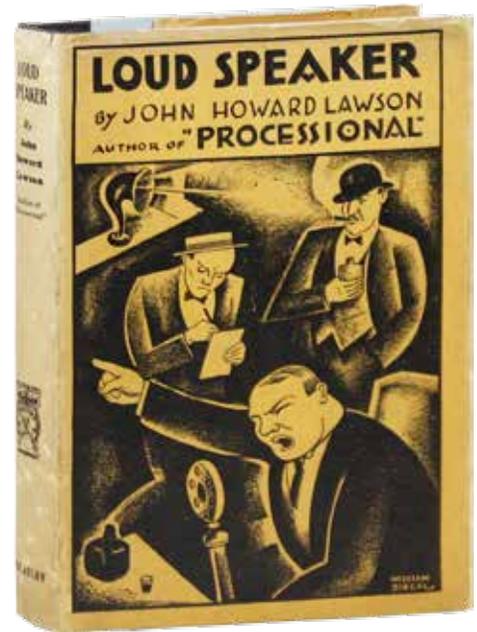
#### 40. LAWSON, John Howard; Joseph Wood Krutch introd.

##### Loud Speaker: A Farce

New York: The Macaulay Company, 1927. First Edition. Octavo (19.5cm); pale green paper and black cloth-covered boards, with titles stamped in gilt on spine; dustjacket; xiv,15-186,[4]pp; photographic frontispiece reproducing a still from the stage production. Trivial wear to lower corners, touch of dustiness to upper edge of textblock, else Near Fine. Dustjacket designed by William Siegel is unclipped (priced \$2.00), lightly rubbed and gently spine-sunned, with a tiny nick at crown and a few very short tears along upper edge; Very Good+ or better.

Early work by the radical playwright, former head of the Hollywood division of the CPUSA, and one of the "Hollywood Ten." A political farce, caricaturing a New York gubernatorial candidate who bears a passing resemblance to Al Smith, "... the type who wears a Hasidic fur cap with side-curls while addressing a Jewish group, and a cheap green party hat while addressing an Irish crowd..." (jacket blurb). *Loud Speaker* was first presented by the New Playwrights' Theatre, at the 52nd St. Theatre, on 2 March, 1927, staged by Harry Wagstaff Gribble, with sets designed by Mordecai Gorelick.

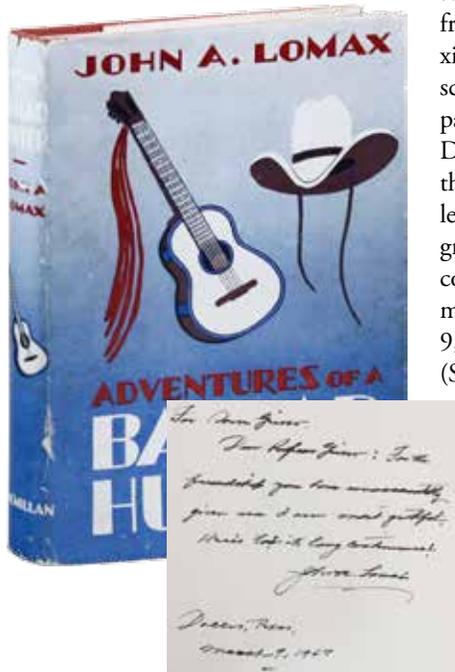
\$450.



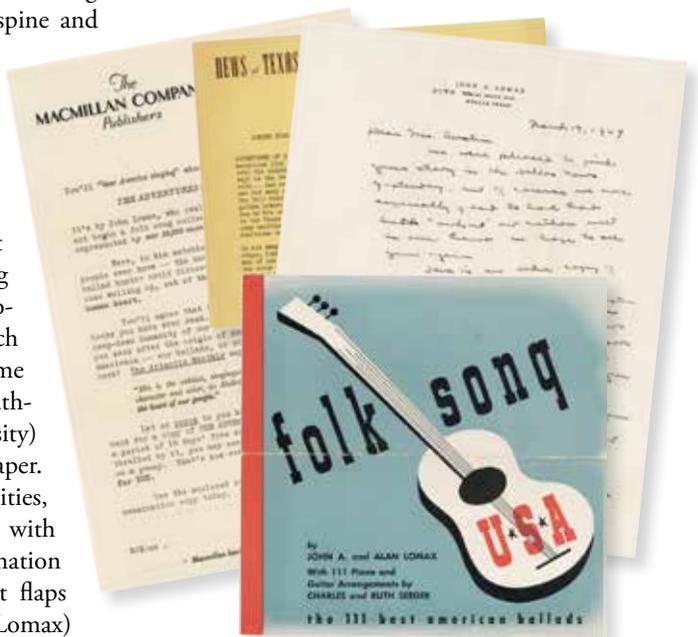
#### 41. LOMAX, John A. (text); CHAMBERLAIN, Ken (illustrations)

##### Adventures of a Ballad Hunter [Review Copy, Inscribed, with ALS Laid In]

New York: The Macmillan Company, 1947. First Edition. First Printing, a Review Copy, with the publisher's typed slip laid in. Octavo (22cm); brick red cloth, with titling and decorations stamped in navy blue on spine and front cover; dustjacket; xiv,302,[2]pp; illus. Inscribed on the half-title page: "For Sam Geiser. Dear Professor Geiser: For the friendship you have [illegible] given me I am most grateful. Here's to its long continuousness! John A. Lomax / Dallas, Texas / March 9, 1947." Recipient's name (Samuel Wood Geiser / Southern Methodist University) in ink to front endpaper. Mild wear to extremities, hint of a forward lean, with biographical information (likely from the jacket flaps) mounted to front and rear pastedowns; clean throughout; Very Good+ or better. Dustjacket is unclipped (priced \$3.75),



lightly shelfworn, with a few small nicks and short tears to extremities, crease to lower rear panel, and scattered foxing on verso; Very Good+. Laid into this copy are: a) the upper half of a McMurray's Bookshop order form for the book (dated January 14, 1947), a 4pp color booklet advertising John and Alan Lomax's *Folk Song U.S.A.*, and a full-page ALS from Ruby Terrill Lomax to an unknown recipient, on her husband's stationery, dated January 14, 1947; ephemera with a few old folds, else Near Fine.



Attractive copy of this late work by the pioneering musicologist and folklorist, chronicling his years of travel across the American landscape, collecting and recording the songs that Americans sing. His field recordings of work songs, cowboy songs, reels, ballads, and blues, were instrumental in preserving and popularizing various styles of American folk music. Samuel Wood Geiser was a distinguished biologist and science historian, and a professor at Southern Methodist University for nearly 40 years.

\$1,500.

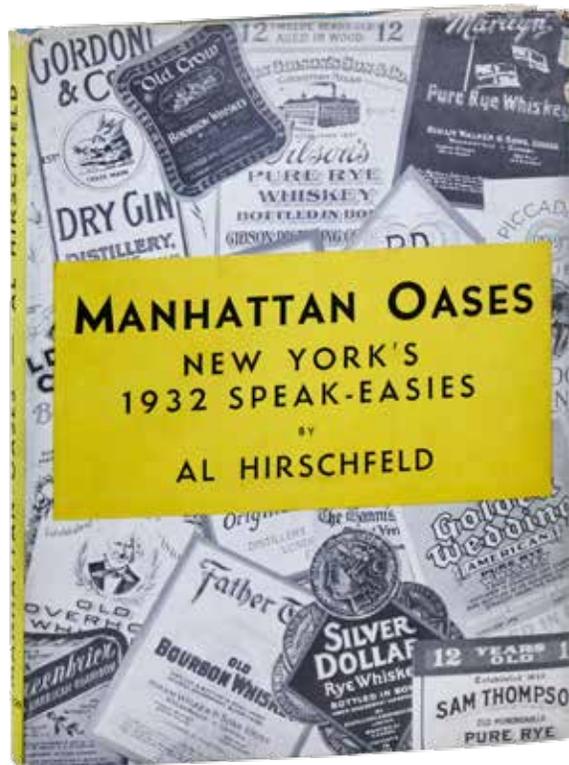
## 42. [NEW YORK] HIRSCHFELD, Al

### Manhattan Oases: New York's 1932 Speak-Easies, With a Gentleman's Guide to Bars and Beverages

New York: E.P. Dutton & Co., Inc., 1932. First Edition. Quarto (31cm); turquoise cloth, with black and yellow printed title labels applied to spine and front cover; dustjacket; 82,[2]pp; illus. Moderate offsetting to front pastedown from binders glue, faint discoloration to cloth along upper and lower edges, with a gentle bump to upper front board corner and a paper-clip impression at upper front endpaper; clean throughout; Near Fine. Dustjacket with trivial wear to extremities, two shallow nicks to crown, with a few short tears, and four unnecessary tape reinforcements on verso; Near Fine.

Exceptional copy of Hirschfeld's first book, an iconic volume dedicated to capturing the personalities behind the counter at Manhattan's various speakeasies. Published the year prior to the repeal of Prohibition, the book features 36 full-page illustrations by Hirschfeld, with accompanying text describing each establishment, together with a signature cocktail recipe suggested by the resident bartender. With an introduction by Heywood Broun. A superior copy of this wear-prone Jazz Age classic.

**\$2,500.**



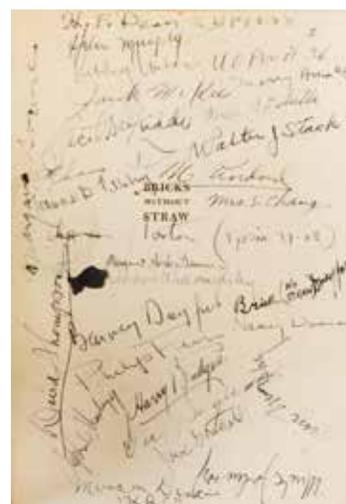
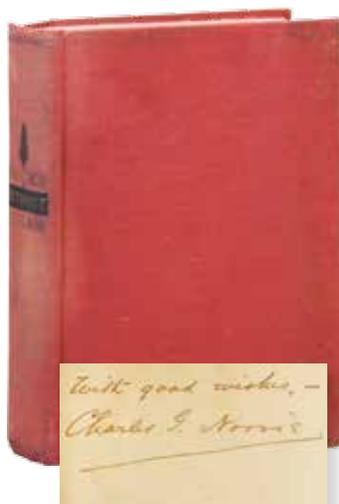
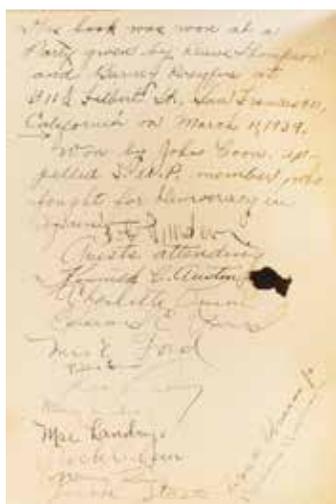
## 43. NORRIS, Charles G.

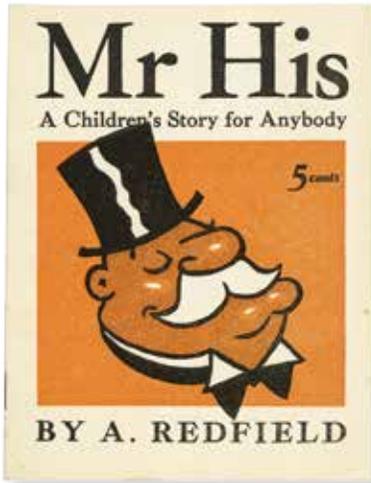
### Bricks Without Straw [Inscribed & Signed by the Author & Sixty-Two Guests at a Gathering of Communist Party members and fellow travelers, March 11, 1939]

New York: Doubleday, Doran & Co., 1938. Reprint. Octavo (20.5cm.); publisher's red cloth, decorative spine stamped in black and gilt, red topstain; [6],365pp. Cloth rather discolored from damp and soil, most heavily so to rear cover, spine cocked, brief and shallow loss of cloth and board at top edge of rear cover. Good to Very Good only; from the aspect of condition, an indifferent copy at best. But a terrific association copy, inscribed and signed by the author on front free endpaper along with sixty-two other autographs of individuals – some prominent, some long forgotten – within the orbit of the San Francisco Communist Party. Additionally embossed with the pressure stamp of the United Cannery, Agricultural, Packing and Allied Workers of America (CIO).

From the manuscript note on front free endpaper verso: "This book was won at a Party given by Dave Thompson and Barney Dreyfus at 311- Filbert St., San Francisco, California on March 11, 1939. Won by John Coon, expelled S.U.P. member, who fought for Democracy in Spain. Guests attending... [followed by sixty-two signatures covering the remaining leaf and the half title page recto and verso]." Included among the signatures are H.F. Dean, member of the aforementioned Socialist Union Party, a shortlived De Leonist organization founded by Abraham Ziegler after his own expulsion from the Socialist Labor Party; Thomas Norton, another Abraham Lincoln Brigade veteran; the Australian-born American union leader Harry Bridges, co-founder of the International Longshore and Warehouse Union; the hosts Thompson and Dreyfus and many others.

**\$1,250.**





#### 44. REDFIELD, A. [pseud Syd Hoff]

##### Mr. His - A Children's Story for Anybody

New York: New Masses, 1939. First Edition. 12mo (15cm). Staple-bound, illustrated wrappers; 22pp. Fine.

A charming socialist parable for children and adults, written and illustrated by the prolific *New Yorker* cartoonist Syd Hoff under his pseudonym A. Redfield, which he used for all of his published left-wing work. Truly scarce; only 4 locations noted in OCLC (Northwestern, Southern Illinois, Kansas, and Princeton); rarely seen in commerce.

\$250.

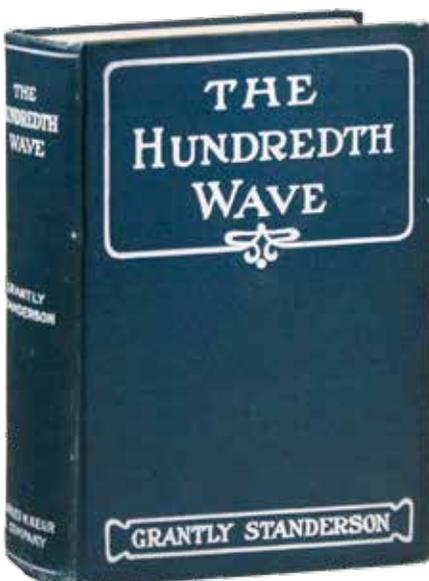
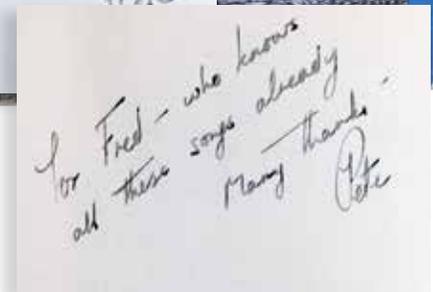
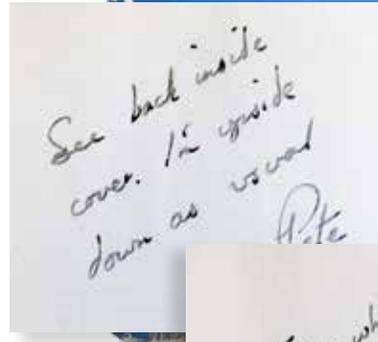
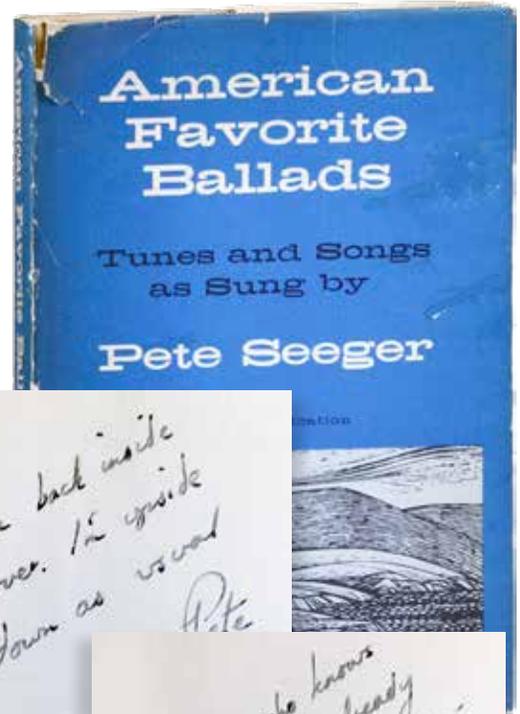
#### 45. SEEGER, Pete

##### American Favorite Ballads: Tunes and Songs as Sung by Pete Seeger [Presentation Copy to Fred Hellerman]

New York: Oak Publications, 1961. First Edition. Octavo (25cm). Cloth boards; dustjacket; 96pp; illus. Inscribed twice by Seeger, once accidentally upside-down on the rear endpaper, again, correcting the error, on the front endpaper. Front endpaper reads: "See back inside cover. I'm upside down as usual, Pete." On rear endpaper: "For Fred / who knows all these songs already, Pete" undated but apparently contemporaneous with publication. Light wear and soil to book and jacket; Very Good.

A terrific association copy, joining two leading figures of the American left-wing folk revival, co-founders in 1947 of the seminal group "The Weavers." Hellerman (b. 1927) and Seeger (b.1919) were life-long friends, and both endured long career black-outs as a result of their affiliations with the Communist Party. The current work was published (and likely inscribed) in the same year that Seeger was convicted of contempt of Congress for his refusal to answer questions relating to his left-wing activities. PROVENANCE: through the trade, from the estate of Fred Hellerman (d. 2016).

\$750.



#### 46. STANDERSON, Grantly

##### The Hundredth Wave. A Novel Written to Accomplish Two Strongly Interlinked Purposes

Chicago: Charles H. Kerr, 1916. First Edition. First printing. Octavo (19.5 cm). Green textured cloth boards, stamped in white on spine and front cover; 538pp. Straight, well-preserved copy, lightly rubbed at board extremities and mildly dusted at text block edges; Very Good to Near Fine, and unusual thus.

Uncommon New Thought novel, set in Utah with a strong anti-Mormon subplot. A contemporary review in *The Overland Monthly* stated that "...the author believes he has a sacred message for the human race; it is clothed in this book for the purpose of reaching many readers." We doubt he succeeded in that purpose, this being one of the more obscure publications from the Chicago socialist publisher Charles H. Kerr, never before seen by us and represented only by some scattered 20 institutional holdings in OCLC (one of which – British Library – incorrectly provides a 1914 publication date). SMITH S-799. FLAKE 8357. Missed by Hannah, despite clear social content; and by Bleiler, despite clear fantasy content; and by Sargent, despite tangential utopian content.

\$300.

## 47. STOWE, Lyman E.

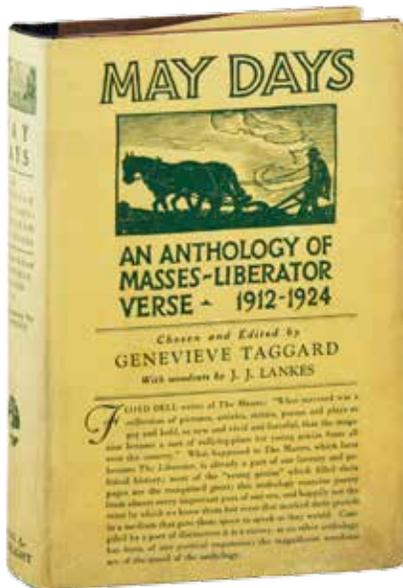
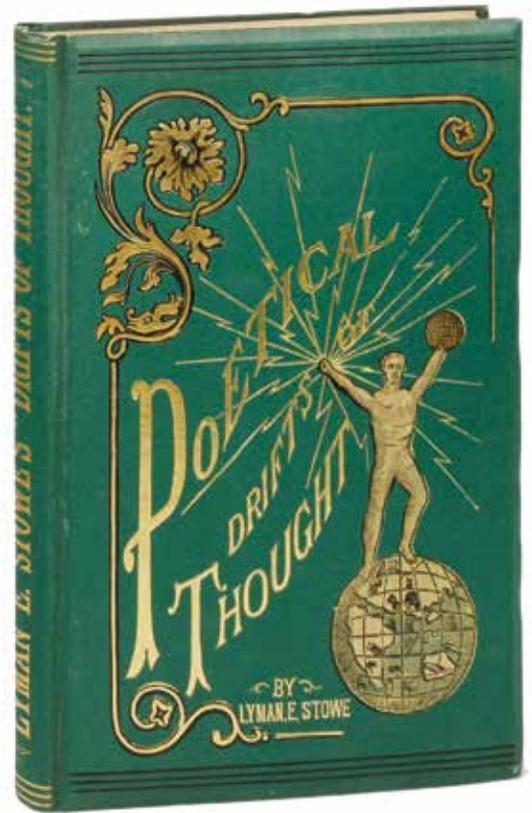
### Poetical Drifts of Thought; or, Problems of Progress

Detroit: Lyman E. Stowe, 1884. First Edition. Tall octavo (24cm). Publisher's green beveled, pictorial cloth boards, blocked in gilt and blind on spine and covers; 319pp; illus. A bright, Fine copy, exceptionally well-preserved.

A singularly eccentric work of American 19th-century imaginative writing, combining aspects of utopian literature, futurology, freethought, Swedenborgianism, Darwinism, and social engineering. Stowe's primary medium is verse, but the writing is in places sufficiently discursive that scansion seems but an afterthought. Among Stowe's many visionary conceptions are air travel; television ("Seeing Distant Friends by Electricity's Aid"); control of global weather patterns; and the replacement of solid foods with "nutritive gasses." The section titled "Sketches of the City of the Straits," presents a decidedly utopian view of Detroit in the year 2100, including a glass dome "20 miles square" covering the entire city.

Content aside, this is also simply a gorgeous book, the striking publisher's binding hinting at the eccentricity of the text, and the entire volume illustrated with Stowe's proto-surrealist combination of stock woodcuts and his own naive sketches, including a three-panel folding panorama of the Detroit waterfront as viewed from Windsor, Ontario. Not in Sargent or Negley, despite obvious utopian elements. OCLC notes 20 holdings (about half in Michigan), but quite scarce in commerce.

**\$650.**



## 48. TAGGARD, Genevieve (editor); LANKES, J.J. (illustrations)

### May Days: An Anthology of Masses - Liberator Verse, 1912-1924

New York: Boni & Liveright, 1925. First Edition. Octavo (20.5cm); brown paper and black cloth-covered boards, with titling and decorations stamped in gilt on spine and front cover; black topstain; dustjacket; [xiv],306pp; text illustrations after woodcuts by J.J. Lankes. Fine in a Near Fine dustjacket, unclipped (priced \$3.00), gently spine-sunned, with some light dustiness to front panel and a short split to upper front flap fold.

Major anthology of left-wing verse, chosen from the pages of *The Masses* and its successor publication *The Liberator*. Contributors include a long roster of major left-wing authors of the period: John Reed, Max Eastman, Louis Ginsberg, James Rorty, Max Bodenheimer, Arturo Giovannitti, Jean Toomer, Claude McKay, and many others. Seldom found in nice condition, this copy's a corker.

**\$750.**

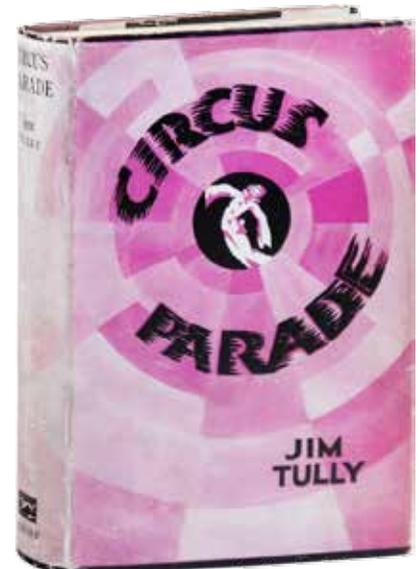
## 49. TULLY, Jim

### Circus Parade

London: Alfred A. Knopf, 1928. First U.K. Edition. Octavo (19.5cm); purple cloth, with titling and decorative elements stamped in pale metallic green on spine and front cover; 248pp. Slight forward lean, small stain to lower left corner of front board, with a hint of sunning to spine; clean throughout; Very Good+. Dustjacket is price-clipped, lightly edgeworn and a bit spine-sunned, with some rubbing to joints, a few small nicks and short tears; Very Good.

As noted by Howard Prouty, "...Despite its cheery-sounding title, *Circus Parade* is light years away from Toby Tylerland, presenting a dark, violent and thoroughly unromanticized portrait of life on the road with a traveling show" (PROUTY 4). The British edition (like all of Knopf's London imprints from this period) is rare.

**\$1,250.**



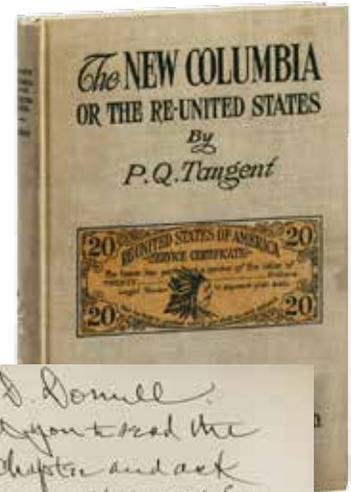
## 50. TANGENT, Patrick Quinn [pseud. George Hamilton Phelps]

### The New Columbia; or, The Re-United States [Inscribed]

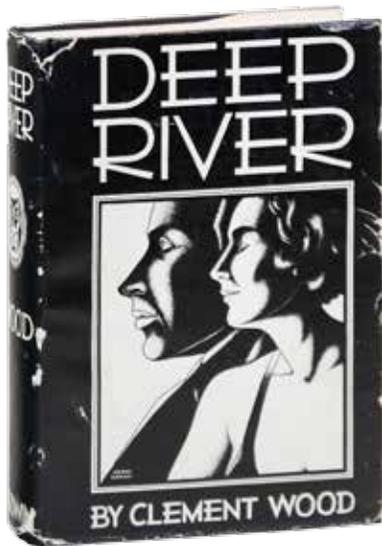
Findlay, OH: New Columbia Publishing Co., 1909. First Edition. Octavo (20cm); light grey pictorial cloth stamped in dark green and orange; vii,[3],99,[1],[1](ad)pp. Inscribed by the author on the front pastedown: "Otto D. Donnell / I want you to read the / last chapter and ask / your good wife to read the / first. I want to make her / laugh and [next two lines illegible] / With compliments of the author / Pat Q. Tangent." Mild wear to spine ends, two small stains to board edges, with four small bruises to spine panel, resulting in minor loss to cloth and some board exposure; Good to Very Good.

Utopian work which begins with the deportation from the United States and Canada to the "Old World" all precious metals and forms of currency, as well as "all persons who are unwilling to do, with their hands or brain, their fair share of all the service, of every sort and description, necessary to produce and distribute the necessaries and comforts of life, and beautify, improve and adorn this North American continent..." This copy with an interesting inscription to Donnell, the second generation head of the Findlay headquartered Ohio Oil Company (known today as Marathon Petroleum). The unhinged nature of the work, the author's public break with reality, along with the nearly illegible and cryptic nature of the inscription raises speculation as to whether the book was ever presented to the recipient, or whether their relationship, too, may have been fantasized. NEGLEY 920; SARGENT, p. 75.

\$275.



Otto D. Donnell.  
I want you to read the  
last chapter and ask  
your good wife to read the  
first. I want to make her  
laugh and [next two lines illegible]  
With compliments of the  
author  
Pat Q. Tangent.



## 51. WOOD, Clement

### Deep River.

New York: William Godwin, Inc., 1934. First Edition. First Printing. Octavo (19.5cm); black cloth, with titles stamped in white on spine and front cover; dustjacket; [10], 276, [2]pp. Text edges dust-soiled, some offsetting to pastedowns and endpapers, else Near Fine. Dustjacket is unclipped (priced \$2.00), edgeworn, with rubbed spots to joints and front flap fold, small chips to spine ends and corners, and a few short tears; Very Good.

Alabama author's racially-charged novel, centered around the marriage between a white socialite and the son of a former slave, "the world's leading baritone." In his foreword, Wood states: "This novel is a frank study of intermarriage between a Negro man and a white woman...The two principal characters are made culturally as high as possible, to give the experiment every chance of success. The physical attraction of the races for each other, in many instances, is undeniable; but this is not socially acceptable in the United States as now constituted." Uncommon in dustjacket.

\$200.

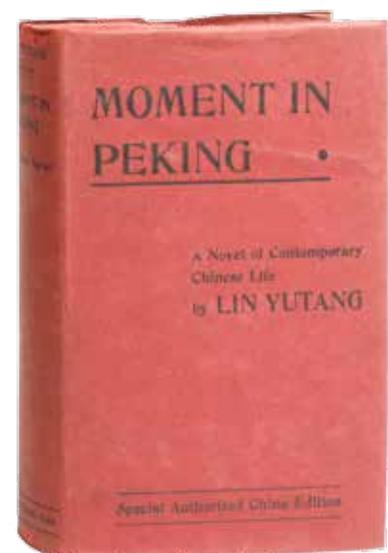
## 52. YUTANG, Lin

### Moment in Peking: A Novel of Contemporary Chinese Life.

Shanghai: Kelly & Walsh, 1939. Special Authorized Edition. Thick octavo (21.5cm.); original cloth in red printed dust jacket; [14],815pp. Jacket a touch worn at spine crown, spine a shade faded; inoffensive bubbling to rear cover cloth, some dust-soiling to extremities, else a Very Good or better copy. Contemporary ownership rubberstamp to front pastedown. "Special Authorized China Edition" - upper jacket panel.

Epic novel set in China between 1900 and 1938, beginning with the Boxer Uprising, and covering the Xinhai Revolution of 1911, the Warlord Era (1916-1928), the rise of communism, and the beginning of the Sino-Japanese War (and subsequently World War II). First published the same year in the United States, four years after Yutang left China, in 1935. Lin's first work of fiction written in English, a task for which he reputedly prepared himself by translating into English passages from the 18th-century Chinese literary masterpiece Cao Xueqin's *Dream of the Red Chamber*.

\$350.



*C. R. Howard*



**PART 3: RADICAL HISTORY & SOCIAL MOVEMENTS**



### 53. [AMÉRICA LATINA - VENCEREMOS BRIGADE] MANGANIELLO, Aaron

#### Venceremos Colegio de Aztlán: A Political Critique of Self-Determined Third World Education.

[Redwood City, CA: Venceremos College, 1970]. First Edition. Slim octavo (21.5cm); illustrated wrappers, stapled; [44]pp; illus; rubber-stamp of Venceremos College at lower margin beneath Preface. Trivial wear and dustiness to wrapper extremities, faint crease to upper right corner of front wrapper, else Near Fine and clean throughout.

Manual detailing the formation and goals of Venceremos College, a revolutionary community college in Redwood City, founded in 1970. Venceremos, a Communist radical group headquartered around Palo Alto, was founded in 1966 by Aaron Manganiello (1943-2009), a Brown Beret who would go on to gain his PhD from Stanford University. The college opened on January 5, 1970, with 30 students and six classes: Legal Problems of Minority People, Exploring Art, Community Awareness, Photography, History of the Mexican Revolution, and Political Science (p.[32]). The school, and Venceremos, was continually plagued by confrontations with police and the "white power structure" of the City of Palo Alto, chiefly due to their community activism and weekly protests. Venceremos College eventually ran out of money in 1972 and the school was shut down. Uncommon, with no examples for sale in the trade (May 2018); OCLC notes 2 holdings (Stanford, UCLA).

\$450.



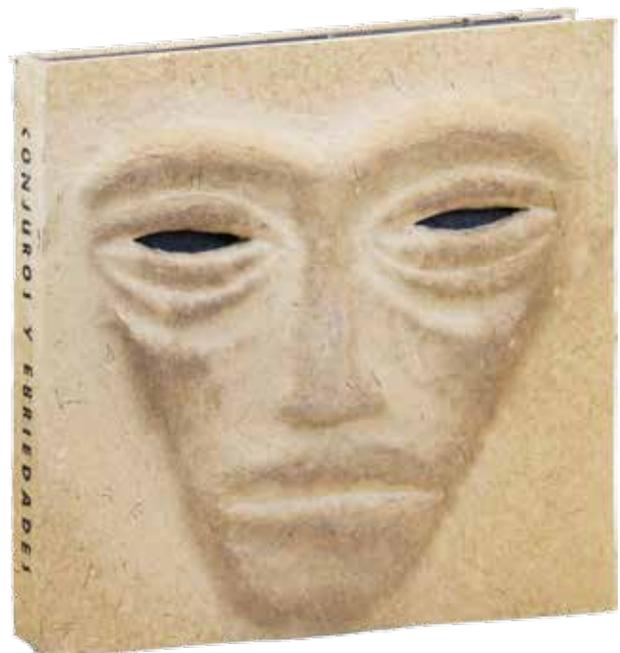
### 54. [AMÉRICA LATINA] PAST, Ámbar, Xalik Guzmán, and Petra Hernández

#### Conjueros y Ebriedades: Cantos de Mujeres Mayas

Chiapas, Mexico: Taller Leñateros, 2010. Third Edition. Square quarto (25cm); pressed fibre boards, the front cover being a molded relief of a woman's face with eye-holes cut to reveal the front endpaper; publisher's original silkscreened cardboard box; [xiv],190,[6]pp; silkscreened illustrations throughout; text is in Tzotzil (a Mayan dialect) and Spanish. Fine in a Fine box.

Substantial volume of poetry and song by Mayan women, including contributions by 150 individuals, translated into Spanish by Ámbar Past, with the original Tzotzil text facing. Billed as the first book written, illustrated, and produced by the Mayan people in over half a millenium.

\$250.



## 55. [AMÉRICA LATINA - YOUNG LORDS]

### Palante: Political Organ of the Puerto Rican Revolutionary Workers Organization - Ten Early Issues

Bronx, NY: Puerto Rican Revolutionary Workers Organization / Palante, 1974-1976. First Edition. Ten tabloid issues (43.5cm); photo-illustrated newsprint wrappers; text is in English and Spanish. Publication sequence runs as follows: Vol.1, Nos.1-3, 5, 7, 9-10; Vol.5, Nos.9-10; Vol.6, No.3. Faint horizontal fold to Vol.5, No.9, with remaining issues unfolded; mild wear and toning to extremities, else Near Fine overall, without postal markings.

Early run of issues of this important Puerto Rican revolutionary newspaper. *Palante* was published by a faction that split from the New York chapter of the Young Lords Party in June, 1972. The faction, who labelled themselves the Puerto Rican Revolutionary Workers Organization (or, YLP-PRRWO), claimed strong adherence to “Marxism-Leninism-Mao Tse Tung Thought,” as well as a commitment to the Puerto Rican revolutionary struggle. Issues contain a mixture of ideological content, local and international news, and coverage of global revolutionary struggle.

\$750.



## 56. [AMÉRICA LATINA - YOUNG LORDS]

### Y.L.O. - Vol.1, Nos.1 & 2 (March 19 & May, 1969).

Chicago: Young Lords Organization, Ministry of Information, [1969]. First Edition. Two tabloid issues (43.5cm); illustrated newsprint wrappers; 12, 20pp; illus; text is in English and Spanish. Horizontal folds at center, some toning and light wear to extremities, with a few small tears; Very Good+.

First two issues of the official publishing organ of the Young Lords Organization. The Young Lords began as a Puerto Rican street gang in 1960, based in Chicago's Lincoln Park neighborhood. In 1968, the group became politicized, and under the direction of the Chicago Black Panthers and a former white gang, the Young Patriots, formed the Latino component of the “Rainbow Coalition.” *YLO*, like its New York counterpart *Palante*, was clearly modelled after *The Black Panther*, both in scope and in overall aesthetic. Contents include articles on issues directly affecting the local Latino community: police brutality, the reorganization of banks, urban renewal, tenants' rights, welfare, education, etc., alongside local and international news. Contributors included Jose “Cha-Cha” Jimenez, Hilda Vasquez Ignatin, Luis Angel Adorno, and others. The paper was deeply sympathetic with the cause of the Black Panthers, printing their October 1966 Platform and Program, and using illustrations throughout by Emory Douglas. Uncommon in the trade, with OCLC noting scattered holdings across a dozen or so institutions.

\$600.

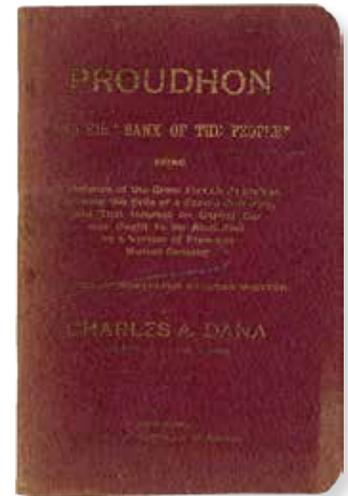
## 57. [ANARCHISM] DANA, Charles A.

### Proudhon and His "Bank of the People." Being a defence of the great French anarchist, showing the evils of a specie currency, [&c...]

New York: Benj. R. Tucker, 1896. First Edition. First printing. 12mo (16.5cm). Staple-bound pamphlet; morocco-grained stiff card wrappers with rounded corners, lettered in gilt on front cover; vii, 67, (2)pp. Small chip to rear wrapper; fading to titles, with front wrapper slightly sunned at edges; Very Good.

A series of articles originally appearing in Charles A. Dana's *The Spirit of the Age* (1849). Stoddard notes a second printing, probably in the same year, in square paper wrappers. See Roger A. Stoddard, "Liberty's Library: Benj. R. Tucker's Imprint 1875-1912" in Barnes (ed), *Essays in Honor of William B. Todd* (Austin: 1991), p. 169.

**\$250.**



## 58. [ANARCHISM] FAURE, Sébastien (ed)

### La Revue Anarchiste. Paraissant tous les mois [Run of 21 issues, 1922-24].

Paris: Revue Anarchiste, 1922. First Edition. Twenty-one quarto issues in original pictorial wrappers. Run includes 21 of the first 28 numbers issued, as follows: nos. 1-3; 5-6; 8-11; 13-17; 20-24; 27,28. Condition uniformly Good to Very Good; all issues solidly bound in original wrappers, slightly soiled and creased but with no losses, markings, or tears. Text entirely in French.

Significant and well-preserved run of the most important French inter-war anarchist journal, founded and edited by the prominent libertarian propagandist Sébastien Faure (1858-1942). Faure's career as an anarchist began as early as the 1880s, when he collaborated with Louise Michel to found the seminal anarchist review *La Libertaire*. Among his other close associates were Peter Kropotkin and Vsevolod Eikhenbaum (aka "Voline"). *La Revue Anarchiste* was intended as a sort of clearing-house for news and articles of the worldwide Anarchist movement. In addition to being a good source for Faure's own writings, contributors to the current run of issues read like a virtual who's-who of prominent anarchist intellectuals of the period, including Voline; Augustine Souchy; Emma Goldman; Rudolf Rocker, and a host of authors writing under pseudonyms such as "Une Revoltée," "Mauricius," "Véber," etc. The woodcut-illustrated covers are all signed with the monogram "AC," unidentified by us but possibly the French anarchist poet André Colomer.

Original issues uncommon; substantial runs still more so. Publication ceased in 1925, after 35 issues, and few U.S. institutions hold even partial runs (OCLC gives only three locations in North America as of August 2017).

**\$1,500.**



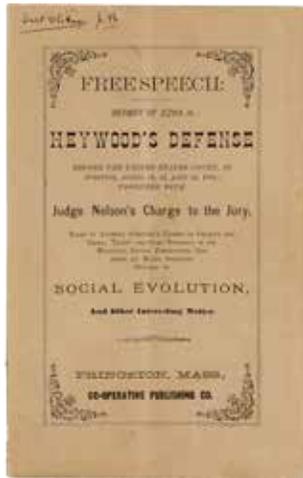
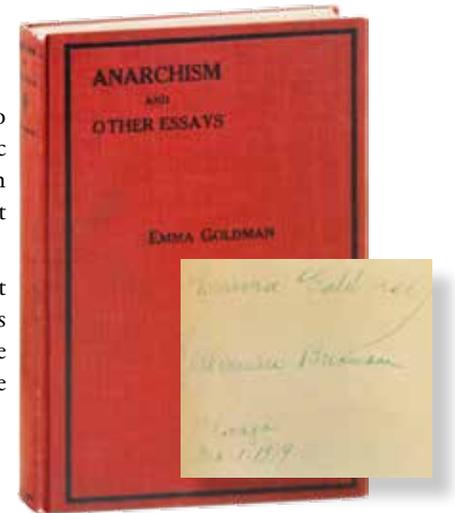
## 59. [ANARCHISM] GOLDMAN, Emma

### Anarchism and Other Essays [Signed by Goldman and Berkman].

New York: Mother Earth Publishing Association, 1917. Third Revised Edition. Small octavo (19cm); red cloth, with titling and rule stamped in black on spine and front cover; photographic frontispiece, [5]-277, [10]pp; ads. Signed by both Emma Goldman and Alexander Berkman in green ink, datemarked Chicago, Dec. 1, 1919. Light wear to board corners and extremities, hint of soil to text block edges, still a tight, Near Fine copy, lacking the scarce jacket.

Significant and attractive copy of this collection of Goldman's essays, a seminal work of anarchist thought on such subjects as patriotism, prisons, women's suffrage, and political violence. This edition includes a biographical sketch of Goldman by Czech anarchist Hippolyte Havel. As we have seen on several occasions with this title, the present example is dated December 1, 1919, the day on which Goldman, Berkman and 247 other "undesirable" aliens were deported.

**\$1,800.**



## 60. [ANARCHISM] HEYWOOD, Ezra

### Free Speech: report of Ezra H. Heywood's defense before the United States court in Boston, April 10, 11 and 12, 1883; together with Judge Nelson's charge to the jury, notes of Anthony Comstock's career of cruelty and crime [&c...]

Princeton, MA: Co-Operative Publishing Co., [1883]. First Edition. Octavo (24cm). Sewn pamphlet; original printed brown wrappers; 48pp. Faint vertical crease; a few brief ink annotations (regarding mentions of Walt Whitman in text); Very Good or better.

Heywood, the prolific individualist anarchist, pamphleteer, and convicted pornographer, here stands trial under the Comstock laws for distributing "obscene" literature – in this instance, a few select passages from Whitman's *Leaves of Grass* – through the U.S. Mails. Heywood was acquitted in this case, but would later serve multiple sentences on similar charges; he contracted tuberculosis in prison and died shortly after his final release in 1893.

**\$450.**

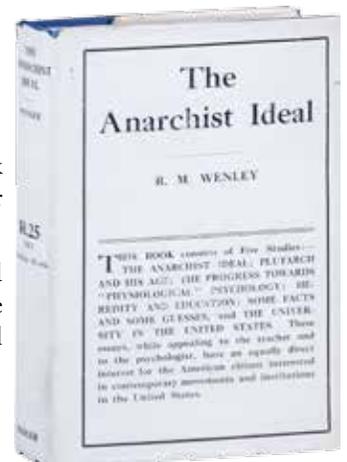
## 61. [ANARCHISM] WENLEY, R.M. [Robert Mark]

### The Anarchist Ideal and Other Essays

Boston: Richard G. Badger, 1913. First Edition. Octavo (19cm). Blue cloth boards lettered in black on spine and front cover; dustjacket; 274pp. Tight, Near Fine copy in a crisp, clean dustwrapper, Near Fine but for a spot of erosion at crown of spine panel.

Collection of five scholarly lectures by the American classicist and historian of ideas, long-time head of the Department of Philosophy at The University of Michigan. Of the five works included, only the title essay – on the classical origins of modern Anarchist thought – deals directly with modern political movements. A hard-to-find title in any condition, but truly scarce in dustwrapper.

**\$350.**



## 62. [CLANDESTINE PUBLISHING - ITALY] KING, Bolton

### Il Fascismo in Italia

Roma: Giustizia e Libertà, 1931. First Italian edition. Near-miniature (10cm x 6.5cm). Red-printed tan paper wrappers; 108pp. Fresh, unmarked copy, Very Good or better.

Clandestine Italian-language translation of Bolton King's *Fascism in Italy*, which first appeared in London the same year. Issued by the underground publishing arm of the anti-fascist group "Giustizia e Libertà," founded by Italian socialist Carlo Rosselli in 1929. The group was active throughout the fascist era in Italy, not only as a publishing house but also as an underground military column which carried out numerous sabotage missions in Italy and even won a major battle against Francoist troops in the Spanish Civil War. In common with many of the group's publications, the current example is in miniature format, designed to be easily concealed, circulated, or if necessary destroyed. Very few examples survived the Fascist regime.

**\$500.**

# A RE-DECLARATION OF INDEPENDENCE ON JULY 4th, 1937

**ON THE FOURTH OF JULY THE ROLL OF DRUMS CALLS US to the Defense of Democracy.** As our millions march, ghostly figures move with us. To the beat of the drums, we exchange salutes with the leaders of our revolutionary part. ¶ At a time when every cable brings fresh tidings of approaching war, we Americans must marshal the *Forces of Progress* to stop the warmakers of the world from carrying out their bloody designs. We march on this day of great memory against reaction, against fascism, chief maker of war. The word that passes up & down our lines is "Keep America Out of War by Keeping War out of the World." ¶ The Treaty of 1927, violating the spirit of '98 and betraying American Democracy, have taken up arms against the American People. As George III sent his mercenaries against our forefathers at Bunker Hill, so they have sent their armed thugs against American Labor at Fort Dearborn. Legislation's "shot heard 'round the world" has become at the gate of Republic Steel a murderous hail of bullets, shocking America into electric awareness of a new invasion, a new destruction: the invasion of our Civil Liberties, the destruction of American Independence itself through means designed of the Bill of Rights. ¶ These tyrants, blinded by their class hatred of those who toil, do not realize that the cry, "We are not going to have fascism in America!" is the modern way of saying "Don't Treat Us Me!" — which was the warning on the revolutionary banners of '76. ¶ Earl Warren thinks nothing of condemning innocent labor organizers to San Quentin, libelous when grim with Tom Moore is still imprisoned. The new County Courthouse has already been the scene, as in the recent Ortiz case, of brutal, illegal, Hitler-like beatings by Sheriff Travers's underlings. Come to us against American men in the CIO United Auto Workers union were captured by the special police this spring at the Ford plant at Richmond. At Caterpillar Tractor, at Calpack, Americans have been clubbed & gassed. ¶ The bogus parties who order such things done, claim on July fourth to be the present-day inheritors of the American Revolutionary Tradition. On 164 days out of the year they are hard scabs, organize labor spies, & play the part of machine-gun gangsters generally; on the 165th day they wave a flag and masquerade as defenders of Americanism. Their treachery, and, on a national scale, that of the Hearst—Liberty League—Republican school of treason, is of the same sort that aroused our forefathers against the Benedict Arnolds and the Aaron Berris of Washington's time. We Communists do not hesitate to

denounce them as enemies of our *Beloved Land*. The inheritors of America's glorious Revolutionary Tradition, we point out, are the members of the great Revolutionary Working Class, and not those partitioners and Communists itself, defending and extending the Rights of the People, organizing the unemployed, leading our people forward to Happiness, to Liberty, to Life, to the Americanism of the Twentieth Century. ¶ Fellow-Americans! While we celebrate this great day, let us soberly consider the plight of the people of Spain. The cause of Spanish Democracy is our cause and that of all enemies of barbarism. The peace of the whole world, & with it our own peace, is threatened by the power-mad, fascist dictators, Hitler and Mussolini, whose invasion of Spain places on them the historic responsibility for a slaughter without example in the world's history. To this day we Americans recall with beating hearts the Boston Massacre of March 1, 1770, in which British troops killed 5 of our people. What then must be the feelings of all People of Good-will at the thought of the Hitler-inspired murder of thousands upon thousands at the aerial bombardment of Guernica! We resisted the blockades of Boston Harbor in the 1760s, after the Boston Tea Party, where some met our sympathy for and our active help given at the blockade of Spain, at the bombardment of Almeria and Bilbao! Where has with the Spanish People's Front! On the side of the Loyalists we stand with Tom Paine and Patrick Henry, with Thomas Jefferson and John Brown. Indeed, in the ranks of the Abraham Lincoln Brigade our Communist Party members from Alameda County defend in Spain at the risk of their lives the cause of democracy. And internationally, the peace policy of the Soviet Union has been a tower of strength enabling the peace forces of the world to hold off the start of a new world war in Spain. ¶ Holding, as we do, that the Principles of Democracy must be maintained in order to keep open the path to Socialism, we Communists appeal to all who love democracy, whether they agree with us on other points or not, to join us in its defense. We urge a great People's Front movement around a Farmer-Labor Party, that will fight reaction on a simple program to maintain democratic rights, advance the living standards of the toiling masses, insure that America keeps out of war by keeping war out of the world, & that will smash all fascist plots and organizations that menace our country. ¶ What better program of human progress could our *Famous Forefathers* of 1776 devise if they could live and see the problems of this country in 1937! The earth belongs to the LIVING GENERATION!

¶ This day we declare our independence of the old-line politicians, and highly resolve to build a *People's Democracy*, free of the taint of greed and exploitation. We shall build a *Farmer-Labor Party!* ¶ Today we seize the rope of the *Bell of Liberty* and, for the deathless anti-fascists of Spain, sing *From every mountain side*  
*Let FREEDOM ring!*

ALAMEDA COUNTY COMMITTEE, COMMUNIST PARTY, 491 10TH STREET, OAKLAND

Join the Communist Party! Read the Workers Worker!

• ONE TO FIFTY COPIES PRINTED ON A FRANKLIN HAND PRESS •

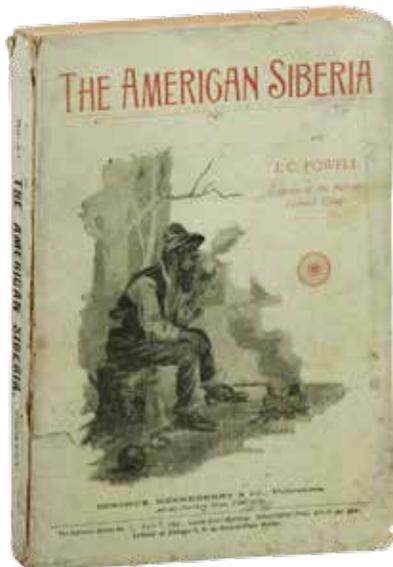
## 63. [COMMUNIST PARTY - ALAMEDA COUNTY COMMITTEE] Author unknown

### A Re-Declaration of Independence on July 4th, 1937.

Oakland; Alameda County Committee, Communist Party, 1937. First, Limited Edition. Broadside on laid paper, 51cm x 33cm (ca 18-1/2" x 12-1/2"). "One of fifty copies printed on a Franklin hand press" [printer unidentified]. Text in two columns beneath three-line headline. Old horizontal and vertical folds; offsetting to verso; still Near Fine.

An uncommon (and uncommonly attractive) example of American Communist Party fine press printing, a genre with predictably few exemplars. This broadside, limited to fifty copies, presumably authored and distributed within the local Alameda County Communist community, boldly declares "...Today we seize the rope of the Bell of Liberty and, for the deathless anti-fascists of Spain, sing From every mountain side Let Freedom Ring!" The text goes on to express at some length solidarity with the Republicans of Spain, calls for a cessation of European hostilities (while urging the United States to remain out of the burgeoning conflict), and calls for the formation of a Farmer-Labor Party "free of the taint of greed and exploitation." Quite rare; this issue unrecorded, though we are aware of a slightly smaller variant, hand-numbered and on wove paper, also hand-printed but of unstated limitation - Bancroft has a copy of this latter issue, numbered 131, suggesting a total edition of at least 150.

\$850.



#### 64. [CRIME & THE UNDERWORLD] POWELL, J.C.

##### The American Siberia; or, Fourteen Years' Experience in a Southern Convict Camp

Chicago: Donohue, Henneberry & Co., [1891]. Octavo (19.5cm.); publisher's lime green pictorial wrappers printed in red and black; 355pp.; photographic portrait frontispiece, full-page illus. throughout text. Wrappers soiled and a bit worn, top two-thirds of upper wrapper separated with subsequent closed tear only just missing cover illustration. Good or better copy overall of a fragile "cheap edition."

Memoirs of the Captain of the Florida Convict Camp during the post-Civil War reconstruction, a period in which the inhumane practice of convict leasing became widespread. Though most likely a sensationalized account of the years 1876-1890, *The American Siberia* is considered a "rare first-hand detailed account of an emerging leasing system" (see Vivien Miller and James Campbell, *Transnational Penal Cultures: New Perspectives on Discipline, Punishment, and Desistance* (2014), Chapter 9). This edition published as Optimus Series no. 21.

\$250.

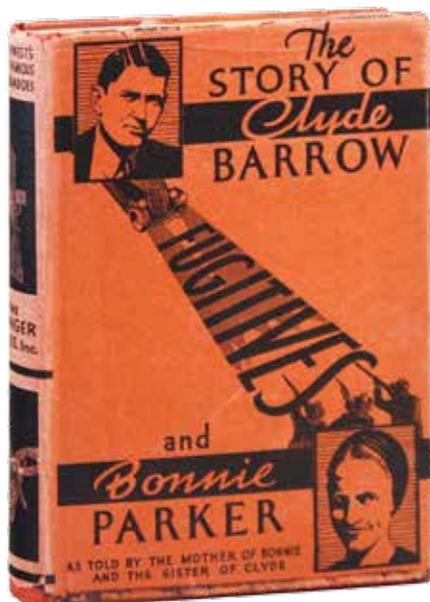
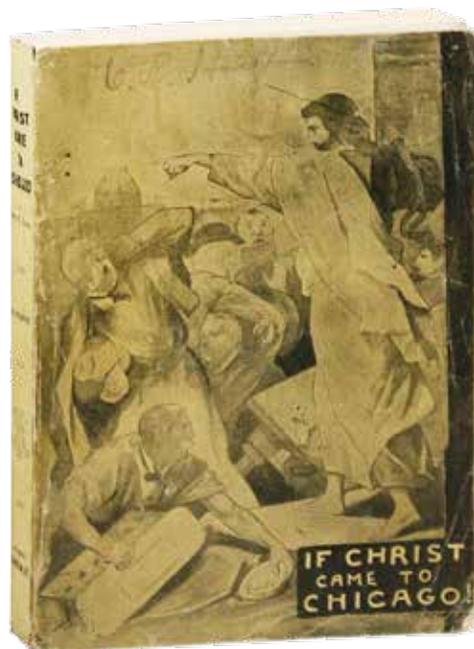
#### 65. [CRIME & THE UNDERWORLD] STEAD, William T

##### If Christ came to Chicago! A Plea for the Union of All Who Love in the Service of All Who Suffer

Chicago: Laird & Lea, 1894. First Edition. Small octavo (19cm). Publisher's pictorial thick paper wrappers; [3]-472; double-page precinct map, frontispiece. Generally sound copy in the original wrappers; faint pencil ownership to front wrapper ("C.R. Hoag?"); rubbed and creased at extremities, some reading creases to spine; still about VG, and uncommon thus.

Classic yellow-journalistic exposé of the 19th-c. Chicago underworld, including gambling parlors, bordellos, saloons and drug dens. There was a simultaneous issue in cloth, but this fragile wrapped issue is far scarcer and considerably more attractive. The ownership inscription appears to be that of C. [Chester] R. Hoag, principal of the Newark button and novelty company Whitehead & Hoag, Mr. Hoag, as a board member of the National Association of Manufacturers, ran afoul of the A.F. of L. during the eight-hour controversy of 1902.

\$200.



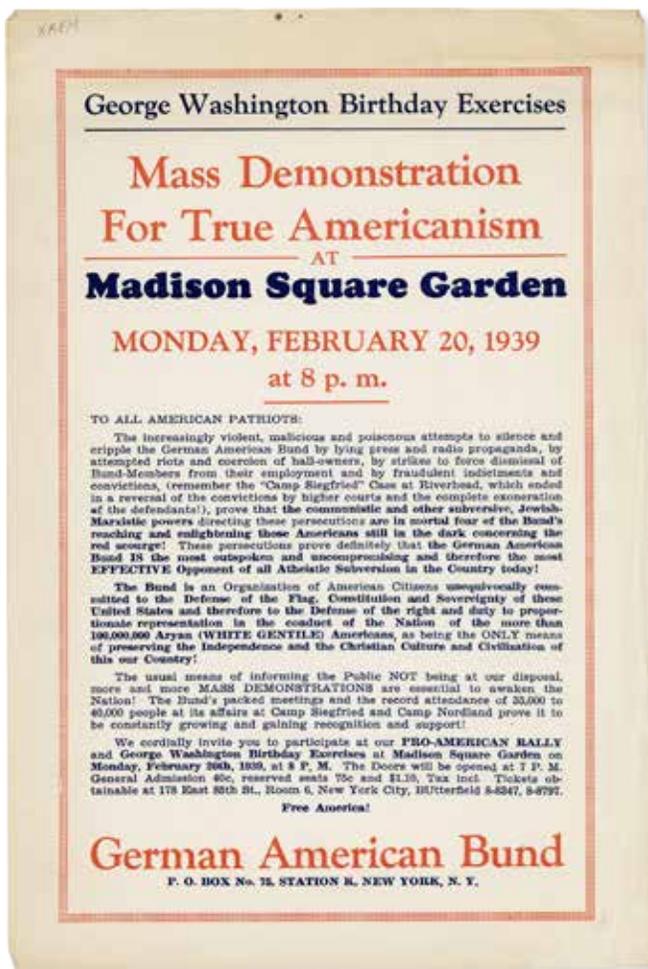
#### 66. [CRIME & UNDERWORLD] [BONNIE & CLYDE] PARKER, Emma and Nell Barrow COWAN [as told to] Jan I. FORTUNE

##### Fugitives: the Story of Clyde Barrow and Bonnie Parker. As Told by Bonnie's Mother and Clyde's Sister

Dallas, TX: The Ranger Press, 1934. First Edition. First Printing. Octavo (19.75cm); orange cloth, with titles stamped in black on spine and front cover; dustjacket; iv,255,[1]pp, with a photographic portrait frontispiece (halftone) of Bonnie and Clyde taken two months prior to their death. Tiny stain to upper edge of textblock and upper rear board, with faint traces of old-style dustjacket protector to lower board edges; Very Good+ to Near Fine. Dustjacket is price-clipped, with shallow nicks to spine ends and corners, some gentle sunning to spine, with corresponding gum residue along edges; Very Good.

Scarce (and highly partisan) account of the exploits of the legendary American bank-robbing duo of Bonnie Parker and Clyde Barrow, whose career was immortalized in the 1967 Arthur Penn film starring Warren Beatty and Faye Dunaway.

\$750.



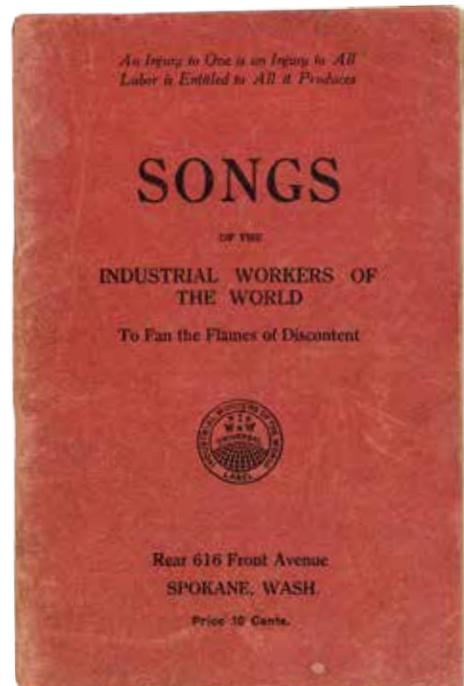
## 67. [FASCISM] GERMAN-AMERICAN BUND

**George Washington Birthday Exercises - Mass Demonstration for True Americanism at Madison Square Garden. Monday, February 20, 1939**

New York: German American Bund, 1939. Broadside, 23cm x 15cm. Printed in red and blue on white stock. Slight toning; upper margin lightly creased; Very Good.

Original broadside advertising the largest-ever public demonstration of fascists in the United States. The demonstration took place on February 20, 1939 at Madison Square Garden and attracted more than 20,000 American Nazi sympathizers. The broadside openly proclaims the group's anti-semitic intent, identifying it as "an organization of American citizens unequivocally committed...to proportionate representation in the conduct of the Nation of the more than 100,000,000 Aryan (WHITE GENTILE) Americans, as being the only means of preserving the Independence and the Christian Culture and Civilization of our Country!" Notably uncommon; not generally seen in commerce, with OCLC locating only 4 examples.

**\$1,250.**



## 68. [I.W.W.]

**Songs of the Workers. On the Road, in the Jungles and in the Shops. Published by the Spokane Local of the I.W.W.**

Spokane: Spokane Local of the I.W.W., N.d. [1910]. [Third Edition]. 12mo (15cm). Staple-bound, printed card wrappers; 48pp. Bookseller's hand-stamp to verso: "Come to IWW Hall 104 Henn Ave / Papers and Books for Sale." General external rubbing and wear, but wrappers remain firmly attached and text is complete and fresh. Brief foreword; cartoon frontispiece (unsigned); text of Sam Walter Foss's "The Angel of Discontent" preceding table of contents; includes lyrics to 33 songs, beginning with "The Internationale" and ending with "Workers of the World, Unite."

The extremely elusive Third Edition of the I.W.W.'s "Little Red Songbook" — the Wobblies' signal contribution to American culture, and among the few truly iconic and widely recognized radical documents in our political canon. The First Edition, containing 24 songs, appeared in Spokane in 1909 and is generally considered unobtainable, known only by a single copy, now held in the Archie Green Collection at UNC Chapel Hill. A Second Edition was advertised in May, 1910; the sole known copy was once in the collection of UC Riverside, but has since been lost to history (see Green, et al, "Checklist of IWW songs in Chronological Order" in *The Big Red Songbook*, Chicago: Kerr, 2007). The Third Edition (offered here), also known only by a single other copy (Labadie Collection, University of Michigan), was published in Spokane in August, 1910 and included 33 songs. It is the first edition to include the famous phrase "To Fan the Flames of Discontent" on the cover and the first to include "The Internationale" and "Workers of the World, Unite," two great labor anthems that would be included in every subsequent edition.

The hand-stamp on verso would appear to suggest Minneapolis as the city of origin for this copy — we interpret "Henn Ave" to mean "Hennepin Avenue," a major thoroughfare in Minneapolis where the I.W.W. had its headquarters (at various addresses) before the First World War. All Spokane editions of the *Songbook* are scarce, the first three especially so. This a nicely-preserved copy in the original wrappers. Of this edition OCLC notes physical copies at Michigan and UNC Chapel Hill (Green Collection), however the latter is stated by Green himself to be a photocopy.

**\$1,500.**

**69. [I.W.W.] TRAUTMANN, Wm. E. (ed)**

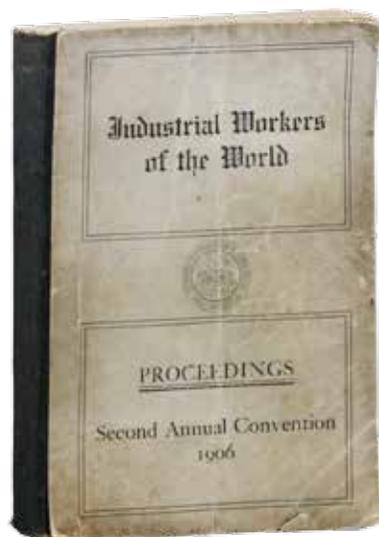
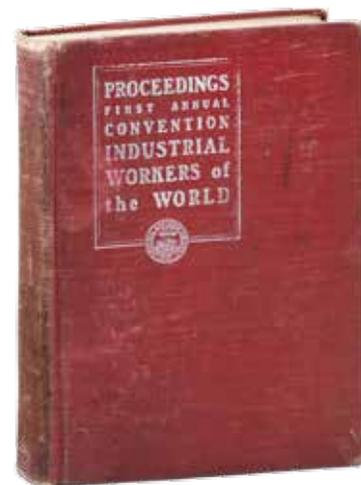
**Proceedings of the First Convention of the Industrial Workers of the World, Founded at Chicago, June 27-July 9, 1905. Stenographically Reported by W.E. McDermut. Revised and Approved by Wm. E. Trautmann**

New York: New York Labor News Company, 1905. First Edition. Octavo (19cm). Original red cloth covered boards (hardcover); xii, [2], 616pp. Spine darkened, with spine lettering nearly illegible; covers rubbed; still Good. Ownership signature (“Carlson”) in blue ink to front pastedown.

Proceedings of the IWW’s important first convention, establishing the first large-scale industrial union in the United States and ushering in the most colorful period of American labor history. Delegates to the first convention included Eugene Debs, Daniel De Leon, William D. (“Big Bill”) Haywood, Mary E. (“Mother”) Jones, Lucy Parsons, and a host of other luminaries on the radical left; their speeches are all included in this full transcript of the convention, as is the union’s famous Preamble, beginning: “The working class and the employing class have nothing in common...”

The first Proceedings have a complicated printing history, with reputedly dozens of reprints appearing in the first months, all by New York *Labor News*, the publishing arm of the Socialist Labor Party. In the absence of a publisher’s printing statement (the publisher provided none) it has been widely assumed that faint impression – i.e., evidence of worn type – indicates later printings with this title. As we have never encountered a copy without numerous drop-outs and faint pages, we remain agnostic on this assertion – the obvious haste and thrift with which the edition was prepared strike us as likely contributing factors. In any case, this copy somewhat better-printed than usual, with little indication of worn type; a probable early printing of this foundational work of American radicalism. ADAMS (*Radical Literature in America*) p.60.

**\$300.**



**70. [I.W.W.]**

**Proceedings of the Second Annual Convention of the Industrial Workers of the World. Held at Chicago, Illinois Sept. 17 to Oct. 3, 1906.**

Chicago: Industrial Workers of the World, 1906. First Edition. First printing. Octavo (21.5cm); original cloth-backed printed card wrappers; 619pp. Covers soiled and creased, but intact; binding a little loose, but a complete, sound copy, Good or better.

Full transcript of the IWW’s second convention, held in Chicago in September 1906. The convention was an important one, involving increasing factional disputes, the deposition of President Charles O. Sherman, and the abolition of the position of the Presidency. After the convention, a sizeable faction of members from the Socialist Party and the Western Federation of Miners defected, forming a separate “rump” IWW, which would fail after about a year. Unlike the IWW’s first convention proceedings, which were reprinted dozens of times and distributed widely, there appears to have been just one printing of the present volume and distribution appears to have been limited; it is considerably scarcer than its predecessor, with only three locations noted in North American libraries.

**\$300**

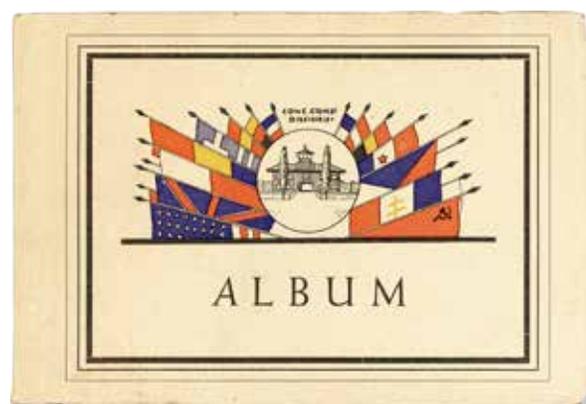
**71. [JUDAICA] [HOLOCAUST]**

**Album: Conc. Camp Dachau.**

Dachau, Germany: International Information Office for the Former Concentration Camp Dachau, [1945-1948]. First Edition. Oblong 12mo. (10cm x 15cm); illustrated wrappers; [80]pp; captions in English, French, Polish, and German; illus. Trivial wear to extremities, wrappers showing a few faint creases and tiny tears, with two small spots to rear wrapper; internally quite fresh; a well-preserved, Near Fine example.

Album assembled by Team 306 of the United Nations Relief and Rehabilitation Administration, who were assigned post-liberation control of the Dachau concentration camp. A poignant volume, containing 41 images from within the camp, depicting the facility and grounds, liberated prisoners, crematory, and a staggering number of corpses. Includes photographs of the subsequent trial of Nazi officers conducted by American military personnel.

**\$1,000.**



## 72. [LABOR HISTORY - GREAT BRITAIN] CHURCHILL, Winston Spencer (et al)

### Archive of printed ephemera relating to the 1926 General Strike in Great Britain, including all eight issues of Winston Churchill's anti-labor newspaper "The British Gazette".

London [and elsewhere]: Various Publishers, (1926). Fifteen pieces including printed periodicals and ephemera. Contents generally fresh and well-preserved; a few with original folds from distribution; Very Good. The entirety housed in a custom folding cloth chemise and quarter-morocco slipcase. Includes:

- *The British Gazette*. Vol 1, no 1 - Vol 1, no 8 (all issued). Lon: HMSO, May 5- May 13, 1926. All issues in excellent state of preservation, with slight tenderness (but no tears or loss) at the horizontal and vertical mailing folds.
- *Strike Bulletin*. Bradford: The Yorkshire Observer. 2 issues. [no. 1], May 5, 1926 & no. 6, May 11, 1926. Mimeographed sheets, corner stapled; 5pp + 6pp. Horizontal folds at bottom 2", whether from storage or distribution uncertain. "Cessation of work by the whole Technical and Labouring staff of "The Yorkshire Observer" - without notice, and in flagrant disregard of their contracts of service - has made it necessary for us to present these small sheets instead of a normal newspaper."
- *London Daily Express*. 2 issues. Nos. 8126-27 (May 12-13, 1926); 1 + 4pp. Both issues severely abbreviated due to work stoppages.
- *Mayfair Bulletin*. Giving the Latest Strike, Home & Foreign News. 14th May, 1926. Lon: April Showers, Ltd. Mimeographed on pink paper, corner stapled, with horizontal folds from distribution.
- *Broadside: Emergency Bulletin! Strike to Continue - No prospect of Early Settlement*. Sans imprint. Letterpress, recto-only; ca 26 x 21cm (10" x 8"); type in single column below double rule. Announces a number of emergency measures to replace striking transportation, newspaper and dairy workers, including the pending appearance of The British Gazette. OCLC locates one copy only (British Library).
- *Handbill: Hurley's Library Free Bulletin*. Obtainable twice daily at Hurley's Newspaper Counter without charge. [May 10, 1926]; ca 25cm x 10cm (10" x 4"); printed both sides of sheet. Announces latest strike news; verso bears headline: "Hurley's - our Library Service is Not on Strike!"

Substantial archive of primary documents relating to the 1926 General Strike in Great Britain which, though brief and a failure from the syndicalist point of view, would nonetheless be the only General Strike in British history. The event also established a pattern for Tory suppression of radical labour, including the use of "emergency" legislative measures and the mass distribution of propaganda through state-run media. Ironically, the strike also presaged a massive sweep to power of the Labour Party in the years immediately following, a wave which was at least in part a response to the repressive measures employed by the Conservatives against the Trades Union Congress in the General Strike.

Of primary interest here is the complete run of eight issues of *The British Gazette*, a government propaganda sheet edited (and including numerous contributions by) Winston Churchill, who was at this time Chancellor of the Exchequer. Depending upon one's point of view, the *Gazette* marked either a triumph or a low-point in Churchill's career: though it claimed to be filling a journalistic void created by striking newspaper workers, Churchill's paper was more or less a pure exercise in disinformation, filled with intentional inaccuracies crafted to build public sentiment against the strikers and to demoralize participants in the strike. Prime Minister Stanley Baldwin was said to have given Churchill the *Gazette* job "...to keep him busy, and to keep him from doing worse things" (see John M. Davidson, *Memoirs of a Conservative*); the newspaper's prevarications so galled professional journalists that one was moved to write: "One of the worst outrages which the country had to endure - and to pay for - in the course of the strike, was the publication of the *British Gazette*. This organ, throughout the seven days of its existence, was a disgrace alike to the British Government and to British journalism" (Kingsley Martin in *The New Statesman*, May 15, 1926).

Also included here are several other private news sheets, indicative of the hunger for information felt by a British populace suddenly without any reliable source of news; and a broadside, without imprint but likely issued by HMSO as a prospectus of sorts, announcing the imminent publication of the *Gazette*.

**\$1,750.**





**73. [LGBT AUTHORS] FIELD, Michael [pseud. Katherine Bradley & Edith Cooper]. Charles Ricketts, illus.**

**Julia Domna.**

[London]: Printed at the Ballantyne Press [Vale Press], 1903. First, Limited Edition. First printing, limited to 240 copies. Octavo (23cm); liii, [1] pp. Mid-20th-century fine binding of three-quarter crushed black morocco & olive cloth by Bayntun, spine in six compartments separated by raised bands. Top edge gilt, marbled endpapers. Trace of sunning evident at the upper margin, sporadic foxing mostly at early & late leaves, otherwise Near Fine.

“Michael Field” was the joint pseudonym of the prolific authorial duo of Katherine Harris Bradley and Edith Emma Cooper, who published more than 40 works under their pen-name over a 40-year period. Beginning in the 1870s, Bradley and Cooper lived together in a more or less openly lesbian relationship (open, at least, to their inner circle,

which included the Brownings, Oscar Wilde, Walter Pater, and many other central figures of the aestheticist movement). The falling-off in popularity of Michael Field’s works (following an enthusiastic early critical reception) has been attributed to the exposure of the pseudonym in the 1880s.

This work, a brief three-act drama in the classical mold, is a typically fine production of Charles Ricketts’ Vale Press, including a superb full-page woodcut illustration by Ricketts at head of Act I. An especially nice copy in an attractive Bayntun binding.

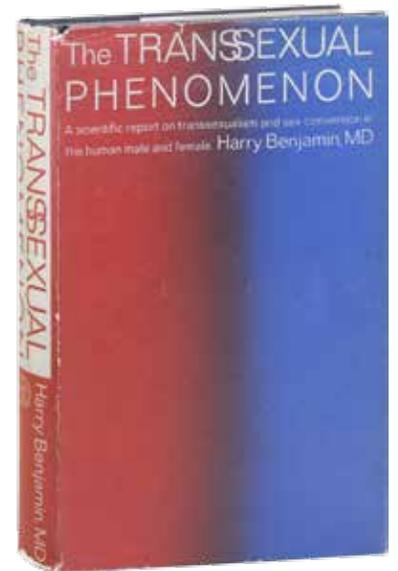
**\$350.**

**74. [LGBT] BENJAMIN, Harry**

**The Transsexual Phenomenon. Illustrated with Photographs.**

New York: Julian Press, 1966. First Edition. First printing. Octavo (24cm). Cloth boards; dust-jacket; [xiv], 286 + [15]pp; illus. Small label remnant at base of front pastedown, else a Fine, unmarked copy in the original dustwrapper, price-clipped, lightly abraded at spine ends, still Very Good or better. Includes 15 pages of plates illustrating patients prior to and following sex reassignment.

Landmark work on sex reassignment through hormone replacement and surgery, written by the procedure’s inventor, the German-American endocrinologist Harry Benjamin. Benjamin was the first medical figure to recognize sexual dysphoria as a distinct syndrome, not related to transvestism or homosexuality, and his work – highly publicized beginning with the transition of his patient Christine Jorgensen in 1951 – paved the way for mainstream acceptance of transgender rights. Though preceded by a number of professional papers, the current book is generally considered the first full-scale work on the subject; it is quite scarce in commerce, with no trace in the auction record and no other copies available in on-line marketplaces currently or in this cataloguer’s memory.



**\$650.**

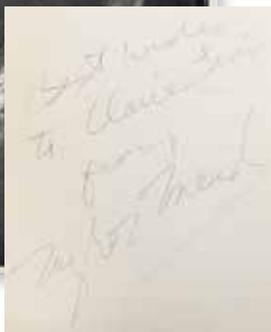
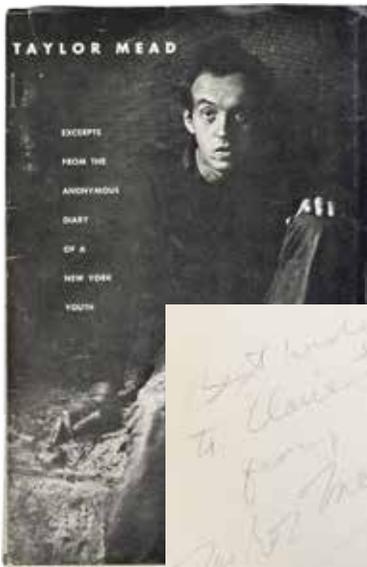
**75. [LGBT] MEAD, Taylor**

**Excerpts from the Anonymous Diary of a New York Youth [Inscribed]**

Venice, CA: By the Author, 1962. Second printing. Octavo (22cm). Photo-pictorial wrappers; 42pp. Undated authorial inscription on front endpaper: “Best wishes to Claire [Lewis?] / from Taylor Mead.” Brief closed nicks to wrapper extremities; clean and tight within; a Very Good or better copy overall.

Mead’s first book, the first volume of an autobiographical trilogy that was continued in *Second Excerpts...* (1962) and *On Amphetamine and in Europe...* (1968). Composed almost entirely in one-line aphorisms, *Excerpts* is a frank and profound exploration of Mead’s homosexuality, typified by passages such as: “...In Lynchburg Virginia a man took me home and blowed me for the first time when I was 19. When he didn’t die I said ‘hmmm.’” Scarce, especially signed. YOUNG 1777.

**\$300.**



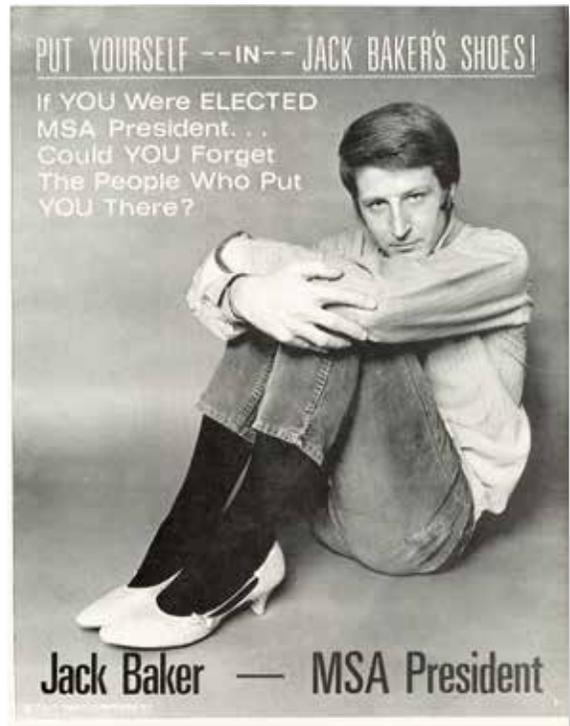
**75a. [LGBTQ] BAKER, Jack; Paul R. Hagen, photograph**

**Broadside: Put Yourself - in - Jack Baker's Shoes!**

[Minneapolis: University of Minnesota?, 1971]. Photo-illustrated broadside flyer (27.75x21.5cm.). Fine.

Campaign flyer depicts Baker sitting on the floor in button-down shirt, corduroy pants, black socks, and shiny women's kitten heels. Text below drop title reads "If YOU Were ELECTED MSA President...Could YOU Forget The People Who Put YOU There?" Issued during Baker's run for President of the Minnesota Students Association while he was a law student. Baker gained public recognition the year before when he and his partner Michael McConnell applied for a marriage license in Minnesota. When their request was denied, they challenged the decision, obtaining the first known lawful same-sex marriage license in the United States the same year this flyer was issued. Unlocated in OCLC as of May, 2017.

**\$125.**



**76. [NEW LEFT - WEATHER UNDERGROUND]**

**Bring the War Home! Chicago - Oct. 11**

Chicago: SDS [Students for a Democratic Society], [1969]. First Edition. Octavo (23cm). Folded pamphlet consisting of a single sheet accordion-folded to make 8pp; illustrated cover and four photographic text illustrations. Printed in black on thin white stock; Fine.

Organizational leaflet for the disastrous 1969 Weathermen rally in Chicago, popularly known as "The Days of Rage." The protest was scheduled to take place on the anniversary of the 1968 Chicago demonstrations: "It has been almost a year since the Democratic Convention, when thousands of young people came together in Chicago and tore up pig city for five days...this fall people are coming back to Chicago: more powerful, better organized, and more together than we were last August." But the action was a legendary failure; only 300 protesters actually showed; they were far outnumbered by police and by the end of the weekend 287 of the 300 protesters had been arrested. The event was widely criticized as a pointless flop, even by observers on the left, and led directly to the SDS/Weathermen split. An infrequently seen SDS item.

**\$250.**

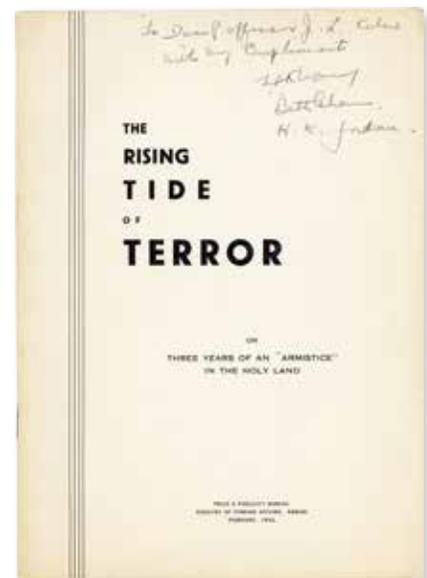
**77. [PALESTINIAN CONFLICT] [KHALIDI, Thabet]**

**The Rising Tide of Terror or, Three Years of an "Armistice" in the Holy Land**

Amman: Press & Publicity Bureau, Ministry of Foreign Affairs, 1952. First Edition. Octavo (24cm). Staple-bound pamphlet; printed paper wrappers; 34pp; illus. Inscribed on front wrapper to the Biblical archaeologist J.L. Kelso by an unidentified Jordanian dignitary (signature illegible), "Bethlehem / H.K. [Hashemite Kingdom] Jordan," undated but apparently contemporary. Mild external wear, with some creasing and darkening to covers; else Fine.

Catalog of atrocities reputedly committed by Israeli defense forces against Palestinian civilians in the three years following the 1949 armistice ending the Arab-Israeli War. In the great tradition of war-time propaganda, the pamphlet is replete with gruesome photographs of torture victims, murdered children, and disfigured corpses, contrasted with examples of the humane treatment afforded Israeli prisoners by their Arab captors. Uncommon.

**\$450.**



## 79. [PROVO] HOLTROP, Bernard [aka "Willem"], and others

### God Nederland & Oranje. Complete run of 10 issues, including variant issue no. 10.

Amsterdam: De Parel van de Jordaan, 1966-7. Eleven issues in original wrappers; formats vary, generally staple-bound wrappers, 20-24cm or slightly larger, save issue 10 which is in tabloid format, 42cm x 31cm, unstapled; 12-16pp per issue; chiefly illustrations. Varying light wear and age-toning; old folds to two issues (as issued); generally Very Good to Near Fine.

Difficult to assemble complete run of this Provo journal of comic art, featuring some of the most provocative images produced by this always provocative surrealist-anarchist movement, which flourished briefly in Amsterdam from 1965-67. Print runs for individual issues ranged from 500 to 5000 (but were usually in the realm of one to two thousand); many issues were confiscated due to content deemed offensive by the Dutch authorities (and many others discarded, in keeping with the ephemeral nature of the production), so complete runs are scarce. This collection includes the correct first printing of Issue no.4, the only issue to have been reprinted; and both the censored and uncensored versions of Issue no. 10, whose rear cover (on the uncensored version) featured a statement accusing American President Lyndon Johnson of being a war criminal. Most covers are by Bernard Holtrop, aka "Willem," whose caricatures were suppressed on several occasions by Dutch censors (most notably in Issue no. 1, which featured a caricature of Queen Juliana as a window-sitting prostitute). Reference: see Jan Pen, [provo-images.info](http://provo-images.info).

**\$1,500.**





## 80. [PUPPETRY - WPA - NEW YORK CITY]

### Collection of Materials Relating to the Works Progress Administration for the City of New York Recreation Project: Puppet Teaching

New York: U.S. Works Progress Administration, 1939. Seven items including one broadside; quarto or oblong quarto (ca 21cm - 28cm); uniformly bound in pictorial staplebound self-wrappers of various colored stock; illus. throughout, all printed mimeograph from type-script. A hint of wear, one volume unevenly toned with short closed tear at spine edge not approaching text, a few volumes with ownership signature to upper cover, else a Very Good or better collection.

Seven exceedingly uncommon publications relating to the WPA's Puppet Teaching Program, a subsidiary of the Federal Theatre Project in New York, all dealing with the training of puppeteers, the construction of marionette theaters, and puppetry technique. Includes the following titles:

1. *All Cloth Puppets*. [5]ll. printed on rectos only; chiefly illus. Upper cover illustration signed in image "Tobi Kaye." Guide to making cloth puppets of a duck, a pig, a dog, and a bear (no cat, despite the cover art). Appears to be unlocated in OCLC as of April, 2018.
2. [Illustrated Broadside] Levin, Norman. *Simple Border Lighting for Marionette Stage*. Printed on pale yellow stock. Comprised of a three-figure guide to mounting the lighting for a small stage using colored lights.
3. *Portable Hand Puppet Stage*. [4]ll. printed on rectos only; illus. throughout. New Mexico only in OCLC as of April, 2018.
4. *Puppet Teaching News Bulletin*, Vol. III, no. 1, March, 1939. 9ll. printed on rectos only; illus. throughout. Includes a step-by-step guide to making a rod puppet and the entire text of the theatrical adaptation "The Mad Hatter's Tea Party from Alice in Wonderland." We find five locations in OCLC as of April, 2018, three in the United States (NYPL, Broward County (FL), and New Mexico).
5. *Puppet Teaching News Bulletin*, Vol. III, no. 2, Summer, 1939. 8ll. printed on rectos only. Covers the annual convention of the Puppeteers of America, a guide to assembling a block puppet, and the text of Agnes Haaga's play for puppets "The Knave of Hearts."
6. *Step By Step Construction: The Cardboard Carton Stage*. 3ll.; illus. New Mexico only in OCLC as of April, 2018.
7. *We Turned the Table Upside Down for This Stage*. [17]ll. printed on rectos only; illus. throughout. Collection of how-to's by various authors, several of the illustrations signed in image "Tobi Kaye." Includes various makeshift stages designed by Edith Thor, including the above-mentioned overturned table, a large arm chair, an apron, a "Chinese Gag Theatre," and a "Japanese Neck Theatre," in which the stage is hung around the neck of the puppeteer. Unlocated in OCLC as of April, 2018.

\$750.



## 81. [RUSSIAN REVOLUTION] VEZEY, H. Custis

**Private News Letter [nos. 564-565, April 22 & 24, 1917].**

Petrograd: H. Custis Vezey, 1917. First Edition. Two issues, each consisting of unbound mimeographed sheets, 5 and 3 pages respectively. Holes punched in upper margins (away from text); paper toned and brittle, with numerous small chips at extremities, but both issues complete and in a decent state of preservation; Good.

Two issues of this extremely ephemeral English-language periodical, issued privately by H. [Harry] Custis Vezey, former American Vice Consul at St. Petersburg (Petrograd) from 1908-1914. Vezey published this daily condensed translation of current articles in Russian newspapers from 1917-1921, focusing first on news of the European War and then, with increasing frequency, on the unfolding events of the Bolshevik Revolution. It is unclear who Vezey's intended audience was, but we presume the newsletter was distributed among English speakers in and around St. Petersburg, including members of the Allied Expeditionary Force.

Contents of the two current issues include news of international Socialism and the building tensions in St. Petersburg, including reportage of a "...crowd with black flags...approaching the U.S. Embassy with a view to making a hostile demonstration...this crowd was made up of

'Lenintzevs' followers...the cause of the demonstration was news of the electrocution in the U.S.A. of a certain 'Moon'...' Other articles provide news of the War in France and Germany, and preparations for post-war land divisions among the Allies. An extraordinarily scarce survival; OCLC notes just one location for any issues (Harvard); the only noted example in commerce was a single issue in the Bruce Rubinstein Collection, sold at Swann in 1994.

**\$850.**

## 82. [SCANDINAVIAN-AMERICANS - SOCIALISM]

**Alarm [Annual]: 1938-39 [with] Alarm: 1939-40.**

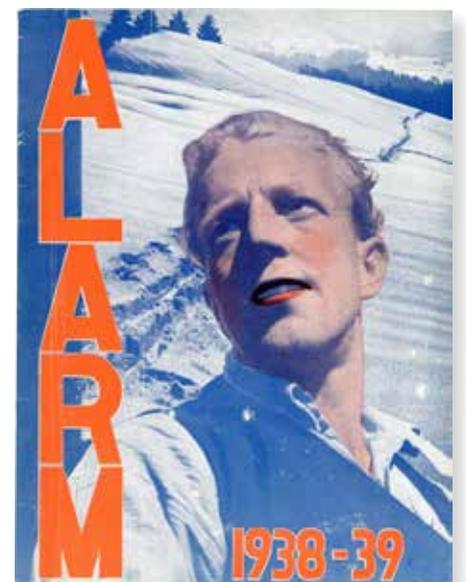
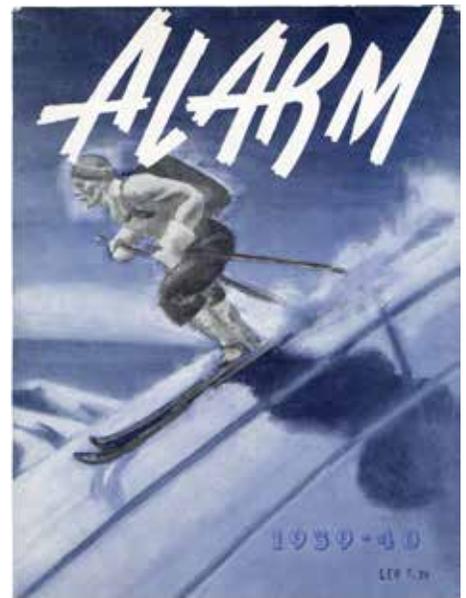
Chicago: Skandinaviska Arbetarforbundet i Amerika, 1939. First Edition. Two quarto volumes (30cm). Pictorial card wrappers; 40+48pp; illus. Faint vertical crease to front cover of 1938-39, else both about Fine in the original wrappers.

Two issues of this extremely scarce literary annual of the Skandinaviska Arbetarforbundet i Amerika, a late remnant of the Swedish-language "workers' clubs" that were formed following the bolshevisation of the Communist Party in 1925. Such annuals were a staple of foreign-language worker's groups during the interwar period; as historian Dirk Hoerder writes, "...in some language communities, including the Scandinavian, radical groups, especially the SLP and the Communists, following the traditions of the home countries and of the ethnic churches in the new land, made their May Day and New Year's annuals into major publication efforts. Production standards and literary quality were high, and great efforts were made to gather non-political advertisements and to sell the annuals to the general public..." [Hoerder, *The Immigrant Labor Press in North America, 1840s - 1970s*. NY:1987. Vol. I: p.143ff).

The current examples certainly uphold Hoerder's characterization. It is an expensive production, with full-color covers and professionally illustrated contents on high-quality paper. Contributors include Arthur Landfors, Carl Nyquist, John Holmin, Hjalmar Waage, and a number of other Swedish and Swedish-American authors; there are also translations of pieces by William Z Foster, Genevieve Taggard, William L. Patterson, Arthur Pearson and other CPUSA-affiliated figures. Advertisements for Swedish-American businesses – not only in Chicago, but throughout the Midwest and Northeast – abound. Editorship is unattributed, but is possibly the work of Arthur Landfors (1888-1973), a prolific Swedish-American poet who was active in radical publishing circles and whom we find linked to *Alarm* in Ulf Beinbom's history of Swedish-American emigration, *Amerika! Amerika!* (Stockholm: 2010).

Despite high production quality and the clear intention of commercial distribution, this publication is extremely scarce. OCLC locates no holdings in Europe or North America, and we have never seen another example in commerce.

**\$650.**



## A DISTINGUISHED COLLECTION OF WORKS ON SCIENTIFIC MANAGEMENT

### 83. [SCIENTIFIC MANAGEMENT] TAYLOR, Frederick W., et al

#### Collection of Seventeen Primary Works on Scientific Management, or "Taylorism".

V.p.,v.d. Seventeen titles in eighteen volumes, as listed in the inventory below, including the scarce "Confidential" first printing of Frederick W. Taylor's landmark *Principles of Scientific Management* (PMM 403), the treatise which gave birth to the field of Time & Motion Study and upon which all subsequent studies were based. Except where noted, all are first printings in original bindings, in Very Good or better condition; some with author signatures and/or presentations as noted.

A comprehensive collection of works on Scientific Management, beginning with the field's foundational work, Frederick W. Taylor's *Principles of Scientific Management* (1911). Of Taylor's influence on 20th-century business and manufacturing practices, Carter (PMM) writes: "...Taylor...besides studying factory conditions and methods in great detail...was responsible for fundamental changes in machinery and machine tools...[and] standardizing processes and machines, time and motion study, and payment by results, all of which have been welcomed in the U.S.S.R., where 'Stakhanovism' is virtually 'Taylorism' renamed, and in Germany where the *Principles* was translated and achieved a wide circulation...the adoption of his methods there contributed notably to the speedy recovery of German production after the First World War." Carter also notes that Taylor's methods, which essentially reduced human workers to impersonal units of production, "...were anathema to trade unionists almost everywhere else." Taylor's theories were directly influential in Henry Ford's development of the assembly line, and by the 1920s, "Taylorism" had been adopted in nearly every corner of American industry, even penetrating into the women's sphere with such works as Mary Pattison's *Domestic Engineering* (1913, see below), which offered to "Standardize and Professionalize Housework [and] Re-Organize the Home Along Scientific Management Principles." The term "efficiency expert" entered common parlance, generating much the same combination of suspicion, derision and awe as the term "tech geek" does today.

The current collection provides a strong core of works by Taylor and his principal disciples, most notably Frank and Lillian Gilbreth, who were largely responsible for adopting and applying Taylor's ideas in the practical realms of American manufacturing; and C. Bertram Thompson, an African-American business consultant who became the leading spokesman for Taylorism following Taylor's death in 1914. With a few exceptions, all the titles included here were published within a decade of the appearance of Taylor's groundbreaking treatise and may be considered primary works for the study of the Scientific Management phenomenon.

**\$4,800.**

Inventory as follows (in chronological order by date of initial publication):

- TAYLOR, Frederick Winslow. *The Principles of Scientific Management*. New York: Harper & Brothers, 1911. "Special edition printed in February 1911 for confidential circulation among the members of the American Society of Mechanical Engineers with the Compliments of the Author." Original green panelled cloth, lettered in gilt on spine; 77pp. Ownership signature (illegible - "Henry Osby(?) / Plainfield NJ" - to front endpaper, dated May 1911). Mild cover soil; faint marginal stain to both rear endpapers; a tight, Very Good copy of the rare first printing.
- ———. New York: Harper & Brothers, 1913. Second edition, greatly expanded. Octavo; three-quarter morocco over marbled boards; 144pp. Presentation binding to American mechanical engineer and manufacturer Warner Reed Worcester (1846-1929), and with later engraved bookplate of economist Robert Wilson Binkley. Mild rubbing to spine ends and corners, else Near Fine.
- TAYLOR, Frederick Winslow (et al). *Addresses and Discussions at the Conference on Scientific Management Held October 12-13-14 Nineteen Hundred and Eleven*. Hanover NH: The Amos Tuck School of Administration and Finance, Dartmouth College, 1912. Tight, Near Fine copy with Prospectus laid in. Contributions by Taylor, Frank and Lillian Gilbreth, Frederick A. Cleveland, and others. Ownership signature of a "Ruby R. Bigbee [or Bugbee]," dated 1912.
- TAYLOR, Frederick Winslow. *Shop Management*. NY: Harper & Brothers, 1911. Red cloth, lettered in gilt on spine and front cover; 207pp. Fine copy.
- GILBRETH, Frank Bunker. *Motion Study: a method for increasing the efficiency of the workman*. New York: D. Van Nostrand Co, 1911. Green cloth, lettered in gilt on spine and front cover; 113pp + 38pp publisher's catalog. Tight, Near Fine copy, signed by Gilbreth's wife and colleague Lillian Gilbreth on front endpaper.
- GOLDMARK, Josephine. *Fatigue and Efficiency: A Study in Industry*. NY: Charities Publication Committee (Russell Sage Foundation), 1912. Second printing, in same year as first. This the copy of Miriam Blagden, New York socialite who was one of five American woman volunteers to receive the French Croix de Guerre following the First World War.
- EMERSON, Harrington. *The Twelve Principles of Efficiency*. NY: Engineering Magazine Co., 1913. Red cloth, lettered in gilt on spine; 423, (4)pp. Tight, Near Fine copy. Edition unstated, but this is the second printing, a year after the first.
- THOMPSON, Clarence Bertrand. *Scientific Management. A Collection of the More Significant Articles Describing the Taylor*

*System of Management*. Cambridge: Harvard University Press, 1914. First printing. Red cloth, lettered in gilt on spine; xii, 878pp. Ownership signature inside front board ("Chas. A. Griffin Jr., 1917"), else Near Fine. Contributions by Taylor, Thomson, Frank T. Carlton, others. Published as Harvard Business Studies no. 1.

- GILBRETH, Frank B. *Primer of Scientific Management. With an Introduction by Louis D. Brandeis*. NY: D. Van Nostrand Company, 1914. Second edition. Blue cloth, lettered in white on spine and front cover; 108pp. A catechism of Taylorism, consisting of Gilbreth's practical answers to questions posed by readers of Taylor's earlier work. Uncommon in any contemporary printing.

- CHURCH, A. Hamilton. *The Science and Practice of Management*. New York: The Engineering Magazine Co., 1914. First edition. Red cloth; 535pp; numerous folding charts and diagrams. Near Fine.

- FERGUSON, William B. *The Art of Estimating the Cost of Work. With special reference to unstandardized operations as in jobbing shops or repair work*. [Washington, D.C.]: by the Author, 1915. Cloth boards, lettered in gilt on front cover; 97pp. Near Fine. Attempt to apply scientific management principles to non-standard processes. Scarce.

- PATTISON, Mary. *Principles of Domestic Engineering or, the What, Why and How of A Home*. Colonia, NJ: by the Author, 1915. First edition, limited to 500 copies. Linen-backed boards; 310pp; illus. Inscribed by the author on front endpaper, "Yours in the Progressive Faith," undated but apparently contemporary with publication.

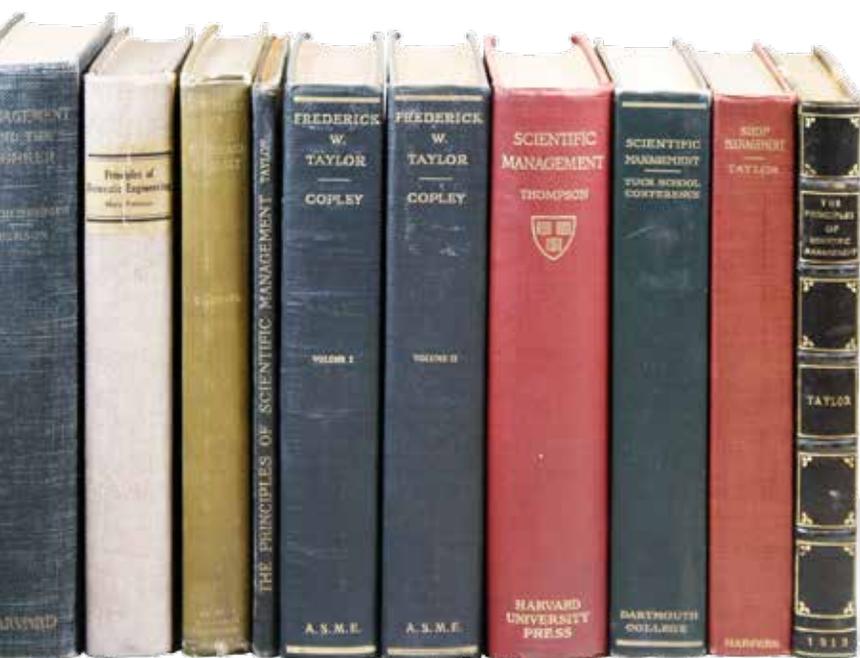
- GILBRETH, Frank B. and Lillian M. *Fatigue Study: the Elimination of Humanity's Greatest Unnecessary Waste. A First Step in Motion Study*. New York: Sturgis & Walton, 1916. First printing. Blue cloth, lettered in gilt on spine and front cover; 159pp; illus. Very Good. Practical steps, thoroughly illustrated with photographic plates, for improving worker efficiency by optimizing the work environment to reduce fatigue. Uncommon.

- THOMPSON, Clarence Bertrand. *The Theory and Practice of Scientific Management*. Boston: Houghton Mifflin, 1917. First printing. Red cloth boards, lettered in gilt on spine; 319pp. Slight wear and soil; Very Good.

- FREDERICK, Mrs. Christine. *Household Engineering: Scientific Management in the Home. A Correspondence Course on the application of the principles of efficiency engineering and scientific management to the every day tasks of housekeeping*. Chicago: American School of Home Economics, 1920. First printing. Green cloth, lettered in gilt on spine; 527, (2)pp; illus. Mild external wear and soil, with shallow chip to cloth at base of spine; front hinge thinly cracked at frontispiece; Good or better.

- COPLEY, Frank Barkley. *Frederick W. Taylor: Father of Scientific Management*. New York: American Society of Mechanical Engineers, 1923. First edition; variant issue, with the American Society of Mechanical Engineers listed as publisher on title page and slug of the ASME on spine; presumably concurrent with the Harper & Brothers edition though priority uncertain. Two volumes; blue cloth, lettered in gilt on spines; 467+472pp; Near Fine. The first full-scale biography of Taylor.

- ROETHLISBERGER, F.J. and William J. Dickson. *Management and the Worker: an Account of a Research Program Conducted by the Western Electric Company, Hawthorne Works, Chicago*. Cambridge: Harvard University Press, 1939. First printing. Blue cloth, lettered in gilt on spine; xxiv,615pp. Very Good copy. Report of a ten-year research project to determine the "intangible factors of the work situation that affect the morale and productive efficiency of shopworkers."



## 84. [SYMBIONESE LIBERATION ARMY]

### Collection of Items Related to the Symbionese Liberation Army and the Murder of Dr. Marcus Foster

V.p.: Various Imprints, 1973-1976. Assembled collection of printed ephemera and manuscript materials relating to the SLA, a small West Coast cadre that, from 1973 to 1975, employed terrorist techniques – including bank robbery and murder – in pursuit of a vaguely Maoist agenda. The SLA entered the public consciousness with the assassination, in 1973, of Oakland school superintendent Marcus Foster, whom the group targeted for his alleged support of a school ID program which the group had deemed “fascist” (Foster actually opposed the program). The current collection includes a number of rare items related to the Foster murder, including his funeral program and a mimeographed student broadside memorializing him.

A year later, the SLA would enter the realm of notoriety with the highly-publicized kidnapping and alleged brainwashing of heiress Patricia Hearst, who, under the code name “Tania,” would become the group’s most notorious member until her arrest in 1975. This varied collection of rare ephemeral materials, all produced during the two-year span of the SLA’s public terror campaign, was assembled by a Bay Area collector over a span of many years, and would be nearly impossible to duplicate today.

**\$4500.**

#### Contents as follows:

1. *Songs of Rage: Poems for the S.L.A.* Berkeley: Orphans of Amerika, 1974. Slim octavo (21.75cm); illustrated wrappers; [16]pp; illus. Fine. OCLC notes 5 holdings (NYPL, SFPL, UC Berkeley, Emory, Illinois).

2. Bosque, Gloria. *Camilla / Mizmoon: Three Poems*. Winters, CA: Konociti Books, 1974. First Edition. Single sheet of white stock printed in black (16.5” x 8.5”), folded twice to create a six-panel folding pamphlet. Hint of toning to folds, else very Near Fine.

3. Giverns, Cornbread. *Open Letter to the SLA - Field Marshall Cinque*. N.p.: Poor Peoples Development Foundation, [1974]. Mimeographed broadsheet printed in black on both sides of 8.5” x 14”. Horizontal folds (possibly as issued), some dustiness, finger-soil, and a few faint stains to upper half; Very Good. Not found in OCLC.

4. *Symbionese Liberation Army: Support/Criticize/Love Them*. N.p.: S.i., [1974]. Quarto (28cm); two sheets of pale yellow stock, mimeographed on recto and verso in red and black ink, and stapled at upper left corner; 4pp. Light wear to extremities, else Near Fine. Not found in OCLC.

5. *Don't Be Conned By Ruling Class Lies!!!* [Berkeley: Bay Area Research Collective, 1974]. Quarto (28cm): two sheets of pale yellow stock, mimeographed on recto and verso in black ink, and stapled at upper left corner; 4pp. Light wear to extremities, some toning to text; Very Good+. Not found in OCLC.

6. [Broadside] *Support Our Guerrilla Forces*. [Berkeley: Bay Area Research Collective, 1974]. Mimeographed broadside, printed in black on white stock, measuring 8.5” x 11”. Some light wear and toning to extremities; Very Good+. Not found in OCLC.

7. [Broadside] *New Solidarity. News Bulletin #75. Press Must Help Labor Committee Attempt to Save Ms. Hearst's Life*. New York: [Larouche Group, 1974]. Broadside offset printed in black on white stock, measuring 8.5” x 14”. A few horizontal folds, mild signs of handling and toning to extremities; Very Good+.

8. *Black Liberation Army: Genesis of CIA Terrorists*. [San Francisco: New Solidarity, 1974]. Broadsheet on white stock (8.5” x 14”), mimeographed in black on both sides. Old folds, small puncture, with a few faint corner creases; Very Good.

9. [Broadside] *Wanted by the FBI. Bank Robbery, Interstate Flight, Possession of Homemade Bomb, Robbery, Receiving Stolen Property, Assault With Force. Donald David De Freeze (Wanted Flyer 473)*. Washington, DC: Federal Bureau of Investigation, 1974 (April 17). Photographic broadside, offset printed in black on white stock, measuring 10 3/8” x 16”. Signs of handling, some wear to extremities, with a few creases and short tears; Very Good+.

10. [Broadside] *Wanted by the FBI. National Firearms Act; Material Witness. William Taylor Harris, Emily Montague Harris, Patricia Campbell Hearst (Wanted Flyer 475)*. Washington, DC: Federal Bureau of Investigation, 1974 (May 20). Photographic broadside, offset printed in black on white stock, measuring 10 3/8” x 16”. Old folds, a few faint creases to extremities, with two small tape remnants on verso; Very Good+.

11. [Broadside] *National Firearms Act. Wanted by FBI: Emily Montague Harris [together with] National Firearms Act; Bank Robbery. Wanted by FBI: Patricia Campbell Hearst (Identification Orders 4632 & 4633)*. Washington, DC: Federal Bureau of Investigation, 1974 (September 24). Two small photographic broadsides separated by perforated tear-line at center, measuring 8” x 16”. Old folds, mild handling, with a single tape remnant on verso; Very Good+.

12. [Broadside] *Wanted by the FBI. National Firearms Act. William Taylor Harris, Emily Montague Harris, Patricia Campbell Hearst (Wanted Flyer 475A)*. Washington, DC: Federal Bureau of Investigation, 1974 (September 25). Photographic broadside, offset printed in black on white stock, measuring 10 3/8” x 16”. Old folds, a few faint creases to extremities, with two small tape remnants on verso; Very Good+.

13. [Circular] Sostre, Martin. *Martin Sostre - Statement on the S.L.A.* [New York: Martin Sostre, 1974]. 8.5” x 11” sheet, offset printed in black on both sides. Mild handling to extremities, some faint, scattered foxing; Very Good+.

14. *The Symbionese Liberation Army: A Study Prepared for the Use of the Committee on Internal Security, House of Representatives Ninety-Third Congress, Second Session*. Washington: U.S. Government Printing Office, 1974. Slim octavo (23cm); printed wrappers, stapled; v,13,[1],iiipp. Mild toning to extremities, a few tiny nicks and short tears; Very Good+.

15. [Variant] *The Symbionese Liberation Army: A Study Prepared for the Use of the Committee on Internal Security, House of Representatives Ninety-Third Congress, Second Session*. Washington: U.S. Government Printing Office, 1974. Slim octavo (22cm); printed wrappers, stapled; v,13,[1],iiipp. Mild wear and toning to extremities, a few small soil spots to wrappers; Very Good+. Variant printed on thicker stock, with “Not Printed at Government Expense” printed along lower margin of front wrapper.

16. [Broadside] *Who Are The Real Savages*. [Berkeley]: Orphans of Amerika, [1975]. Mimeographed broadside, printed in black on pale yellow stock, measuring 8.5” x 11”. Horizontal fold at center, light toning and some wear to extremities, with several tears and attendant creases along right margin (not affecting text); Very Good. Not found in OCLC.

17. *n.w.l.f. Plans War on Oil Barons*. Berkeley: New Dawn Party, [1975]. Bifolium (21.5cm); single sheet of 8.5” x 14” paper, folded once vertically to create a 4pp pamphlet; illus. Fine. Not found in OCLC.

18. *History Will Absolve Us: A Statement From the Underground*. (Cover title: Free the SLA. Free All Political Prisoners. History Will Absolve Us). [San Francisco: Dragon, 1976]. First Edition. Slim octavo (21.5cm); illustrated wrappers, stapled; [24]pp; illus. Light wear to extremities, else Near Fine. OCLC notes 7 holdings (U.Conn, Emory, Northwestern, Pitt State, U.Kansas, U.Michigan, UVA).

19. *The Last SLA Statement: An Interview with Russ, Joe, Bill & Emily*. Berkeley: Bay Area Research Collective, 1976. First Edition. Octavo (21.75cm); illustrated wrappers, stapled; 38,[2]pp; illus. Fine. OCLC notes 14 holdings.

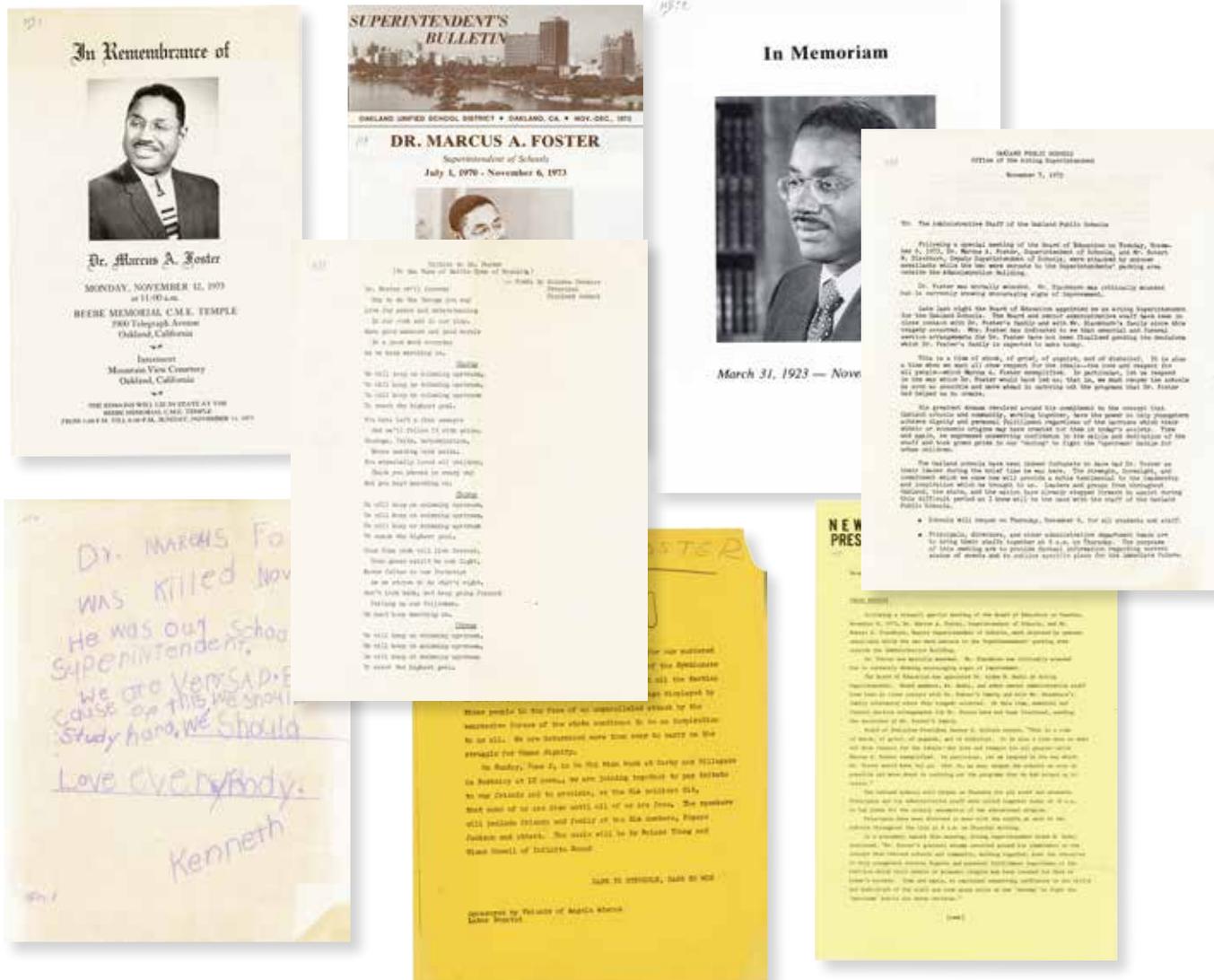
20. Long, Steve. *Alleged Zapata guerrillas*. [Berkeley: New Dawn, 1976]. Bifolium (21.5cm), offset printed in black on white stock; [4]pp. Mild wear and toning to extremities; Very Good+. Article originally appearing in *The San Francisco Bay Guardian*, March 26, 1976.

[CONTINUED ON NEXT TWO PAGES ]



[ITEM 84 CONTINUED: Group of 8 Items Related to the Death and Memorial of Dr. Marcus A. Foster]:

1. [Funeral Program] *In Remembrance of Dr. Marcus A. Foster. Monday, November 12, 1973 at 11am.*
2. [Memorial Bulletin] *In Memoriam. March 31, 1923 - November 6, 1973.*
3. *Superintendent's Bulletin, Nov.-Dec., 1973. Dr. Marcus A. Foster. Superintendent of Schools. July 1, 1970-November 6, 1973.* Oakland: Oakland Unified School District, 1973.
4. [Broadside] *Marcus Foster Memorial.* Mimeographed broadside titled "SLA Memorial" (1973), produced by Friends of Angela Atwood, but with "SLA" crossed out and "MARCUS FOSTER" written above in pencil.
5. [Circular] *News Release. Press-TV-Radio. November 7, 1973.* Oakland Unified School District. Press release regarding the shooting of Superintendent Foster and Deputy Superintendent Robert W. Blackburn, issued the day after the shooting by members of the S.L.A.
6. [Circular] Oakland Public Schools. *Office of the Acting Superintendent. November 7, 1973.* TO: The Administrative Staff of the Oakland Public Schools. Official address to OPS administrative staff from Acting Superintendent Alden W. Badal.
7. [Broadside] *Dr. Marcus Foster was killed Nov. 6th 1973.* [Continues]: He was our school superintendent. We are very sad. Because of this, we should study hard. We should love everybody. Kenneth. Gr.1. Spirit-duplicated broadside reproducing a hand-written sentiment by an elementary school student after Foster's death.
8. [Songsheet] *Tribute to Dr. Foster (To the Tune of Battle Hymn of Republic)* -- Words by Dolores Frazier, Principal, Highland School. Mimeographed songsheet printing the lyrics to a musical tribute written in honor of Foster.



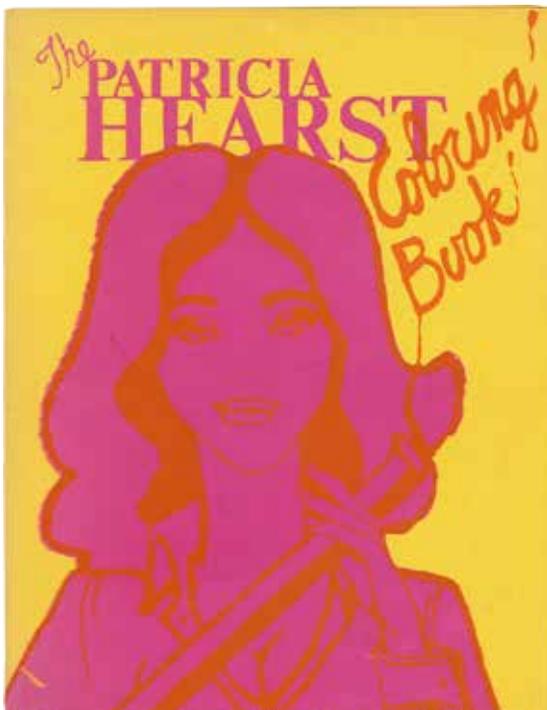
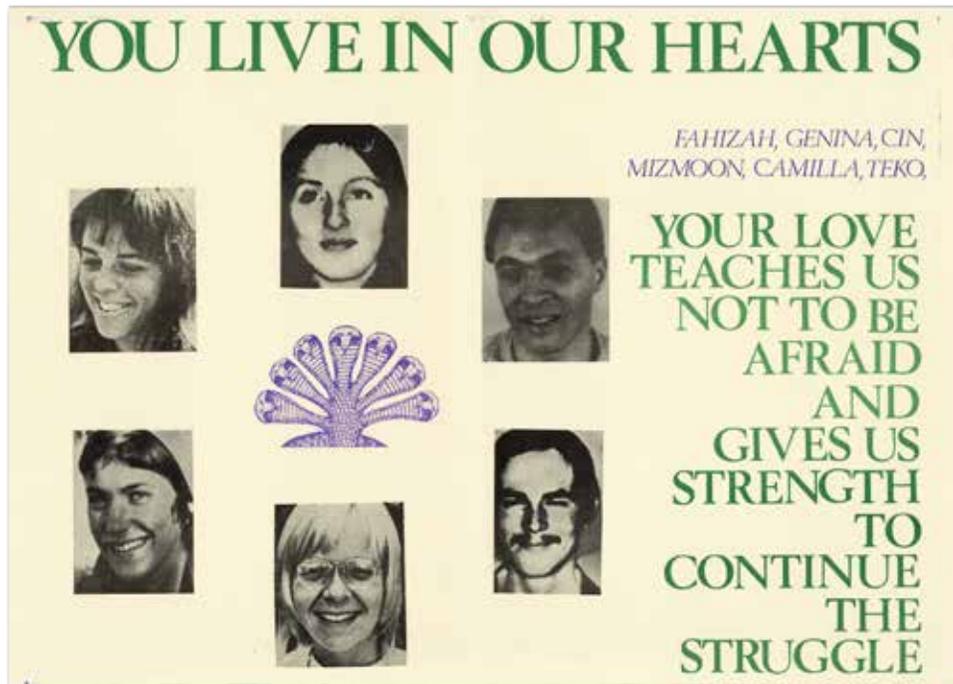
## 86. [SYMBIONESE LIBERATION ARMY]

**Poster: You Live In Our Hearts. Fahizah, Genina, Cin, Mizmoon, Camilla, Teko: Your Love Teaches Us Not To Be Afraid and Gives Us Strength To Continue the Struggle.**

N.p. : S.i., [1974]. Original photographic poster, offset printed in black, green, and purple on cream stock, measuring 25cm x 35cm (10" x 14"). Faint vertical fold at center, else Near Fine (unbacked).

Anonymously-produced memorial for the six SLA members killed in a shoot-out with Los Angeles police on May 16th, 1974. Includes inset portraits of the six victims - "Fahizah" (Nancy Ling Perry); "Genina" (Angela Atwood); "Cin" (aka. Cinque) (Donald David De-Freeze); "Mizmoon" (Patricia Soltysik); "Camilla" (Camilla Hall); and "Teko" (Willie Wolfe). The SLA's seven-headed cobra emblem appears at center. The poster was more than likely produced by one of the Bay Area radical groups who were sympathetic to the SLA's cause. Scarce; OCLC notes a single holding (Yale), and we note one other at the OMCA.

**\$750.**



## 87. [SYMBIONESE LIBERATION ARMY] DRAPIEWSKI, Daniel and Myra Shapiro

**The Patricia Hearst Coloring Book.**

San Francisco: Drapiewski and Shapiro, 1977. First Edition. Quarto (28cm). Silkscreened pictorial card wrappers; [32pp]; illus. Mild creasing and external wear; internally fresh and clean and easily Near Fine overall.

Seriously uncommon (but not-so-serious) relic of the short-lived Patricia Hearst installation at Southern Exposure Gallery in San Francisco, curated by Daniel Drapiewski, a San Francisco lawyer, and the poet Myra Shapiro. According to contemporary news accounts, the show opened "three years to the day" after Hearst's kidnaping and was intended "...not...to be derogatory or degrading," but rather "...to show how a museum and art can neutralize history." The coloring book (which sold for one dollar) was apparently intended as a quasi-catalog of the exhibition, with the drawings leading the reader through Hearst's narrative, beginning at birth and ending with her arrest and incarceration in 1975. There are also pages of games, including a connect-the-dots design of the classic Tania pose in front of the hydra-headed SLA emblem. Clearly produced as an art piece with more than a little ironic intent. Sadly neither the cover silkscreen nor the interior drawings are attributed. Very scarce; OCLC finds only a single location (SFMA).

**\$650.**



**88. [SOCIALISM - COLORADO]**

**Collection of Printed Ephemera Relating to W.P. Collins & the Socialist Party of Colorado**

V.p., nearly all in Colorado: 1901-1918. Collection of 64 items including rare periodicals, typed letters, ephemera, broadsides and broadsheets pertaining to the Socialist Party of Colorado and its local chapters. Some of the earlier newspapers rather fragile with expected losses and chipping, still a Very Good or better collection containing many apparently unrecorded items.

Collection includes issues of eleven separate periodicals, including, from Boulder, *The Free American* and *The Live Wire* (both unrecorded in OCLC and the Union List of Serials); from Denver, *The Alliance of the Rockies*, *The Colorado Worker*, *The Colorado Organizer*, the *Colorado Socialist Bulletin*, and *The World for Workers* (the last two unrecorded); and from Grand Junction, *The Critic* and *The New Critic* (the former unrecorded), as well as the *Colorado Organizer*, a supplement to the *New Critic*. Also included here are the Denver, Colorado, and Boulder editions of the Chicago-based *The Next Step*, published by the Socialist Party of Illinois. The collection heavily represents the career of W.P. Collins, who retired from his Boulder law practice in order to devote his career to the Socialist Party of Colorado as a travelling lecturer, a number of flyers advertising his speeches included in this collection. Collins would also run for state senate, state engineer, and state attorney general on the Socialist Party ticket. Of the present collection Collins appears as an editor of a number of the periodicals, including *The Free American*. A remarkable collection of mostly unrecorded material relating to socialism in the Mountain West. Complete inventory available upon request.

**\$6,500.**

## 89. [SPANISH CIVIL WAR - BARCELONA]

### Seven items relating to Republican fundraising concerts by the Banda Municipal de Barcelona, 1937-38

Barcelona: Various Imprints, 1937-38. Four broadsides and three concert programs, all printed Barcelona 1937-38. Varying imprints; varying formats, dimensions and paper stocks (see note below); in uniformly Very Good condition, with expected light aging and soil.

Attractive small collection of ephemeral pieces documenting the participation of Barcelona's music and arts community in the anti-fascist cause during the Spanish Civil War. All of the advertised performances are by the Banda Municipal de Barcelona, under the direction of renowned conductor Joan Lamote de Grignon, who served as the orchestra's musical director for 24 years until he was sacked following the Fascist takeover of Catalonia in 1939. The concerts were sponsored by a variety of Republican entities, including the CNT, the Comissariat de Propaganda, and the Consell Municipal d'Esparreguera – this last sponsoring a program at the Palau de la Música in which all the soloists were children, ranging from four to eleven years. All scarce, with no examples appearing in commerce or in OCLC member catalogs.

**\$850.**

Includes the following:

1. [Concert program] *Una Data d'Art i per a la Guerra Festival Artístico-Musical a Benefici dels Hospitals de Sang i else de la Creu Roja*. 30 de Juliol del 1937. Bifolium, with illustrations. Printed in black and green on coated white stock.
2. [Broadside]. *Diada de la Creu Roja i dels Hospitals de Sang [...] Magne Concert ofert per la Banda Municipal de Barcelona*. Sadurní D'Anoia 28 Febrer del 1937. Printed in red on gray uncoated paper; 28cm x 18cm (ca 11" x 7").
3. [Broadside]. *Socors Roig Internacional, S.C. Comite Local de Canet de Mar [...] una gran vetilada musical a càrrec de la llorejada Banda Municipal de Barcelona...* 1 de Maig del 1937. Printed in black on thin green coated stock; 29cm x 21cm (ca 11-1/2" x 8"). Old folds, with toning at center.
4. [Broadside]. *Palau de la Música Catalana [...] Gran Concert A Profit dels Menjadors de nens orfes de guerra i desvalguts del Casal de l'infant*. 12 de novembre del 1938. Printed in blue on tan uncoated stock; 27cm x 20cm (ca 10-3/4" x 8").
5. [Concert program]. *CXXXIX Concert Simfonic Popular er la Banda Municipal de Barcelona [...] a profit dels Hospitals de Sang i dels de la Creu Roja*. Diumenge dia 14 de març del 1937. Octavo; 8pp; illus.
6. [Concert program]. *Setmana de L'Infant. Festival D'Inauguració [...] Palau de Belles Arts, 6 de Gener de 1938*. Octavo; 7pp; illus. Includes a portrait of the prodigy Violetta Rillo, age 4.
7. [Broadside]. *Festival Musical de Ayuda a Euzkadi*. En el Palau de la Música Catalana, Domingo 13 de Junio de 1937. Printed in black on red uncoated stock; 44cm x 16cm (ca 17-1/2" x 6-1/2").





**90. [SPANISH CIVIL WAR] GARFIAS, Pedro (words); PALACIO, Carlos (music)**

**Pelemos, Pelemos!**

Barcelona: Ediciones Españolas, [1938]. First Edition. Bifolium (25cm); illustrated sheet music; 4pp. A Fine copy.

First appearance of one of the great “canciones” of the Spanish Civil War, composed by Ultraist poet Pedro Garfias (1901-1967) and composer Carlos Palacio (1911-1997), both members of the Spanish Communist Party. The song was reputedly written and composed at a horchatería in Valencia in 1938, where they tried to convey the deep human sense of the war. Later, Palacio would describe it as a “poem with a grave and pathetic melody not entirely mine, created late and almost unknown in Spain, but that would be sung long after the war in other countries” (Palacio, *Acordes en el Alma: Memorias*, p.165; translation mine). “Pelemos, Pelemos!” would be included in *Coleccion de Canciones de Lucha*, a major anthology published the following year. Rare; not found in OCLC (2018).

**\$350.**

**91. [SPANISH CIVIL WAR] “La Junta Municipal”**

**A todos los afiliados de Izquierda Republicana de Madrid**

Madrid: Partido Izquierda Republicana, 1937. First Edition. Broadside, 27.5cm x 21.5cm; printed recto-only in black on purple stock. Paper a bit faded at margins, still a clean, presentable copy, Very Good. Broadside to the citizens of Madrid, calling on all Republican forces to join under the banner of the Izquierda Republicana, historically the main-line leftist party of pre-Revolutionary Spain. Dated June 30, 1937, some ten days after the fall of Bilbao to Nationalist forces. Fragile and scarce; not separately catalogued in OCLC.

**\$150.**



**92. [TURNERBUND] GOLLMER, Hugo**

**Namensliste der Pioniere des Nord-Amerik. Turnebundes der Jahre 1848-1862**

St. Louis: Henry Rauth, 1885. First Edition. Octavo (22cm). Sewn pamphlet; pink wrappers; [40pp]. Lovely, Near Fine copy, with minimal wear to wrappers and internally clean, tight and unmarked.

Scarce and valuable biographical directory of the founders of the German-American “Turnerbund,” or gymnastics union, a fraternal organization that would become one of the most fertile seedbeds for socialist activity in the years following the great German emigration of 1848. Membership is broken down by clubs and municipalities; in addition to names the members are identified by occupation and date of immigration. Quite rare; OCLC gives two locations only for this edition (NYPL & Wisc. Historical); there was a 1992 reprint by the Indiana chapter of the Palatines of America.

**\$350.**

**93. [TURNERBUND] NORTH AMERICAN SOCIALISTISCHER TURNER-BUND**

**Lithographed Membership Certificate for the Socialistischer Turner-Bund**

[Cincinnati?]: Issued without imprint, [N.d. but before 1860]. Tinted lithograph broadside, ca. 12” x 9”, printed recto-only on thin paper. Text in one column within elaborate pictorial borders; blank portions for completion by hand (unused). Old folds; neat tape repairs verso; light soiling; Good.

Early membership certificate for the North American Socialistischer Turner-Bund, a German Socialist Athletic society formed by exiles from the Revolution of 1848. The Bund, established in 1850 in Cincinnati (with nearly simultaneous chapters in other centers of German immigration, including Philadelphia, New York, Milwaukee and Chicago), is generally considered the first organized Socialist organization in America. The Turnerbund disintegrated during the Civil War, but was re-established in the 1870’s with a much-reduced emphasis upon political affairs -- in fact, after about 1870, the descriptor “Socialistischer” was dropped from the organization’s name.

**\$450**



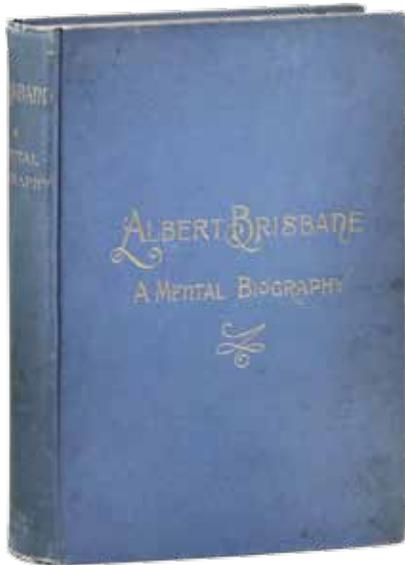
## 94. [UNITED MINE WORKERS - OHIO]

### Ledger, UMWA Local of Bridgeport Ohio, 1890-1895

[Bridgeport, OH: 1890-95]. Original manuscript ledger. Quarto, cloth; 351pp + register. Fully used. Soiled and worn, with occasional torn leaves, a few loose in binding, but all apparently in order; still an apparently complete example, Good.

Early UMWA ledger, recording rosters and dues payments for the period 1890-95; the register contains alphabetical listing of members with their dues status as of the closing date. Bridgeport, Ohio is a small industrial community directly across the Ohio River from Wheeling, West Virginia; its residents would most likely have worked at the nearby mines of the Wheeling Creek Coal Company, which remained in business at least through the 1940s. The register suggests a diverse mix of Welsh, English, Mediterranean and Eastern European names, reflecting the ethnic diversification of the American coal industry in the years after the Civil War.

**\$450.**



## 95. [UTOPIAS] BRISBANE, Redelia

### Albert Brisbane: A Mental Biography, with A Character Study by His Wife

Boston: Arena Publishing Company, 1893. First Edition. Large octavo (23cm). Pale blue cloth, lettered in gilt on spine and front cover; 377pp + 8pp publisher's ads; portr. frontispiece. Tight, attractive copy, lightly worn at board edges, endpapers darkened as usual; a little dulled on spine, but generally sound and better than typically seen. Private library label of John Sullivan inside front cover.

Still the authoritative biographical source for Brisbane, the utopian socialist who was the leading popularizer in America of the ideas of Charles Fourier. Brisbane was instrumental in the conversion of Brook Farm to a Fourierist phalanx. An uncommon work.

**\$450.**

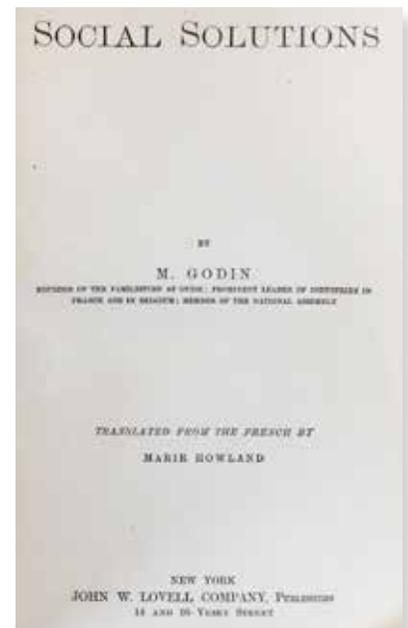
## 96. [UTOPIAS] GODIN, M. [Jean Baptiste André]; Marie Howland, trans.

### Social Solutions

New York: John W. Lovell Company, [1886]. First American Edition. Octavo (18.75cm.); publisher's plum blind-ruled cloth, gilt-lettered spine; x,[3]-326,[2],28pp.; engraved portrait frontispiece, six folding plates, including plans, text illus. throughout. Cloth rubbed and rather soiled at extremities, corners bumped, spine sunned, some toning to endpapers due to inferior paper quality, two plates slightly mis-folded with subsequent creasing, Very Good-.

Detailed treatise of Fourier's Utopian phalanx, described here as a "social palace" (the still-extant Familistère in Guise, France), housing fellow workers, the surrounding grounds including a café, bakery, butcher, restaurant, school, and communal vegetable garden. The experiment would succeed for two decades and boasted, for at least part of 1864, the translator Marie Howland as one of its citizens. Howland was herself a committed member of the utopian and free love movements and sampled life in Unity House, Hammonton Vineland, the Topolobampo Colony, and the Fairhope Colony in Alabama (Richard C.S. Trahair, *Utopias and Utopians: An Historical Dictionary* (1999), p. 192). See also EGBERT II, p. 49.

**\$350**

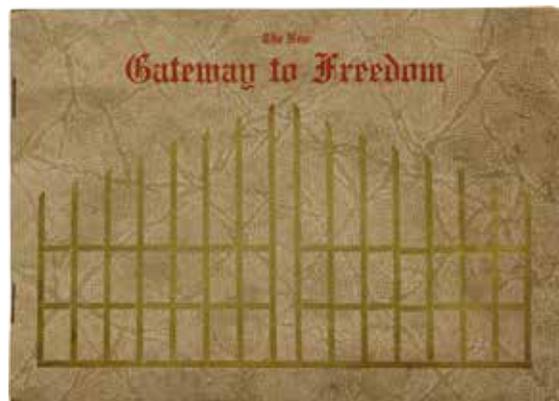


## 97. [UTOPIAS - LOUISIANA] [LLANO COOPERATIVE COLONY]

### The New Gateway to Freedom

Newllano, LA: The Llano Publications, N.d. [1920]. Oblong 12mo (13cm x 18cm). Textured wrappers printed in red and gold; 32pp; illus. Very Good.

Rare prospectus for the New Llano Cooperative Colony, a secular socialist utopia which flourished in the western highlands of Louisiana from around 1918 to 1938. The community was originally established near Los Angeles, as the Llano del Rio Company, around 1914; after near-failure, the move to Louisiana took place in late 1917. This prospectus, written to attract new members to the community, dates from early in its Louisiana phase; the text extolls the community's economic plan ("First - an equal ownership of all productive property. Second - an equal income") as well as its agricultural and industrial capacity, schools, and medical and cultural facilities. Halftone photographic reproductions throughout. Rare; OCLC notes two copies (only one in North America); not in Miller, *American Communes 1860-1960* (though note MILLER 1873 for a similar item).



\$650.

## 98. [UTOPIAS - OHIO] [SOCIETY OF SEPARATISTS OF ZOAR]

### Sammlung auserlesener Geistlicher Lieder, zum gemeinschaftlichen Gesang und eigenen Gebrauch in Christlichen Familien

Zoar, Ohio: [Publisher not identified], 1867. Second Edition. Revised and expanded from the first edition of 1852. 12mo (18cm); original sheep, stamped in blind, with brief title ("Lieder") in gilt on spine; 169pp. Minor abrasions to covers at corners and board edges; scattered aging and foxing to contents; Very Good. Later ownership signature of a Zoar resident.

Considerably revised and expanded edition of this utopian community's official songbook, originally published in 1852. A very nicely preserved copy in the original binding. An uncommon Zoar imprint, notably scarce in commerce.

\$1,250



## 99. [UTOPIAS - OHIO]

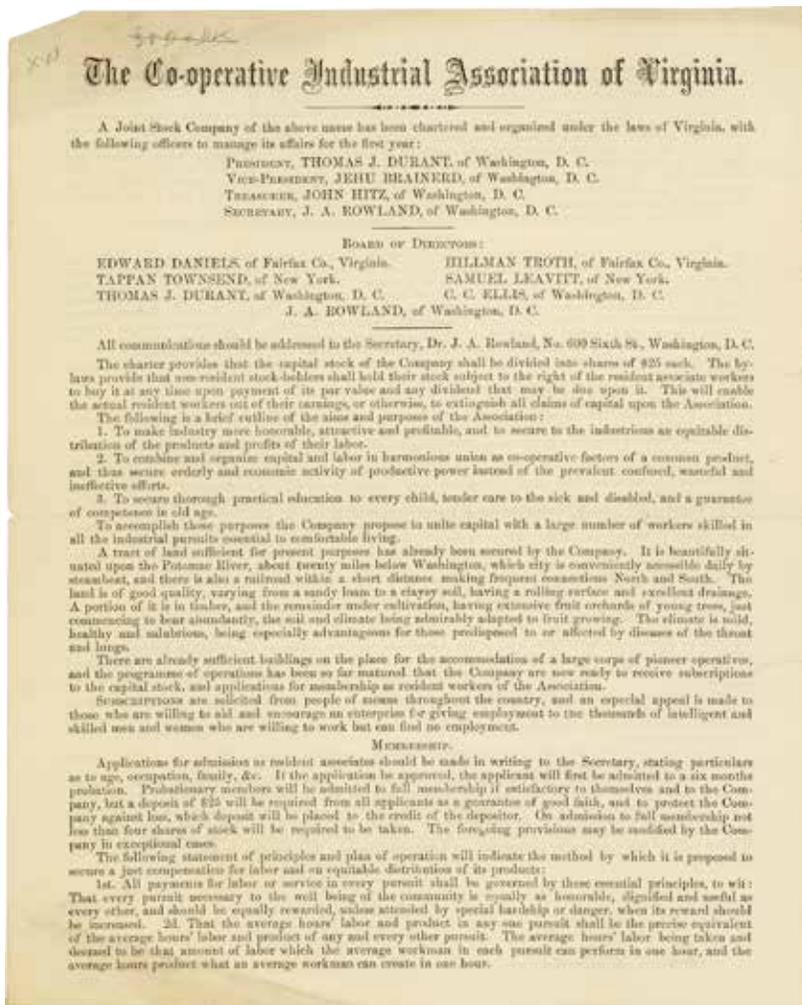
### Public Sale - pursuant to a Deed of Trust executed to me, on the 17th day of November, 1844, by Simeon Shurtliff, Anthony Baker and James Oatley [...] of and for the Columbian Phalanx, in Muskingum County and State of Ohio [...].

Zanesville, OH: Courier Office, 1845. Letterpress broadside, 16-1/2" x 12-1/4" (ca 42cm x 32cm). Twenty-seven lines of text in single column below headline, signed in type "M.D. Gittings" at end of text. Franked on verso. Old folds; worn through at fold-lines with brief loss to text but no loss of sense, a few small triangular losses to extremities; complete and Good.

Auction of the remains of the Columbian Phalanx (also known as the Columbian Association), a Fourierist commune near Zanesville, Ohio which appears (not atypically) to have survived only about a year; it was one of at least thirty such Fourierist experiments launched in America in the decade of the Forties – the first, most famous and most successful having been Brook Farm in Massachusetts. Bestor (*Backwoods Utopias*) notes that the Columbian Phalanx absorbed the population of the nearby Beverley Association in 1845, though the additional population appears to have done little to make the phalanx more viable. The timing of the sale – the day after Christmas – strikes us as somewhat cruel, though perhaps the community's creditors had been holding out for a Christmas miracle. Rare; OCLC notes one location only (AAS); MORGAN (*Ohio Imprints*) 4637.

\$450.





**100. [UTOPIAS - VIRGINIA] DURANT, Thomas J; J.A. Rowland, Jehu Brainerd, John Hitz (Officers)  
[Circular] The Co-operative Industrial Association of Virginia.**

Washington DC: by the Association, [ca 1877]. First Edition. Single sheet, 25cm x 20cm (10" x 8"), printed both sides. Trivial wear at extremities, with one corner dog-eared; mildly toned; Very Good or better.

Extremely uncommon prospectus for a communal society in Virginia, built on Fourierist principles "upon the Potomac River, about 20 miles south of Washington....the land is of good quality, varying from a sandy loam to a clayey soil, having a rolling surface and excellent drainage..." The circular invites inquiries from "people of means throughout the country" and promises a climate "...mild, healthy, and salubrious, being especially advantageous for those predisposed to or affected by diseases of the throat and lungs." The community's economy was to be based on a labor-exchange system, with the means of production to be jointly owned by members and payment to be made in the form of labor vouchers, following the principle that "...every pursuit necessary to the well being of the community is equally as honorable, dignified, and useful as every other, and should be equally rewarded."

The community's professed leader was Thomas Jefferson Durant, a prominent Louisiana lawyer who, during the Civil War, while a slaveholder and Confederate politician, had paradoxically embraced Fourierism and Free Labor. Durant abandoned Louisiana for Washington, D.C. after the war, re-established his law practice and devoted himself to social reform. It does not appear that Durant's experiment in communal living ever amounted to much; the community receives a passing mention in Lewis Hind's *American Communities* (1878), in which it is characterized as having "secured lands on the bluffs of the Potomac [but]...not made great practical progress..." An article by John Willcox in the February 10, 1877 issue of *Hull's Crucible*, an Equal Rights Party newspaper, makes direct reference to the current circular, criticizing its authors for failing to provide or mention any role for women in their movement, explicitly noting that "...this omission grows out of the fact the several of the leaders are opposed to equality of the sexes." We find no physical record of the current publication, though the Association's "By-Laws" were published the same year (held at Columbia only).

**\$1,500**

## 101. [WW1 - RED CROSS] HUNTINGTON, Thomas W (Dr.)

### Diary and Scrapbook of Dr. Thomas W. Huntington, Compiled as a Member of the Special Red Cross Commission to Italy, 1917.

[San Francisco: 1917 et seq]. Small archive of materials relating to the 1917 Red Cross Commission to Italy, including:

- (1) Original embossed leather presentation album of 26 leaves, 11" x 14", containing 79 original photographs plus approximately 20 additional pieces of ephemera;
- (2) Contemporary transcript (77pp) of Thomas W. Huntington's diary, kept during the tour, dated July 20, 1917 - Oct 31, 1917, carbon copy on yellow paper including cover letter of transmittal to a Dr. Ochsner;
- (3) Carbon transcripts of two lengthy letters from Huntington to his wife, dated July, 1917, describing preparations for his trip to Italy.

Album slightly rubbed at joints, lacking several leaves at rear; carbons with occasional chips and tears; cover-letter torn nearly in half horizontally but all photographs well preserved and diary apparently complete; Very Good.

The Special Commission to Italy was one of four such expeditions undertaken by Red Cross officials to war-ravaged nations on the Continent in the final years of the Great War; the purpose was to investigate conditions and to recommend ways in which the Red Cross could best address the suffering of the military and civilian populations. The Italian Commission took place at a particularly grisly interval in the Italian campaign, beginning with the arrival of Austro/German reinforcements on the Italian front and ending a few weeks after the horrific Battle of Caporetto in which thousands of Italian troops succumbed to poison gas attacks and overwhelming advances by German stormtroopers.

The current archive, assembled by the eminent San Francisco surgeon Thomas W. Huntington (a Commission member, at this time also President of the American Surgical Association), provides a harrowing picture of conditions on the Italian Front in both word and picture. Huntington's diary offers a graphic first-hand record of hospital and battlefield conditions, including lively descriptions of battle: "...at 9:30

p.m. started for San Florino for a night view of an artillery duel; it was a wild ride...road tortuous, full of sharp curves...witnessed at a distance of less than two miles, a tremendously impressive sight...the roar of cannons was continuous, several explosions every minute; now and then star shells from one or other side would light up a large area...by the search lights we plainly saw the Italian shells burst on the side and summit of San Gabriel..." Also includes extensive clinical notes and anecdotes regarding hospital visits: "...Villa Frasinetto, a hospital for the care of the hopelessly mutilated; ...ten patients, seven are blind, one blind with no hands and deaf, one blind with no hands, one blind with one hand, one with one eye and one leg gone...this is a most delightful place..." as well as observations of civilian life: "...Messina. At present the natives eat no meat. Eat onions and other local vegetables [sic]." Dr. Huntington is not above indulging in the occasional bit of editorializing: "I don't care for the Italian dietary. They have the best there is in the land, but it is too smelly for my palate. Even their wines are simply unspeakable."

The presentation album is likely one of several prepared as gifts for Commission members by their Italian hosts. The first half of the album is comprised of professional photographs, including group and individual portraits of the Commission members and their Italian counterparts. These include about a dozen photographs taken at the front, including several scenes showing battles in action. Other photographs, some clearly amateur snapshots, capture hospital facilities, nurses and other medical staff, patients, and portraits of Italian dignitaries. The album also includes about twenty ephemeral items collected by Huntington on his trip, including menus, itineraries, and scenic postcards. A few items are inscribed, illegibly, to Huntington.

To our knowledge, Huntington's diary has never been published, nor do we find other examples of the manuscript or the album in institutional collections.

Provenance: By auction, from the library of a prominent collector of Red Cross memorabilia.

**\$2,500.**





Journal and Order Commission to Italy  
 Diary of Dr. J. V. Huntington

Friday, July 29, 1917.

At 9 P.M. telegram came from General DeCastro, Chairman of the Commission for General, Washington, D.C., requesting me to receive one of a detachment of 2500 men to go to Italy to describe the needs of that country.

Accepted immediately and began preparing the journey, called on Dr. and Mrs. Williams, turned over cases at the hospital to Dr. Gilman, first lieutenant today.

Saturday, July 30, 1917.

Spent my morning and afternoon for a long absence.

Sunday, July 31, 1917.

Spent most of day at home, the Dr. is at Starbuck. Only my letters will give news. Dr. Judge came from Starbuck at noon and about day at home. He was a fine man. Day spent with Dr. Wright also at home. Dr. Wright is in the hospital.

Sunday, July 31, 1917.

Left for Starbuck at 10:00 A.M. Dr. Wright, Dr. Judge, Capt. Lewis and all the Italian carriers, Dr. Wright, Capt. Lewis and all the Italian carriers.

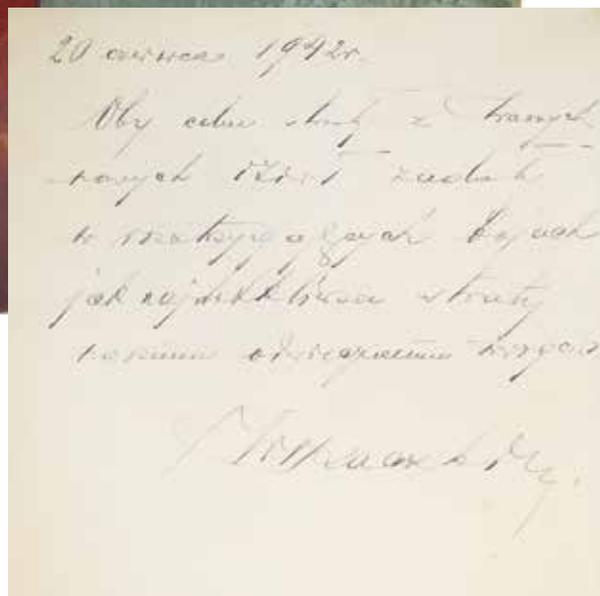


## 102. [WW2 - POLAND] TATAREWICZ, Jan (S. Sgt)

### Ksiega Pamiatkowa [Friendship Album], 4teii Baterii, 1 P.A.C. Great Britain

N.p.: ca 1940-48. Quarto album, 33cm x 26cm, containing 120 leaves of which 84 used (mostly on both sides of leaf). Presentation binding of maroon morocco over cloth boards, with applied brass and enamel devices to front cover. Mild external rubbing and wear; internally fine, with contents including 135 original photographs; seven hand-drawn and hand-colored battle maps; no fewer than 35 original drawings and designs, most executed in colors; extensive manuscript portions; and numerous clippings and certificates, including immigration documents and a Polish military discharge document for a S. Sgt Jan Tatarewicz, dated 1948.

An extravagant and highly accomplished presentation album, likely given as a reward for valor and/or exemplary service, documenting the activities of the First [Polish] Artillery Regiment ("1. P.A.C.") in Great Britain, France, and Holland during the Second World War. The album is entirely in holograph, expertly lettered, with many hand-rendered maps, drawings, and abstract designs. Though the text is almost entirely in Polish (admittedly illegible to this cataloguer), the contents may be interpreted by context and accompanying illustrations. The album begins with the unit's deployment at Crawford Base, in Lanarkshire, in 1940 followed by redeployments later that year and the following year (through early 1942) to St. Andrews, Arbroath, and Burrelton/Coupar Angus, all on the coast of Scotland. Later sections document the Battalion's service in Holland, Gibraltar, and France. In between are substantial narrative portions; one documenting the invasion of Poland and the fall of Warsaw in 1939; a substantial day-by-day narrative of the battalion's activities in "Operation Totalize," a critical phase of the Allied forces' Normandy Campaign of 1944; and another very detailed account of the liberation of Holland, a campaign in which Polish troops played a critical part, especially around the city of Breda which was liberated in October, 1944. Other contents include memorials to fallen soldiers, muster rolls, and numerous pages of autographs.



The contribution of Polish forces to the Allied war effort, though locally celebrated in England and the Netherlands, has not been widely heralded (especially in the U.S.). But the Poles constituted the 4th-largest fighting force among the Allies and, especially early in the war, played a critical role in a number of Allied victories, most notably the Battle of Britain, where it is estimated that more than half of RAF sorties were flown by Polish pilots, the Polish Air Forces by this time being already combat-hardened veterans in contrast to the still relatively inexperienced British flyers. Polish bases were set up along the entire Northeast coast of Great Britain to fortify the northern ports against invasion from Germany, and many Poles remained after the War. The Polish-Scots contingent which remained following the War is still a large and cohesive community, with Poles still forming the largest immigrant community in Scotland as of 2018.

Of the current album and its owner, one Jan Tatarewicz, we can discover little; he appears to have been a staff sergeant gunner, in service from 1940-48; his discharge papers are affixed towards the end of the album, as is a 1946 immigration document from the Canadian Department of Mines and Resources listing Tatarewicz as a resident of London, where he was presumably still under the command of the British Army. "Friendship Albums" such as this, commemorating military service, often given by members of one service to another, were a tradition within Continental militaries, but they were more typically commercially-produced, sometimes with sections for autographs and/or personal additions by the recipient (for a tangential example, see item 101, above). Never have we encountered so elaborate an example as this, with all of the decorations in the form of original art and with such extensive manuscript portions. A uniquely fine example of the genre.

**\$3500.**



### 103. [WW2 - JAPAN - WAR CRIMES]

#### Twenty-five Photographic Trading Cards of Japanese "Class A" War Criminals at Sugamo Prison, 1946-47

[Tokyo: 1946-47]. Twenty-five original silver-gelatin photographs, 3" x 4-1/4"; each with printed facsimile autograph on image, with printed descriptive captioning on verso detailing subjects' careers and alleged crimes. Each with a one-word holograph annotation following text detailing the subjects' sentence: "Life;" "20 Years;" or "Hanged." Minimal wear, with occasional small bumps to corners; images fresh and fine.

A scarce set of these photographic souvenirs, which were reputedly sold on prisoners' behalf to provide them with pocket change for the purchase of amenities such as cigarettes, personal grooming items, and snacks. Individuals convicted of so-called "Class A" war crimes included those who were considered the major architects of the Japanese war, accused of "crimes against peace." Twenty-eight defendants were so accused, of whom two died in prison and a third was deemed mentally unfit for trial; the remaining twenty-five are all represented here, leading us to conclude that this is a complete set of cards as issued (though we can find no other example of such a set, or of any individual cards, in commerce). Individuals pictured include such notorious figures as Kenji Doihara, leader of intelligence services in China; War Minister Seishiro Itagaki; and Hideki Tojo, commander of the Kwantung Army.

Despite their notoriety and the degree of animus which must have prevailed among their captors, the prisoners at Sugamo were reputedly treated with exceptional courtesy by their American occupiers, in keeping with the Occupation's mission of pacifying the Japanese populace. Among the unusual indulgences allowed to prisoners was the sale of personal artifacts and souvenirs, a phenomenon documented in a 2004 paper for the Japanese Policy Research Institute by Bill Barette: "...there were many GIs who wanted souvenirs to document their time spent in Japan. In this regard, the jailers at Sugamo were in an especially privileged position, for they were in close contact with the elite group of Class A prisoners who were the focus of the world's attention. In 1946-47, it was possible for many jailers to obtain prisoner signatures on photographs, flags, 100-Yen notes, and many other items...Tojo Hideki—the focus of most of the world's media—was particularly obliging in this regard. Although this type of contact between jailer and prisoner was forbidden, it was tolerated until sometime in early 1947 when security in the prison was increased, following the suicide of Hermann Goering at Spandau prison..."

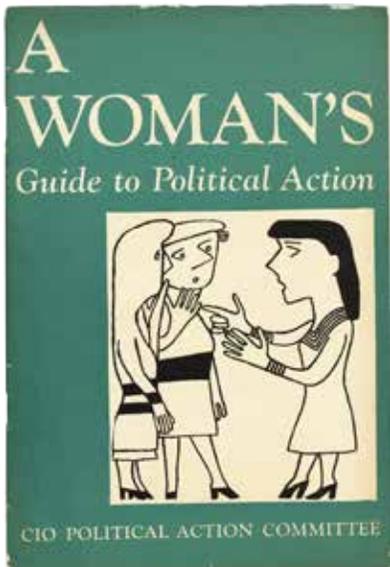
Though we find no direct evidence of who produced or distributed these cards, they have every appearance of having been an amateur endeavour, possibly on the part of an enterprising G.I. or perhaps a civilian Japanese printer in the vicinity of Sugamo. They were issued entirely without imprint or identifying marks, and we find no examples in any institutional collection or in commerce.

**\$1,500.**





**PART 4 : WOMEN'S HISTORY  
& LITERATURE**



**104. [CONGRESS OF INDUSTRIAL ORGANIZATIONS - C.I.O.] BRYSON [SHAHN], Bernarda (illus)**

**A Woman's Guide to Political Action.**

New York: National Political Action Committee, C.I.O. , n.d. (ca 1944). First Edition. 12mo. Staple-bound, pictorial wrappers; 47pp; illus. Mild external wear and soil; VG to NF.

Uncommon wartime manual for women political activists, with emphasis on workplace organization and getting out the female vote. Illustrated throughout by the talented illustrator Bernarda Bryson, who would meet (and eventually wed) the painter Ben Shahn through mutual C.I.O. connections.

**\$200.**

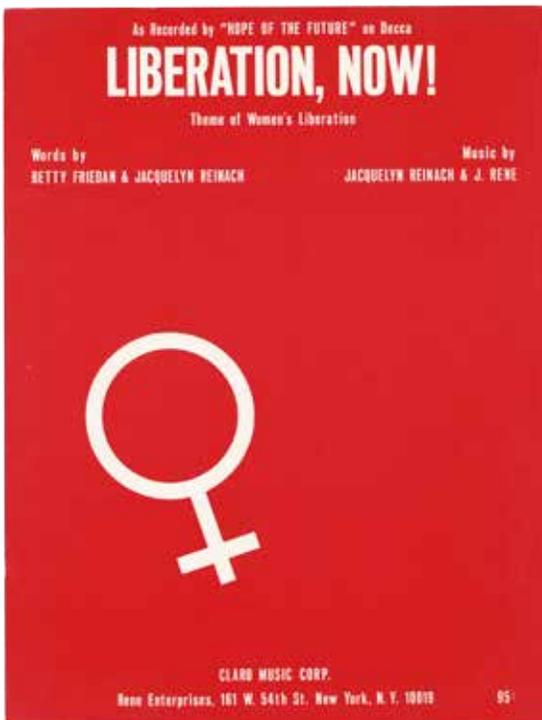
**105. [FLYNN, Elizabeth Gurley]**

**[Cover title] Speaking of Housework...**

[Lackawanna, NY: National Committee, Communist Party, n.d. but 1939]. First Edition. 12mo (14cm.); single illustrated leaf folded into four-panelled pamphlet printed mimeograph on yellow stock. Contemporary manuscript date "Buffalo 1939" to rear panel, else Fine.

Flyer advertising a lecture delivered by Flynn aimed specifically at women, homemakers in particular, on the fight against Fascism. The cover illustration shows an aproned woman sweeping away Hitler ("Fascism") and an obese capitalist ("Reaction"), the rear panel adorned with two women gossiping over the garden fence, a line of laundry hanging to dry in the background ("...and women -- please pass along word of this meeting...") The flyer additionally uses some rather sexist tropes, reminding the reader that "The World extends beyond the Kitchen! / Polish up on your understanding of local, national, and world affairs." Not separately catalogued in OCLC as of April, 2018.

**\$350.**



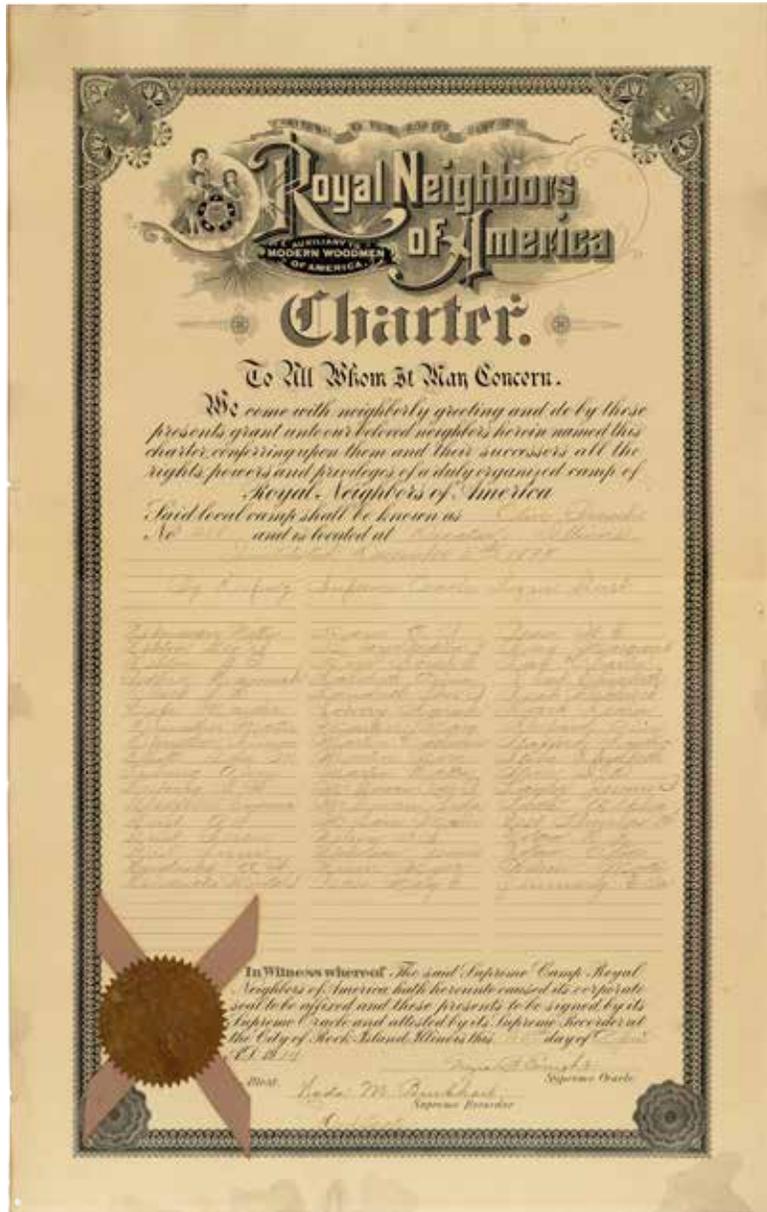
**106. FRIEDAN, Betty and Jacquelyn Reinach (lyrics)**

**Liberation, Now! Theme of Women's Liberation.**

New York: Claro Music Corp., 1970. First Edition. Bifolium (30.5cm); white and red wrappers, with music and lyrics printed in black internally; 4pp. Fine.

Original sheet music for the official theme song of the Women's Liberation movement, co-written by Betty Friedan and noted children's author Jacquelyn Reinach. The song was written in advance of the Women's Strike for Equality on August 26, 1970, sponsored by NOW and celebrating the 50th anniversary of the passing of the Nineteenth Amendment, which effectively gave American women the right to vote.

**\$250.**



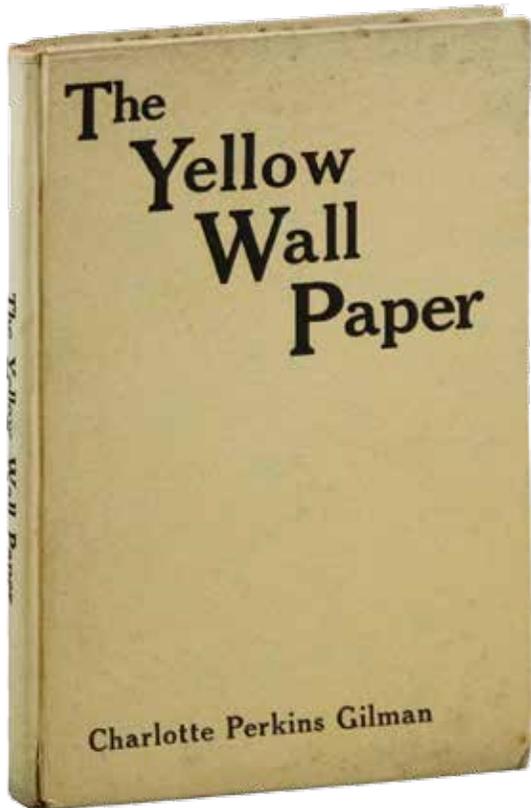
## 107. [FRATERNAL and BENEFICIARY SOCIETIES]

### Royal Neighbors of America Charter, Olive Branch No.218, Decatur, Illinois.

Rock Island, IL: Supreme Camp Royal Neighbors of America, 1914. Original charter, with upper and lower text, illustration, and decorative border printed in black on beige stock; remaining text composed in holograph, with the names of 51 original charter members presented in three columns at center; embossed gold foil and ribbon seal mounted at lower left corner; marked "Duplicate" along lower border, dated 25 April, 1914, and signed by Myra B. Enright (Supreme Oracle) and Hada M. Burkhart (Supreme Recorder); measures 36cm x 57cm (14 1/8" x 22 3/8"). Mild, even toning overall, light wear to extremities, with several shallow impressions along upper edge, small puncture to lower left corner, and a half-dozen faint stains along three margins; unrestored, Very Good+ example.

Charter for an early Illinois branch of the Royal Neighbors of America, a historic fraternal society and one of the largest woman-led insurance companies in the U.S. It was originally founded as an auxiliary group by nine women in Council Bluffs, Iowa, who were wives of workers at Hazel Camp No.171 (Modern Woodmen of America). They incorporated in the State of Illinois in 1894, and chartered as a fraternal benefit society in March of 1895. At a time when women could neither vote nor own property, Royal Neighbors became one of the first national organizations to offer life insurance to women (and also one of the first to insure children, in 1918). Continually at the vanguard of social change, the group made a practice of providing disaster relief (as with the 1906 San Francisco earthquake), and were ardent supporters of the suffrage movement, advocating for the passage of the 19th Amendment. Royal Neighbors is still active today, heavily involved in philanthropic work among women, with over 5,000 local branches across the U.S.

\$1,250.



## 108. GILMAN, Charlotte Perkins

### The Yellow Wall Paper

Boston: Small, Maynard and Co., 1911. Third Edition. Octavo (17cm); chick-pea yellow paper-covered boards, with titles printed in black on spine and covers; [vi],55,[3]pp. Faint spotting and dustiness to covers, shallow loss to crown, minor board exposure to corners, with two short, thin splits to lower front and upper rear joints; hinges sound, and clean throughout; Very Good. In the original glassine, worn and torn, with spine largely perished, and two tiny mends.

Third and final lifetime edition of Gilman's best-known work of fiction, and the first to use her married name (Gilman) after her divorce from Charles Walter Stetson in 1894. A key work of feminist literature, first published in the January, 1892 issue of *The New England Magazine*. Gilman's celebrated Gothic parable, now a required staple of any list of 20th-century women's literature, went out of print following this edition and remained so for more than sixty years, until its resurrection by The Feminist Press in 1973. An uncommon and bibliographically significant edition, not listed in Scharnhorst, with 1 copy only in OCLC (Huntington Library).

**\$1,250.**

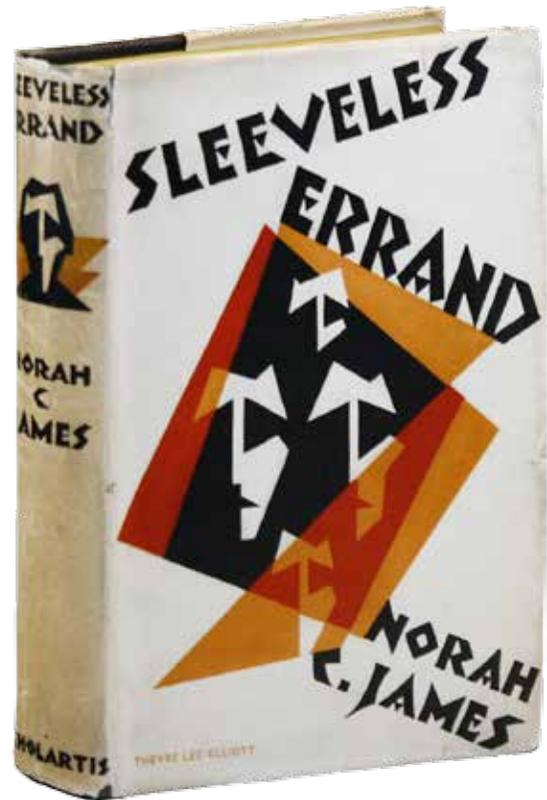
## 109. JAMES, Norah C.

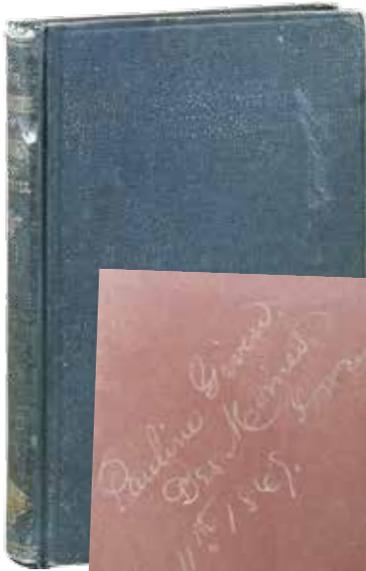
### Sleeveless Errand: A Novel

London: The Scholartis Press, 1929. First Edition. One of 500 copies printed (but see note below). Octavo (19cm); black cloth, with titles stamped in gilt on spine; yellow topstain; dustjacket; [viii],238,[2]pp. Forward lean, text edges slightly foxed, with a touch of offset from jacket flaps onto endpapers; Very Good+. Dustjacket is price-clipped, gently spine-sunned and a bit edgeworn, with a few tiny nicks and short tears, and eight clear tape mends on verso; Very Good.

First edition of the bestselling author's first novel, now a celebrated rarity. A frank portrayal of shifting social mores in Britain following the First World War, James's novel was widely condemned due to the promiscuous (though heterosexual) behavior of its female protagonist, as well as the author's repeated use of such scandalous epithets as "God," "Christ," and "Bloody Hell." Unlike some other contemporary efforts at suppression, in this case the censors' work proved extremely effective – due in no small part to the fact that the novel's publisher, Eric Partridge "...unwillingly provided [censors] with a list of every bookseller to whom the book had been delivered..." (see Celia Marshik, "Censoring War's Perversions in The Well of Loneliness and Sleeveless Errand." *Journal of Modern Literature* Vol.26, No.2 (2003)). All but a very few copies of the book were rounded up, confiscated and destroyed, making *Sleeveless Errand* one of the few absolute rarities in the annals of modern trade publishing. A privately-printed Paris edition appeared later the same year. Of the current London edition we find only two records of copies in commerce over the past twenty-five years, neither in collector's condition; fewer than twenty copies found in OCLC, of these only 13 in U.S. institutions – a stunningly small result for an author who went on to publish more than fifty works of popular fiction over a six-decade career.

**\$1800.**





## 110. MILL, John Stuart

### The Subjection of Women

Philadelphia: J.B. Lippincott & Co., 1869. First American Edition. First Printing. Octavo (19.25cm); dark green pebbled cloth, with titles stamped in gilt on spine; [ii],174,[6]pp ads. This the copy of Iowa women's rights campaigner Pauline Given Swalm, bearing the printed label of The Swalm Library to upper front pastedown, with "Pauline Given. Des Moines, Iowa.

Aug. 11, 1869" written in pencil at upper front endpaper, and again in ink at the upper right corner of the first blank. Edgeworn, covers a bit rubbed and spotted, with minor board exposure to corners and some fraying to spine ends; small nick to cloth at upper front joint, and discreet repair to cloth at upper spine panel; thin crack to front hinge, though still stable; series of tears to right margin of pp.63-70; Good to Very Good, sound copy, with the owner's holograph markings and notations throughout the text.

Distinguished copy of Mill's extended philosophical essay on the equality of the sexes. This copy from the library of prominent Iowa suffragist Pauline Given Swalm (1850-1934) who, with her husband Albert W. Swalm, co-owned and edited both the Fort Dodge *Messenger* and the *Oskaloosa Herald*, both influential Republican newspapers. (cf. *Annals of Iowa*, 1935, pp.557-558). She was highly regarded as both a writer and orator; her obituary in the *Annals of Iowa* calls her "...a very talented and charming woman...[who] exhibited literary ability and the substantial qualities of a well informed person." She was a vocal proponent of women's suffrage and a featured speaker at the 1893 Congress on the Public Press where, after hearing her speak, Susan B. Anthony proclaimed "...the woman who can coin words and ideas to suit

me best would not be unlike Mrs. Swalm, and when I heard her I said, "That is worthy of Eliza-

beth Cady Stanton!" It is clear from the evidence here that Mill was an influential force in developing Swalm's ideas: this copy, purchased by Swalm in the year of publication, shows extensive use; on the final page of text, she writes: "Reread for the "severalth" time / March 28th, 188, P.G.S." The volume further bears her brief holograph marginalia, with numerous passages marked for emphasis throughout the text.

**\$1,250.**

## 111. MONTEFIORE, Dora B.

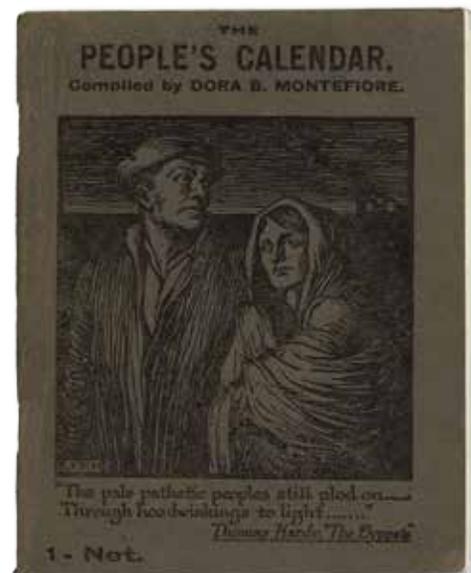
### The People's Calendar. Compiled by Dora B. Montefiore.

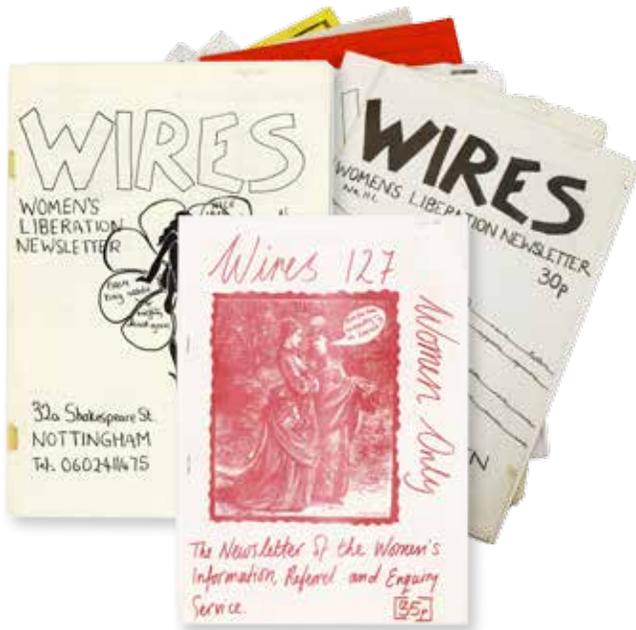
London: British Socialist Party, N.d. [c. 1918]. First Edition. 16mo (13.5cm). Staple-bound pictorial wrappers; 80pp. Mild aging to covers; staple-holes slightly eroded at bound edge, else Near Fine. Cover woodcut illustration by J. Frank Horrabin.

Scarce compendium, arranged day-by-day in diary format, of (at least nominally) Socialist quotes and aphorisms chosen from a variety of authors across the ages, including Peter Kropotkin, Robert Owen, Oscar Wilde, Karl Marx, etc. Dedicated "to the Comrades who, during the Great War, have suffered for conscience sake, and who, through prison and torture, have 'squared their actions with their conscience.'"

Montefiore (1851-1933) was a fascinating figure in Victorian radical feminist circles: born into a prosperous Church of England family, she married an Australian Jew; moved to Australia and was widowed young. She was reputedly radicalized at the reading of her late husband's will, when she was informed that continued custody of her children had been entirely contingent upon her (now deceased) husband's wishes. Returning to England, Montefiore dedicated herself to women's rights and socialism; she became, in the words of one historian of the period, "...after Sylvia Pankhurst, the most prominent British woman Communist" (see Sean Matgamna, "Dora B. Montefiore: Half-Forgotten Socialist-Feminist," Marxist Internet Archive). Despite frequent contretemps with the law, including two arrests (and several stretches of self-imposed underground exile), Montefiore managed to sustain an impressive output as a writer and pamphleteer, publishing hundreds of articles in such periodicals as *The Social Democrat*, "New Age," and *The Call*. She remained a force in British and Australian radicalism well into her Seventies, even representing the Australian Communist Party as a delegate to the 1924 Fifth World Congress in Moscow. The current work, illustrated with a woodcut by J. Frank Horrabin, is scarce; OCLC notes five locations, none in North America.

**\$450.**





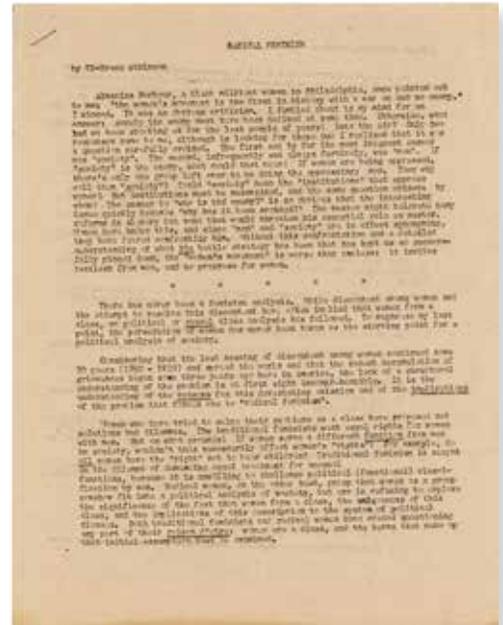
## 112. [NATIONAL WOMEN'S LIBERATION CONFERENCE]

### WIRES: Women's Liberation Newsletter [12 Issues]

[Nottingham: WIRES Collective, 1981-1983]. Twelve volumes; quarto (all approx. 30cm.); chiefly side-stapled self-wrappers; illus. throughout. Some wear, light soil and tape remnants throughout, nearly all postally used, else Very Good. Publication sequence as follows: Nos. 111-2, 115-6, 118-20, 124-8.

Originally founded in Leeds as an early, if not the first, national women's liberation newsletter, WIRES (Women's Information, Referral and Enquiry Services) provided its readers ("Women Only") with relevant articles, book reviews, event schedules, fiction, and poetry. (see F. Mackay, *Radical Feminism: Feminist Activism in Movement* (2015).

\$200.



## 113. [OCTOBER 17th MOVEMENT] ATKINSON, Ti-Grace

### Radical Feminism [drop title]

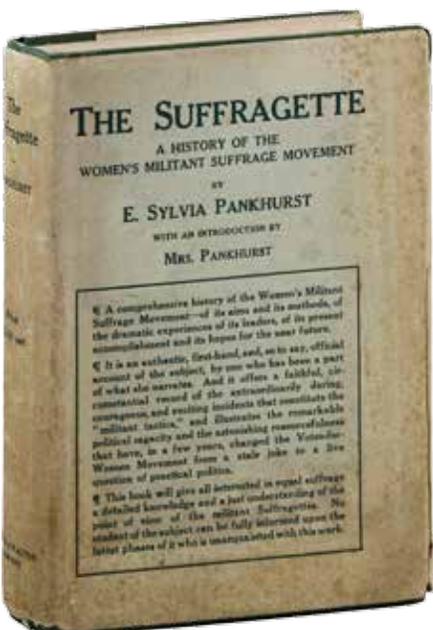
[New York: The Feminists, 1969]. First Edition. Quarto (28cm.); self-wrappers staplebound at top left-hand corner; printed from typescript on tan stock. About Fine. Seminal piece on militant feminism by the founder of the October 17th Movement, later known simply as The Feminists, a splinter group of the New York branch of the National Organization for Women.

\$250.

## 114. PANKHURST, E[stelle] Sylvia

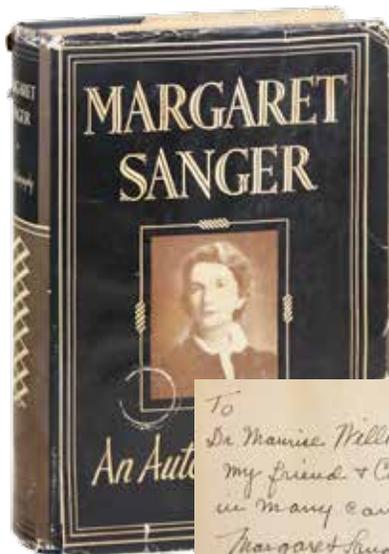
### The Suffragette: A History of the Women's Militant Suffrage Movement 1905-1910

New York: Sturgis & Walton Company, 1911. First American Edition. First Printing. Octavo (19.25cm); vertically-ribbed green cloth, with titles stamped in ivory on spine and front cover; dustjacket; [xvi],517,[3]pp; photographic frontispiece portrait of the author and 31 black and white plates. Trivial wear to crown, faint offset from jacket flaps onto endpapers, and light, scattered foxing to text edges; Near Fine. In the original dustjacket (priced \$1.50 at mid-spine); lightly edgeworn, gently sunned at spine and panel extremities, with a few shallow nicks to spine ends and corners, and some scattered foxing to front panel; a Very Good, unrestored example.



Pankhurst's first book, a women's highspot and comprehensive history of the radical suffrage movement in Great Britain, chronicling in great detail "its aims and its methods, of the dramatic experiences of its leaders, of its present accomplishment and its hopes for the near future" (from front panel). Estelle Sylvia Pankhurst (1882-1960), born into an activist family, was a tireless campaigner for the suffrage movement, a communist and activist in the cause of anti-fascism. She and sister Christabel worked closely with their mother Emmeline Pankhurst, who helped found the Women's Social and Political Union (WSPU). The group was the leading militant organization campaigning for Women's suffrage in the United Kingdom, best known for its hunger strikes (and forced feeding), breaking windows of prominent buildings, and acts of night-time arson. Much of her experience is narrated in this volume, including accounts from several trials, and details regarding the use of militant tactics. With illustrated and photographic plates throughout the text, and a preface by Emmeline Pankhurst. Rare in dustjacket, with no examples for sale in the trade (Jan.2018), and none found in the auction record. FRANKLIN, p.139.

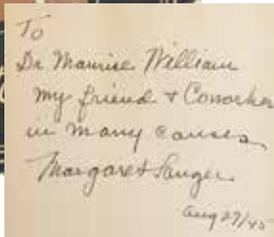
\$4,500.



**115. SANGER, Margaret**

**Margaret Sanger: An Autobiography [Inscribed].**

New York: W.W. Norton & Company, 1938. First Edition. First Printing. Octavo (24.5cm); navy blue cloth, blocked and titled in red and gilt on spine; dark yellow topstain; dustjacket; [ii], photographic frontispiece portrait, 504, [2]pp. With presentation inscription on front endpaper: "To Dr. Maurice William / My friend + coworker in many causes / Margaret Sanger / Aug. 27/45." Wear to spine ends and corners, faint evidence of damping to upper board edges, with faint tidemark affecting upper edges of front pastedown and preliminary leaves; Very Good. Dustjacket is unclipped (priced \$3.50), edgeworn, with small chips and tears to extremities, circular rubbed spot to front panel, and large dampstains evident chiefly on verso; Good.



Autobiography of the American birth control activist, sex educator, women's rights activist, and nurse, including her childhood years, ideologies, her life, work, and travels. The recipient was a member of the American Bureau for Medical Aid to China. Uncommon inscribed.

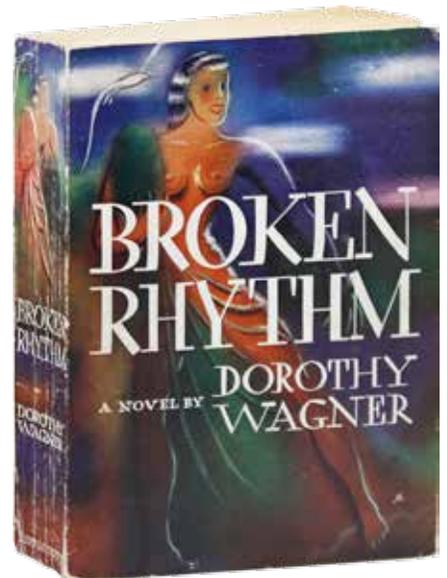
**\$750.**

**116. WAGNER, Dorothy**

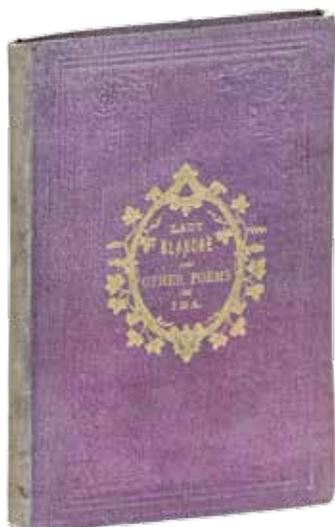
**Broken Rhythm [Advance Copy]**

Philadelphia: J.B. Lippincott, 1938. First Edition. Advance Issue, with "Advance Complimentary Copy" rubber-stamped to lower edge of textblock. Octavo (20.25cm); original wrappers bound into publisher's dustjacket; [10], 11-477, [3]pp. Forward lean, light wear to extremities, with some vertical creasing to spine, faint foxing to text edges, with light dust-soil to wrappers; Very Good and sound.

Uncommon format of the Pittsburgh author's first novel, likely the first work of fiction to deal in depth with the subject of artificial insemination. The novel's protagonist, a wealthy young woman whose father is murdered while carrying on an affair, grows up to hate men and the way they are "degraded by the passion Nature has cursed him with..." (p.95). After attaining a measure of wealth, she satisfies her maternal urge through artificial insemination, noting "...the individual doesn't count. It's the race that's important. I'm willing to pay the man well, if I can be sure he's American-born, of Anglo-Saxon origin. And of course, physically and mentally sound" (pp.233-234). An early fictional treatment of a controversial topic; the first reports on human artificial insemination originated from Guttmacher (1943), Stoughton (1948), and Kohlberg (1953) (cf. U.S. National Library of Medicine, National Institutes of Health). HANNA 3647.



**\$400.**



**117. "IDA" [pseud WHITE, Ida L.]**

**Lady Blanche, and Other Poems**

London: Hamilton, Adams, & Co., 1875. First Edition. 16mo (16.5cm.); publisher's lilac decorative cloth stamped in blind and gilt, unadorned spine, all edges gilt, brown glazed endpapers; [2], ii, 107pp.; decorative headpieces throughout. Spine sunned to tan, some light wear at corners, mid-20th century bookplate of a John Hewitt (possibly the Irish poet) to front pastedown, else Very Good or better.

First of two books published by the radical Irish poet, suffragist, freethinker, Republican, and critic of the Russian Tsar. Later in life White would be exiled to Paris and served time in Prison Holloway in London. A rarity; we find one physical copy of the present title in North America as of April, 2018, at UC Davis. For biographical notes, see Anne Ulry Colman, *Dictionary of Nineteenth-Century Irish Women Poets* (1996), pp. 238-9.

**\$850.**

## 118. SOVIET UNION] SCHLOSSBERG, Yelena aka Helene

### Archive of 22 autograph letters signed to David W. Nevins of New York City.

Moscow: 1928-1930. Twenty-two manuscript letters, all but two with original stamped mailing envelopes, together with related ephemera including one small photographic print, several negatives, and three printed items. Text in (nearly flawless) English. Most letters 3-4pp (ca 300-500 words) on folded stationery, a few pieces with printed letterhead of the 2nd Moscow State University. Expected tears to mailing envelopes; occasional soil or fading to letters; generally Very Good or better.

Substantial and revealing collection of correspondence from a young VOKS aparatchik to one David W. Nevins, proprietor of a New York travel agency called "The Open Road," through which he organized educational and cultural tours to the Soviet Union. Schlossberg, a Moscow University student who (we deduce from context) made her living in the summers as a tour guide and English interpreter, apparently befriended Nevins on one of his earlier trips to Moscow, when she served as his interpreter. In this group of letters, written over a roughly two-year period, we witness a young woman of the first Revolutionary generation speaking enthusiastically, even effusively, about her appreciation for the New Russia and also of her enthusiasm for the United States (she longs to visit New York City), its language (she repeatedly requests from Nevins the gift of an English slang dictionary), and especially its literature, which she receives in regular installments from her correspondent and which she devours at an impressive rate.

Though the content of the letters is seldom straightforwardly political, they do give an excellent idea of life in Moscow in the decade following the Revolution, and especially of the comparative openness of East-West relations prior to the Second World War. Nevins and Schlossberg maintain a lively correspondence and frequently trade gifts of books and magazines. Among the many publications Schlossberg sends thanks for are *The New Masses* (in which Nevins apparently advertised his travel agency); a large collection of the Haldeman-Julius Little Blue Books; Michael Gold's *Jews Without Money*; and several works by John Dos Passos, whom Schlossberg regards as the greatest American novelist. Schlossberg also mentions meeting, in her capacity as tour guide, a number of American leftist luminaries including Robert Minor, William Gropper, Dos Passos and Scott Nearing.

As noted by Ludmilla Stern in her *Western Intellectuals and the Soviet Union 1920-1940* (Oxford: 2007) the years 1928-29 were momentous ones not only for the Soviet Union in general but especially for VOKS, the international cultural bureau for which the young Ms. Schlossberg worked. After Lenin's death attitudes towards foreigners in Russia grew increasingly suspicious; tour groups from the West came under greater and greater scrutiny, and we suspect it is no accident that Schlossberg's correspondence ends in 1930, the period of Stalin's consolidation of power and of an increasingly belligerent Russian stance towards the United States. As for biographical material on Schlossberg and Nevins, neither appears to have left much of a trace; we find no record in the Googleverse of Nevins's travel agency, and the only reference we find to Schlossberg is in a footnote to a 1999 scholarly article on the development of the Soviet propaganda publication *USSR in Construction*, where she is identified as still working for VOKS in 1931.

**\$1,500.**







**119. [UZBEKISTAN] [WOMEN OF THE CENTRAL ASIAN OFFICE OF THE ORGANIZATIONAL BUREAU OF THE CENTRAL COMMITTEE OF THE COMMUNIST PARTY OF THE SOVIET UNION]**

[Text in Uzbek] Yeni Yol, no. 3 [New Road].

Tashkent, Uzbekistan: Women of the Central Asian Office of the Organizational Bureau of the Central Committee of the Communist Party of the Soviet Union, 1926. Quarto (30.5cm.); publisher's white pictorial staplebound wrappers printed in red, blue, purple, and black; 30pp.; text illus. throughout, including photographs and a 2-pp. comic strip printed in red, blue, and black. Some minor wear and dust-soil to wrapper extremities, else a Very Good or better, bright and unopened copy.

Apparently unrecorded Communist women's liberation journal published in Tashkent in the first years of the Soviet Republic, promoting women's education and generously illustrated with political cartoons and comics, with much anti-Islamist satire in keeping with the Soviets' secularist mission in Uzbekistan. A strong entry in the unbelievably rarefied pantheon of Uzbek feminist literature, with an absolutely extraordinary cover graphic, the quality of which drives our admittedly enthusiastic price for this piece. Presumably the third issue of the magazine, but no copies in OCLC as of April, 2018; not in COPAC or KVK, nor does this title appear in the Union List of Serials.

**\$2,500.**



**PART 5: GRAPHICS, ART &  
PHOTOGRAPHY**



## 120. ASSOCIATED AMERICAN ARTISTS

### A Collection of Greeting Cards Created by the Associated American Artists

New York: Associated American Artists, n.d. but 1941. First Edition. Original blue and white lidded box, top lettered in white, containing twelve etched or lithographed greeting cards (approx. 12.25x14.75cm to 15.75x19cm.) with original envelopes. One envelope slightly mis-folded, some wear to box, else a Near Fine collection.

Twelve original lithographic greeting cards, issued for the holiday season of 1941 for patrons of the Associated American Artists, the New York City art gallery founded during the Great Depression in order to provide affordable prints by popular American artists. Represented among them here are the WPA artist Francis Criss; the illustrator of the original Boy Scout Guide; Gordon Grant; Thomas Hart Benton, and Grant Wood, most famous for his painting "American Gothic." Each card is titled and signed by the artist in image and bears an internal holiday message. Extremely uncommon individually; we can't imagine many complete sets have survived.

Includes:

Benton, Thomas. "Things for the Tree."

Castellon, Federico. "Shepherd's Vigil."

Criss, Francis. "Down East."

Ettinger, Churchill. "Across the Point."

Fiene, E[rnest]. "Pennsylvania Winter."

Grant, Gordon. "Homecoming."

Lozowick, Louis. "Winter Fun."

MacLean, William. "Silent Night."

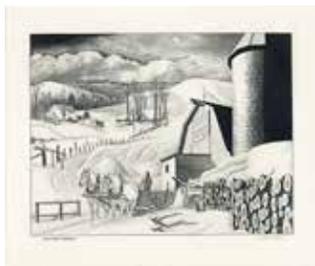
MacLean, William. "Winter Birch."

Margolies, L.L. "Peaceful Valley."

Stenberg, Algot. "Winter Cheer."

Wood, Grant. "December Afternoon."

**\$850.**



## 121. BOCHORÁKOVÁ-DITTRICHOVA, Helena

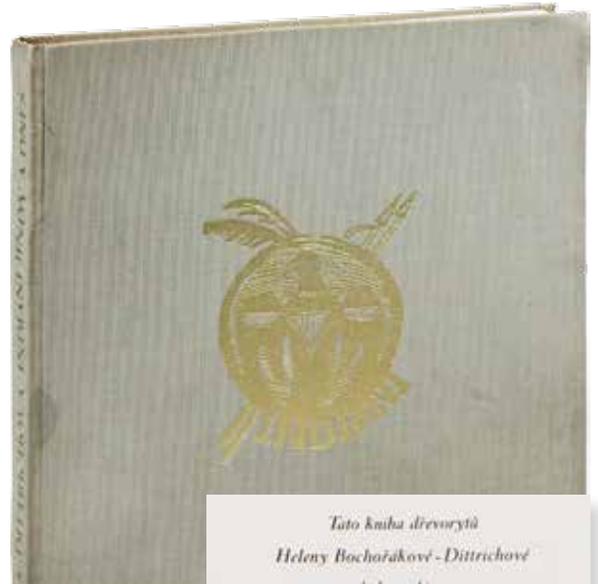
### Indiáni Jindy a Dnes. Kniha dřevorytu [Indians Then and Now - A Book of Woodcuts]

Hranice-Brno: Josefem Hladkým, 1934. First, Limited Edition. Quarto (27cm). Tan boards, gilt; [8]pp + 52 leaves. Limited to 125 copies, of which 100 were for sale; this is number 100. Signed by the artist in pencil (not called for) on front endpaper. Bit of external soiling to boards; slipcase lacking; internally fresh and bright, with all plates present and in fine condition.

A rarity, and a key work in the oeuvre of Bochorakova-Dittrichova, generally considered the first woman graphic novelist. This, her fifth "wordless novel," narrates the history and suffering of Native Americans, beginning with Pontiac's revolt against the British in 1763, through the Indian Wars of the 19th century and ending with depictions of late-19th and 20th-century Southwest Indian life. Firmly in the manner of Frans Masereel, whom she considered a mentor, Bochorakova-Dittrichova's woodcuts convey the suffering and humanity of her subjects. Though not generally regarded as an overtly political artist, in the current work Bochorakova-Dittrichova's sympathies clearly lie with the Native Americans, and she does not shy from depicting the treachery of white settlers in a number of panels.

Extremely rare; this (125 copies) was the only edition published, and few examples have survived in or out of institutions. We note no copies in commerce either currently or in the past 25 years; OCLC gives 3 locations in North America (Columbia, Florida Atlantic and NMWA); one other in the Czech National Library. Reputedly issued in slipcase (per OCLC metadata) though we are uncertain of the veracity of this assertion; in any case, our copy is offered without slipcase.

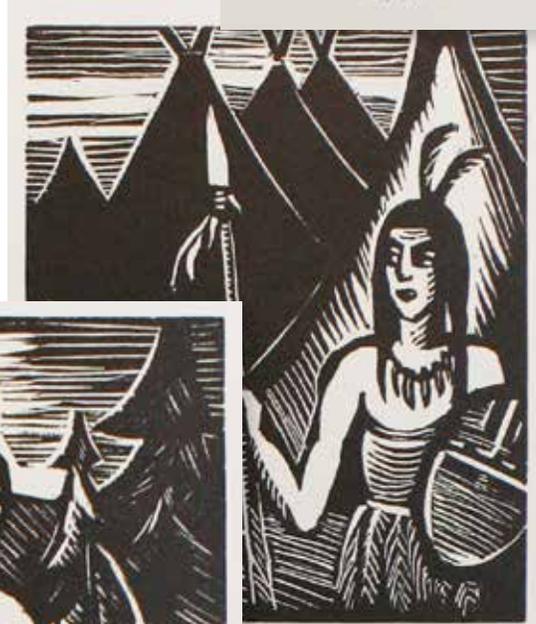
**\$4,500.**



*Helena Bochoráková-Dittrichová*

*Tato kniha dřevorytů  
Heleny Bochořákové-Dittrichové  
byla vydána  
v Hranicích ve 125 výtiscích,  
nakladatele a 25 pro autorku.  
Tiskárna Pokorný a spol. v Brně  
na ručním papíru.  
Výtisky pro nakladatele číslované 1-100,  
pro autorku 1-XXV.*

*Číslo výtisku  
- 100 -*



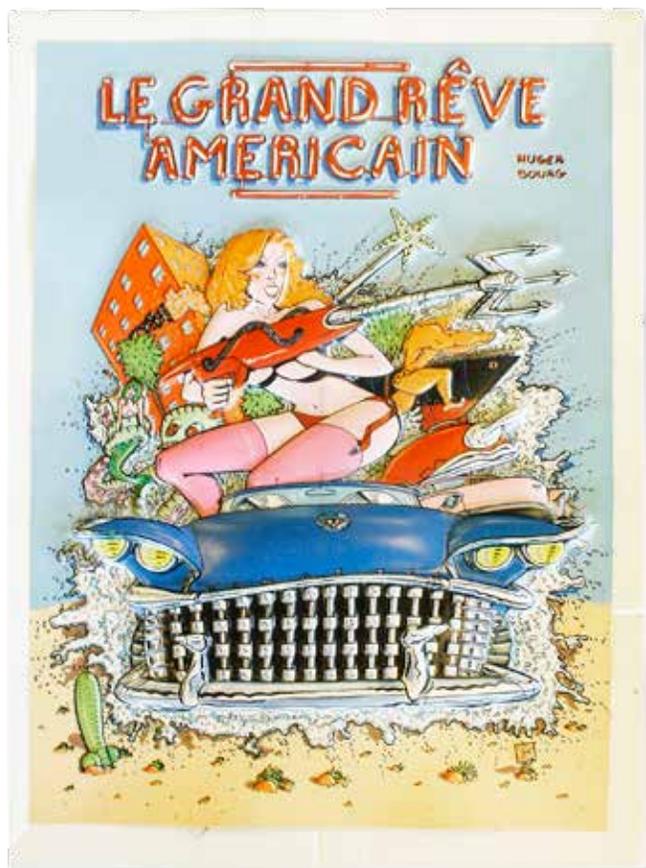
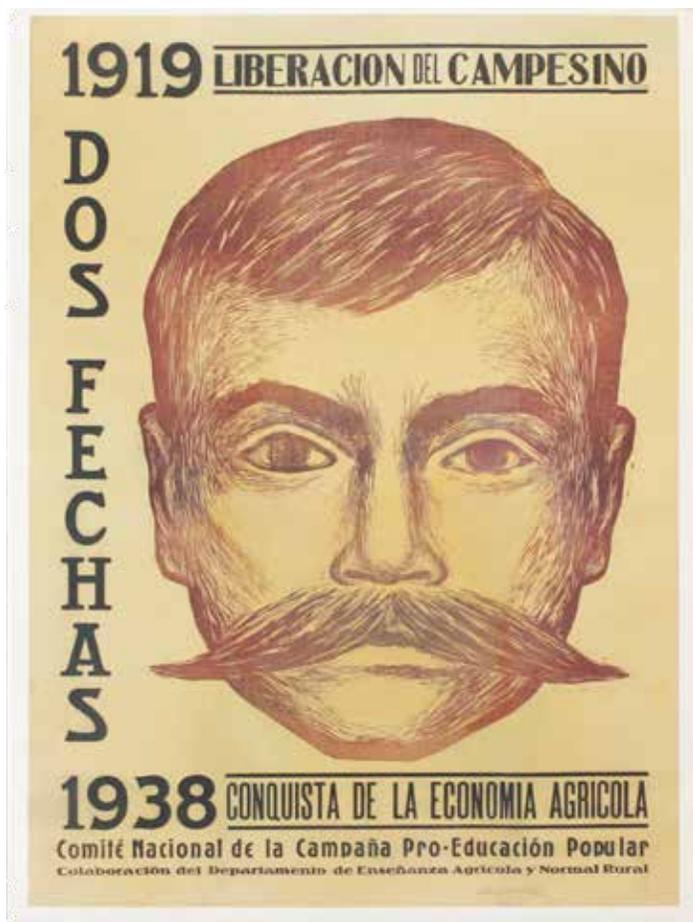
## 122. DEPARTAMENTO DE ENSEÑANZA AGRICOLA Y NORMAL RURAL [de MEXICO]

[Poster] Liberacion del Campesino, Dos Fechas: 1919 / 1938: Conquista de la Economia Agrícola / Comité Nacional de la Campaña Pro-Educación Popular.

Mexico City: Cooperativo de Artes Graficas, [1938]. Original linocut poster (94x67.25cm.) printed in black and dark terracotta on tan laid stock; professionally washed, linen-backed, and with two discreet professional repairs. Still, Near Fine condition.

Poster promoting the Comité Nacional de la Campaña Pro-Educación Popular and the accomplishments of the Zapatismo agrarian movement in Mexico, featuring a massive portrait of a Zapata-like face adorned with his famously pomaded mustachios. Emiliano Zapata (1879-1919) was a leading figure among the peasantry during the Mexican Revolution, whose capture and holding of the state of Morelos would lead to the election of numerous Zapatistas to local government and the institution of land reforms. The second date marks the founding of the above-mentioned Comité Nacional, presumably an organization created for the enhancement of rural education, though we find little evidence of the Comité's existence in the public record. The poster itself appears to be unrecorded, with no locations in OCLC as of March, 2018.

\$2,000.



## 123. HUGER, Philippe, illus.; Yannick Bourg, text

**Le Grand Rêve Americain.**

Paris: Souvenirs du Futur, [1988]. First Edition. Oversize folio (46cm.); white paper-covered clamshell box, embossed thermoformed plastic plate mounted to upper cover, six leaves laid in as issued, to which are mounted thermoformed plates on rectos and versos with the exception of the last leaf, on whose verso is printed the colophon. In original cardboard mailing box adorned with the Souvenirs du Futur imprint. Clamshell box a bit dust-soiled, cardboard box shows signs of light (though not postal) use, else Very Good to Near Fine.

Quite possibly the only comic book in its class, *Le Grand Rêve Americain* (*The Great American Dream*) adapts technology developed by Philippe Schléret and Véronique Hauss, using molded plastic to create brilliantly colored 3D images. The work exuberantly lampoons Pop Art, American culture, and early underground comic books and of all who have ever encountered the work and written of it, seemingly none have failed to mention the heavy use of oversized female breasts that jut out from nearly every panel. (Indeed, OCLC record no. 712159856 lists "Large-breasted women" as one of the subjects.) Other tropes not to be ignored include fancy sports cars, gangsters, and fastfood joints.

\$1,500.

124. KENNEDY, Amos Paul

Fifteen Quotes From Rosa Parks, Civil Rights Activist [Signed].

[Detroit]: Kennedy & Sons, Fine Printers, 2007. Limited Edition. Artist's Proof. Fifteen plates, plus title page; sheet size 21" x 15", image area approximately 16" x 11-1/2". One of only twenty-five sets printed on Hahnemuhle. Printed in multiple layers with oil-based inks using wood type. Fine, as issued, each plate signed by the artist in pencil. There was also no colophon leaf issued; the stated limitation above comes directly from consultation with the artist. There was a simultaneous open edition on chipboard, without title page.

\$2,500.



## 125. [LGBT] GENET, Jean; Jean Cocteau (illus)

### Querelle de Brest

[Paris: Paul Morihien]: 1947. First, Limited Edition. Of a total edition of 525, this is no. 292 of 460 copies “sur vélin a la forme.” Quarto (31cm); pale green wrappers with unprinted glassine jacket; [1-10], 306pp; 29 full-page illustrations after Jean Cocteau included in pagination; title page design and head-piece to p.1 also by Cocteau. A clean, complete and unmarked copy in the original wrappers, retaining the unprinted glassine jacket which is toned, as usual, with a few losses to extremities including a ca. 2” loss at base of spine. Very Good or better, and internally free of aging or wear, with Cocteau’s frankly erotic lithographs bright and unfaded. Housed in the publisher’s board chemise, somewhat stained and soiled with darkening from old tape repairs to spine, now professionally conserved with discreet paper repairs at joints.

Genet and Cocteau’s celebrated homoerotic collaboration, described by biographer Richard Coe as “technically Genet’s best novel,” was violently suppressed by French censors and led to a stiff fine as well as one of Genet’s many jail sentences. This copy includes the very scarce publisher’s prospectus, announcing that the work should be considered unfinished (“...une brusque lassitude nous a fait abandonner ‘Querelle’ qui déjà s’effiloçait...”) and states the author’s intention to present a finished version the following fall (“...l’ouvrage fini l’année prochaine au printemps, nous pourrions le vendre à l’automne.”). An expanded (but still unfinished) edition did indeed appear later in 1947, but the completed work would not appear in print until the collected edition of Genet’s works in 1953.

**\$1,500.**



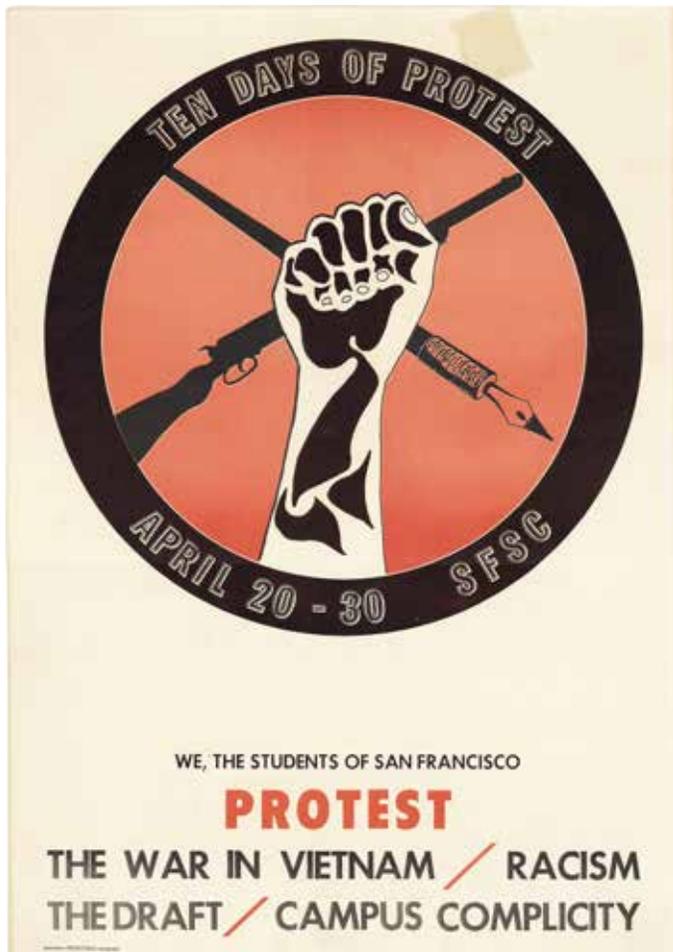
## 126. MIAMI CONVENTIONS COALITION

### The Nomination Day. Republican National Convention. Miami Beach, August 22nd, 1972

Miami: Miami Conventions Coalition, 1972. Original lithographed poster, 21-1/2" x 16". Printed in black on thick, uncoated stock. Minimal toning to extremities, else Near Fine.

Terrific monochrome pop-art inspired poster featuring a repeated image of Richard Nixon's demonic-looking face. Issued ahead of the 1972 Republican National Convention demonstrations by the Miami Conventions Coalition, a loosely affiliated association of left groups that included Yippies, mainline Marxists, and pacifists. This poster rare; not recorded in OCLC; not at Center for Social & Political Graphics (CSPG) – however an on-line search does turn up a single copy at Tamiment Library, NYU. Pictured in Ralph Young, *Make Art Not War: Political Protest Posters from the Twentieth Century* (NY: 2016).

\$650.



## 127. [SDS] [SAN FRANCISCO]

### Poster: Ten Days of Protest, April 20-30 - SFSC

[San Francisco]: Jamerson Printing Company, [1968]. Illustrated poster, offset printed in black and red on white stock, measuring 34.5cm x 50.5cm (14" x 20"). Mild signs of handling and a few faint creases, hint of toning to edges, with a tear at upper edge and two adhesive shadows on verso; Very Good+ / B.

Poster promoting the Spring 1968, national SDS initiative "Ten Days of Resistance," in which local chapters worked in conjunction with the national Student Mobilization Committee to prepare rallies, marches, sit-ins, and teach-ins, culminating in a nationwide strike on April 26. Nearly a million students walked out of classes that day - still the largest student strike in U.S. history (see: Swanson, Mike. "The Students for a Democratic Society Goals and the Vietnam War in the 1960's, Jan.21, 2017). The present poster promotes the activities held on the campus of San Francisco State College. An uncommon SDS poster, not previously known to us, not institutionally held per OCLC or web search.

\$750.

## 128. SHAHN, Ben

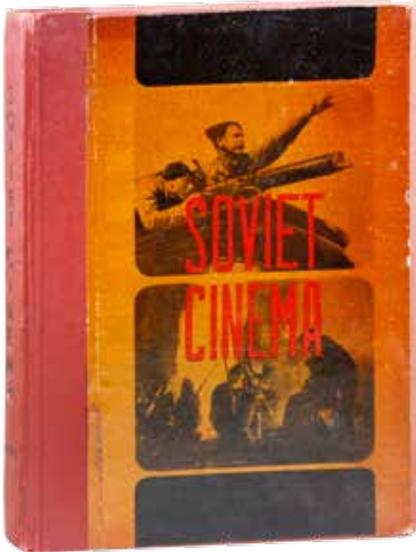
### REGISTER...The ballot is a power in your hands.

N.p.: CIO Political Action Committee, [1944]. Original poster, photo-offset in colors on white stock, measuring 75.5cm x 101.5cm (29.5" x 40"). A few old folds evident, minute professional touch-up to intersection of one upper fold, else a bright, Near Fine example, professionally linen-backed.

A desirable Shahn political poster, one of several designs he produced for the CIO Political Action Committee in the 1940s. Unlike his Office of War Information posters from the same period, which were produced in enormous quantities, his CIO works had much more limited distribution and are now rather uncommon. PRESCOTT (p.124): "...Shahn's succinct, visual statement is superb. The foreshortened muscular arm with its powerful worker's hand combines with the message to make a compelling command for action."

**\$2,500.**





**129. [SOVIET UNION - PHOTOGRAPHY & FILM] ARROSEV, A. [Aleksandr], text; V. Stepanova & Aleksandr Rodchenko, design**

**Soviet Cinema.**

Moscow: VOKS, 1935. First Edition. Small quarto (27cm). Leatherette-backed pictorial paper-covered boards; [1-24], 25-306, [20]pp. Mild external wear; slight lean to text block; still a tight, Very Good or better copy, with both pictorial inserts present and in good condition (bit of wrinkling to the fragile celluloid insert bearing Stalin's silhouette portrait).

Unusually well-preserved copy of this landmark of Soviet book design, featuring copious examples of the revolutionary photomontage work of Rodchenko and Stepanova. The two extremely fragile inserted design elements – a die-cut, folded plate bearing Lenin's portrait on a movie screen, and a clear celluloid sheet with the printed silhouette of Stalin are rarely found intact (if at all); in this copy both are present and complete, in excellent condition.

**\$1,500.**

**130. [SOVIET UNION - PHOTOGRAPHY] KOSSAREV, A. (editor-in-chief); RODCHENKO, Alexander and Barbara Stepanova (design)**

**USSR in Construction. 1937, No.5 (May).**

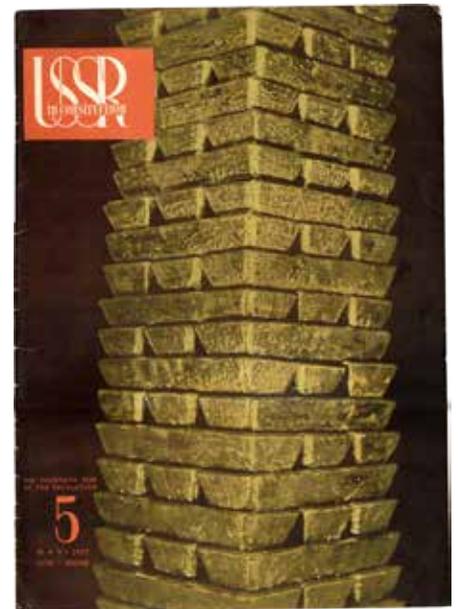
Moscow: State Publishing House of Graphic Arts, 1937. Folio (41.5cm); photo-illustrated card wrappers, stapled; [36]pp; illus; text is in English. Minor wear and a few creases to spine fold and extremities, with dustiness to rear wrapper; occasional thumbing to margins; Very Good+.

Well-preserved issue of this landmark Soviet art magazine, issued from 1930 to 1941 to celebrate the achievements of the first two Five Year Plans and (through various foreign-language editions) to propagandize the stark contrast between the vibrant Soviet economy during this period and the stagnation of Western economies under capitalism. "All the visual strategies of the propaganda photobooks, designed by Lissitsky, Rodchenko and others...were developed in *USSR in Construction*, one of the most beautifully produced magazines of the twentieth century" (Parr-Badger, *The Photobook*, I:148).

The present issue is dedicated entirely to the production of Gold in the USSR, detailing the rise of production from pre-revolutionary Russia (1910) through 1937, when Russia ranked second in the world due to their industrial machinery, superior engineering, and large working populace. Front wrapper

features a metallic cover photo of a large tower of neatly-stacked gold bars.

**\$500.**



**131. MEZHLAUK, V.I. (editor-in-chief); LISSITZKY, El and Es (design)**  
**USSR in Construction. 1937, No.3 (March).**

Moscow: State Publishing House of Graphic Arts, 1937. First Edition. Folio (41.5cm); photo-illustrated card wrappers, stapled; [36]pp; illus., with three illustrated plates tipped onto thicker stock in-text, and three panoramic fold-out plates designed by Es and El Lissitzky; text is in English. Light wear along spine fold and extremities, else Near Fine, with all plates intact.

The present issue is devoted to the various people of the Caucasus region, their history, industries and accomplishments. A superior copy of a desirable issue.

**\$750.**



**132. GORKY, M. (editor-in-chief); LISSITZKY, El and Es (design)**

**USSR in Construction. 1936, No.10 (October).**

Moscow: State Publishing House of Graphic Arts, 1936. First Edition. Folio (41.5cm); illustrated card wrappers, stapled; [42]pp; illus; text is in English. Faint vertical bend at center, light wear to spine fold and extremities, with two small chips and a handful of edge tears; Very Good+.

The present issue is devoted to the people of the Kabardino-Balkarian Autonomous Region (two small nations inhabiting the part of the Caucasus dominated by Mt. Elbrus), their history, traditions, accomplishments, and contributions to the common work of Soviet construction. Design and layout by Es and El Lissitzky.

**\$500.**

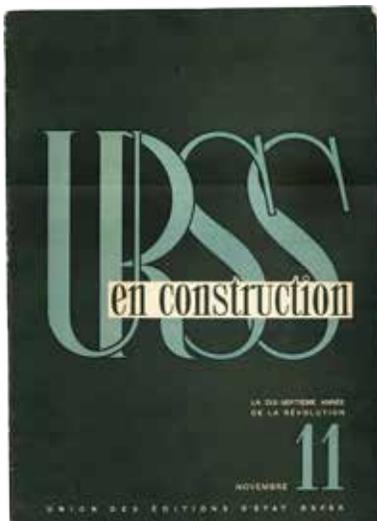
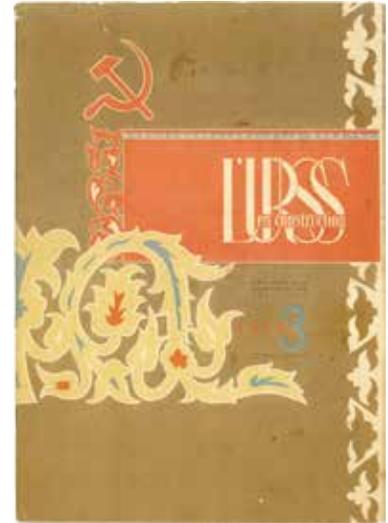
**133. KOSSAREV, A. (editor-in-chief)**

**L'URSS en Construction (USSR in Construction). 1938, no.3.**

Moscow: Éditions D'État Des Beaux-Arts, 1938. First Edition. Folio (41.5cm); printed card wrappers, stapled; [36pp]; illus; text is in French. Light wear to spine fold and extremities, with a few short tears, light dustiness and faint stains to wrappers; tiny price rubber stamped to upper left corner of rear wrapper; Very Good+. French language issue.

Entire issue devoted to the Soviet Socialist Republic of Kyrgyzstan. With text by El-Reghistan, photos by M. Alpert and layout designed by S. Telingater.

**\$300.**



**134. PIATAKOV, G[eorgy] (editor-in-chief)**

**URSS en Construction (USSR in Construction). 1933, no.11 (November).**

Moscow: Union des Éditions D'État RSFSR, 1933. First Edition. Folio (41.5cm); printed card wrappers, stapled; [38pp], with the [8]-page split-level photographic insert bound in at center-fold; illus; text is in French. Light wear along spine fold and extremities, with shallow, semi-circular stain to upper margin of preliminary pages; Very Good+ to Near Fine.

The present issue celebrates the 10th anniversary of the creation of the Buryat-Mongolian Autonomous Soviet Socialist Republic, created as a result of the 1923 merger of the State of Buryat-Mongolia and Mongol-Buryat Oblasts. Contents feature the Buryat-Mongol people, their culture, leadership, accomplishments, and contributions to the Soviet Republic. Photographs credited to M. Alpert and M. Prekhner.

**\$550.**

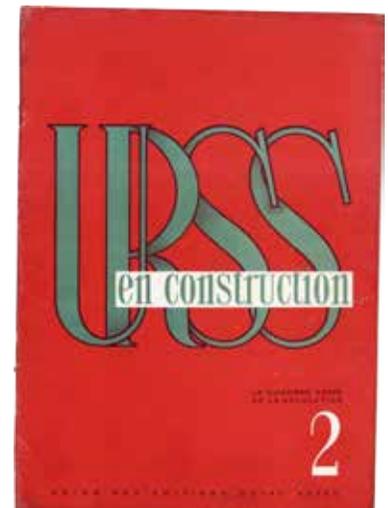
**135. PIATAKOV, G[eorgy] (editor-in-chief)**

**URSS en Construction (USSR in Construction). 1932, no.2.**

Moscow: Union des Éditions D'État RSFSR, 1932. First Edition. Folio (41.5cm); printed card wrappers, stapled; [34pp]; illus; text is in French. Light wear and thumbing to extremities, with some dustiness to rear wrapper; spinal extremities and two chips to rear wrapper expertly restored; Very Good.

The present issue is devoted to the agrarian workers of the Soviet Union, with text by N. Jouravlev and A. Méromski, and photographs throughout by A. Chaikhet, M. Katsenko, and B. Ignatovitch, featuring many superb aerial and panoramic images of farms, farmers, and farming machinery.

**\$500.**



### 136. SZYK, Arthur

#### Complete Set of Twenty World's Fair Souvenir Postcards from the Exhibition "The Glorious Days of the Polish-American Fraternity".

[Kraków: Drukarnia Narodowa, 1939]. First Edition. Twenty color postcards all measuring 15x10.5cm or the inverse; all in Fine, postally unused condition. Explanatory text printed on versos in English and Polish. The set reproduces twenty of the artist's twenty-three miniature paintings commissioned by the Polish foreign office for the Polish pavilion at the 1939 World's Fair in New York. Each image, including portraits of George Washington and Woodrow Wilson, conveys "Polish-American connections...and contributions of Polish people in America" (Ansell, p. 101).

Reference: Joseph P. Ansell, *Arthur Szyk: Artist, Jew, Pole* (2004), pp. 101-4.

**\$500.**



### 137. [SZYK, Arthur] COLUMBIA PICTURES

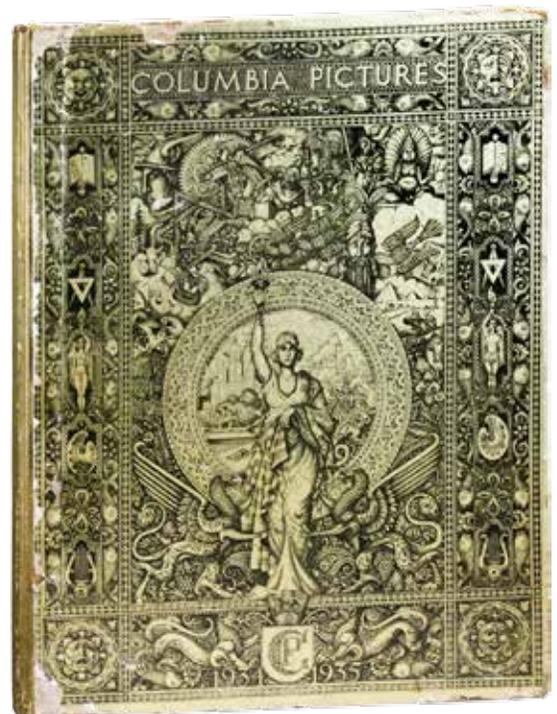
#### Columbia Marches On, 1934-1935.

[New York]: Columbia Pictures, 1934. First Edition. Slim folio (36cm.); publisher's pictorial gold foil-covered boards, cloth spine; [88]pp.; chiefly color lithographic plates. Boards quite rubbed with some shallow loss of foil along extremities, hinges cracked, bottom half of front free endpaper starting to separate along gutter. Good or better, the plates in near fine condition. Upper cover, title page, and colophon unsigned but correctly attributed to anti-fascist Polish-Jewish illustrator Arthur Szyk by the National Library of Poland (OCLC no. 838865834). OCLC additionally locates three copies in North America, at Columbia, Arizona, and Yale, incorrectly attributing the artwork to Boris Artzybasheff.

Lushly produced promotional work for the 1934-5 season of the production company. Films include *One Night of Love*, starring the soprano Grace Moore; *The Black Room*, starring Boris Karloff; and spreads devoted to Columbia stars Claudette Colbert, Jack Holt, Edward G. Robinson, and others. Szyk's artwork was produced during a seven-month stay in the United States and is considered to be one of his only purely commercial commissions.

Reference: Joseph P. Ansell, *Arthur Szyk: Artist, Jew, Pole* (2004), pp. 86-7.

**\$2,500.**



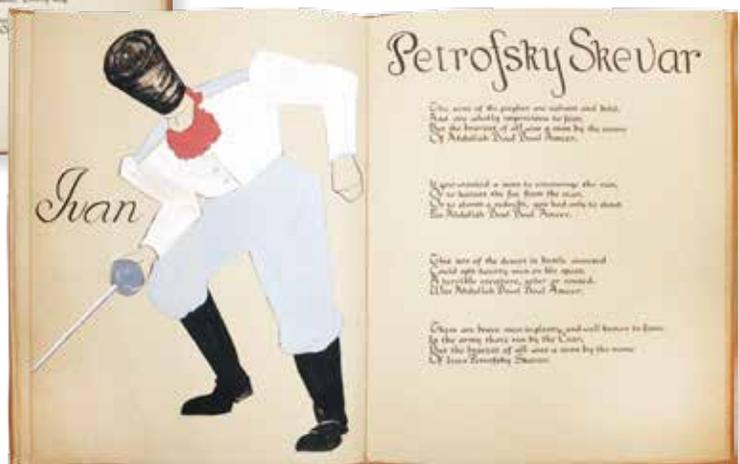
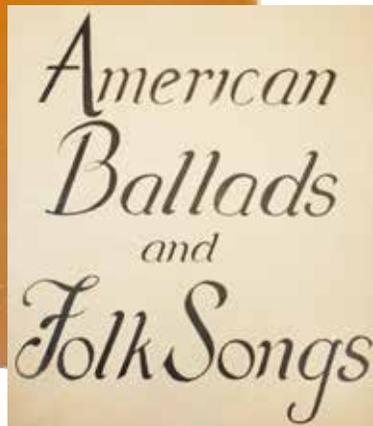
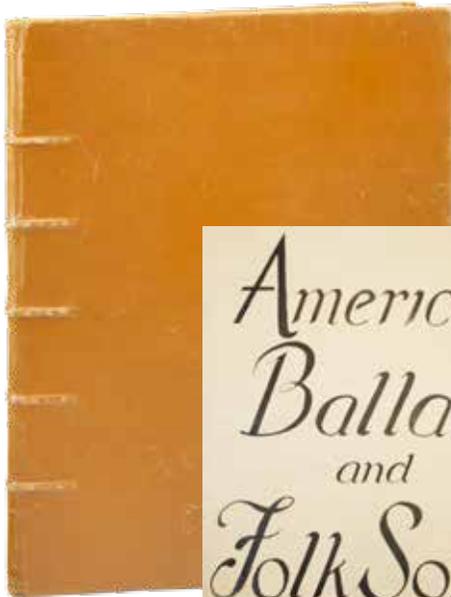
138. [VERNACULAR ARTIST'S BOOK] [BAUMANN, Henrietta "Etta" Marie]

[Illustrated Manuscript] American Ballads and Folk Songs.

[New York: 1938-1939]. Folio (33.25cm.); hand-bound in full tan sheep, unadorned spine in six compartments; [68]pp.; manuscript calligraphic text, hand-painted illus. throughout on tan stock. Leather a bit scuffed at extremities with a few scratches to boards, else Very Good, internally fine.

A charming and unusual hand-made and hand-illustrated book, apparently the work of a Cooper Union undergraduate during the Great Depression. From the colophon: "This book was designed, illustrated, and bound by Henrietta Etta Marie Baumann at Cooper Union -- November 1938 to May 1939. Instructor: Esmond Shaw." The text is comprised of fifteen folksongs, including "The Man on the Flying Trapeze," "Dixie," and "Swing Low, Sweet Chariot," each song accompanied by a full-page hand-painted illustration. Quite a skillfully crafted production, reflecting the influence of WPA social realism and the Depression-era fascination for American folk culture. Shaw, an architect by training, had been named an assistant dean at the Cooper Union School of Art and Architecture in 1935. Baumann, however, appears to have married in the 1940s and did not pursue a career in design, or at least not one that left a trace.

\$850.



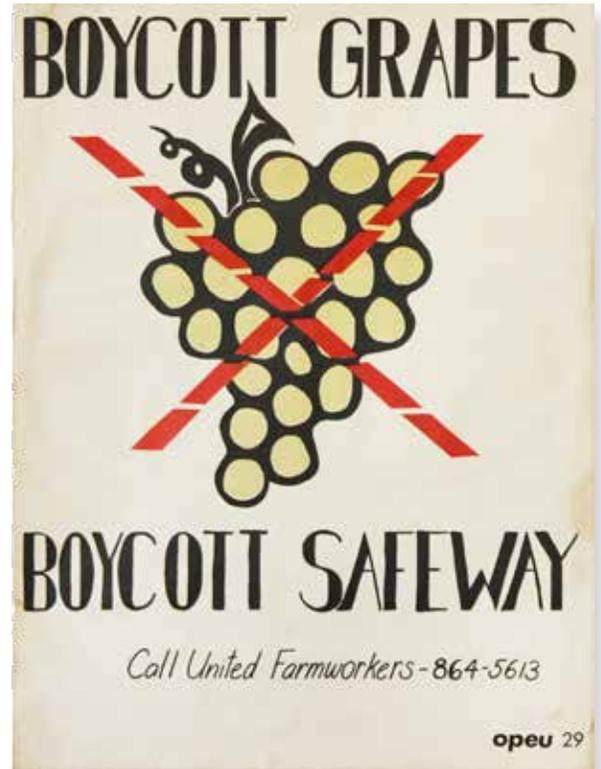
### 139. [UNITED FARM WORKERS]

#### Poster: Boycott Grapes, Boycott Safeway.

[San Francisco: United Farm Workers, 1969]. Original illustrated poster, offset printed in three colors on white stock, measuring 37.5cm x 50.25cm (14.75" x 19.75"). Modest wear and handling to extremities, tack holes to corners, with adhesive remnants on verso, and a small piece of tape at upper left corner; Very Good (unbacked).

During the latter part of the Delano Grape Strike, Safeway stores became a major target for the UFW in western states, as it was the largest supplier of table grapes in the region. The five year strike, widely referred to as "La Causa," was a protest against the working conditions among California Grape Pickers, led by Cesar Chavez. On May 10, 1969, the UFW and their supporters picketed Safeway stores throughout the U.S. and Canada in celebration of International Grape Boycott Day. Not individually listed in OCLC, and not found at CSPG, though we note an example held by OMCA.

\$400.



### 140. WILFRED OWEN BRIGADE

#### Freedom For Political Prisoners.

San Francisco: Wilfred Owen Brigade, 1976. Offset lithographed poster, 17" x 25". Printed in black on heavy poster stock, off-white. Fine example, archivally hinged to acid-free backing, in gallery frame.

An early work by the important San Francisco revolutionary art collective known briefly (from about 1975-1977) as the Wilfred Owen Brigade and later as the San Francisco Poster Brigade. Though the SFPB produced and posted its work anonymously, the primary creative force behind the group was Rachel Romero, still active as an artist and printmaker in Northern California. Others were involved, including artist/curator/impresario Leon Klayman who, according to Romero, played primarily an organizational and distributional role. Most SFPB works were produced first by linocut, then reproduced in larger quantities by photo-offset; the original block-prints are uncommon. This is a particularly early and uncommon graphic.

\$350.





THANK YOU.

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