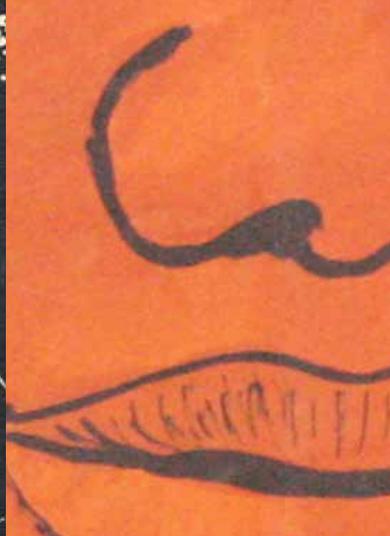


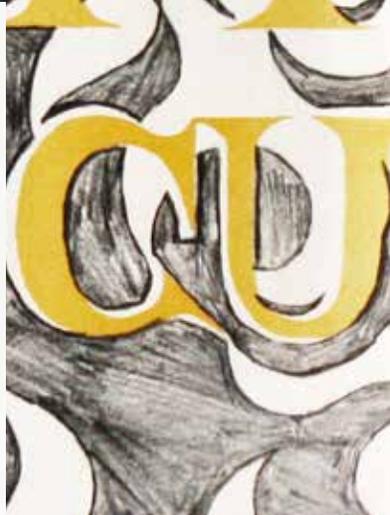


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CATALOG 26



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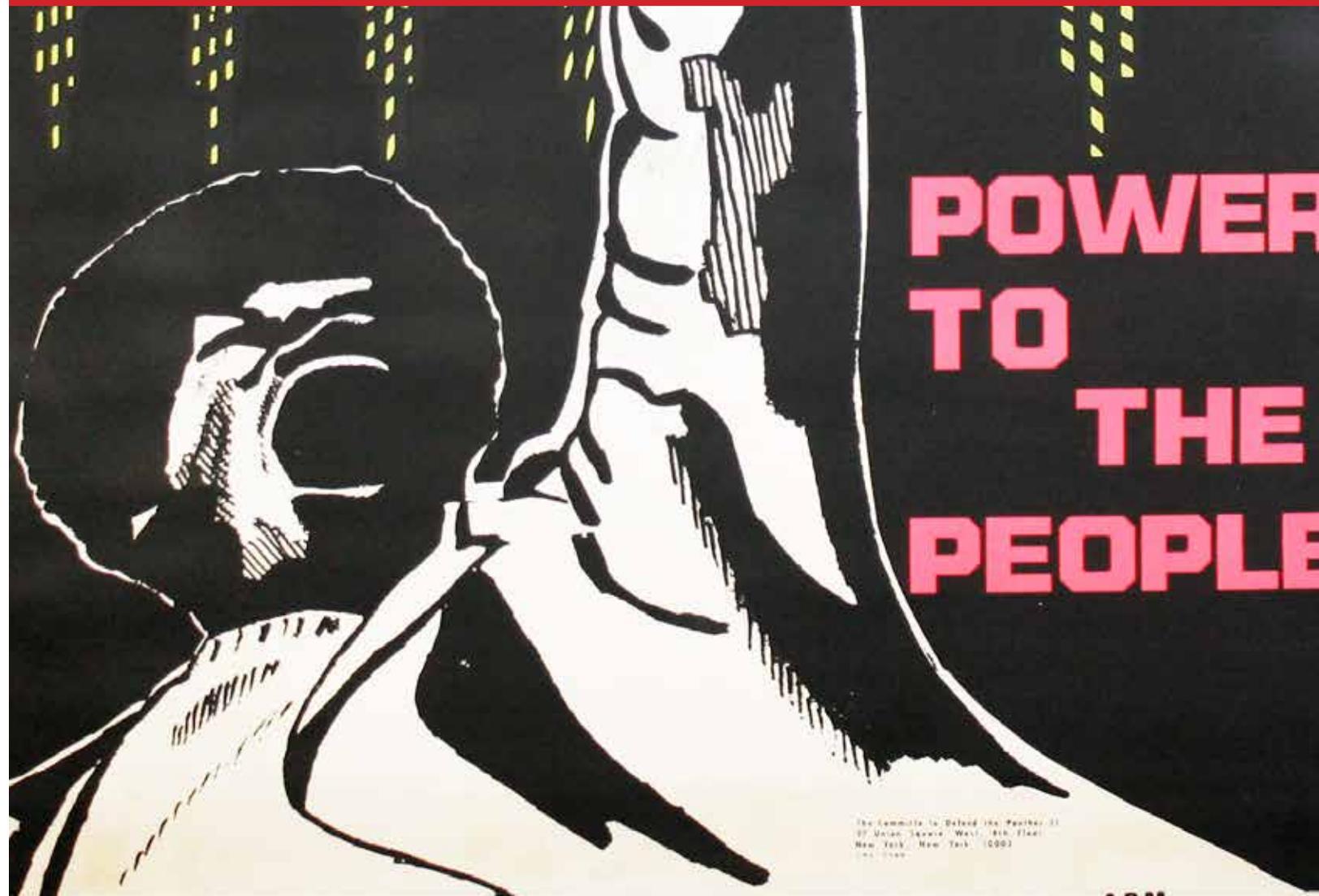
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SOCIAL & PROLETARIAN LITERATURE	Items 98-156
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INDEX & REFERENCES



**PART 1: AFRICAN-AMERICAN
HISTORY & LITERATURE**



The Committee to Defend the Panther 33
37 Union Square West, 8th Floor
New York, New York 10001
1969-1970

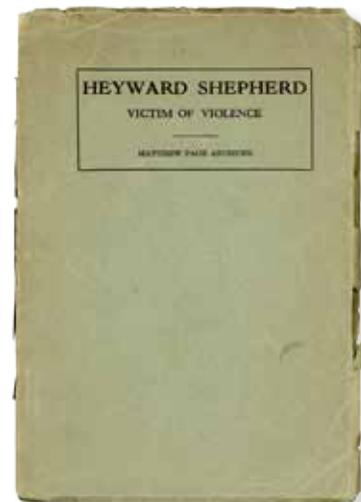
1. ANDREWS, Matthew Page

Heyward Shepherd, Victim of Violence.

[Harper's Ferry?]: Heyward Shepherd Memorial Association, [1931]. First Edition. Slim 12mo (18.5cm.); original green printed card wrappers, yapp edges; 32pp.; photograph. Extremities are rather chipped and worn, with loss to spine ends, contents about fine. About Very Good overall.

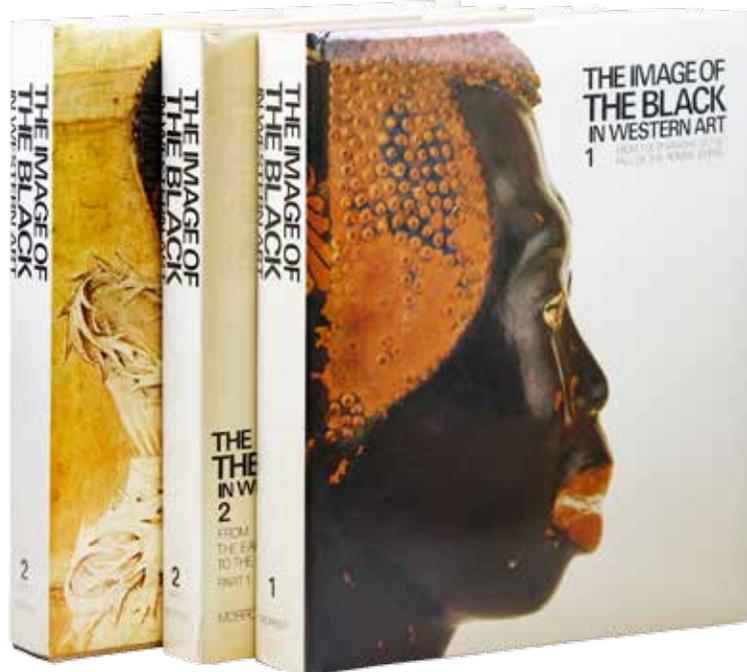
Address delivered at the unveiling of the Heyward Shepherd Memorial in Harper's Ferry, West Virginia, October 10, 1931. Shepherd, a black freeman baggage handler at the local railroad station, was the first victim of John Brown's raid on Harper's Ferry in 1859. Andrews, a member of the Sons of Confederate Veterans, had the Memorial installed in protest of the introduction of a John Brown commemorative park in Harper's Ferry.

\$125.



2. [AFRICANS IN ART] DEVISSE, Jean; Jean Vercoutter, Michel Mollat (et al)

The Image of the Black in Western Art. I: From the Pharaohs to the Fall of the Roman Empire. II, Part 1: From the Early Christian Era to the Age of Discovery (from the Demonic Threat to the Incarnation of Sainthood). II, Part 2: From the Early Christian Era to the Age of Discover (Africans in the Christian Ordinance of the World).



New York: William Morrow and Company, 1976-79. First Edition. Three large quarto volumes in cloth-covered boards and dustjackets, comprising the first two installments in the series (eventually extended to five). All three volumes Fine in the original, unclipped dustwrappers and publisher's cardboard slipcases.

The first three volumes of this magisterial visual survey of African representation in Western art, produced under the auspices of the Menil Foundation. A handsome set and an indispensable reference.

\$300.

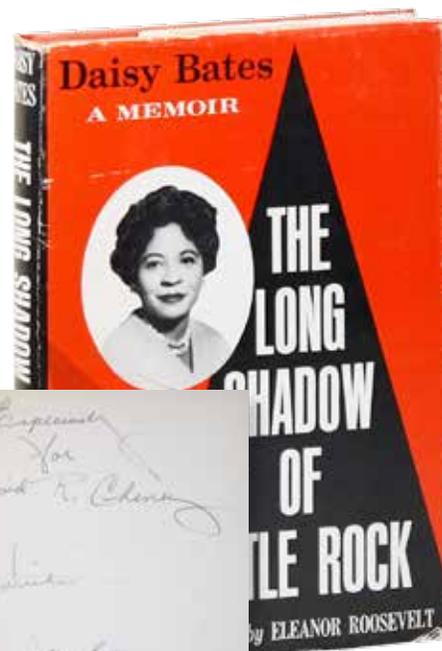
3. BATES, Daisy; Eleanor Roosevelt (fwd)

The Long Shadow of Little Rock. Inscribed.

New York: David McKay, 1962. Second Printing. Octavo (21cm). Original red cloth boards, lettered in black on spine. Inscribed and signed by Daisy Bates on front endpaper: "Especially for David R. Cheney," dated 1964. Slight darkening to endpapers at gutters, else Near Fine in Very Good, unclipped dustwrapper, lightly rubbed at spine ends.

Nicely inscribed copy of Bates's National Book Award-winning memoir. Daisy Bates (1914-1999), was one of the unsung heroines of the Little Rock school integration crisis. As President of the Arkansas NAACP and publisher of the Arkansas State Press she became a primary spokesperson for the integrationist cause, and privately filled the role of chief advisor to the Little Rock Nine. *The Long Shadow of Little Rock* was awarded a long-belated National Book Award following its 1987 reissue by the University of Arkansas Press. The inscribtee, David R. Cheney, was a Professor of Literature at the University of Toledo.

\$325.



A GATHERING OF RARE AND ICONIC BLACK PANTHER POSTERS

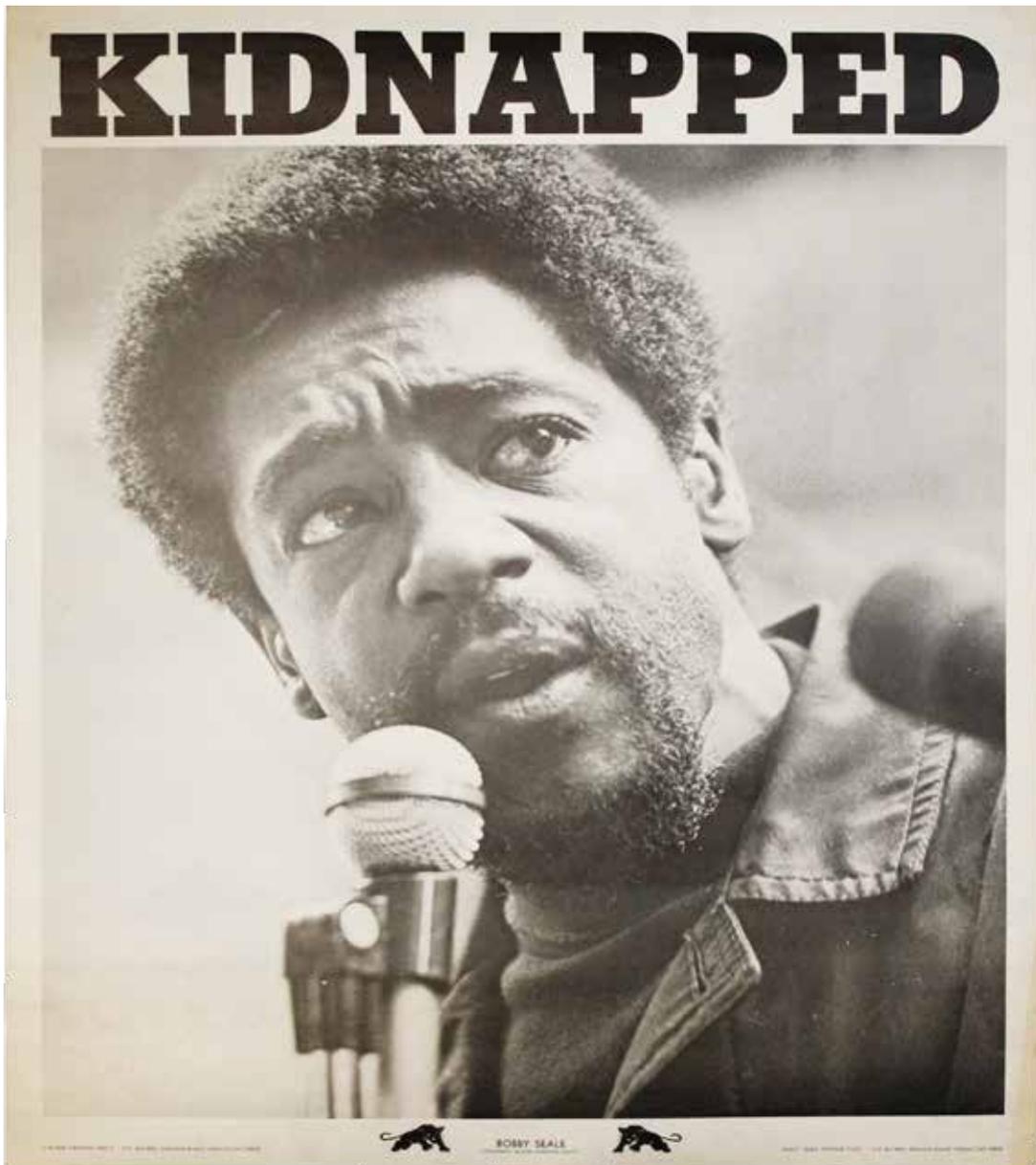
4. [BLACK PANTHERS]

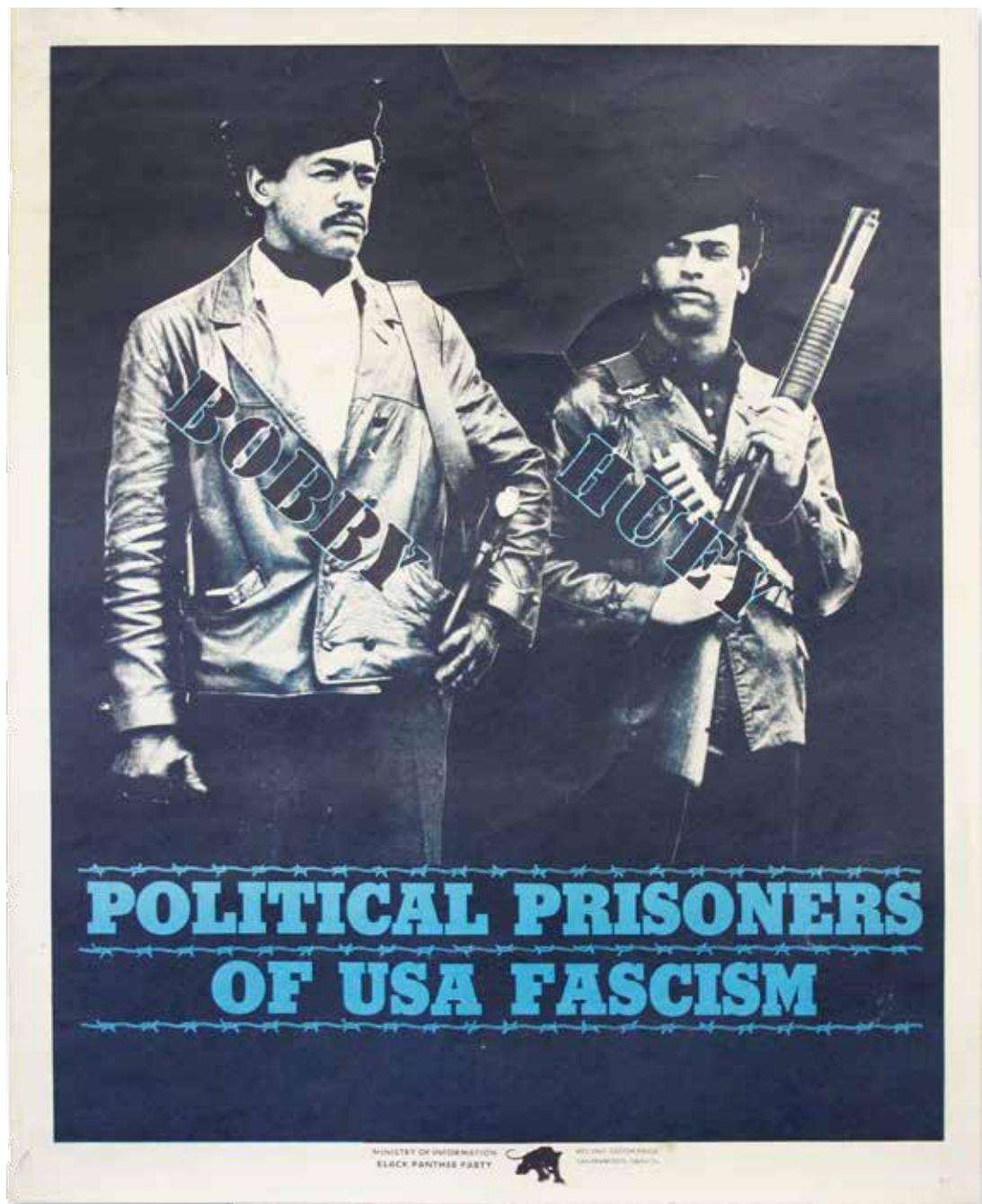
Poster: "Kidnapped. Bobby Seale, Chairman, Black Panther Party".

Oakland: Black Panther Party / Bobby Seale Defense Fund, [1969]. Original photographic poster, offset printed in black on white stock, measuring 58.5cm x 73.5cm (23" x 29"). Some trivial wear to extremities, lower margins slightly dusty, with a narrow strip of mild toning to lower right corner; unbacked; Near Fine / A-.

An official Party poster issued in the wake of Seale's kidnapping on August 19, 1969. In his 1970 autobiography *Seize The Time*, Seale recalls leaving the wedding of Minister of Education Ray "Masai" Hewitt, along with Eldridge Cleaver and others, when their vehicle was surrounded by several unmarked cars containing no less than 15 plain-clothes officers and FBI agents. He was immediately handcuffed and taken to the San Francisco City Jail, and subsequently extradited to Chicago's Cook County Jail, where he was convicted on 16 counts of contempt (see *Seize The Time*, pp.289-349). Attractive example of one of the most iconic and desirable posters produced by the Black Panther Party. OCLC locates 1 copy at Yale, and we find one other at the OMCA.

\$5,000.





5. [BLACK PANTHERS] DOUGLAS, Emory (design)

"Bobby. Huey. Political Prisoners of USA Fascism".

San Francisco: Black Panther Party, Ministry of Information, [1969]. Original photographic poster, offset printed in black and blue on white stock, measuring 58.5cm x 73.5cm (23" x 29"). Light wear to extremities, margins slightly dusty, with tack holes to corners, a few creases to upper third of poster, with a half-dozen tiny edge tears; unbacked; Very Good+ / B+.

Official Party poster designed by Emory Douglas, featuring the oft-used photograph of Bobby Seale and Huey Newton standing in front of the Party's storefront headquarters in Oakland; both men are in uniform and heavily armed - the embodiment of ideal revolutionaries. "One of Douglas's most significant contributions to the party was his "branding" of the Black Panthers' revolutionary vision before the concept of branding was widely used for marketing ideas and products. The Panthers were adept at creating recognizable signifiers and icons that identified their members and eventually represented their ideology. Some ubiquitous elements of the "brand," which constantly appeared in the paper, were black berets, leather jackets, military-style machine guns, and the Panther logo. "This is what revolution looks like" was the message" (see Durant. *Black Panther: The Revolutionary Art of Emory Douglas*, p.94). This image was also used as the front cover of the November 1, 1969 issue of *The Black Panther* newspaper. OCLC notes a single holding (Yale).

\$2,500.

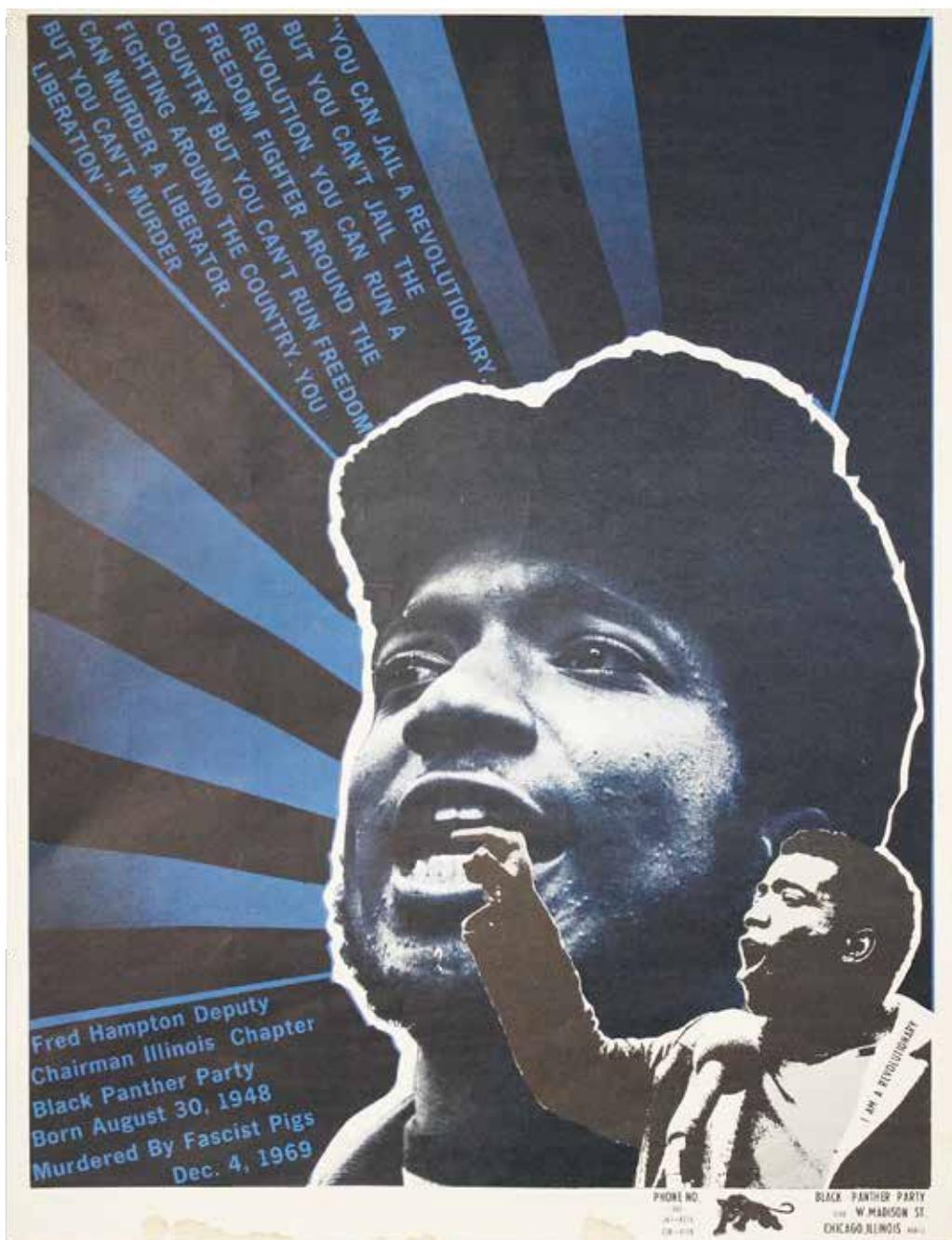
6. [BLACK PANTHERS] DOUGLAS, Emory (design)

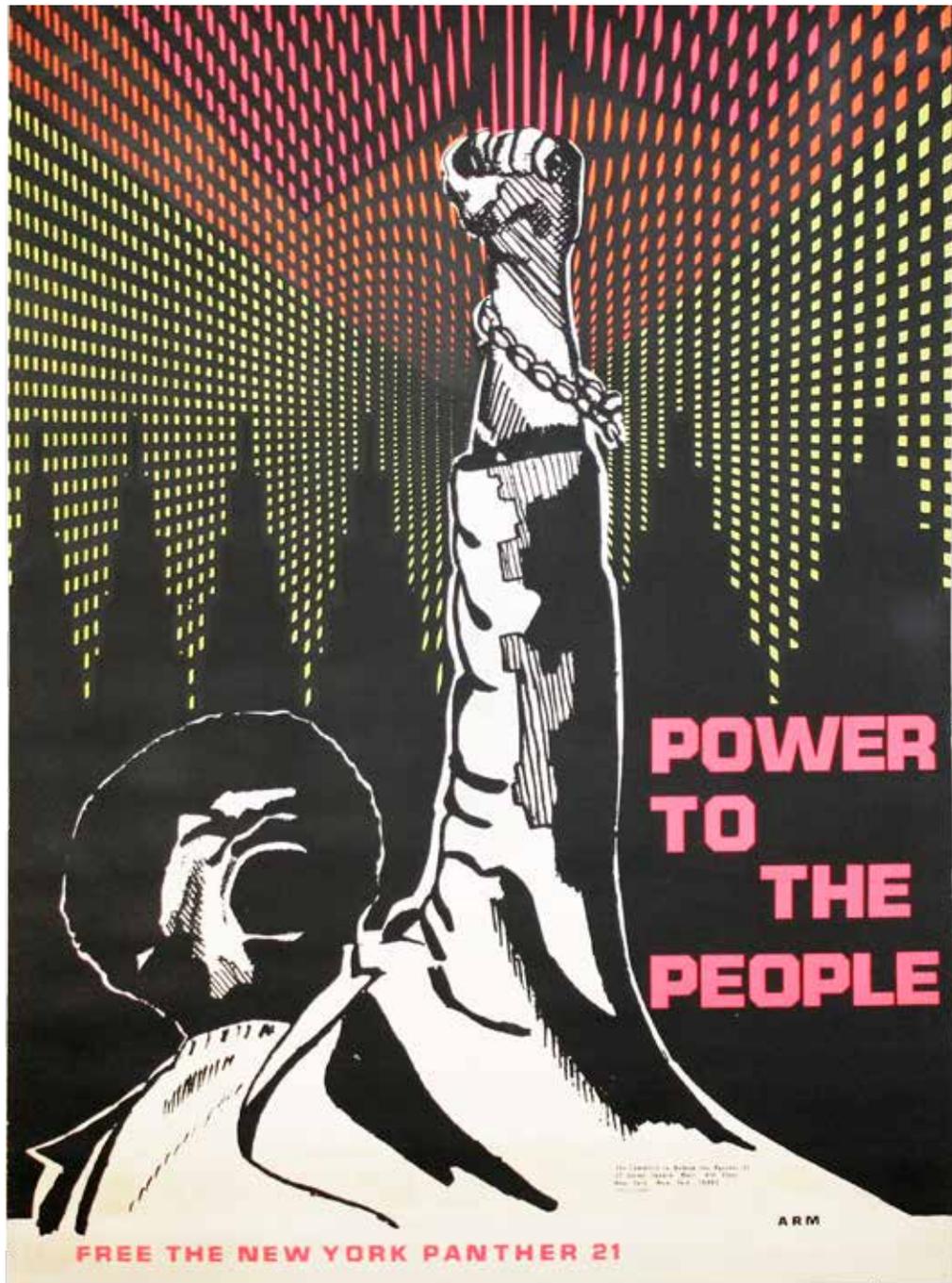
"You Can Jail A Revolutionary, But You Can't Jail The Revolution".

Chicago: Black Panther Party, [ca.1969-1970]. Original photographic poster, offset printed in two colors on heavy white stock, measuring 44.25cm x 58.5cm (17.5" x 23"). Some trivial dustiness to extremities, a few faint stains to lower margin, and two tiny ones at upper left corner; unbacked; Near Fine / A-.

Striking poster of Fred Hampton designed by Emory Douglas, and issued by the Chicago, Illinois chapter of the Black Panther Party. Hampton was Chairman of the Party's Illinois chapter and Deputy Chairman of the national BPP, a prominent activist involved with the NAACP and SNCC whose profile was rising rapidly at the national level. He was assassinated on December 4, 1969, while sleeping in his apartment, during a raid by a tactical unit of the Cook County, IL State Attorney's Office, in conjunction with the Chicago Police Department and the FBI. The poster prominently features Douglas's photomontage of Hampton's portraits surrounded by radiating light, printing the words by which he is best remembered: "You can jail a revolutionary, but you can't jail the revolution. You can run a freedom fighter around the country but you can't run freedom fighting around the country. You can murder a liberator, but you can't murder liberation." OCLC finds 1 copy (Yale).

\$5,000.





7. [BLACK PANTHERS] Artists Revolutionary Movement (design)

"Power To The People. Free The New York Panther 21."

New York: Committee to Defend the New York Panther 21, [ca.1970]. Original silkscreened poster, printed in black, hot pink, orange, and neon yellow on heavy white stock, measuring 74.5cm x 104cm (29 3/8" x 41"). Light wear to extremities, some faint toning along white portion at lower edge, discreet pinholes at corners, with three cello-tape ghosts and three archival tape mends on verso; unbacked; Very Good+ or better, B+/A-.

A spectacular, large silkscreened poster depicting Dhoruba bin Wahad (aka. Richard Dhoruba Moore), co-founder of the Black Liberation Army and one of the New York Panther 21. According to the Center for the Study of Political Graphics, the poster was designed by the Artists Revolutionary Movement (ARM), a loose group of activists in New York working to defend the Panther 21, and may have been printed by the Wimps Collective. We have previously seen a smaller, window-sized version of this image, but the current item is rare; we find no example of this large-format variant in the auction record (as of Sept.2016), and none held in any OCLC member institution.

\$5,000.

8. [BLACK PANTHERS]

"Free Bobby! Free Ericka!"

N.p.: Committee to Defend the Panthers, [1970]. Original photographic poster, offset printed in black on newsprint (recto only), measuring 42cm x 58cm (16.5" x 22.75"). Light, even toning, two old folds, tack holes to lower corners, faint dampstain to lower corner, with two small bruises along upper edge; unbacked; Very Good+ / B+.

Poster advertising a rally in support of Bobby Seale and Ericka Huggins, held on Tuesday, November 3rd, 1970, during the New Haven trial. Speakers included Michael Tabor, Penny Jackson, Elaine Brown, and Dave Dellinger. A photo of Seale and Huggins is prominently displayed at center, directly above a lengthy quote by Eldridge Cleaver. Given the dimensions and choice of newsprint, it is possible that this was issued as an extra in issues of *The Black Panther* or one of its affiliate papers on the east coast. OCLC finds 2 copies only (U.Kansas, Temple).

\$450.

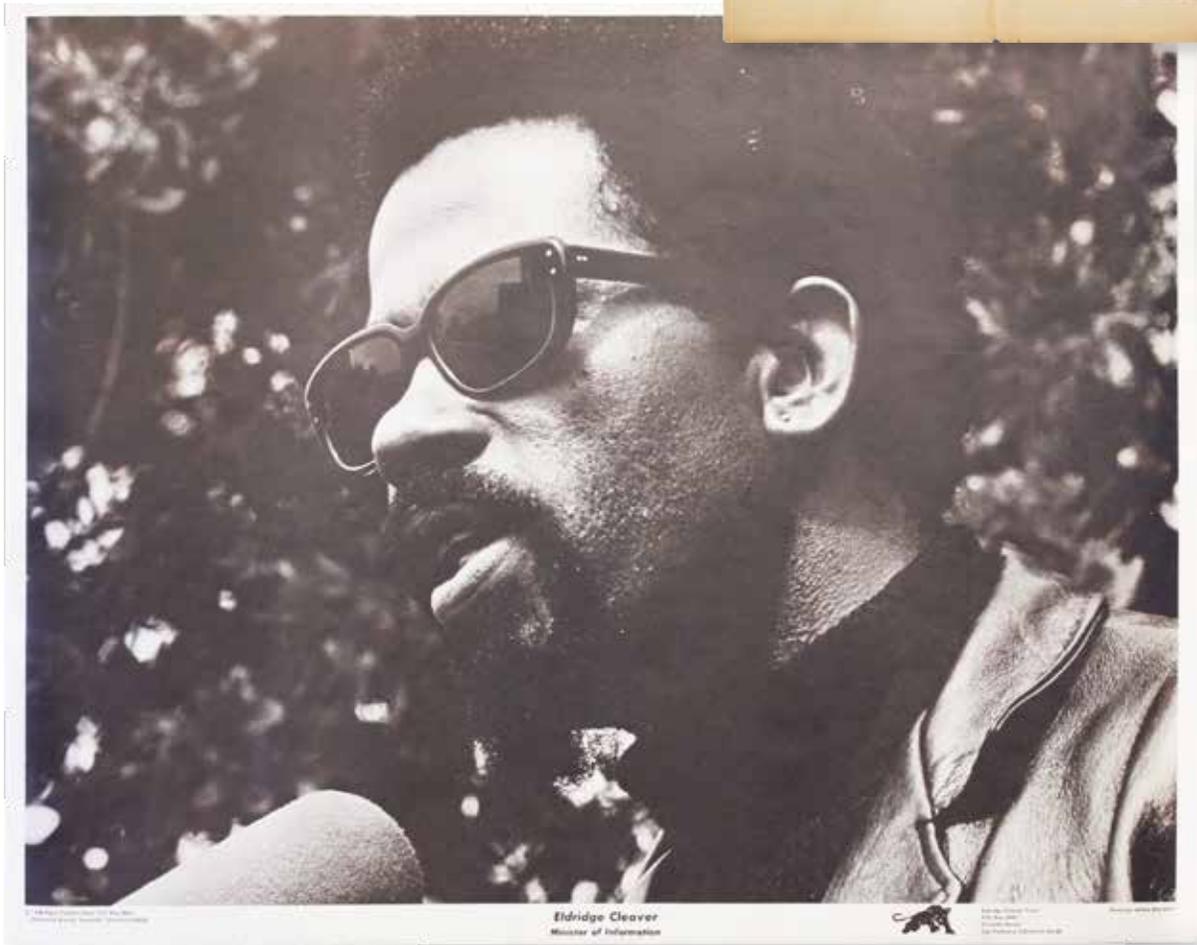
9. [BLACK PANTHERS] BLANKFORT, Jeffrey (photograph)

"Eldridge Cleaver. Minister of Information."

Oakland: Black Panther Party, 1968. Original photographic poster, offset printed in black on white stock, measuring 73.5cm x 58.5cm (29" x 23"). Some trivial wear and dustiness to extremities, else Fine / A.

Party-issued poster, featuring a large photographic portrait of Eldridge Cleaver speaking into a microphone. The photograph was taken by Jeffrey Blankfort, a former *Ramparts* photographer who spent the early years of his career in the U.S. documenting the growing counterculture movements of the mid-to-late 1960's, particularly the emergence of the Black Panther Party and their activities in the San Francisco Bay Area.

\$2,000.



Eldridge Cleaver
Minister of Information

THE BLACK EXPERIENCE, in 36 VOLUMES

10. [BLACK EXPERIENCE FICTION]

Collection of 36 "Black Experience" Novels.

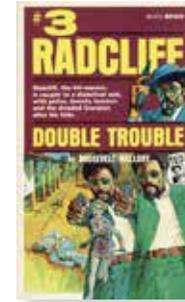
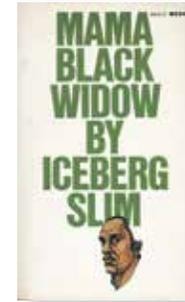
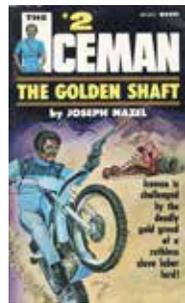
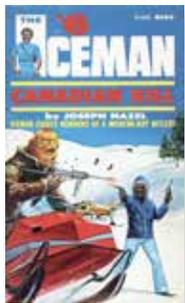
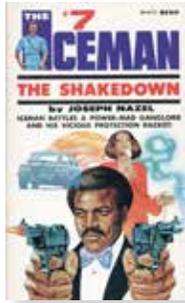
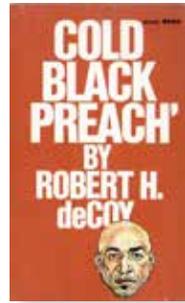
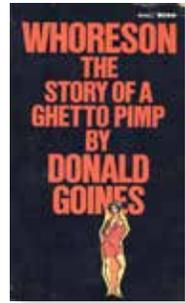
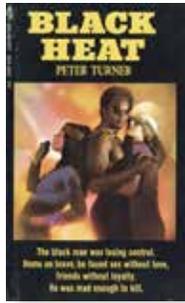
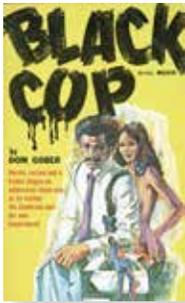
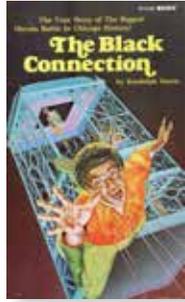
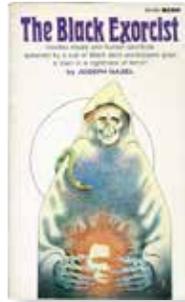
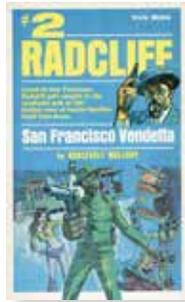
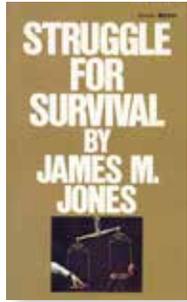
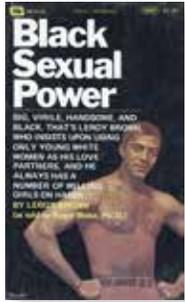
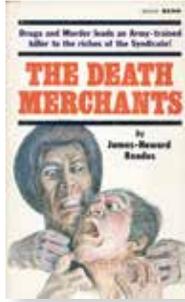
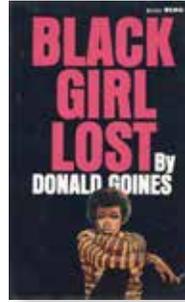
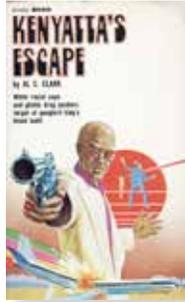
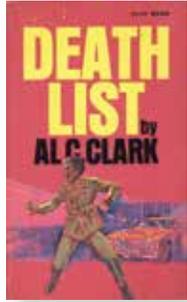
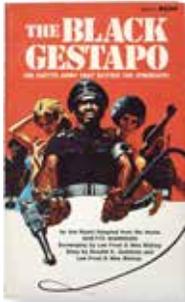
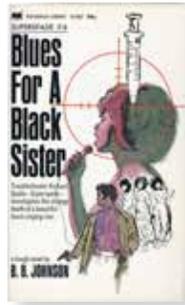
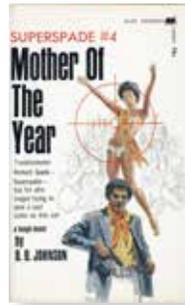
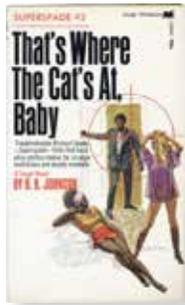
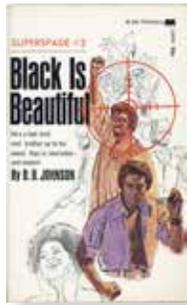
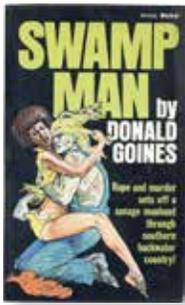
Various Places: Various Imprints, 1969-1975. 36 octavo volumes (ca.17.5cm); illustrated wrappers; yellow and teal edge-staining; 142-213pp. All volumes show light tanning to text edges, with varying degrees of fading to edge-staining; most with occasional pinpoint wear to extremities, a few with moderate edge wear, stress and corner creasing; unread, Very Good+ to Near Fine overall.

An attractive, representative group of "black experience" novels, a genre pioneered by Chicago pimp and fiction writer Iceberg Slim (pseud. Robert Beck) and Detroit novelist Donald Goines. In the words of critic Keenan Norris, "...their stories were the first of their kind, and their protagonists gave rise to the validity and importance of narrativizing the black urban experience and the harsh reality of ghetto life...utilizing the noir aesthetic to stylistically depict the confrontations between mainstream and alternative urban cultures, Goines and Slim reclaimed pulp fiction as a subversive means to increase the cultural capital of the ghetto both literally and figuratively, without subscribing to the laws of the square world" (see Norris. *Street Lit: Representing the Urban Landscape*, p.33).

In addition to presenting gritty, realistic portrayals of criminal activity, street life, and sexuality, the genre produced novels featuring Black policemen, hitmen, and private detectives, and popularized 007-type figures like Superspade and Iceman. These works, while historically dismissed as sub-literary, collectively "made a strong impression on black urban writers and the future lyricists of the booming industry of gangsta rap and global hip-hop culture, which has received much more critical and scholarly attention" (p.32).

\$1,250.

1. AYERS, Ronald. *The Case of the Deadly Triangle*. Los Angeles: Holloway House Publishing Company, 1975. First Edition, First Printing.
2. BREHAN, Delle. *Kicks Is Kicks*. Los Angeles: Holloway House Publishing Company, 1970. First Edition, First Printing.
3. BROWN, Leroy. *Black Sexual Power*. Cleveland: Century Books, 1970. First Edition, First Printing.
4. CLARK, Al C. (pseud. of Donald Goines). *Death List*. Los Angeles: Holloway House Publishing Company, 1974. First Edition, First Printing.
5. CLARK, Al C. (pseud. of Donald Goines). *Kenyaatta's Escape*. Los Angeles: Holloway House Publishing Company, 1974. First Edition, First Printing.
6. DE COY, Robert H. *The Big Black Fire*. Los Angeles: Holloway House Publishing Company, [1969]. First Edition, First Printing.
7. DE COY, Robert H. *Cold Black Preach*. Los Angeles: Holloway House Publishing Company, 1971. First Edition, First Printing.
8. GOBER, Dom. *Black Cop*. Los Angeles: Holloway House Publishing Company, 1974. First Edition, First Printing.
9. GOINES, Donald. *Whoreson: The Story of a Ghetto Pimp*. Los Angeles: Holloway House Publishing Company, 1972. First Edition, First Printing.
10. GOINES, Donald. *Black Girl Lost*. Los Angeles: Holloway House Publishing Company, 1973. First Edition, First Printing.
11. GOINES, Donald. *Swamp Man*. Los Angeles: Holloway House Publishing Company, 1974. First Edition, First Printing.
12. HARRIS, Randolph. *The Black Connection*. Los Angeles: Holloway House Publishing Company, 1974. First Edition, First Printing.
13. JOHNSON, B.B. *Black Is Beautiful* (Superspade #2). New York: Paperback Library, 1970. First Edition, First Printing.
14. JOHNSON, B.B. *That's Where the Cat's At, Baby* (Superspade #3). New York: Paperback Library, 1970. First Edition, First Printing.
15. JOHNSON, B.B. *Mother of the Year* (Superspade #4). New York: Paperback Library, 1970. First Edition, First Printing.
16. JOHNSON, B.B. *Bad Day for a Black Brother* (Superspade #5). New York: Paperback Library, 1970. First Edition, First Printing.
17. JOHNSON, B.B. *Blues for a Black Sister* (Superspade #6). New York, Paperback Library, 1971. First Edition, First Printing.
18. JONES, James M. *Struggle For Survival*. Los Angeles: Holloway House Publishing Company, 1972. First Edition, First Printing.
19. MALLORY, Roosevelt. *Radcliff: San Francisco Vendetta*. Los Angeles: Holloway House Publishing Company, 1974. First Edition, First Printing.
20. MALLORY, Roosevelt. *Radcliff: Double Trouble*. Los Angeles: Holloway House Publishing Company, 1975. First Edition, First Printing.
21. NAZEL, Joseph. *The Black Exorcist*. Los Angeles: Holloway House Publishing Company, 1974. First Edition, First Printing.
22. NAZEL, Joseph. *The Black Gestapo*. Los Angeles: Holloway House Publishing Company, 1975. First Edition, First Printing.
23. NAZEL, Joseph. *The Iceman #1: Billion Dollar Death*. Los Angeles: Holloway House Publishing Company, 1974. First Edition, First Printing.
24. NAZEL, Joseph. *The Iceman #2: The Golden Shaft*. Los Angeles: Holloway House Publishing Company, 1974. First Edition, First Printing.
25. NAZEL, Joseph. *The Iceman #3: Slick Revenge*. Los Angeles: Holloway House Publishing Company, 1974. First Edition, First Printing.
26. NAZEL, Joseph. *The Iceman #4: Sunday Fix*. Los Angeles: Holloway House Publishing Company, 1974. First Edition, First Printing.
27. NAZEL, Joseph. *The Iceman #5: The Spinning Target*. Los Angeles: Holloway House Publishing Company, 1974. First Edition, First Printing.
28. NAZEL, Joseph. *The Iceman #6: Canadian Kill*. Los Angeles: Holloway House Publishing Company, 1974. First Edition, First Printing.
29. NAZEL, Joseph. *The Iceman #7: The Shake-down*. Los Angeles: Holloway House Publishing Company, 1975. First Edition, First Printing.
30. READUS, James-Howard. *The Death Merchants*. Los Angeles: Holloway House Publishing Company, 1974. First Edition, First Printing.
31. READUS, James-Howard. *The Big Hit*. Los Angeles: Holloway House Publishing Company, 1975. First Edition, First Printing.
32. SLIM, Iceberg (pseud. of Robert Beck). *Pimp: The Story of My Life*. Los Angeles: Holloway House Publishing Company, 1969. Twelfth Printing.
33. SLIM, Iceberg (pseud. of Robert Beck). *Trick Baby: The Biography of a Con Man*. Los Angeles: Holloway House Publishing Company, 1970. Eighth Printing.
34. SLIM, Iceberg (pseud. of Robert Beck). *Mama Black Widow*. Los Angeles: Holloway House Publishing Company, 1969. Reprint.
35. TURNER, Peter. *Black Heat*. New York: Belmont Publications, Inc., 1970. First Edition, First Printing.
36. WASHINGTON, Kip (as told to Leo Guild). *Some Like It Dark: The Intimate Autobiography of a Negro Call Girl*. Los Angeles: Holloway House Publishing Company, 1969. Third Printing.



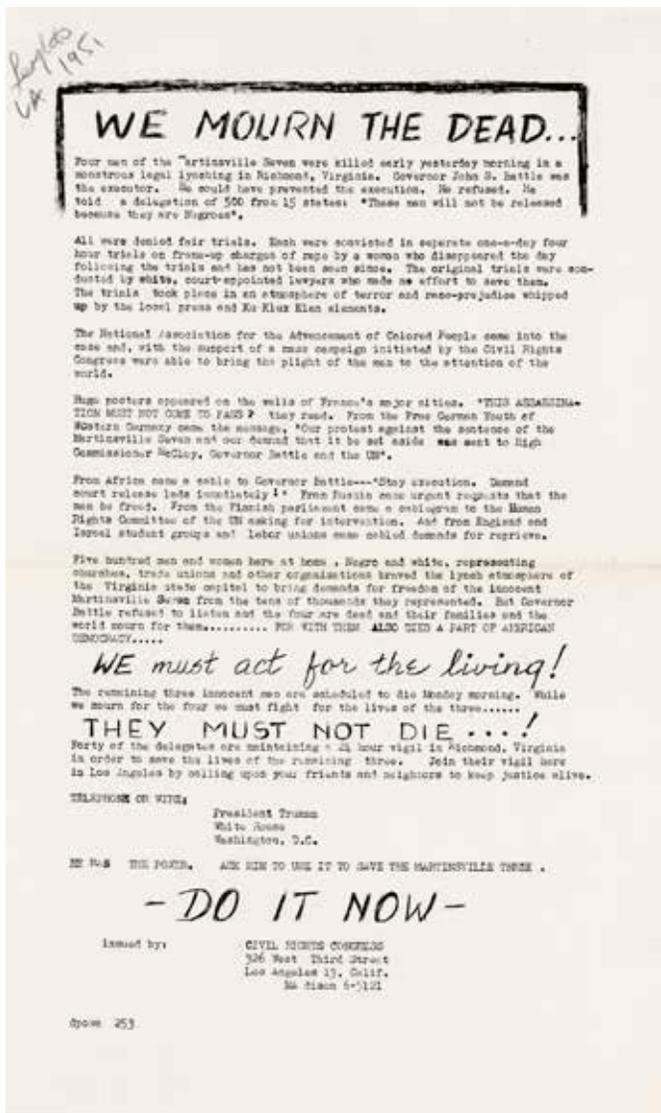
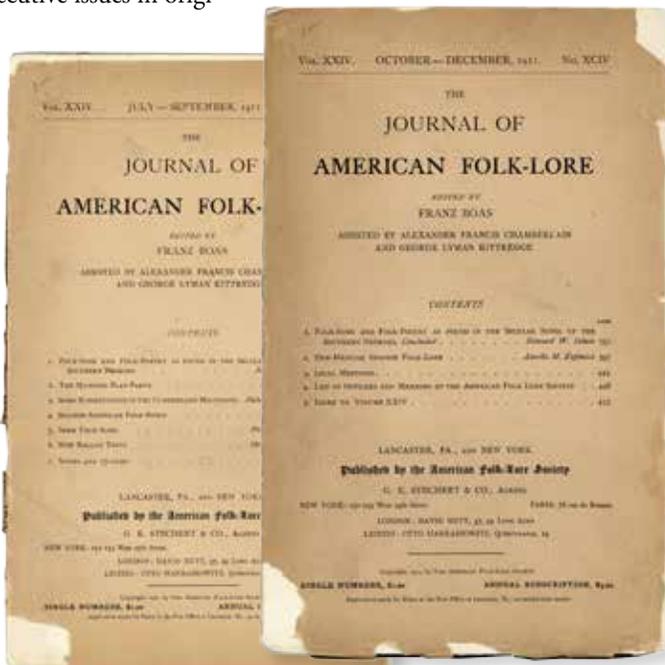
11. BOAS, Franz (ed); Howard W. Odum

Folk-Song and Folk-Poetry as Found in the Secular Songs of the Southern Negroes [in] The Journal of American Folk-Lore, Vol. XXIV no. XCIII (July - Sept 1911) and Vol. XXIV no. XCIV (October-Dec 1911).

Lancaster: American Folk-Lore Society, 1911. First Edition. Two consecutive issues in original wrappers. Small quartos; printed thick-paper wrappers (softcover); pp255-350, 351-460. Just Good, with covers partially detached with numerous chips, spine paper mostly perished; text, however, remains complete, fresh and unmarked. Quite uncommon in the original wrappers. The Odum essay occupies the first 40 or so pages of each issue; other contributions by Phillips Barry ("Irish Folk Song" and "New Ballad Texts"); Eleanor Hague ("Spanish-American Folk-Songs"); Hubert Gibson Shearin ("Some Superstitions in the Cumberland Mountains"), etc.

Odum's important treatise on African-American secular folk-song, a sequel of sorts to his *Religious Folk-Songs of the Southern Negroes* (1909) and a precursor to his classic *Negro Workaday Songs* of 1925. The current essay was never published in book form, this fragile journal issue being the only available source for this desirable and important folklore text.

\$350.



12. [CIVIL RIGHTS - VIRGINIA - MARTINSVILLE 7]

We Mourn The Dead [...] We Must Act for the Living.

Los Angeles: Civil Rights Congress, 1951. First Edition. Mimeographed broadside in black ink on one side of a single legal sheet (14" x 8-1/2"); text in one column beneath hand-lettered headline. Single horizontal fold, else Fine.

Broadside issued February 3, 1951, the morning after the execution of the first four defendants in the trial of the Martinsville Seven, a group of seven young Black men who were convicted in 1949 of raping a white woman in Martinsville, Virginia. At the time of their convictions, Virginia law stated that Black men could be given the death penalty for rape; the death sentence was applied, and Virginia's governor John S. Battle refused to commute the sentences despite withering criticism from across the United States and around the world, noting flaws in the trial and the blatant racial double standard in application of the death penalty.

The current broadside mourns the death of the first four defendants and pleads for the lives of the remaining three, calling on citizens to phone or wire President Harry Truman directly to seek commutation. The remaining three defendants were executed two days later. Not separately catalogued in any OCLC member institution.

\$250.

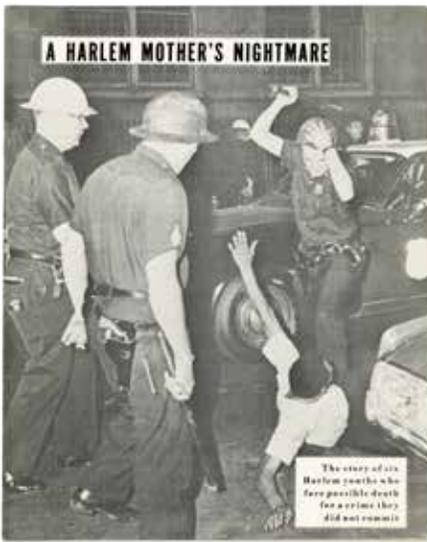
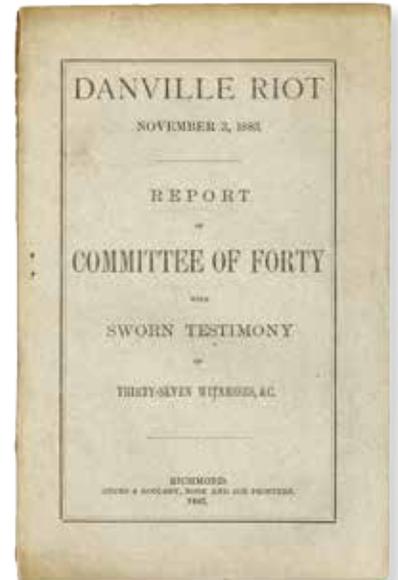
13. COMMITTEE OF FORTY

Danville Riot, November 3, 1883. Report of Committee of Forty with sworn testimony of thirty-seven witnesses, &c.

Richmond, VA: John & Goolsby, 1883. First Edition. Octavo (23cm.); original grey printed wrappers; 47pp. Old ink marks to rear wrapper, spine edge dust-soiled and creased, starting to split along top third of spine; still, Near Very Good thus.

Account of the one-day race riot in Danville, Virginia, which consisted of a street gun fight in which at least five people were killed. The previous year the city's government had been taken over by the African-American Readjuster Party, in response to which a band of white citizens published an anti-Readjuster pamphlet called the *Danville Circular* in October, 1883. The ensuing violence of the riot, in which four of the five fatalities were unarmed African Americans, led to the ousting, on election day three days later, of the Readjuster Party in favor of the Democratic Party. The "Committee of Forty," which compiled this report, consisted almost exclusively of white Democrats, with only one black member. Unsurprisingly, the conclusion drawn by the Committee (here published) was that the riot was provoked by the black citizens of Danville.

\$650.



14. [COMMITTEE TO DEFEND RESISTANCE TO GHETTO LIFE] SPARKS, Selma A Harlem Mother's Nightmare.

New York: Committee to Defend Resistance to Ghetto Life (CERGE), 1965. First Edition. Quarto; staple-bound wrappers; [10pp]; photo illus. Light wear; single brief, closed tear (1/4") to front cover; toning to text; Very Good.

Fundraising appeal for the legal defense of the Harlem Six, a group of Harlem teenagers who had been wrongfully arrested for the murder of a Jewish shopkeeper. The text is by Selma Sparks, a feature writer for the African-American weekly *Challenge*; includes a number of excellent photographic illustrations (unattributed) of Harlem ghetto life.

\$175.

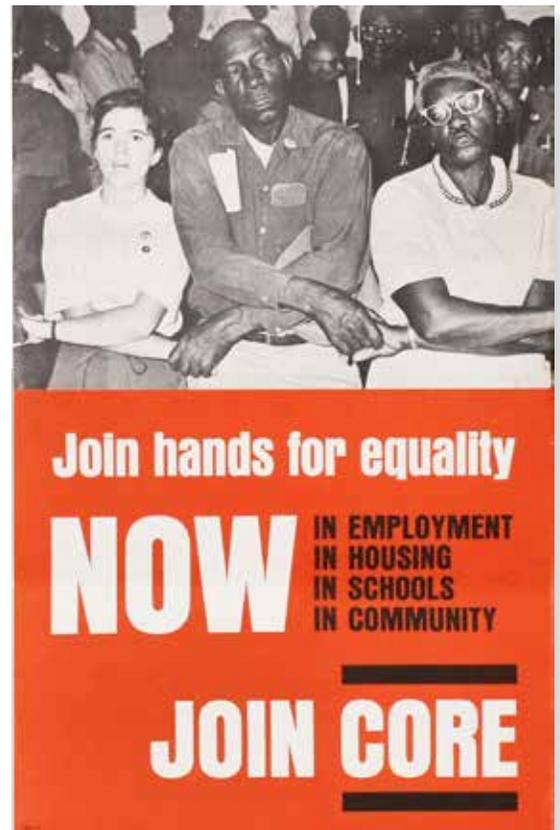
15. CONGRESS OF RACIAL EQUALITY

"Join hands for equality NOW in Employment, in Housing, in Schools, in Community. JOIN CORE".

N.p., n.d. [ca.1963-64]. Original photographic poster, offset printed in two colors on white stock, measuring 35.5cm x 55cm (13 7/8" x 21 6/8"). Some trivial wear along upper right edge, with two faint horizontal bends; unbacked; a bright, very Near Fine example / A.

Attractive poster issued by the Congress of Racial Equality (CORE), prominently featuring a large photograph taken at a rally, depicting a young white woman holding hands with an African American man and woman. Not catalogued in OCLC.

\$500.



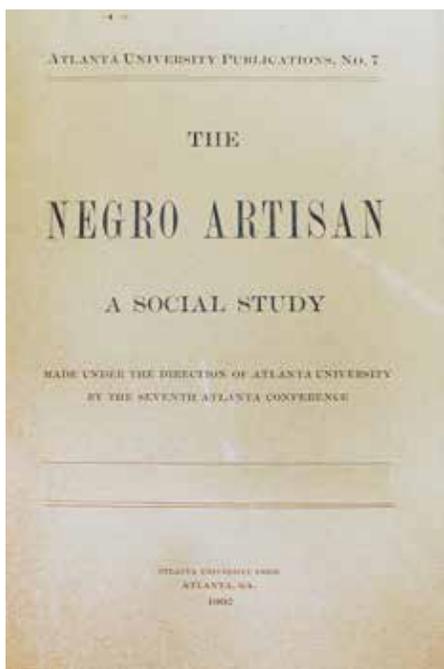
16. [CONGRESS OF RACIAL EQUALITY]

Broadside: "Everywhere...the bigots are smiling...CORE Asks: Are You Responsible?"

New York: Congress of Racial Equality, [1967]. Original photographic broadside, offset printed in black on newsprint (recto only), measuring 33cm x 48cm (13" x 19"). Old folds smoothed out, with a handful of tiny holograph corrections (in ink) else a fresh, very Near Fine example.

Broadside outlining the strategy of CORE's new domestic program to support self-determination, combat racism, and mobilize voting power among Blacks. The contents of the broadside were proposed as a display advertisement by CORE for the *New York Times* and the *Baltimore Afro-American*. Not in OCLC.

\$250



17. Du BOIS, W.E.B.

The Negro Artisan: Report of a Social Study Made Under the Direction of Atlanta University under the direction of the Seventh Atlanta Conference [...].

Atlanta: Atlanta University Press, 1902. First Edition. Octavo (22cm). Bound into gold linen boards; original wrappers bound in; 192pp. Wrappers slightly trimmed (with no loss to printed area); text pages slightly toned; still a tight, clean, nicely preserved copy, sympathetically rebound.

Du Bois's seminal survey of occupational opportunities for African-Americans, with much on educational opportunities especially in the South. One of the series of Atlanta University Studies, generally considered the first scholarly ethnographic works devoted exclusively to African-American life. This copy attractively rebound, preserving the original wrappers.

\$350.

18. JAMES, C.L.R.

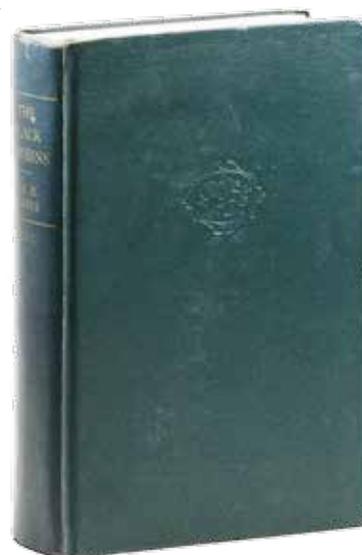
The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution.

New York: The Dial Press, [1938]. First American Edition. First Printing, from British sheets. Octavo (21.75cm); hunter green cloth, with titles stamped in gilt on spine and publisher's logo embossed to front cover; xvi, 328pp; frontispiece portrait and seven plates of illustrations. Mild wear to spine ends, joints, and upper board edges, scattered foxing to front pastedown and endpaper, with mottling to upper rear cover; Very Good.

Landmark history of the Haitian Revolution, and a seminal work in the literature of the African Diaspora. James's text placed the slave revolt against the backdrop of the French Revolution, and within that context, explains how Toussaint L'Ouverture rose to prominence and lead his people to victory espousing the revolutionary ideals of "liberty and equality." Until 1791, the world had never seen a successful slave revolt, and James's narrative provides considerable background on the times, world events, and conditions in San Domingo leading up to L'Ouverture's rebellion.

A critical success shortly after publication, and a cornerstone text in Caribbean studies. Scarce, in or out of dustjacket.

\$450.



MAJOR ASSOCIATION COPY OF GOD'S TROMBONES

19. JOHNSON, James Weldon (poems); Aaron Douglas (illustrations)

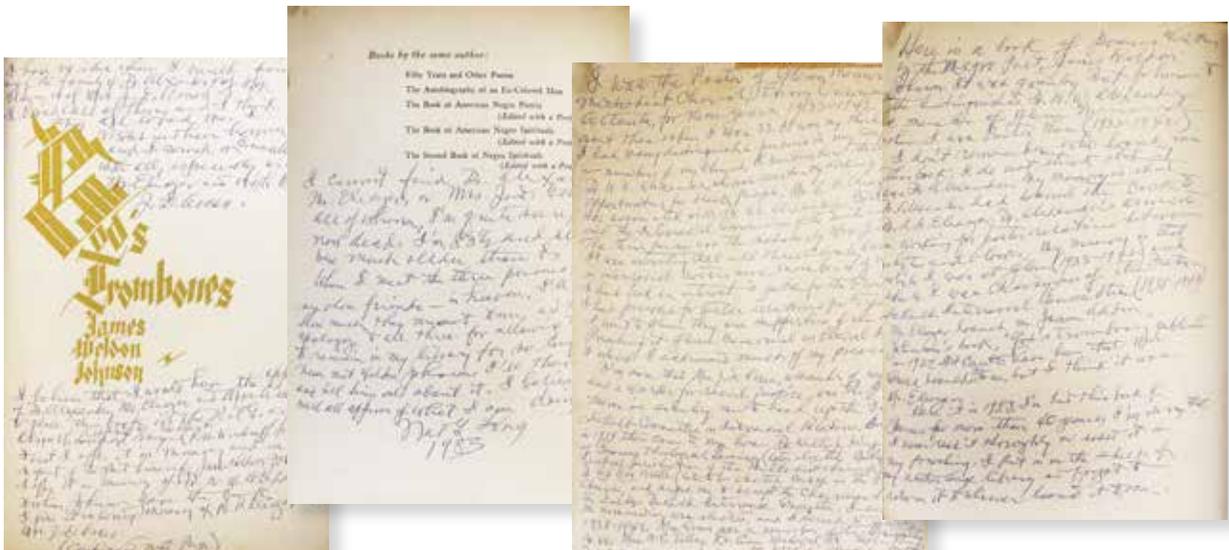
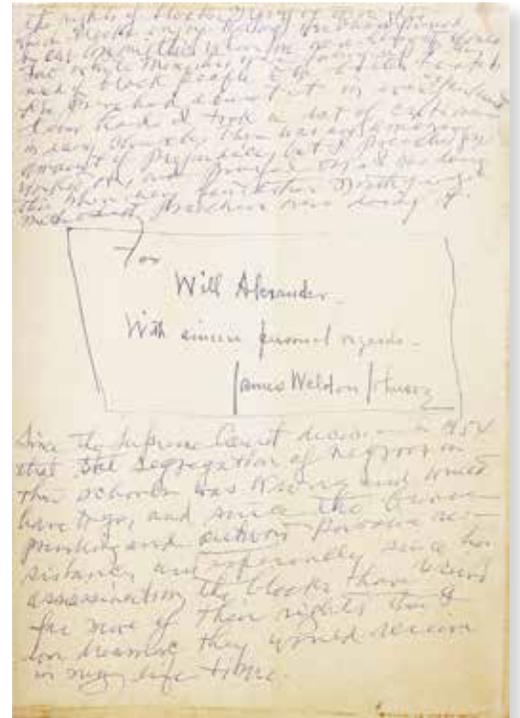
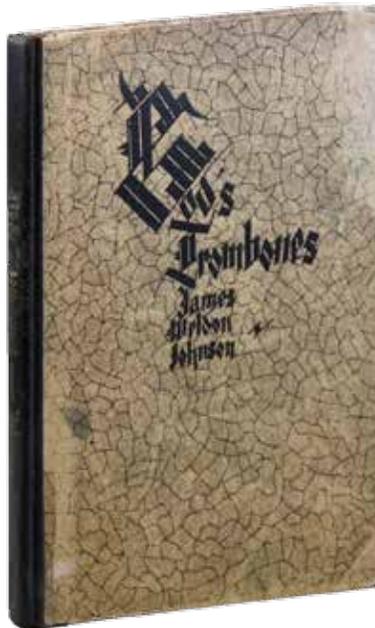
God's Trombones: Seven Negro Sermons in Verse [Inscribed].

New York: The Viking Press, 1927. First Edition. First Printing. Octavo (23cm); gold patterned paper and black cloth-covered boards, with titles stamped in gilt on spine and in black on front cover; black topstain; [8], 56pp; interleaved with eight illustrations by Aaron Douglas. Inscribed on the front endpaper: "For Will Alexander - With sincere personal regards - James Weldon Johnson." Spine gilt rubbed, though still legible; edges rubbed, with board exposure to upper and lower edges; gutters cracked at pp.24-25, 40-41; moisture staining to boards, particularly at upper corners, affecting upper corners of textblock; a few tape ghosts to pastedowns and endpapers; Fair to Good, complete copy, lacking the scarce pictorial dustjacket.

One of Johnson's most notable works, comprised of seven poems patterned after traditional African-American religious oratory, each illustrated by Aaron Douglas with the individual titles elaborately lettered by C.B. Falls. A distinguished copy, inscribed by Johnson to Dr. Will Alexander, a Methodist minister and one of the greatest white champions of the Negro cause in the South from 1915-1954. In addition to helping establish the Commission on Interracial Co-operation in Atlanta in 1919, during the Depression Alexander was involved in the Resettlement Administration, land later became the director of the Farm Security Administration. He was a direct influence on Marian Anderson, Ralph Bunche, Robert Weaver, Ralph McGill, and Brooks Hays, and during the early 1930's assisted Johnson with the advertising and distribution of some of his books.

This copy bears a lengthy holograph statement (in ink) by Nat G. Long, pastor of Atlanta's Glenn Memorial Methodist Church from 1933-1942, where Will Alexander was also a member. The inscription describes at considerable length Alexander's efforts toward racial justice, his lasting influence on the church, and the history of how the book came into Long's possession. A unique copy, with compelling provenance.

\$2,500.



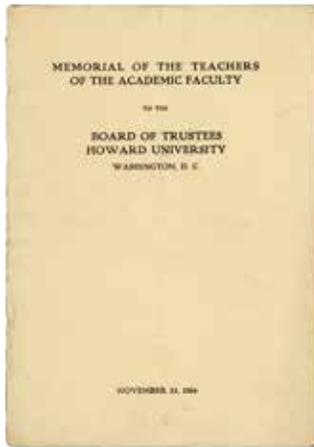
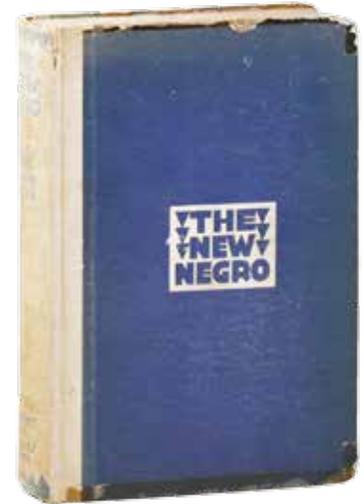
20. LOCKE, Alain (ed); Winold Reiss, illus.

The New Negro: An Interpretation.

New York: Albert and Charles Boni, 1925. First Edition. Thick octavo (22.5cm.); original linen-backed boards, spine lettered and decorated in blue; xviii,446pp.; color frontispiece, 16 plates, black and white illus. in text throughout, magenta pictorial endpapers. Board extremities rubbed with small losses to extremities; old clear tape adhesions to endpapers and board edges; otherwise contents in very good and fresh condition, with all plates present.

Just Good copy (and priced accordingly) of one of the key works of the Harlem Renaissance, notoriously difficult to find in acceptable condition. This anthology introduced the work of Countee Cullen, Langston Hughes, Zora Neale Hurston and many other Harlem writers early in their careers, exposing them to a wider readership than they had previously enjoyed. Includes Locke's own important, much-anthologized introductory essay "The New Negro." Illustrations by the German-American illustrator Winold Reiss. SCHOMBURG, p. 4197; WORK, p. 438.

\$250.



21. MILLER, Kelly (contributor)

Memorial of the Teachers of the Academic Faculty to the Board of Trustees, Howard University, Washington, D.C. November 15, 1924.

[Washington, D.C.]: no imprint, 1924. First Edition. Slim octavo (23cm); beige printed wrappers, stapled; 12pp. Pamphlet is vertically folded at center, wrappers dusty, edgeworn, and nearly detached along spine fold; 7 brief passages marked in pencil; Good, complete copy.

Summary of details regarding the salary scale for the academic faculty of Howard University, presented to their Board of Trustees. Includes extracts and correspondence from faculty to members of the board, including the full text of Kelly Miller's letter to Dr. Michael O. Dumas, and hard data as to proposed pay increases for the various positions. OCLC finds a single copy (Emory University).

\$150.

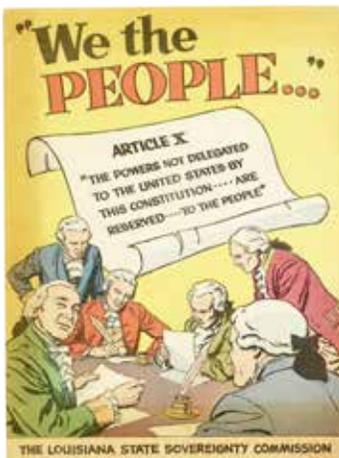
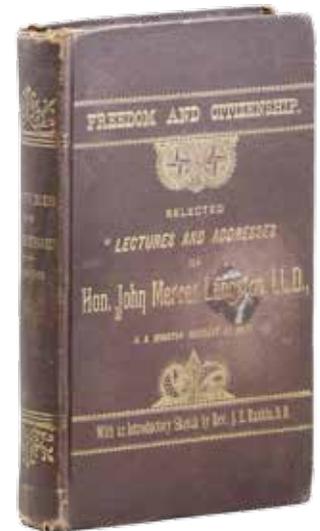
22. LANGSTON, John Mercer; J.E. Rankin, intro.

Freedom and Citizenship. Selected Lectures and Addresses.

Washington DC: Rufus H. Darby, 1883. First Edition. Octavo (19.5cm.); original brown gilt-lettered cloth, green decorative endpapers; 286pp; engraved portrait frontispiece. A firm, comparatively fresh copy in the original cloth boards; spot of discoloration to front cover; hinges (internal) thinly cracked – a Very Good copy of a rather uncommon book, with no recent auction records and only one other copy in the trade (ours, an inferior copy) as of November, 2016.

Collected orations by the African American U.S. Minister resident at Haiti; introductory sketch by the abolitionist and sixth president of Howard University Jeremiah Rankin. SCHOMBURG, p. 3998.

\$750.



23. LOUISIANA STATE SOVEREIGNTY COMMISSION

"We the People..." [cover title].

Baton Rouge: Louisiana State Sovereignty Commission, n.d., ca. 1961. First Edition. Quarto (26.5cm.); pictorial staplebound self-wrappers; 7pp.; chiefly color illus. Extremities toned with a couple of short closed tears, none touching text, else About Very Good.

Comic book polemic issued by the pro-segregation Sovereignty Commission. The story line features a white upper-middle-class father describing to his young son how the government is trying to run state-owned schools, to which his son replies: "You mean like in Little Rock? But colored people have nice schools. Lots of them are better than ours. Wouldn't it be fair to have separate schools just so long as they are equal?" According to the father, Yes. Quite scarce: OCLC locates 3 copies as of July, 2016, none outside Louisiana.

\$200.

24. NAACP

"Protect Her Future: Register and Vote".

N.p.: National Association for the Advancement of Colored People, [ca.1965]. Original photographic poster, offset printed on semi-glossy stock, measuring 37cm x 60.25cm (14.5" x 23.75"). Diagonal crease to upper left corner, with several faint creases and light, scattered foxing to verso; unbacked; Very Good+.

Poster used by the NAACP during voter registration drives, prominently featuring the image of a pre-adolescent African-American girl holding an American flag with the slogan "Protect Her Future: Register and Vote." The lower margin reads "Black Is Beautiful - But You Look Prettier When You Are Registered." We find an example at LC only; not separately catalogued in OCLC.

\$650.



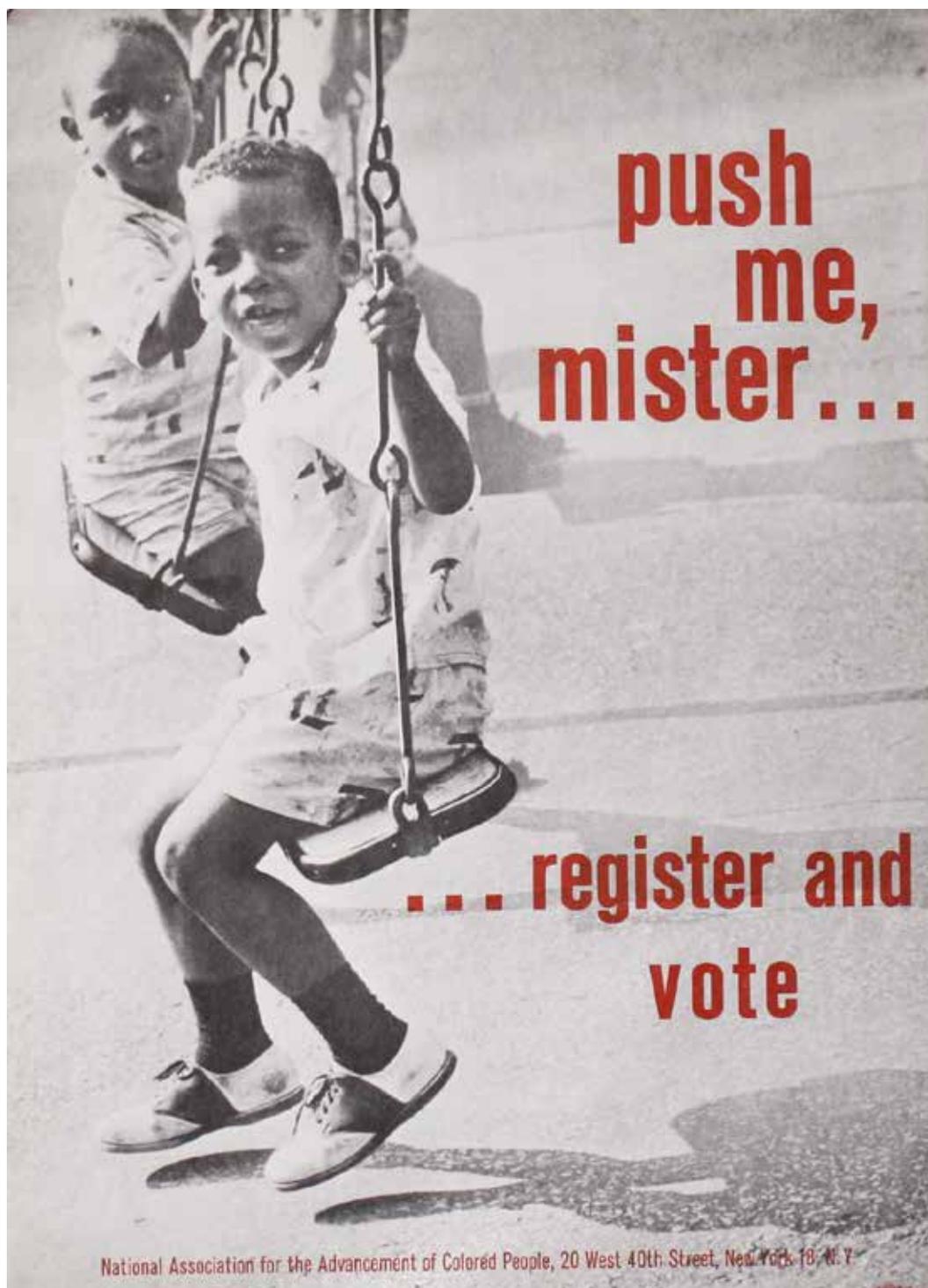
25. NAACP

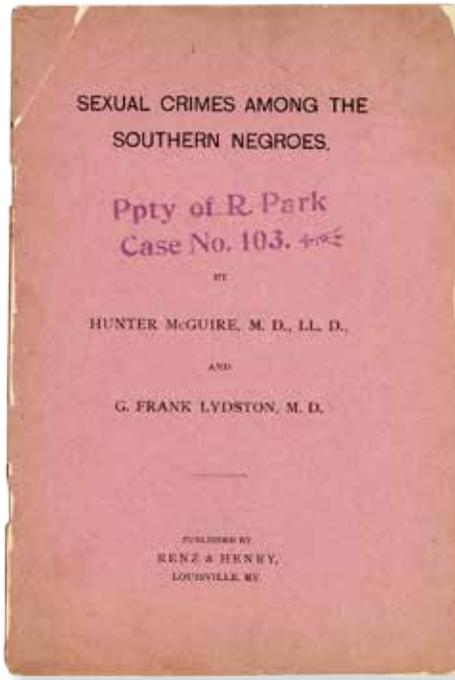
"Push me, mister...register and vote".

New York: National Association for the Advancement of Colored People, [ca.1960]. Original photographic poster, offset printed, measuring 41cm x 55.5cm (16" x 22"). Some trivial wear to extremities, else bright and Fine / A+ (unbacked).

Another lovely NAACP voter-registration poster, this featuring the image of two African-American boys on swings with the slogan "push me, mister...register and vote." While undated, we have noted the image and slogan reproduced on flyers as early as 1960, laid into copies of the Tom Feeling's comic book *The Street Where You Live*, which was also published by the NAACP in support of their voter registration drives. We find an example at LC only; not separately catalogued in OCLC.

\$650.





26. McGUIRE, Hunter and G. Frank Lydston

Sexual Crimes Among the Southern Negroes.

Louisville: Renz & Henry, [1893]. First Edition. 12mo. Staple-bound pamphlet; printed paper wrappers; 26pp. Ink stamp to front cover ("Ppty of R. Park / Case No. 103"); front wrapper chipped and detached; text firm and complete. A Good copy.

Epistolary dialogue between McGuire, a well-known racist apologist for the Confederacy, and Lydston, a Chicago medical specialist in matters of sexual dysfunction and deviance. The pamphlet's premise is established in McGuire's opening paragraph: "Before the late war between the States, a rape by a negro of a white women [sic] was almost unknown; now the newspapers tell us how common it is. The crime seems to be growing in frequency." Lydston responds with a laundry-list of "scientific" factors – heredity; "a disproportionate development of the animal propensities;" "defective development of centers of inhibition," etc.– to explain the phenomenon. Lydston's grasp of hereditary science is perhaps best displayed in this sentence: "When the Ashantee warrior knocks down his prospective bride with a club and drags her off into the woods, he presents an excellent prototype illustration of the criminal sexual acts of the negro in the United States." Scarce in commerce; adequately represented in institutional collections, but notably absent from Schomburg. WORK p.544.

\$450.

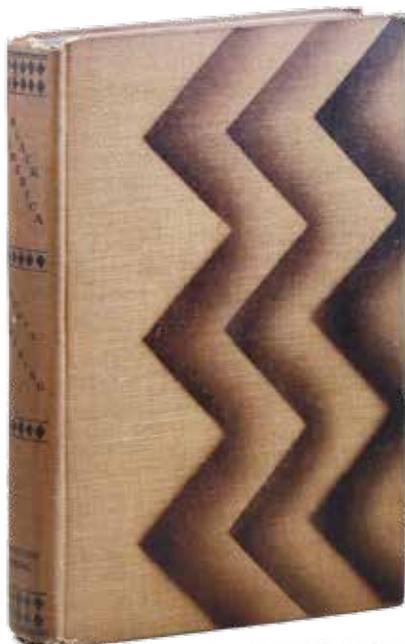
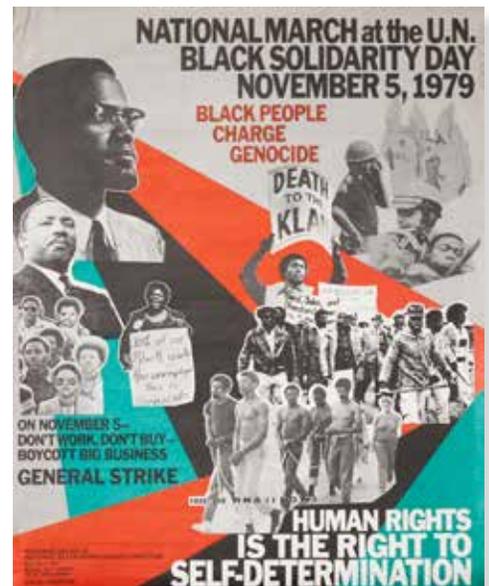
27. NATIONAL BLACK HUMAN RIGHTS COALITION

National March at the U.N. Black Solidarity Day - November 5, 1979.

Bronx, NY: National Office of National Black Human Rights Coalition, 1979. Original photographic poster, offset printed, measuring 47.75cm x 62cm (18.75" x 24.5"). Light edge wear, a few tiny nicks, tears, and attendant creases; unbacked; Very Good+ / B+.

Poster promoting a solidarity march at the U.N. in New York on November 5, 1979. A visually striking design, featuring the colors of the Pan-African flag and photomontaged images of Malcolm X, Martin Luther King, Jr., police officers, klansmen, protestors, and shackled members of the Republic of New Africa 11. OCLC locates 2 copies (North-western, U.Michigan).

\$250.



28. NEARING, Scott

Black America.

New York: Vanguard Press, 1929. First Edition. Octavo. Patterned cloth boards; 275pp; illus. Rear flap of dustwrapper laid in. 56 inserted leaves of photographic plates (halftones) on coated paper, included in pagination. Old stains and small paper loss at pp132-133, where two plate pages have adhered, else a VG, lightly used copy.

A comprehensive and unflinching portrait of African-American life in the first decades of the Twentieth Century. In his 1929 review of the book for *The Book League Monthly*, an enthusiastic Langston Hughes concluded: "...is it not almost unbelievable...that twelve million people should live in an American democracy under a caste system as pernicious in its effects, and as tightly unyielding in its way, as any in India? Yet Scott Nearing with his statistics, his pictures, his excerpts from social service reports, and his own simple comments in *Black America* makes you feel the terrible realness of it all. Mr. Nearing is a white man, but I, being a Negro, will swear that he has not lied."

\$150.

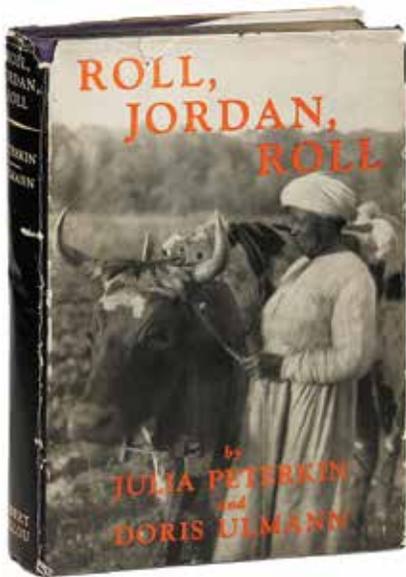
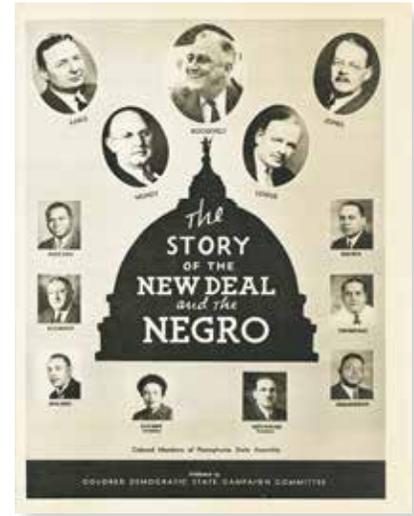
29. [PENNSYLVANIA] COLORED DEMOCRATIC STATE COMMITTEE

The Story of the New Deal and the Negro.

[Philadelphia?]: Colored Democratic State Campaign Committee, [1938]. First Edition. Folio (39.75cm); illustrated self-wrappers, printed on newsprint, adorned with photographic portraits of the eight "Colored Members of Pennsylvania State Assembly"; 16pp.; illus. Mild toning to extremities, short tear to lower margin; Near Fine.

A collection of "highlights of the Democratic Federal and State Administration affecting our group, representing an achievement on behalf of submerged groups never before equalled by any Federal or State Administration," printed in newspaper format, and generously illustrated. OCLC notes 4 locations (UC Davis, UC Irvine, Broward County Library, Hist. Society of West Pennsylvania).

\$400.



30. PETERKIN, Julia (text); Doris Ulmann (photographs)

Roll, Jordan, Roll.

New York: Robert O. Ballou, 1933. First Trade Edition, preceded by a limited edition of 350 copies. Octavo (22cm); blue cloth with titles stamped in gilt on spine; black topstain; dustjacket; 251pp; illus. Brief, contemporary (1934) pencil inscription to front endpaper, with some very subtle fading to cloth at spine ends and upper board edges, else Near Fine and remarkably clean throughout. Jacket lightly worn along edges, with four clear tape mends along upper edge verso, a few shallow chips at spine ends (not affecting text), and several short edge tears; a just Very Good example of the scarce and fragile dustjacket.

Cited by Parr as "one of the most singular documentary photo-books of the 1930s," looking at the lives of black plantation workers in the Gullah coastal region of South Carolina. Julia Peterkin's text has occasionally been criticized for its paternalism, but Ulmann's photographs, which were taken on the plantation owned by the family of Peterkin's husband, are striking for their portrayal of their African-American subjects as dignified and fully-realized individuals. Quoting Parr: "...the pictures are not

as supercilious as the words, and might have done their subjects justice if not dragged down by Peterkin's breathtakingly racist text." ROTH 101. PARR-BADGER, Vol.1, p.135.

\$950.

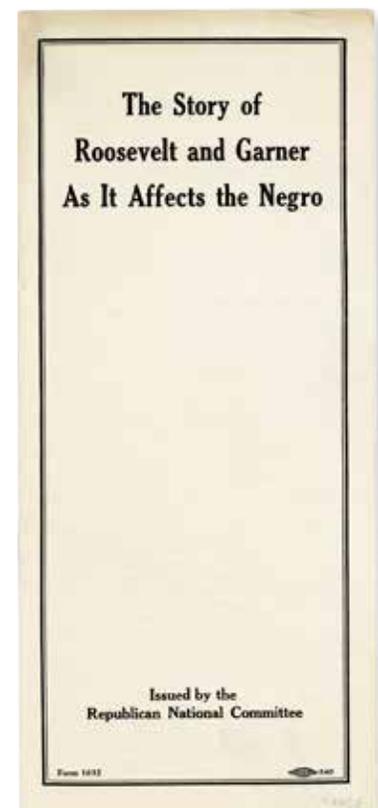
31. REPUBLICAN NATIONAL COMMITTEE

The Story of Roosevelt and Garner As It Affects the Negro

N.p: Republican National Committee, n.d., but 1932. First Edition. Octavo (22.25cm.); staplebound self-wrappers; 12pp. Minor dustiness to wrapper extremities, very light wear from handling, else Very Good or better.

Attack on Democratic presidential hopeful Franklin D. Roosevelt and his running mate John Nance Garner, the Democratic Speaker of the House of Congress. The pamphlet, targeting African-American voters, would have been issued during the 1932 presidential election, and delineates the ways in which FDR and Garner "disenfranchised the Negro in the Southern states" (p. 3), among these by firing every black man employed in the Capital, proposing bills to provide Jim Crow cars in Washington, D.C., and opposing the Anti-Lynching Bill of 1922. FDR and Garner would, in fact, win the election, and with the New Deal gain significant popularity among African American voters. Quite scarce: OCLC locates two copies as of November, 2016, at the University of Southern Florida and Michigan State.

\$150.



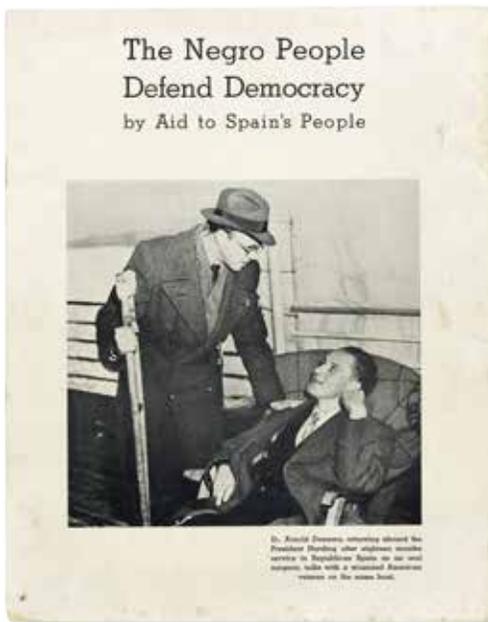
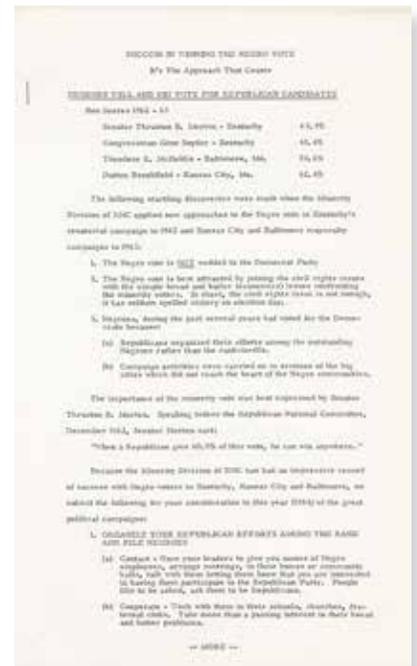
32. [REPUBLICAN NATIONAL COMMITTEE]

Success in Winning the Negro Vote. It's the Approach That Counts.

Washington DC: Minority Division, Republican National Committee, [1964]. First Edition. Mimeographed document. Two legal (14" x 8-1/2") sheets, corner stapled, printed rectos only. Minimal signs of wear or use; Near Fine.

Extremely uncommon internal document, created for distribution to Republican Party organizers during the 1964 election campaign. Points to recent (1962-3) success of Republican candidates with Black voters in Kentucky, Baltimore, and Kansas City; gives recommendations for fieldwork, including, "...The Negro vote is best attracted by joining the civil rights issues with the simple bread and butter (economics) issues confronting minority voters," and "Talk to principal employers in the area and find jobs for them whether with head or with hand, but help to keep them employed as much as you can." An extraordinary document, produced at a time when Republicans were making their earliest inroads to electoral politics in the southern states, which had been overwhelmingly dominated by the Democratic Party since the Civil War. Not catalogued in OCLC; none other in commerce.

\$150.



33. [SPANISH CIVIL WAR] HERNDON, Angelo (contributor)

The Negro People Defend Democracy by Aid to Spain's People.

New York: Negro People's Committee to Aid Spanish Democracy, [1939]. First Edition. Quarto (27.5cm); photo-illustrated wrappers, stapled; 8pp; illus. Staples oxidized, light dustiness to wrappers, with mild to moderate wear to extremities and a few faint creases; complete, Very Good example.

Scarce promotional brochure published by the Negro People's Committee to Aid Spanish Democracy (NPCASD), highlighting the contributions of Black Americans to the cause of Spanish Republicans during the Civil War. Angelo Herndon, whose brother Milton was killed in Spain, contributes a moving message titled "Why Negroes Aid Loyalist Spain," in which he links Black volunteers in Spain to an African American revolutionary tradition. Other contents include a list of activities of NPCASD chapters throughout the US, and a transcription of a telegram from Paul Robeson to Lloyd Imes. Not catalogued in OCLC.

\$250.

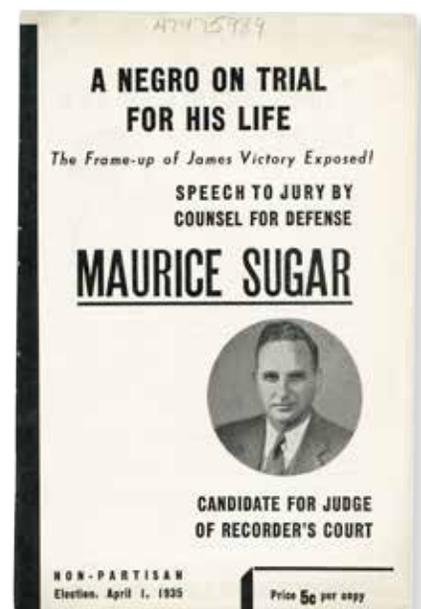
34. SUGAR, Maurice

A Negro on Trial for His Life: The Frame-Up of James Victory Exposed!

[Detroit]: Committee for Maurice Sugar for Judge of Recorder's Court, 1935. First Edition. 12mo (19.5cm.); photo-illustrated staplebound self-wrappers; 39pp. Rear wrapper a bit toned, old newsclipping laid in has left offsetting to pp. 10 & 11, else Very Good or better.

In 1934, James Victory, an African-American WW1 veteran and car washer was accused of slashing the face of a white woman and stealing her purse. Thanks to Sugar's speech published here, Victory was acquitted despite William Randolph Hearst's disparaging media coverage and an all-white jury (see Christopher H. Johnson, *Maurice Sugar: Law, Labor, and the Left in Detroit*, (1988), pp. 151-153). 5 copies in OCLC as of May, 2016, at UC Davis, Yale, Library of Congress, Michigan State, and U. Michigan.

\$150.



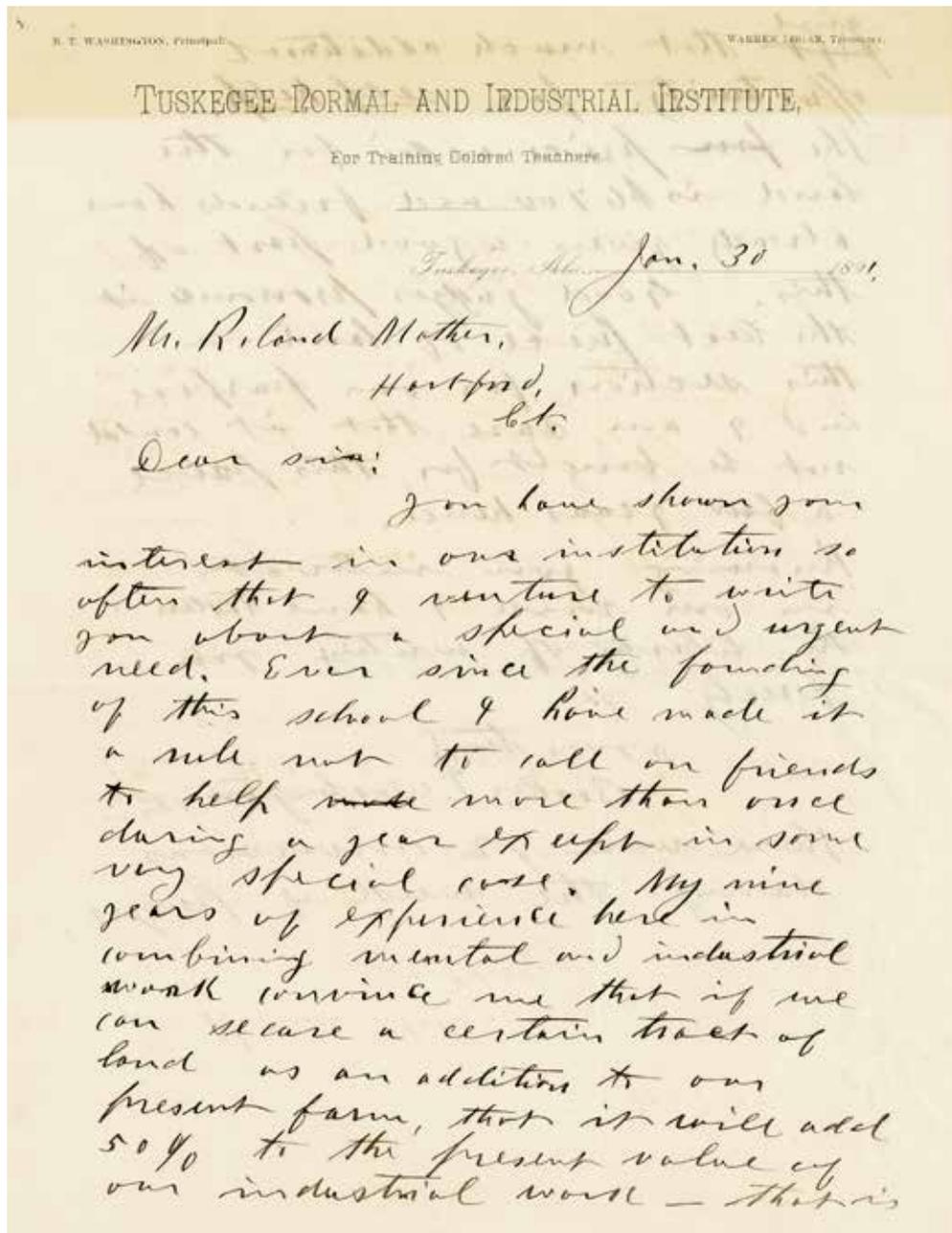
35. WASHINGTON, Booker T.

Two-Page Autograph Letter, Signed.

Tuskegee, AL: Jan. 30, 1891. Two-page autograph letter, signed by Washington, on recto and verso of one sheet of Tuskegee Normal and Industrial Institute letterhead; comprised of 33 lines, approximately 150 words. Previous mail folds, top inch a bit toned, minor wrinkling, else Very Good or better.

Fund-raising letter addressed to the millionaire banker Roland Mather of Hartford, Connecticut, presumably a previous donor: "You have shown your interest in our institution so often that I venture to write you about a special and urgent need." The Institute was in the process of purchasing a tract of land, possibly the 100-acre Bowen farm (see Ellen Weiss's *Robert R. Taylor and Tuskegee* (2012), p. 23). Of the expansion Washington explains: "My nine years of experience here in combining mental and industrial work convince me that if we can secure a certain tract of land as an addition to our present farm, that it will add 50% to the present value of our industrial work." The land in question was priced at the time at \$6700, a portion of which had already been donated to the Institute by its various wealthy patrons. "Good judges pronounce it the best piece of land in this section for our purpose and I am sure it could not be bought for this price a few years hence." As an additional nudge, Washington concludes in a post script: "There were 72 conversions during the week of Prayer."

\$2,000.





**PART 2: RADICAL, SOCIAL &
PROLETARIAN LITERATURE**

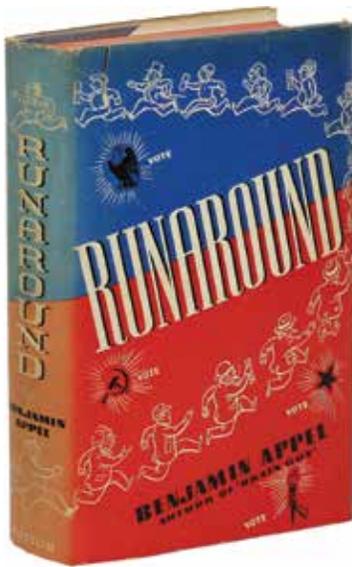
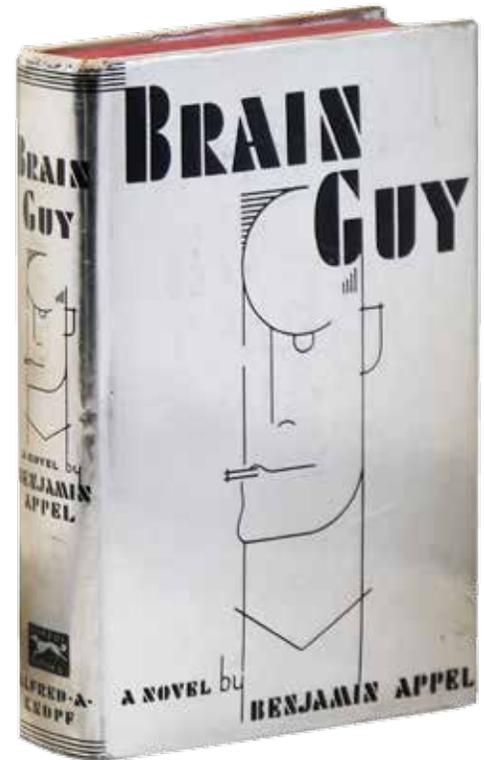
36. APPEL, Benjamin

Brain Guy.

New York: Alfred A. Knopf, 1934. First Edition. First Printing. Octavo (19.5cm); beige linen, with titling and decorations stamped in dark red on spine and front cover; dark red topstain; dustjacket; [12], 356, [4]pp. Hint of sunning to board edges, mild discoloration to upper corner tips, else a fresh, very Near Fine copy, with a bright, even topstain. Dustjacket is unclipped (priced \$2.50), showing mild surface wear to panels, with some rubbing to crown and upper edge of rear panel, a single short tear, and a small stain to verso of rear panel; Near Fine.

Appel's first novel and a classic of Depression-era hard-boiled fiction, concerning the rise of hoodlum Bill Trent in the Irish and Jewish sections of Hell's Kitchen, where Appel himself was born in 1907. "A youth, starting his career as a rent collector finds himself out on his ear because he was involved in a raid on a first-cousin-to-a-whorehouse. So he drifts into being a second string man in the underworld as the shortest way to bigger and better profits, and comes out on top of the heap, gangster par excellence. It is a violent sort of story...told in the vernacular" (Kirkus Review). Appel would continue his "Brain Guy" trilogy with *The Power-House* (1939), and *The Dark Stain* (1943). A brilliant copy in the metallic Art-Deco dustjacket, which is nearly always encountered in unflattering condition. HANNA 97; HUBIN, p.11; COAN, p.101.

\$2,800



37. APPEL, Benjamin

Runaround.

New York: E.P. Dutton, 1937. First Edition. Octavo (21cm). Blue cloth boards, lettered in red on spine and front cover; red top-stain; dustjacket; 320pp. Cloth slightly faded on backstrip, with matching fading to jacket spine, else a clean, tight, VG or better copy.

A novel of New York machine politics during the Great Depression, the overarching theme (according to the publisher's jacket blurb) being "...the losing battle against poverty which is thwarting the dream of life, liberty, and happiness for America's under-privileged majority." A highly uncommon Appel title, rarely found in dustwrapper. HANNA 101.

\$450.

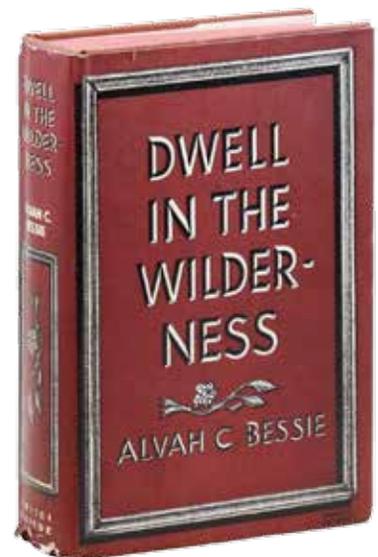
38. BESSIE, Alvah C.

Dwell in the Wilderness.

New York: Covici Friede Publishers, [1935]. First Edition. Octavo (19.5cm.); original cloth in decorative reddish-brown dust jacket, red topstain; 468pp. Some shallow chipping to jacket spine ends, shallow dampstain to bottom spine-edge of upper cover slightly bleeding to jacket (though only visible on verso), minor foxing to textblock edges, else a Very Good, quite bright copy.

The author's uncommon first novel, a multi-generational family saga of American life spanning the late 19th-century to the first two decades of the 20th. Noteworthy for the inclusion of an openly gay character, perhaps explaining the book's almost total lack of critical attention. Bessie would later gain notoriety for being a member of the Hollywood Ten, in his case as a screenwriter imprisoned and blacklisted for previous involvement with the Communist Party. Not in HANNA or YOUNG, nor mentioned in Drewey Wayne Gunn's *Gay American Novels, 1870-1970*. However, see Anthony Slide, *Lost Gay Novels* (NY: 2013)

\$250.

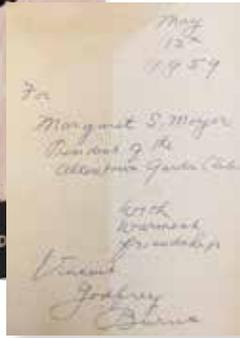




39. BURNS, Vincent Godfrey, ed. & intro.

The Red Harvest: A Cry for Peace.

New York: Macmillan Company, 1930. First Edition. Octavo (20.5cm.); original cloth in pictorial dust jacket by "Bell"; xxix,[5],433pp. General edge wear to jacket and cloth extremities, including a few tiny chips and brief splitting at top inch of upper flap fold, jacket spine a bit sunned, cloth spine gilt dulled, else Very Good and sound. Editor's inscription on front free endpaper: "May 12, 1959 / For Margaret S. Moyer / President of the Allentown Garden Club / With warmest friendship / Vincent Godfrey Burns."



Not, as it might appear at first glance, a proletarian work, but rather an anthology of anti-war poetry, chiefly composed during the Great War and organized by subject: "The Trenches," "Spring in War Time," "Women and War," "Armistice," "The Unknown Soldier," etc. Includes contributions by Conrad Aiken, Witter Bynner, Siegfried Sassoon, Wilfred Owen, Stephen Crane, Rose Macaulay, and many others.

\$200.

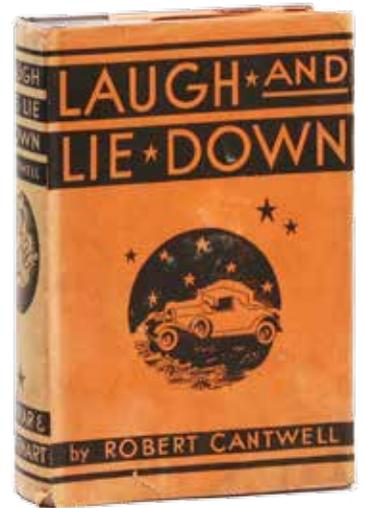
40. CANTWELL, Robert

Laugh and Lie Down.

New York: Farrar & Rinehart, 1931. First Edition. Octavo (19.75cm.); original cloth in orange pictorial dust jacket (first issue), black topstain; lxxv,[1],269pp. Jacket a bit cockled and damp-stained somewhat affecting cloth, spine a bit faded with tiny chips at ends, else a Very Good copy, scarce in the first issue dust jacket.

Cantwell's first novel, depicting Depression-era life in a Washington mill town. The same setting would form the backdrop for his highly-regarded 1934 strike novel *Land of Plenty*. HANNA 602.

\$450.



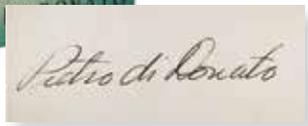
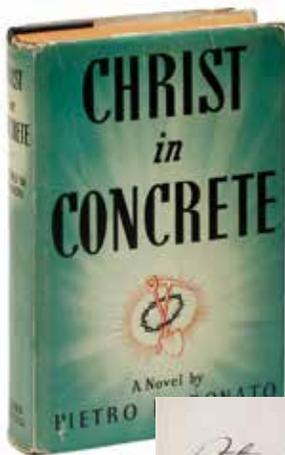
41. DI DONATO, Pietro

Christ In Concrete.

Indianapolis: The Bobbs-Merrill Company, 1939. First Edition. First Printing. Octavo (20.5cm); black textured boards with red-orange topstain, titles and pick, shovel and halo design stamped in gilt on the spine and front panel; dustjacket; 311pp. This copy signed by the author on the front endpaper. Endpapers and pastedowns slightly toned, as is nearly always the case, else Near Fine. Supplied dustjacket is unclipped, with some very shallow chipping at the spine ends and corners; a few discreet tears and associated creasing along the edges, with light soiling on the verso; a bright, Very Good+ example.

Chronicle of the life of an Italian bricklayer in the slums of New York, preceded by an excerpt appearing in *Esquire Magazine* in 1937. Basis for the 1949 British film noir *Give Us This Day*, directed by Edward Dmytryk. HANNA 992.

\$450.



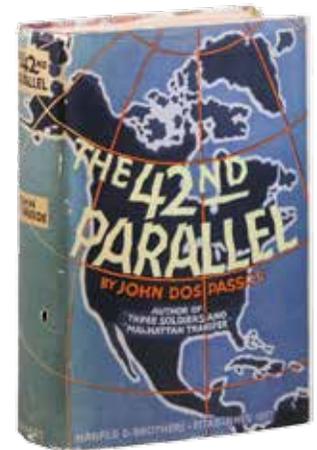
42. DOS PASSOS, John

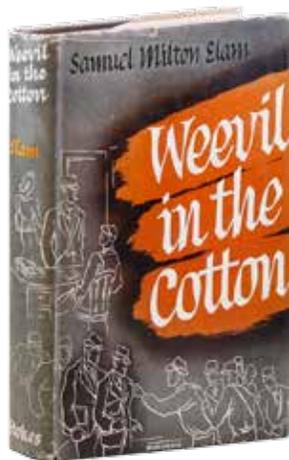
The 42nd Parallel.

New York: Harper & Brothers, 1930. First Edition. Octavo (19.5cm); maroon cloth over patterned boards, with applied paper spine label; dustjacket; 426pp. Typical darkening to spine label, slight rubbing to bottom board edges, else a tight, Near Fine copy in the original pictorial dustwrapper, unclipped; lightly rubbed and with a small puncture with ca. 1/16" diameter loss to paper near center of spine panel (not affecting any lettering); Very Good.

The first volume in Dos Passos' famed "USA" trilogy, a landmark work among the many experiments in social-realism of the Thirties. Though Dos Passos was already an established novelist by 1930, *The 42nd Parallel* was published in the harsh first year of the Depression; this bad timing, combined with its unconventional narrative style, made the book a poor seller. It is a notoriously hard title to find in suitable dustwrapper. HANNA 1022. COAN p.82.

\$950.





43. ELAM, Samuel Milton

Weevil in the Cotton.

New York: Frederick A. Stokes, 1940. First Edition. Cloth boards; dustjacket; 231pp. Solid, attractive copy in very nice pictorial dustjacket, Near Fine.

One of a stream of American anti-fascist novels to appear during the late thirties, this one set in a fictional state (clearly fashioned on Mississippi) where a fascist group has taken power. Blotner: "...Intended as a warning that a European-style dictatorship could take root on American shores." You read it here first. HANNA 1077. BLOTNER p.373.

\$150.

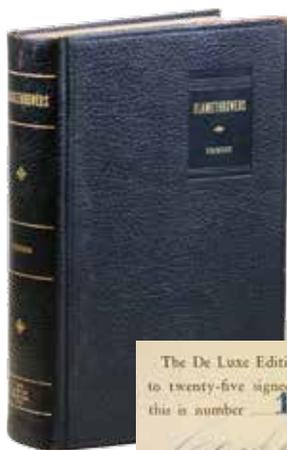
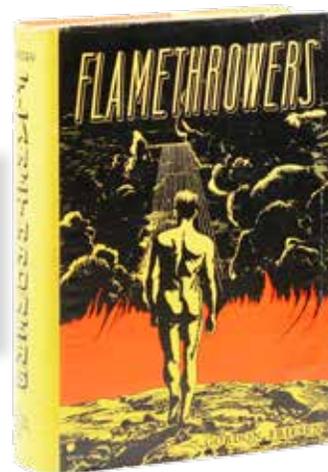
44. FRIESEN, Gordon

Flamethrowers.

Caldwell, ID: The Caxton Printers, 1936. First Edition. Large octavo (24cm). Red cloth boards, stamped in black on spine and front; dustjacket; 490pp. Apparently an advance copy, signed and dated by Friesen in year of publication, with signed publicity photo and publisher's promotional bookmark laid in. Tight, Near Fine copy in bright, unclipped dustwrapper.

The Oklahoma author's first book, a highly autobiographical novel depicting the coming of age of a young man in a Kansas Mennonite community. Friesen broke sharply from his own religious upbringing; during work on the Oklahoma Writers Project (where he formed a life-long friendship with the noted pulp author Jim Thompson) where he became radicalized, joined the Communist Party, and broke ties with his family and his Mennonite roots. He would go on, with his partner Agnes "Sis" Cunningham, to edit and publish the long-running and highly influential left-wing folk music journal *Broadside* which, despite an ever-dwindling circulation, remained in print until the late 1980s. *Flamethrowers*, his first book, is a forgotten high-spot of Oklahoma fiction and one of relatively few American novels to deal critically with the Mennonite faith. Despite critical praise upon publication the book sold poorly; collection-worthy copies are notably uncommon. HANNA 1326.

\$300.



45. FRIESEN, Gordon

Flamethrowers.

Another copy, this the deluxe, limited edition of the same year. One of only 25 signed copies bound in full pebble-grained morocco. Mild scuffing to leather on spine, else Very Good to Near Fine. Necessarily rare; this issue not separately catalogued in OCLC.

\$300.

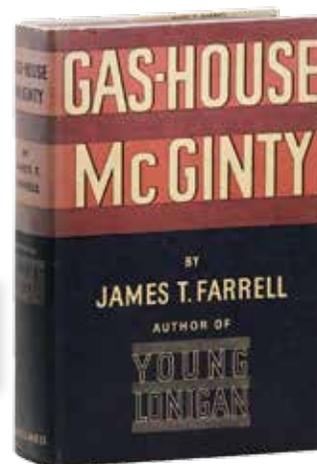
46. FARRELL, James T.

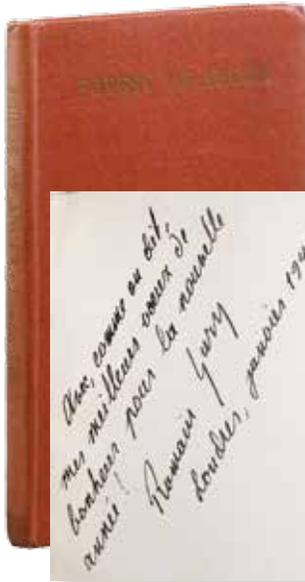
Gas-House McGinty: A Novel.

New York: Vanguard Press, 1933. First Edition. Signed by Farrell on front free endpaper. Octavo (21cm); original tan cloth lettered in red on spine and front cover; deep red topstain; dustjacket; [10], 364pp. A tight, Near Fine copy in attractive jacket, unclipped and very slightly darkened on spine panel; Very Good to Near Fine.

Among Farrell's more highly-regarded books, written at the same period as his "Studs Lonigan" trilogy and set among Irish working-class employees at a Chicago distributing company. While not distinctly proletarian in outlook, *McGinty* qualifies as an important American labor novel, and a classic of Chicago fiction. This a sharp copy, and uncommon signed. COAN, P. 92; HANNA 1144.

\$650.





47. GARY, Romain (aka Roman Kacev, aka Emil Ajar)

Forest of Anger (Inscribed copy).

Translated by Viola Gerard Garvin. London: Cresset Press, 1944. First Edition. 12mo; red-brown cloth; 172pp. Warmly inscribed by the author on front endpaper: “*Avec, comme on dit, mes meilleurs vœux de bonheur pour la nouvelle année,*” signed, datemarked Londres janvier 1945. Vertical crease to rear board, else light external wear; internally clean and unmarked, Very Good. Lacking the dust-wraper.

First edition in English, preceding the French edition, of the Lithuanian francophone author’s debut novel, published in French a year later as *Éducation Européenne*. The novel, a stark portrayal of Europe in wartime and a paean to the French Resistance, was an instant sensation and launched Gary’s remarkable career as an author, diplomat, and screenwriter. Gary remains the only author to win the Prix Goncourt twice. The London edition of his first book is a rarity, more so inscribed.

\$750.

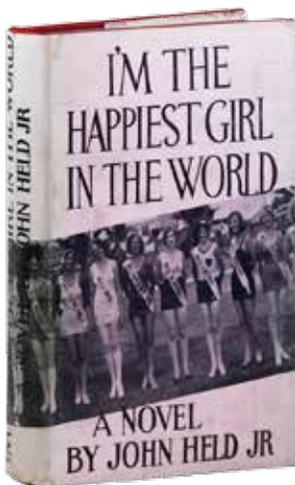
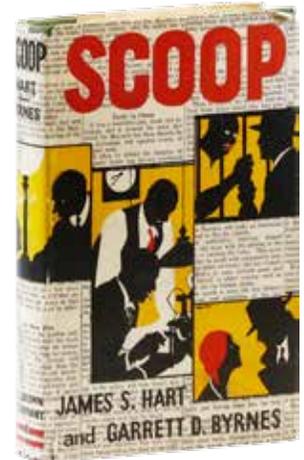
48. HART, James S. and Garrett D. Byrnes

Scoop.

Boston: Little, Brown & Co., 1930. First Edition. Octavo (20cm). Green cloth boards, lettered in yellow on spine and front cover; pictorial dustjacket; yellow top-stain; 310pp. Tight, clean, Near Fine copy in the scarce dustwrapper, lightly soiled overall with a few tiny chips at spine extremities; VG+.

Depression-era novel, with radical aspects, concerning the daily grind of a rank-and-file newspaperman on a big eastern daily. Features some hard-boiled crime novel ingredients, including the exposé of a ruthlessly corrupt political ring. Very pretty copy of a book seldom seen in dustwrapper. HANNA 1621.

\$200.



49. HELD, John (Jr)

I’m The Happiest Girl in the World.

New York: Vanguard Press, 1935. First Edition. Small octavo (19cm). Red cloth boards, lettered in black on spine; black top-stain; pictorial dustjacket; 286pp. Spotting to text-block foredge, else a tight, Near Fine copy in the exceedingly scarce dustwrapper, bit sunned on spine panel; light spotting, unfortunate kraft-paper reinforcements to verso; still a VG example of a jacket we have not previously encountered.

Cynical Depression-era take on the beauty pageant industry, following a would-be Miss Universe from small-town girl to the big-time pageant circuit. Essentially a forgotten book by Held, who is today best remembered as a jazz-age illustrator. Of the current work, Kirkus Reviews opined, “...There is a Held market, but this does not measure up to his short stories. Chiefly for circulating library distribution.” Indeed, it appears the book was barely circulated commercially; OCLC locates only 8 copies, and of these all but two (OSU, LC) appear to be in circulating collections. Missed by Hanna.

\$450.

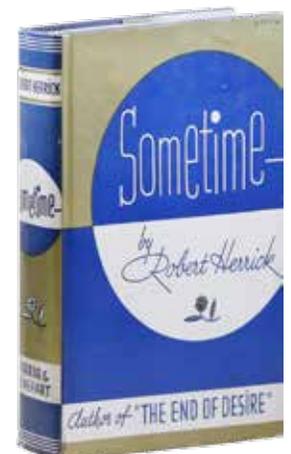
50. HERRICK, Robert

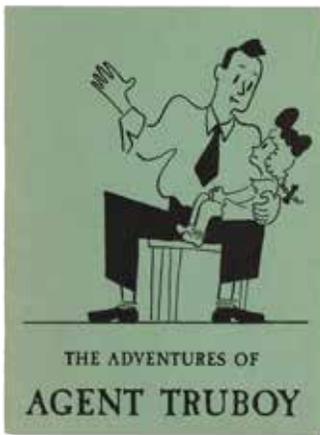
Sometime.

New York: Farrar & Rinehart, 1933. First Edition. First Printing. Octavo (20.5cm); blue cloth, with titles stamped in black on spine and front cover; blue topstain; dustjacket; [10], 338pp. Hint of sunning to spine, subtle fading to topstain, else a tight, Near Fine copy. Jacket unclipped, lightly shelfworn, with a few small tears and a dampstain at base of spine (noticeable chiefly on verso); Very Good+.

“A future utopia contrasted with contemporary life in the U.S.” (HANNA 1695), dealing with issues related to technology, eugenics, and a labor army in a time of abundance. Scarce in commerce, particularly in dustjacket. BLEILER, p.148; NEGLEY 558; SARGENT, p.100.

\$250.





51. [HOCHBERG, Joseph]

The Adventures of Agent Truboy.

N.p: United Office and Professional Workers of America, CIO, n.d. [ca.1941-42]. First Edition. 12mo. (13.75cm); illustrated wrappers, stapled; 32pp; illus. Fine copy.

Brief work of labor fiction written by a Brooklyn insurance agent, following the career of one Agent Truboy, an entry-level agent in a large, anonymous insurance company. The novelette follows his career beginning in the late 1920's, through the Depression and the aftermath of World War II. Early on, Agent Truboy discovers the insurance racket is rigged against the agent, and becomes disillusioned until he joins a newly formed union and begins to affect change. Not found in OCLC, though we do note 2 copies held at the Kheel Center at Cornell University.

\$125.

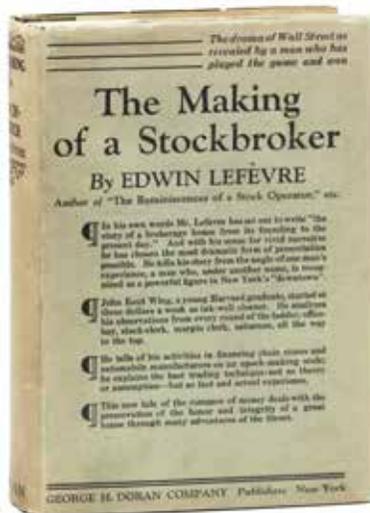
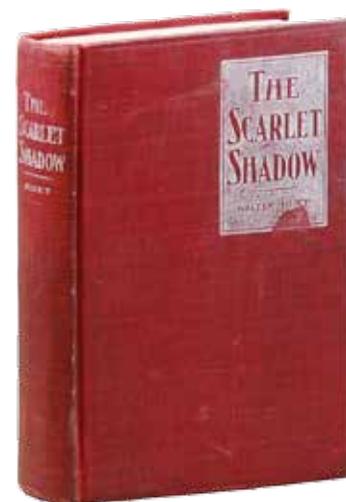
52. HURT, Walter (novel); Ralcy Husted Bell (foreword)

The Scarlet Shadow: A Story of the Great Colorado Conspiracy.

Girard, KS: The Appeal to Reason, 1907. First Edition. First Printing. Octavo (20cm); red cloth, with titles stamped in white on spine and front cover; 416, vi, [2]pp. Slight lean, scattered foxing to text edges, corners bumped, with some rubbing to lettering (though still quite legible); Very Good.

Novel of the Colorado mine wars, billed in the Publisher's introduction as "unique...from the fact that the author has introduced a new experiment in realistic story writing, in that all his characters are real persons and only in a few instances are fictitious names used." HANNA 1864; BLAKE, p.231; RIDEOUT, p.292.

\$250.



53. LEFÈVRE, Edwin

The Making of a Stockbroker.

New York: George H. Doran Company, 1925. Second Printing. Octavo (19.5cm); olive green cloth, with titling and decorations stamped in gilt on spine, and publisher's device in blind on front panel; dustjacket; 341pp. Rubbing to upper edge of textblock, else Near Fine. Dustjacket is moderately spine-sunned, lightly rubbed overall, with lighter, even toning to panels; Very Good+. Housed in a custom clamshell case.

Lefèvre's fictionalized biography of John Wing Prentiss, senior partner of Bronson & Barnes, the Boston brokerage firm. A sequel of sorts to Lefèvre's celebrated *The Reminiscences of a Stock Operator* (1923), in which the protagonist's character was also modeled on a real-life stock market whiz (Jesse Livermore). All contemporary editions of Lefèvre's Wall Street novels are extremely scarce in jacket.

\$950.

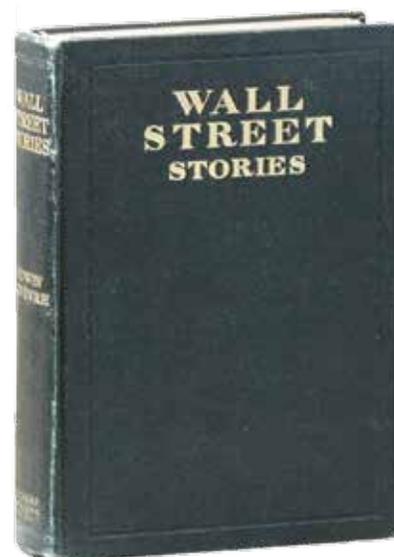
54. LEFÈVRE, Edwin

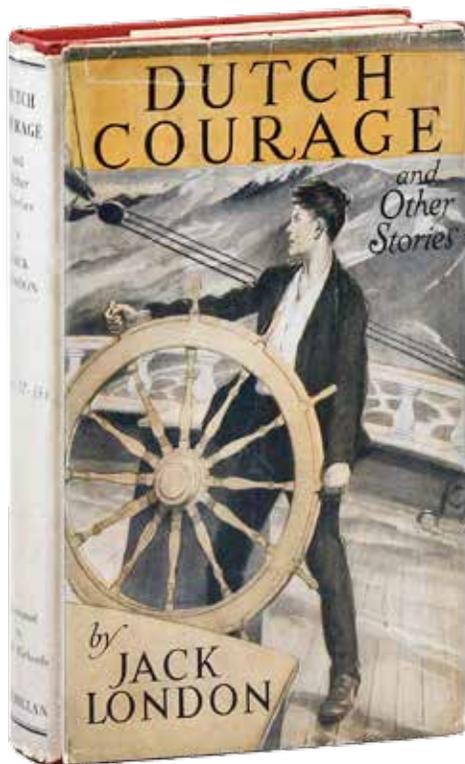
Wall Street Stories.

New York: McClure, Phillips & Co, 1901. First Edition. Small octavo (18cm.); original dark green gilt-lettered cloth; [8],224,[5]pp. Extremities a hint rubbed, mostly to spine ends; front endpaper excised, with resulting thin crack to hinge; contemporary ownership rubberstamp to front pastedown, else quite an attractive, still-bright copy.

The author's very uncommon first book, a collection of magazine stories based on his experiences on Wall Street. SMITH L-188.

\$750.





55. LONDON, Jack

Dutch Courage and Other Stories.

New York: The Macmillan Company, 1922. First Edition. First Printing. Octavo (19.25cm); red cloth, with titling and decorations stamped in gilt on spine and in black on front cover; dustjacket; xii, [4], 180pp; photographic frontispiece portrait of the author, and seven inserted black and white illustrations by George M. Richards. Mild offset from jacket flaps onto endpapers, with faint, scattered foxing to text edges; cloth uniformly bright and clean, with the gilt bright and unscrubbed; Near Fine. Dustjacket is price-clipped, with front flap trimmed at an odd angle (as with nearly all copies we have seen); mild sunning to spine and front panel, with uniform dust-soil overall; shallow losses to corners, with small nicks to spine ends and a few closed tears; substantially complete, unrestored, and certainly Very Good or better.

Posthumously-published work, collecting 10 of London's adventure stories for young readers, and notably including the only book appearance of his first story written for publication, "Typhoon Off the Coast of Japan." With a preface by Charmian London. WOODBRIDGE 164; BAL 11985. .

\$1,500.

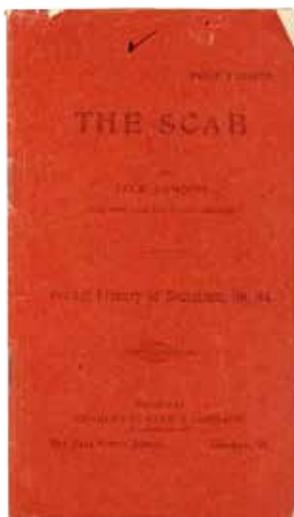
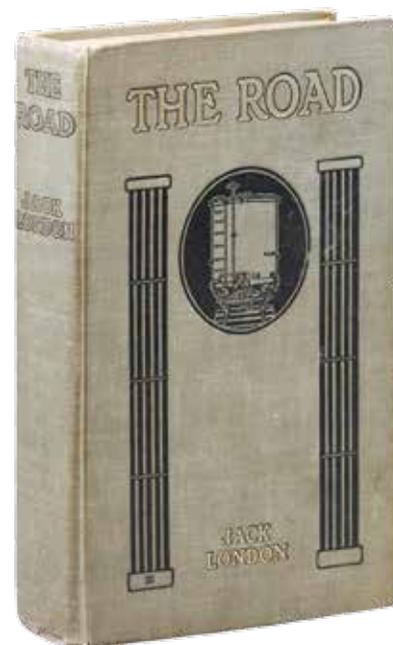
56. LONDON, Jack

The Road.

New York: The Macmillan Company, 1907. First Edition. First Printing. Octavo (21cm); taupe cloth, with titling and decorative elements stamped in black and gilt on spine and front cover; top edge gilt; xiv, 224, [4]pp ads; frontispiece and 47 black and white plates of illustrations. Mild wear to spine ends and corners, with gentle sunning to spine; slight forward lean, with a 2.5cm tear to upper front hinge; one plate loose between pp.86-87, with some thumbing and occasional faint staining to margins; date of publication written in ink to upper front pastedown; Very Good.

London's autobiographical account of his experiences as a hobo during the 1890's, during the worst economic depression the United States had experienced up to that time. Describes his experiences hopping freight trains, begging for food and money, dodging the police, and his 30-day stint in the Erie County Penitentiary. WOODBRIDGE 59; BAL 11906.

\$400.



57. LONDON, Jack

The Scab. Reprinted from the Atlantic Monthly (Issued as Pocket Library of Socialism, no. 44).

Chicago: Charles H. Kerr, [before 1912]. Early reprint, with East Kinzie Street address (Kerr's address from 1908-1912); ads for "Ancient Society" on rear wrapper. Printed white self-wraps, retaining the fragile, unprinted red cellophane outer wrappers; 25pp + (7)pp ads. Small chips and tears to cellophane wrappers; text slightly age-darkened; Very Good.

Essay originally printed in the *Atlantic Monthly* in 1905, with the first Kerr edition appearing that year. There were numerous reprints, undifferentiated except by ads at rear and publisher's address on title page (see BAL 11884). Somewhat uncommon in the cellophane wrappers.

\$150.

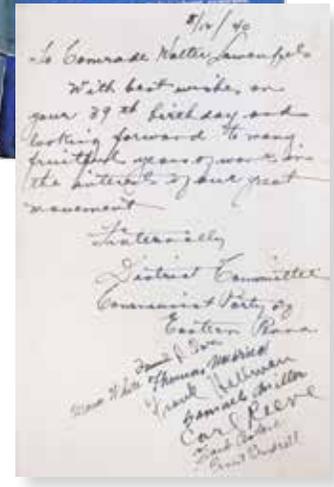
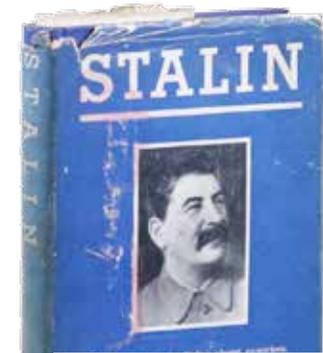
58. [WALTER LOWENFELS] V. Molotov (et al)

Stalin [Presentation Copy to Walter Lowenfels].

New York: Workers Library, 1940. First American Edition. Octavo; blue cloth boards; dust-jacket; 190pp. Lengthy presentation from the Communist Party of Eastern Pennsylvania to "Comrade Walter Lowenfels / with best wishes on your 39th birthday and looking forward to many fruitful years of work in the interest of our great movement," signed by eight District Committee officials and dated 8/12/1940. Very good copy of the book in worn jacket, with rear flap detached.

Lowenfels (1897-1976) was a prominent figure in the interwar expatriate community of Paris, where he worked as a poet, anthologist, and publisher through the mid Thirties. He was the model for "Cronstadt" in Henry Miller's *Tropic of Cancer*. After his return to the U.S. in the late Thirties, Lowenfels became active in the Communist Party; he was tried under the Smith Act in 1953, and briefly jailed. He returned to writing poetry in the early Sixties, and became an important bridge between the radical student poets of the Sixties and the earlier generation of proletarian writers. The current volume is from the estate of deceased bookseller Norman Kane, who was Lowenfels's son-in-law.

\$450.



59. [LOWENFELS, Walter]

U.S.A. With Music. An Operatic Tragedy.

Paris: Carrefour Press, 1930. Second Printing. Octavo. Printed paper-covered boards with French flaps; xvi, 120pp. Slight soil and toning to wrappers, else a fresh, sound copy, VG or better. The "second printing" is in fact the first trade edition; it was preceded by a limited issue of 400 copies.

Three-act play based upon the Herrin Massacre of 1922, in which, following a deadly assault on three striking Illinois coal miners, miners retaliated, killing nineteen company strikebreakers. The play was published anonymously by Lowenfels, who earlier the same year had published his *Anonymous* manifesto, calling for the elimination of authorial identity and celebrity. Ironically, the author's name was later forced to be revealed in the course of a plagiarism trial involving George Gershwin. Rather uncommon in any edition; this a nicely-preserved copy.

\$200.



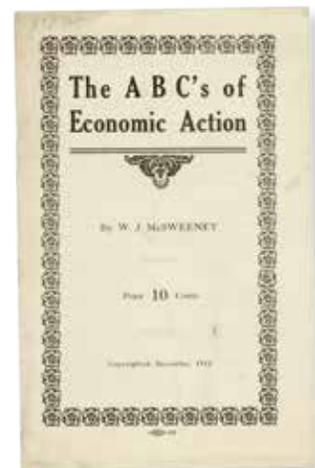
60. McSWEENEY, W.J.

The ABC's of Economic Action.

[Chicago: W.J. McSweeney], 1912. First Edition. Octavo (20cm.); staplebound self-wrappers printed within decorative typographical border; 23pp. Some dust-soil else Near Fine.

Early syndicalist pamphlet, part manifesto, part utopian fiction, set on an island populated only by a thousand geese. Apparently unrecorded, though we have located one brief review in the *Industrial Worker*, no. 46 (1913), writing "Its purpose is to show that economic action alone is necessary to free the workers." Not in OCLC as of June, 2016.

\$200.



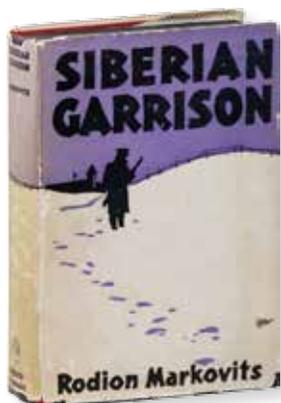
61. MARKOVITS, Rodion

Siberian Garrison.

New York: Horace Liveright, 1929. First American Edition. First Printing. Octavo (19.5cm); red vertical-ribbed cloth, blocked and titled in black and gilt on spine and front cover; black topstain; dustjacket; 407pp. Previous owner's name neatly rubber-stamped to front endpaper and rear pastedown; light oxidation to spine gilt, with some minor rubbing to boards; Near Fine. Jacket is unclipped (priced \$2.50), spine-toned, with overall wear, chipping, and tears to extremities and dustiness to panels; Very Good.

Austro-Hungarian author's first novel, a fictionalized autobiography detailing his imprisonment by the Russians in 1915, after which he spent nearly six years in various Siberian prison camps during the Czarist regime and the subsequent Russian governments. Scarce in jacket.

\$125.



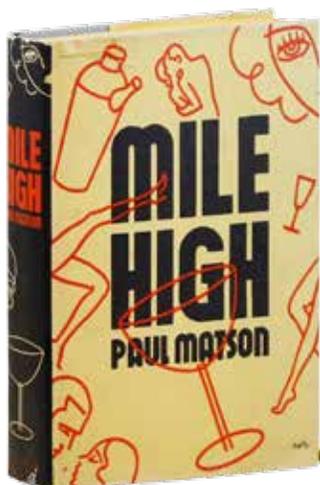
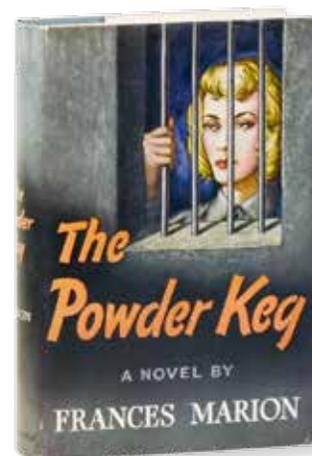
62. MARION, Frances

The Powder Keg.

Boston: Little, Brown & Co., 1953. First Edition. First Printing. Octavo (21cm); blue-gray cloth, with titles stamped in maroon on spine; dustjacket; 303pp. Fine in a Fine dustjacket, unclipped, with some pinpoint rubbing to extremities and faint trace of spotting to upper edge of jacket flaps.

Sensational novel of women in prison; this copy in the earlier pictorial jacket showing a woman prisoner looking out from behind bars.

\$175.



63. MATSON, Paul

Mile High.

New York: Covici-Friede Publishers, 1932. First Edition. Octavo (19.5cm); light blue cloth, with titles stamped in navy blue on spine and front cover; yellow topstain; dustjacket; 269, [3]pp. Small bump to base of spine, else Fine, with a bright, even topstain. Dustjacket is unclipped (priced \$2.00), with a touch of dustiness to extremities and a tiny nick to base of spine; Near Fine.

The Chicago author's first novel, set among the high society-types in Denver, Colorado, whose energies "are devoted to the more serious pursuits of intensive drinking and love-making" (from the front flap). "Told through the experiences of one man in various amorous situations, a whole type of modern society is held up for amusement" (Pennsylvania *Post-Gazette*, Dec.3, 1932, p.11). Scarce; we find no history of copies in the trade (as of August, 2016), and OCLC locates 7 copies only.

\$350.

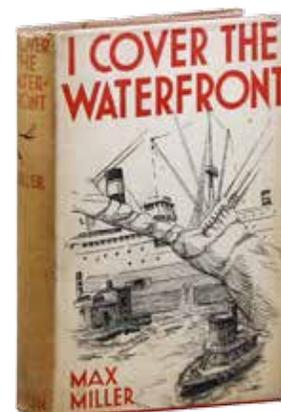
64. MILLER, Max

I Cover The Waterfront.

New York: E.P. Dutton and Company, Inc., 1932. First Edition. First Printing. Octavo (19.25cm); beige cloth, with titles stamped in red on spine and front cover; dark red topstain; dustjacket; 204pp. Hint of sunning to spine, dust-soil to board edges, else clean throughout - Very Good+. Dustjacket is spine-sunned, with a few faint splash marks to same; lightly edgeworn and dust-soiled, with a few tiny stains scattered to front panel; Very Good.

"Journalistic human-interest stories of the San Diego waterfront, in the style of fiction, written and collected from the *San Diego Sun*" (BAIRD 1764). Basis for the 1933 pre-Code film of the same name, directed by James Cruze and starring Ben Lyon, Claudette Colbert, and Ernest Torrence.

\$150.



65. NEDRA, Senah (Arden Hanes)

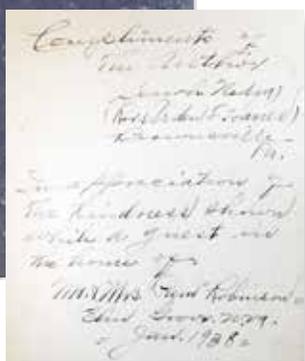
The Peril of Hunkey Hollow.

Parkersburg, West Virginia: Baptist Banner Publishing Co. [1926]. First Edition. Octavo (19.25cm.); publisher's dark blue cloth, gilt-lettered spine; 173pp. Cloth soiled, spine gilt dulled, additional spotting to rear endpapers, general light shelf wear, else About Very Good and sound.

Author inscription on front free endpaper: "Compliments of The Author (Senah Nedra) (Rev. Arden F. Hanes) Brownsville Pa. In appreciation of The kindness shown while a guest in the home of Mr. & Mrs. 'Paul' [Rand?] Robinson, Elm Grove, W. Va. Jan. 1938."

Exceedingly uncommon anti-immigration novel set in the coal and coke region of western Pennsylvania, where the author served as pastor of the First Christian Church of Brownsville, which he founded in 1913. As the author writes in his preface, the "Peril" to which he refers is the very existence of "such places as 'Hunkey Hollow,' 'Little Italy,' and 'China Town,'" and that a generation of a thousand alien workers will lead to "a second generation of ten thousand aliens growing up in our midst, in a matter ten times more serious" (p. [9]). Uncommon: OCLC locates 5 copies as of September, 2016. Missed by both Boger and Hanna.

\$450.



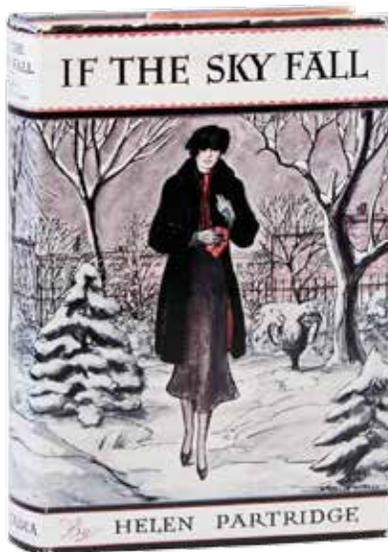
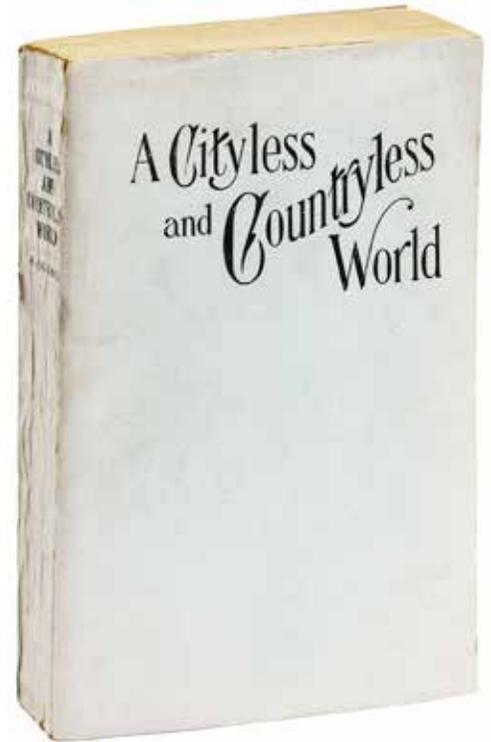
66. OLERICH, Henry

A Cityless and Countryless World: An Outline of Practical Co-Operative Individualism.

Holstein, IA: Gilmore & Olerich, 1893. First Edition. Octavo (20cm). Printed wrappers; 447pp; illus; one folding plate. Text tanned and slightly brittle; wrappers complete, slightly faded at margins; Very Good. We have never previously encountered this fragile issue in wraps, presumably issued simultaneously with the cloth-bound issue, probably as a "budget" edition as the text is printed on inferior paperstock.

An individualist co-operative utopia on Mars, as described by a visiting Martian to a midwestern farmer. Olerich (1857-1921) was a farmer, lawyer, and inventor; he was the author of at least two more books on utopian themes: *Modern Paradise* (1915) and *The World A Thousand Years Hence* (1923, published posthumously). He was an occasional contributor to such anarchist journals as *Liberty* and *Twentieth Century*. SARGENT p.99. LEWIS p.138. WRIGHT III 4030.

\$300.



67. PARTRIDGE, Helen

If the Sky Fall.

New York: Arcadia House, 1934. First Edition. Octavo (19cm); light blue cloth, with titles stamped in navy blue on spine and front cover; red topstain; dustjacket; 271pp. Inscribed on the front endpaper: "With the best wishes of the author / Helen Partridge." General light shelf wear to board and jacket extremities, very tiny loss to jacket spine crown, light dust-spotting to topstain, else an exceedingly bright, Very Good or better copy.

Novel of the plight of young Adeline Craig, who discovers while home from college that her father's bank has failed and the family fortune disappeared, leading to her finding a job raising funds for a charitable organization during the Great Depression. Missed by Hanna.

\$350.

68. RAYNOLDS, Robert

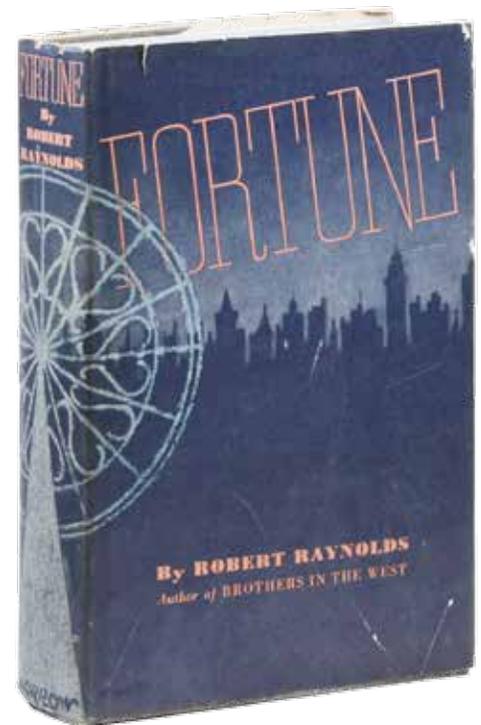
Fortune [Signed].

New York: William Morrow & Company, 1935. First Edition. Octavo (21cm.); original charcoal cloth in black pictorial dust jacket by Andor Braun, dark blue topstain; [6], 424pp. A few tiny chips and small scratches and bald spots along jacket flap folds, else Near Fine in a Very Good or better copy of the scarce jacket. Signed by the author on front free endpaper.

Raynolds's third novel, dedicated to his friend Thomas Wolfe of whom he would later write a short memoir, *Thomas Wolfe: Memoir of a Friendship* (1965). In the memoir Raynolds details his difficulty in getting *Fortune* published and the "despoiling" revisions he had to make in order to see it into print, turning it into a "mutilation of a better work I had done." The finished novel portrays the decline and fall of a small east-coast American city from 1921 to 1934, populated with diverse characters ranging from wealthy ladies in failing marriages to menial laborers to suave businessmen.

HANNA 2974.

\$450.



69. RECK, Michael, Eustace Mullins, and Joachim M. Ardanuy, eds.

Three Hands, Nos. 1-3.

[Washington, D.C.]: Three Hands, 1951-1952. First Edition. Three octavo volumes (ca. 20.5cm.); original black pictorial staplebound card wrappers printed handset; illus. throughout. A Fine set of the first three issues.

Small and attractively-produced poetry journal issued by three followers of Ezra Pound, including the virulently anti-semitic, pro-Fascist Holocaust-denier Eustace Mullins. Each issue features only three poets, including contributions by the editors themselves, among these Mullins's "For Ezra Pound." Covers designed by William Heine, Charles Washburn, and the Italian-American sculptor and print-maker Pietro Lazzari. Additional contributions, rather incongruously, by African-American author Owen Dodson, whose tribute to President of Howard University Mordecai Wyatt Johnson appears in the third issue.

\$200.



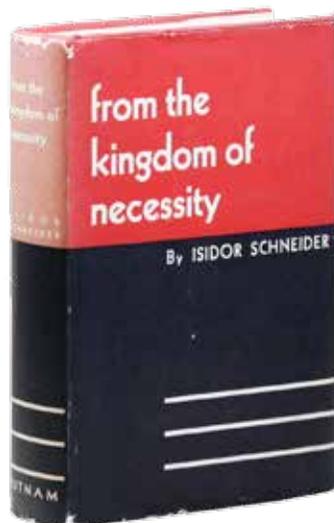
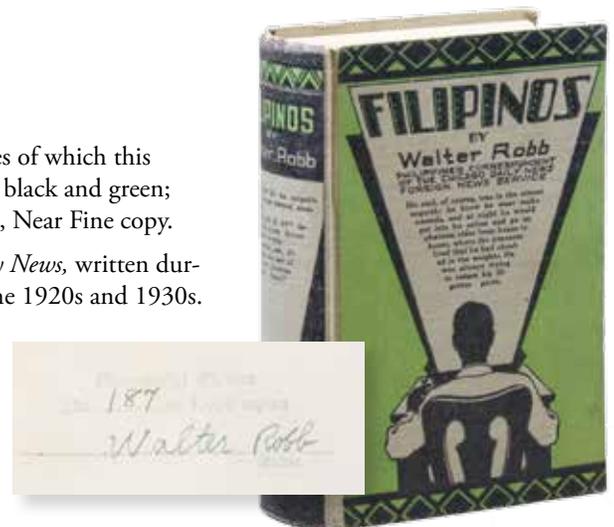
70. ROBB, Walter; "Perez," illus.

Filipinos [Limited Edition, Signed].

Manila: [Carmelo & Bauerman], 1939. First Edition. Limited to 1000 copies of which this is no. 187. Thick octavo (19.25cm.); original pictorial grey cloth stamped in black and green; [10],590pp.; text illus. Some light shelf wear to cloth extremities, else a fresh, Near Fine copy.

Collected literary pieces by an American correspondent to the Chicago *Daily News*, written during the United States-run Insular Government of the Philippine Islands of the 1920s and 1930s. Contents separated into four sections, "Filipinos," "Some Spaniards," "Nonchristians and Pagans," and "Some Americans." Charminglly illustrated by "Perez" of the Philippines Free Press.

\$250.



71. SCHNEIDER, Isidor

From the Kingdom of Necessity.

New York: G.P. Putnam's Sons, 1935. First Edition. First Printing. Octavo (21cm); variant bound in smooth red vertically-ribbed cloth, with titles stamped in black on spine and front cover; dustjacket; vi, 450pp. Contemporary bookplate to front pastedown, with faint offset onto front endpaper, else Fine in a price-clipped dustjacket with slight sunning to spine and mild wear to extremities.

Hanna: "Autobiographical novel of a Jewish immigrant growing up on New York's East Side." Though not discussed at length in Rideout, this was one of the more nuanced Communist "conversion novels" to come out of the Great Depression – while it adheres to the programmatic requirements of the "sanctioned" proletarian novel, *From the Kingdom of Necessity* retains a literary quality and love of language not present in many of its peers. Perhaps not surprisingly, Schneider began his career as a poet of the Imagist school, and won a Guggenheim Fellowship for poetry in 1934. HANNA 3146; RIDEOUT p.297; COAN p.176.

\$450.

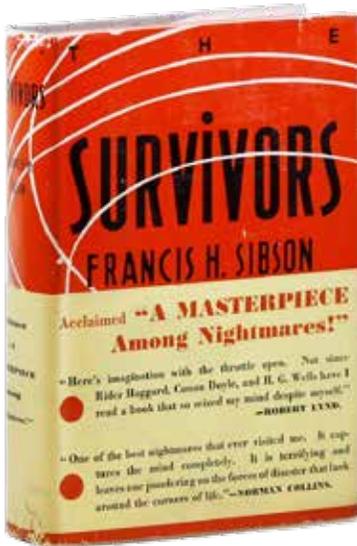
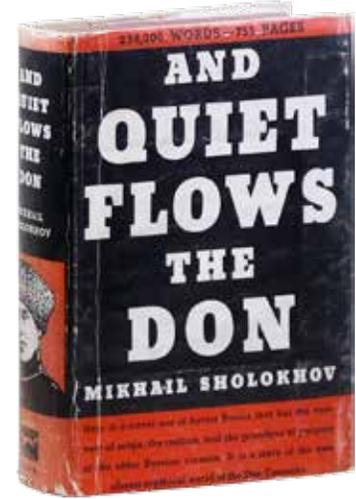
72. SHOLOKHOV, Mikhail Aleksandrovich (novel); Stephen Garry (transl)

And Quiet Flows The Don.

New York: Alfred A. Knopf, 1934. First American Edition. First Printing. Octavo (20.25cm); beige linen, with titling and decorations stamped in dark red on spine and front cover; burgundy topstain; dustjacket; x, 756pp. Some very faint, scattered mottling to cloth, else Near Fine. Dustjacket is unclipped (priced \$3.00), gently spine-sunned and lightly shelfworn, with a vertical crease along the left side of front panel, and brown paper tape reinforcement on verso along spine and edges; Very Good.

Epic novel by the Russian Nobel Prize-winner, said by Maxim Gorky to represent “a new phase in literature that can only be compared with Tolstoy’s *War and Peace*” (from front flap). The novel depicts the lives and struggles of the Don Cossacks during World War I and the Russian Revolution. Uncommon in the first edition, particularly in dustjacket. Basis for several film adaptations, most notably Sergei Gerasimov’s 1958 picture starring Pyotr Glebov, Elina Bystritskaya, and Zinaida Kriryenko.

\$250.



73. SIBSON, Francis H[enry].

The Survivors.

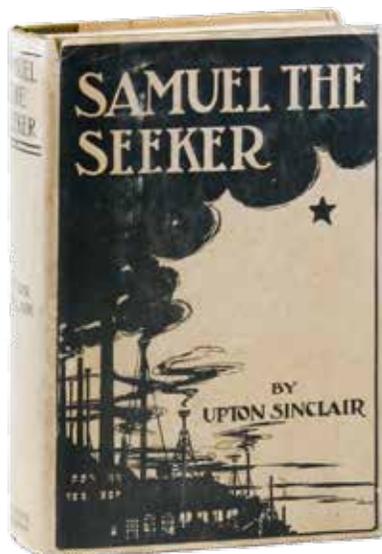
Garden City: Doubleday, Doran & Company, Inc., 1932. First American Edition. Octavo (19.75cm); gray cloth, with titling and decorations stamped in navy blue on spine and front cover; orange topstain; dustjacket and publisher’s wraparound advertising band; [10], 311,

[1]pp; illustrated fold-out map. Crown gently nudged, else a fresh, Fine copy with a bright, even topstain. Dustjacket is price-clipped, with light wear to spine ends and a few closed tears; an unfaded, Near Fine example with the scarce wraparound band, slightly dusty, with some toning to flap folds and a diagonal tear at heel.

“...Near Future volcanic creation of a new island in the Sargasso Sea, an event so violent that it causes two ocean liners to collide; the survivors of this cataclysm find themselves on the created island, which they name New Canada, and soon find themselves involved in international conflicts surrounding claims to the new territory” (*Encyclopedia of Science Fiction*). Despite utopian themes, ignored by Sargent and Negley. OCLC finds 9 locations. BLEILER, p.250 (1972 ed.).

\$225.

A NICE GATHERING OF UPTON SINCLAIR, INCLUDING HIS UNCOMMON JUVENILE WORKS



74. SINCLAIR, Upton

Samuel The Seeker.

New York: B.W. Dodge & Company, 1910. First Edition. Octavo (19cm); olive green pictorial cloth, with titling and decorative elements stamped in white and dark green to spine and front cover; dustjacket; [4], 315, [1]pp. Spine ends gently nudged, some trivial rubbing to lower corners, with mild offset to endpapers and pastedowns; Near Fine. Dustjacket shows even sunning to spine and panels, light shelfwear overall, with a few small tears, nicks to base of spine and corners, and a small chip to upper right corner of rear panel, affecting a single letter; Very Good+.

Socialist conversion novel with some Wall Street content, described by Ahouse as Sinclair’s contribution to “the literature of the guileless fool, whose sincerity, innocence, and purity of heart carry him forward to the attainment of wisdom in a generally complacent world.” Quite scarce in jacket. AHOUSE A15.a; HANNA 3244; RIDEOUT p.293.

\$750.

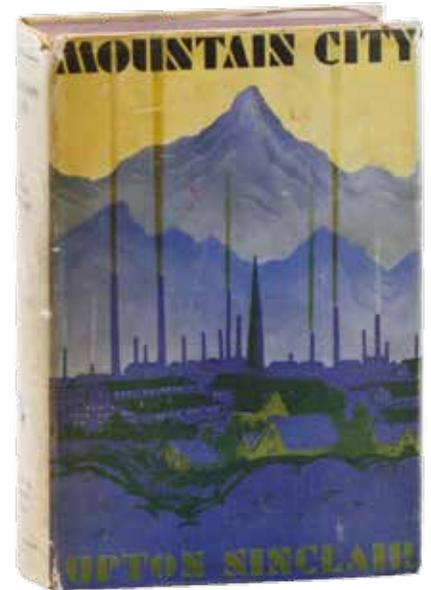
75. SINCLAIR, Upton

Mountain City.

New York: Albert & Charles Boni, 1930. First Edition. First Printing. Octavo (19.5cm); chickpea yellow cloth, with titles stamped in dark brown on spine and front cover; dark brown topstain; dustjacket; [8], 399, [1]pp. Previous owner's name (in ink) to front endpaper, with two tiny stains to same; small tear to cloth at lower edge of rear board, else Near Fine. Dustjacket states "1st Printing" at mid-spine, unclipped (priced \$2.50), lightly shelfworn and gently spine-sunned, with two small chips to crown, scattered splash marks to spine, and a small scrape to right edge of rear panel; Very Good.

The evils of money in the story of a westerner's quest to become an oil tycoon. "There are no villains in *Mountain City*, only sycophants, competitors, and those who would help Jed Rusher spend his profits. This model capitalist begins as a youngster pulling beets out of the earth; while still a young man he has oil wells spurting wealth directly from the ground into his swollen bank accounts" (AHOUSE A44.a, p.67). HANNA 3240.

\$200.



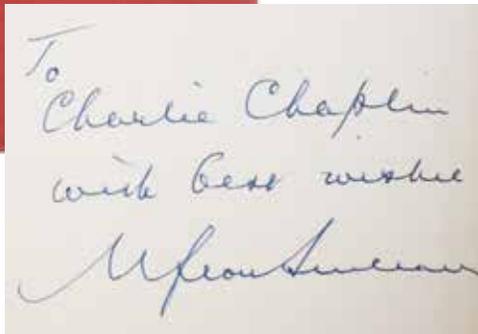
76. SINCLAIR, Upton

O Shepherd, Speak! [Inscribed to Charlie Chaplin].

Monrovia, CA. : Published by the Author, 1949. First Sinclair Edition. Octavo (21.75cm); red cloth, with titles stamped in silver on spine and in blind on front cover; orange topstain; x, 629pp. Inscribed on the front endpaper: "To Charlie Chaplin / with best wishes / Upton Sinclair." Sunning to spine, topstain a bit dulled, with light shelfwear, upper corners gently tapped, and three small stains to rear endpaper and pastedown; Very Good+.

Nice association copy of the next-to-last installment in Sinclair's nine-volume *World's End* series, chronicling world events from the rise of European fascism through the end of the Second World War and the beginnings of the Cold War. The novel covers the years 1945-46, bringing principal character Lanny Budd through the war crimes trials and to Moscow as Truman's personal representative. Sinclair and Chaplin enjoyed a decades-long friendship; it was Chaplin who recruited Sinclair to produce Sergei Eisenstein's ill-fated film *Que Viva México!*, and Sinclair (along with Rob Wagner) would prove an important influence on Chaplin's early politics. AHOUSE A78.b.

\$750.



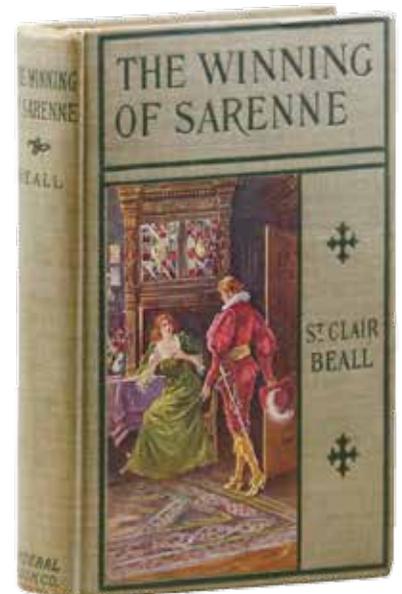
77. SINCLAIR, Upton (as St. Clair Beall)

The Winning of Sarenne.

New York: Federal Book Company, 1902. First Edition. Octavo (19.25cm.); publisher's grey-green decorative cloth embossed in darker green, pictorial plate mounted to upper cover; 343pp.; frontispiece, two plates. Boards a bit rubbed, front hinge just starting, else a Very Good and sound copy, far better than usually seen.

Sinclair's third published novel. Ahouse: "...the medieval romance, *The Winning of Sarenne*, comes out of Sinclair's 'potboiler' experience, which overlapped with his serious writing career by several years." Variant binding not described in Ahouse, who calls for either light blue or red cloth (no priority given). AHOUSE A3a. See also SMITH B-397, not noting Sinclair's authorship.

\$350.



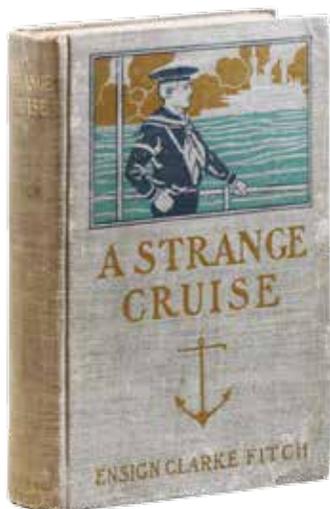
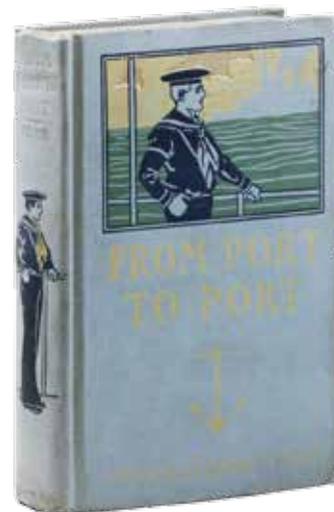
79. SINCLAIR, Upton (as Clarke Fitch)

From Port to Port; or, Clif Faraday in Many Waters.

Philadelphia: David McKay, [1903]. Reprint. Octavo (19cm.); publisher's blue pictorial cloth stamped in gilt, yellow, blue, and green; [4],ii,[7]-250,vpp.; frontispiece. Boards a bit rubbed and corners bumped, some light soiling, spine cloth a bit dulled, else Very Good and sound. Slightly later (1928) gift inscription to front free endpaper.

One of Sinclair's early pseudonymously published juvenile titles, forming part of a series of maritime adventure stories for boys featuring Clif Faraday, Naval Cadet from Annapolis. The pseudonym Ensign Clarke Fitch was used by at least three authors, including Sinclair, Enrique H. Lewis, and Weldon J. Cobb (see J. Randolph Cox, *The Dime Novel Companion* (2000), p. 12). OCLC locates 7 copies as of November, 2016. An especially well-preserved copy.

\$350.



78. SINCLAIR, Upton (as Ensign Clarke Fitch)

A Strange Cruise; or, Clif Faraday's Yacht Chase.

New York: Street & Smith, [1903]. First Edition. Octavo (19cm.); publisher's grey pictorial cloth stamped in tan, green, and blue, gilt-lettered spine; [6],ii,[7]-268pp; frontispiece. Cloth extremities a bit rubbed, some spotting and minor discoloration, spine rather toned, contemporary ownership rubberstamp to front free endpaper, else contents near fine. About Very Good overall.

Sinclair's fifth published novel, forming part of a series of maritime adventure stories for boys featuring Clif Faraday, Naval Cadet from Annapolis. 6 copies in OCLC as of November, 2016.

\$300.

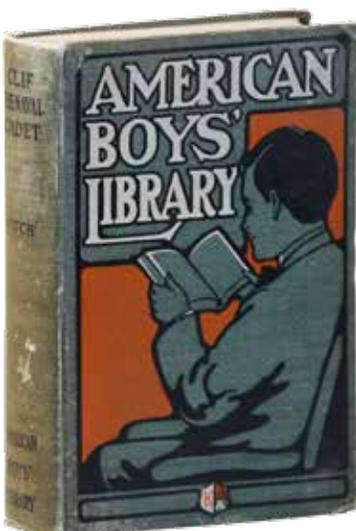
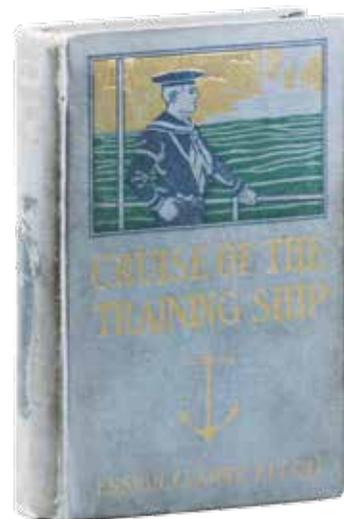
80. SINCLAIR, Upton (as Ensign Clarke Fitch)

The Cruise of the Training Ship; or, Clif Faraday's Pluck.

Philadelphia: David McKay, [1903]. Reprint. Octavo (19cm.); publisher's blue pictorial cloth stamped in gilt, yellow, blue, and green; [6],ii,[7],281,[1],[32](ads)pp.; frontispiece. Extremities a bit rubbed and worn, general dust-soil, spine rather dulled with some fraying at ends, contemporary ownership inscription to front free endpaper, else Very Good and sound.

OCLC locates 7 copies as of November, 2016. OCLC description of record calls for only 8pp. of publisher's advertisements in rear; our copy has 32.

\$300.



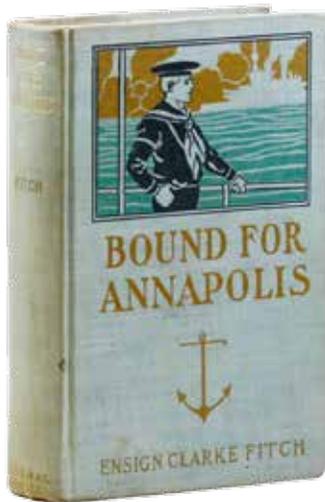
81. SINCLAIR, UPTON (as Clarke Fitch)

Clif, the Naval Cadet; or, Exciting Days at Annapolis.

New York: Street & Smith, [1903]. First Edition. Octavo (19cm.); publisher's green pictorial cloth stamped in white, black, and orange; [6],ii,[7]-272,[28](ads)pp.; frontispiece. Slight staining to cloth; cloth rubbed through at bottom front corner; thin cracks to hinges; a Good, sound copy.

This imprint forms part of the *American Boys' Library*. Two records exist in OCLC for this imprint, each listing a variant series title; we have examined only our copy. Among the scarcest of Sinclair's juvenile titles.

\$450.



82. SINCLAIR, Upton (as Ensign Clarke Fitch)

Bound for Annapolis; or, The Trials of a Sailor Boy.

New York: Street & Smith, [1903]. First Edition. Octavo (19cm.); original blue-green pictorial cloth stamped in tan, blue, and green, gilt-lettered spine with "Federal Book Co." imprint at foot; [6],ii,[7]-269,[1],[27](ads)pp.; frontispiece. Very light shelf wear, corners slightly bumped, spine a bit toned, some minor soiling, else a Very Good or better, rather superlative copy of an elusive early Sinclair juvenile. OCLC locates 6 copies as of November, 2016.

\$300.

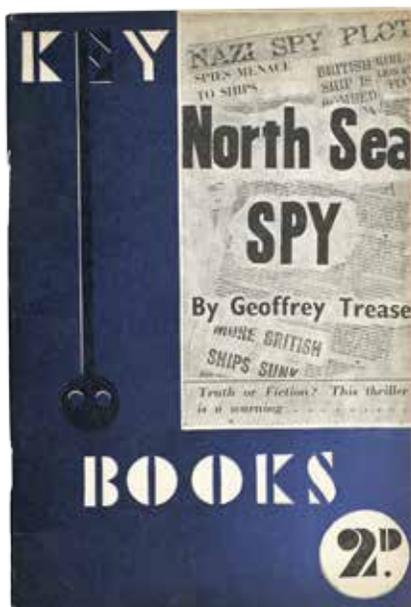
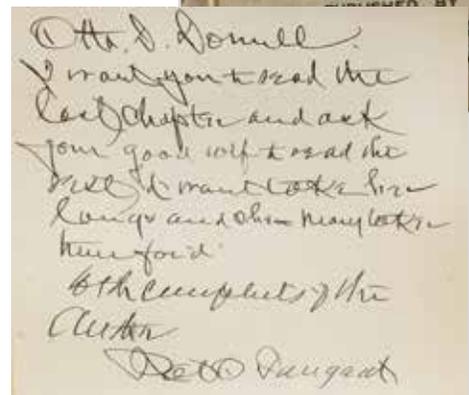
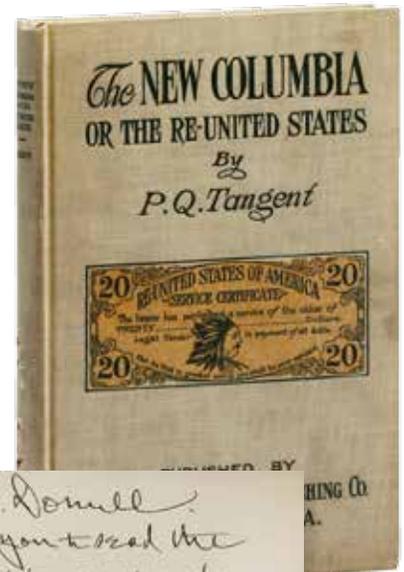
83. TANGENT, Patrick Quinn [pseud. George Hamilton Phelps]

The New Columbia; or, The Re-United States [Inscribed].

Findlay, OH: New Columbia Publishing Co., 1909. First Edition. Octavo (20cm); light grey pictorial cloth stamped in dark green and orange; vii,[3],99,[1],[1](ad)pp. Inscribed by the author on the front pastedown: "Otto D. Donnell / I want you to read the / last chapter and ask / your good wife to read the / first. I want to make her / laugh and [next two lines illegible] / With compliments of the author / Pat Q. Tangent." Mild wear to spine ends, two small stains to board edges, with four small bruises to spine panel, resulting in minor loss to cloth and some board exposure; Good to Very Good.

Utopian work which begins with the exportation from the United States and Canada to the "Old World" all precious metals and forms of currency, as well as "all persons who are unwilling to do, with their hands or brain, their fair share of all the service, of every sort and description, necessary to produce and distribute the necessaries and comforts of life, and beautify, improve and adorn this North American continent..." This copy with an odd and somewhat antagonistic inscription to Otto Donnell, the second generation head of the Findlay-headquartered Ohio Oil Company (known today as Marathon Petroleum). NEGLEY 920; SARGENT, p. 75.

\$350.



84. TREASE, Geoffrey

North Sea Spy.

London: Fore Publications Ltd, [1939]. First printing. 12mo. Original pictorial wrappers; 64pp. Text mildly toned (as usual), bottom edge of rear wrapper a bit foxed, else Very Good or better. Young adult novel dealing with the fascist threat from Germany.

Among the scarcest of Trease's many juvenile titles, this was published as no. 4 of the publisher's "Key Books" series, which aimed to introduce Marxist philosophy in a way that would not be perceived as overtly propagandistic. Other titles included Jack Lindsay's *England My England*, Richard Goodman's *Britain's Best Ally*, and J.B.S. Haldane's *Science and You*. OCLC locates 2 copies in North America as of July, 2016, at Yale and Harvard.

\$250.

A GREAT RUN OF SIGNED & INSCRIBED TULLY

85. TULLY, Jim

Typed Letter, signed, to Clem Yore.

1931. Typed letter to "Clem" [Yore], dated May 29, 1931 and signed in pencil "Jim Tully." On a cut-down sheet of Tully's Hollywood, California letterhead. Old folds; edges trimmed unevenly; Very Good.

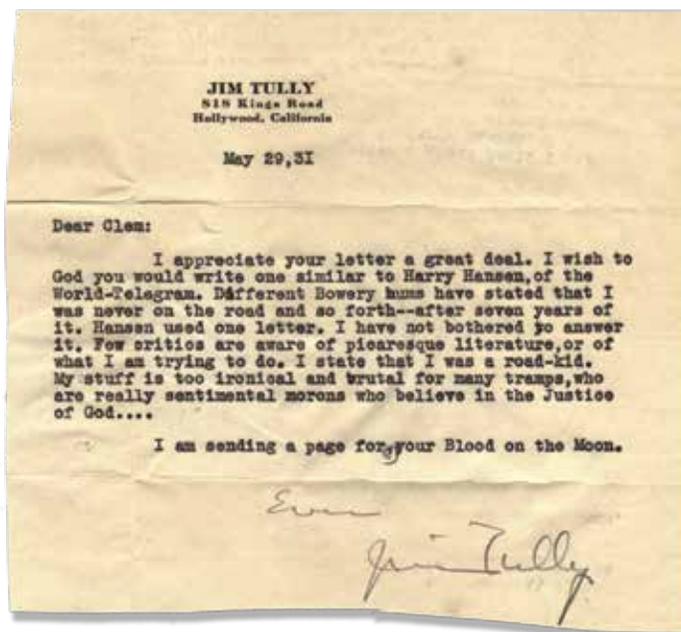
Remarkable, brief letter in which Tully defends himself against critics who claim he came by his knowledge of tramp life second hand:

"...Different Bowery bums have stated that I was never on the road and so forth – after seven years of it. Hansen used one letter. I have not bothered to answer it. Few critics are aware of picaresque literature, or of what I am trying to do. I state that I was a road-kid. My stuff is too ironical and brutal for many tramps, who are really sentimental morons who believe in the Justice of God..."

Tully likely refers to a review by Chicago *World-Telegram* critic Harry Hansen of his hobo novel *Shadows of Men*, in which Hansen called into question Tully's hobo credentials. For Tully, who staked his early reputation on the proletarian authenticity of his hobo narratives, such a criticism must have been particularly unbearable.

Tully (1886-1947) was one of the great fictional chroniclers of the American underclass of the first decades of the 20th century. His novels *Shadows of Men*, *Beggars of Life*, and *Shanty Irish* are among the finest (and least sentimental) depictions of hobo life in literature. He published more than a dozen novels and had a long, prolific screenwriting career in Hollywood. Clem Yore (1875-1936) began his writing career as a muckraking journalist in Chicago and St. Louis; he published a collection of poems, *Songs of the Underworld*, in 1914, which touched on tramp life (though they were mostly about white slavery and opium dens). Yore went on to become a prolific author of Western novels, nearly all published by the tiny house of Macaulay.

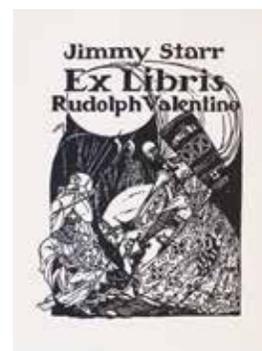
\$500.



86. TULLY, Jim

Beggars of Life [Presentation Copy]

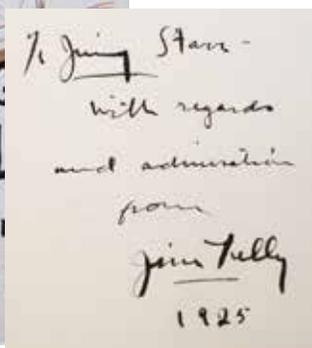
New York: Albert and Charles Boni, 1924. First Edition. Octavo. Blue cloth, lettered in gilt on spine and front cover; dustjacket; 336pp. Presentation copy to screenwriter Jimmy Starr, inscribed on front endpaper: "To Jimmy Starr / with regards and admiration, Jim Tully," dated 1925. With Starr's bookplate inside front cover, printed "Jimmy Starr Ex Libris Rudolph Valentino" (reputedly

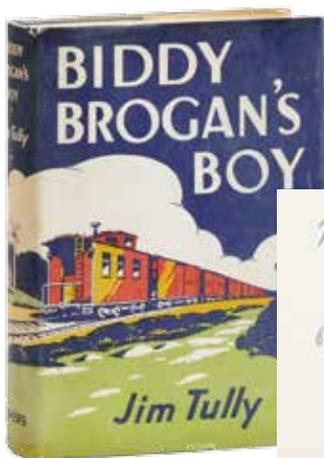


designed as an homage to Valentino's own bookplate design which Starr is said to have admired – ref. *Between the Covers Rare Books Catalog 150*, 2009, p.33). Tight, VG to Near Fine copy in later dustwrapper with printed "Third Printing" notice on spine. Jacket lightly soiled and worn, still Very Good or better.

Terrific copy of Tully's second and most celebrated book, a memoir of his hobo youth. Source for William Wellman's well-regarded 1928 film of the same name, which starred Richard Arlen in the role of young Tully and Wallace Beery as his sidekick Oklahoma Red. Rare to find in any kind of jacket. PROUTY 1. HANNA 3571.

\$1,250.

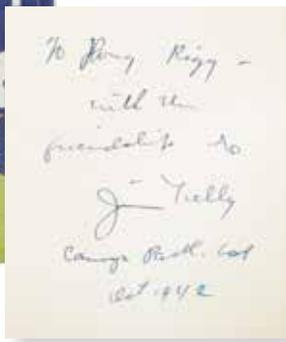




87. TULLY, Jim

Biddy Brogan's Boy [Inscribed in Year of Publication].

New York: Charles Scribner's Sons, 1942. First Edition. First Printing. Octavo (20.5cm); blue cloth, with titles stamped in gilt on spine; dustjacket; 300pp. Inscribed by the author on the front endpaper: "To Doug Rigg - with the friendship of Jim Tully / Canoga Park, Cal / Oct 1942." Owner's bookplate to front pastedown, with mild wear to spine ends and a hint of sunning to spine; Near Fine. Dustjacket is unclipped (priced \$2.50), gently spine-sunned, with mild wear to extremities and some toning to rear panel and flap edges; Very Good+.



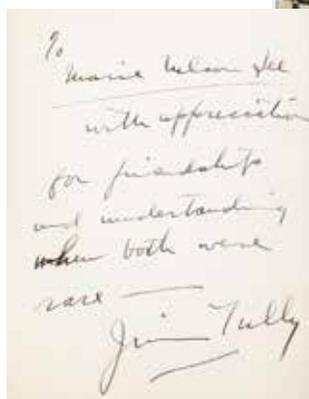
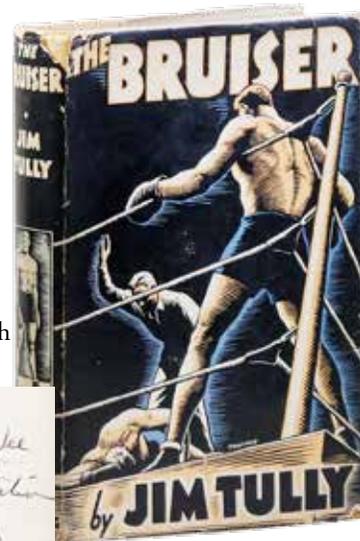
Tully's final novel, a nostalgic look at his family, upbringing, and Ohio roots, as well as a young boy's life on the road. An attractive copy. PROUTY 12. HANNA 3565.

\$500.

88. TULLY, Jim

The Bruiser [Inscribed].

New York: Greenberg: Publisher, 1936. First Edition. Octavo (19.5cm); tan cloth, with titles stamped in black on spine and front cover; blue topstain; dustjacket; [6], 248pp. Inscribed by the author on the front endpaper: "To Marie Nelson Lee / with appreciation for friendship and understanding when both were rare - Jim Tully." Topstain slightly faded, mild softening to spine ends, with some offsetting to pastedowns from binders glue; Near Fine. Dust-jacket is price-clipped, spine-sunned and lightly edgeworn, with small chips to crown and corners (not affecting titles) and a few small tears: Very Good or better.



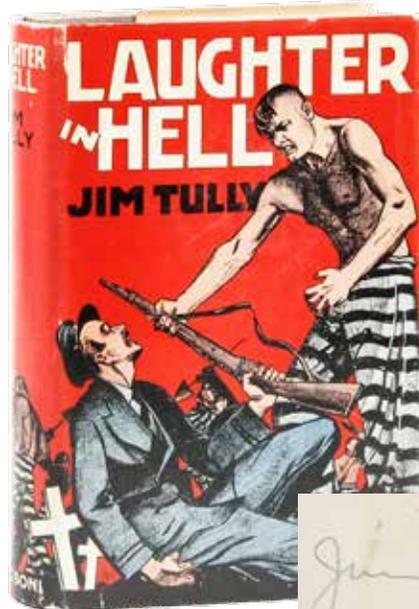
"Tully had been boxing professionally for several years, on and off, in his twenties (the jacket blurb credits him with 43 bouts), and had long been urged by Mencken and others to use this experience as fodder for a novel. He finally gave in, influenced in no small part by his disdain for previous boxing fiction by such non-pugilists as Ernest Hemingway and George Bernard Shaw" (Prouty). PROUTY 11. HANNA 3566.

\$750.

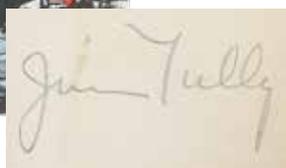
89. TULLY, Jim

Laughter In Hell [Signed].

New York: Albert & Charles Boni, Inc., 1932. First Edition. First Printing. Octavo (19.5cm); gray cloth, with titling and decorative elements stamped in black on spine; red topstain; dustjacket; viii, [9]-266, [6]pp. Signed by Tully on the front endpaper. Hint of offset to endpapers, else a tight, Fine copy. Dustjacket is unclipped (priced \$2.50), lightly edgeworn, with a handful of short, closed tears; spine panel notably bright and unfaded; Near Fine.



A late and notably uncommon work in the Tully canon, a realistic depiction of life on a southern chain-gang. The last of Tully's books to be adapted for the silver screen, basis for Edward L. Cahn's 1933 film of the same name, which cast Tully himself alongside Pat O'Brien, Tommy Conlon, and Merna Kennedy. Exceedingly scarce in jacket; this a superlative copy. PROUTY 9. HANNA 3570.



\$1,250.

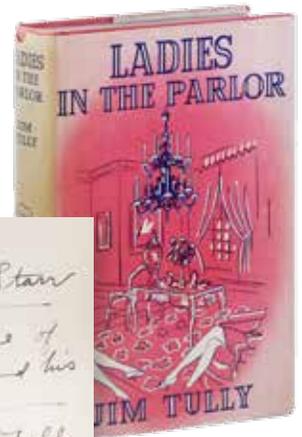
90. TULLY, Jim

Ladies in the Parlor [Inscribed to Jimmy Starr].

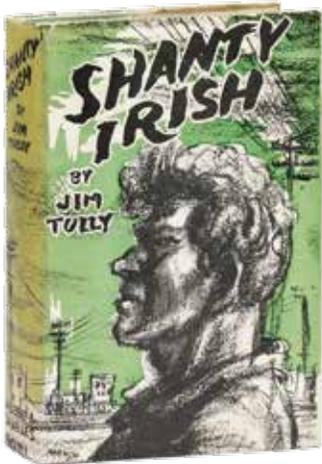
New York: Greenberg: Publisher, 1935. First Edition. Octavo (19.5cm); red cloth, with titling and decorations stamped in black on spine and front cover; black topstain; dustjacket; [8], 245pp. Inscribed by the author on the front endpaper: "To Jimmy Starr / From one of the girls and his friend - Jim Tully / Hollywood, Calif / June 1935." Hint of sunning to spine and lightening to cloth at crown; Near Fine. Jacket unclipped (priced \$2.00), sunned, with mild wear to extremities; Very Good+.

A very uncommon Tully work, describing a prostitute's life in a high-class Chicago brothel. The book was a poor seller even before becoming the subject of a 1935 obscenity trial; many copies were destroyed, making *Ladies in the Parlor* one of the hardest of Tully's books to find in any kind of condition. PROUTY 10. Missed by Hanna.

\$850



To Jimmy Starr
From one of
the girls and his
friend
Jim Tully
Hollywood, Calif
June 1935



91. TULLY, Jim

Shanty Irish.

New York: Albert & Charles Boni, 1928. First Edition. First Printing. Octavo (19.25cm); pale green cloth, with titles stamped in hunter green on spine and front cover; dark green topstain; patterned endpapers; dustjacket; xii, 292pp. Slight forward lean; light wear to extremities; Very Good+ to Near Fine. Dustjacket is unclipped (priced \$2.50), gently spine-sunned, with light wear to extremities, a few tiny nicks and small tears; Very Good+.

Tully's fifth book, a fictionalized autobiography which attempts "to portray the entire Irish-American immigrant experience (starting with the potato famine that drove many of his people to emigrate to America in desperation) through the prism of his own colorful family" (Prouty, *Dozen and One*). PROUTY 5. Missed by Hanna.

\$300.

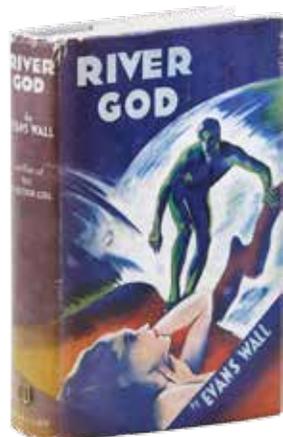
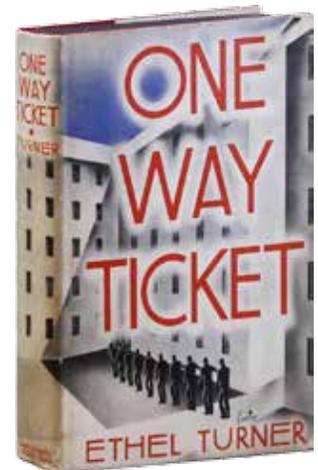
92. TURNER, Ethel

One-Way Ticket.

New York: Harrison Smith and Robert Haas, 1934. Octavo (19.5cm); red cloth, with titles stamped in black on spine; black topstain; dustjacket; 321, [1]pp. Base of spine gently nudged, hint of offsetting from flaps onto endpapers, else a fresh, very Near Fine copy. Dustjacket designed by Arthur Hawkins is unclipped (priced \$2.00), gently spine-sunned, with light wear to extremities, some dustiness to rear panel, and a 2.5" closed tear to lower rear flap; a presentable, Very Good+ example.

The author's first novel, detailing "the life of prison officials at San Quentin prison, and the complex psychological relationships between prisoner and guard, and guard and outsider" (Baird). The protagonist, much like Turner herself, was the daughter of a prison official who lived in a house on the prison grounds for 19 years. Rare, in or out of dustjacket. HANNA 3577. BAIRD 2445.

\$450



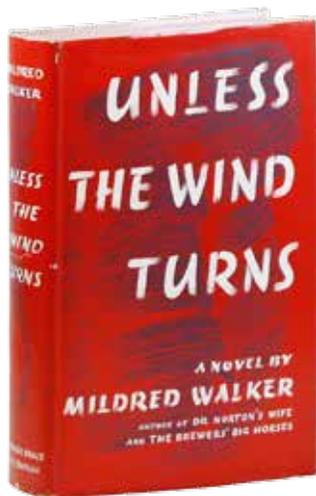
93. WALL, Evans

River God.

New York: Macaulay, 1934. First Edition. Octavo (20cm). Blue linen boards, lettered in navy blue on spine and front cover; dustjacket; 311pp. Tight, square copy, Near Fine but for a small (one-line) numerical annotation to rear pastedown. In the original pictorial dustwrapper, lightly rubbed with soiling to lighter portions of rear panel; Very Good Plus.

Louisiana author's sixth published novel, concerning class relations and sexual mores on a Louisiana plantation. Uncommon in jacket; this a particularly well-preserved copy. Not in Hanna.

\$150.



94. WALKER, Mildred

Unless the Wind Turns.

New York: Harcourt, Brace and Company, 1941. First Edition. First Printing. Octavo; beige cloth, with titles stamped in red on spine; red topstain; dustjacket; 235pp. Rubber-stamp of a bookshop/lending library to front pastedown, with two small sticker-pulls to front endpaper and rear pastedown; tight, clean, and Near Fine. Dustjacket is unclipped (priced \$2.00), lightly edgeworn, with a few tiny tears and a small bruise mid-spine; Very Good+.

Montana author's fifth novel, and her first set in her native state. Drama set amidst a cataclysmic wildfire, with much occupational content on firefighting in the mountain West. Uncommon, particularly in dustjacket. Missed by Hanna.

\$200.

95. WELTON, Arthur D.

Mr. Weld Retires.

New York: Sears Publishing Co., 1933. First Edition. Octavo (20cm). Green cloth, lettered in black on spine and front cover; dustjacket; 293pp. Tight, Near Fine copy in the original illustrated dustwrapper, slightly creased and rubbed on rear panel but still unclipped and quite presentable, Very Good or better.

Depression-era novel with a Chicago setting, in which a wealthy businessman, facing unexpected early retirement, finds himself immersed in a community of park-dwelling eccentrics, including demimondaines, political radicals, and a precocious young artist. The park is clearly modeled on Chicago's fabled Washington Square, better known as Bughouse Square. Uncommon, especially in dustwrapper. Missed by Hanna; OCLC finds only seven locations in North America. We have never seen another copy, in or out of jacket.

\$300.



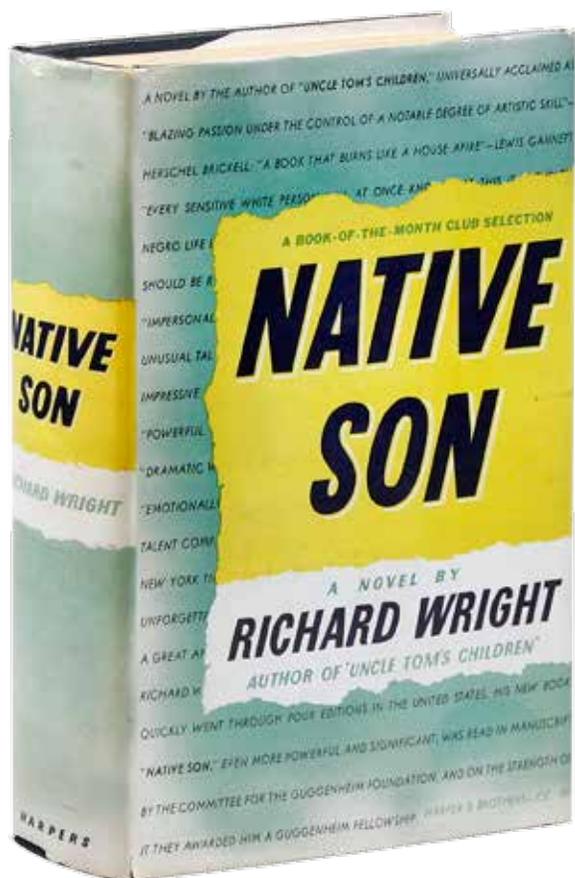
96. WRIGHT, Richard

Native Son.

New York: Harper & Brothers Publishers, 1940. First Edition. First Printing. Octavo (21cm); first binding in navy blue cloth, with titles stamped in red and pale blue on spine and front cover; dustjacket; xii, 359, [1]pp. Tiny, faint impression at crown, mild offset to front endpaper, else a fresh, Fine copy. In the first state dustjacket, without single-spaced blurbs on spine and front panel; unclipped (priced \$2.50), with a half-dozen tiny tears to extremities, some pinpoint wear, small scuff to front panel, and a minute loss to base of spine; still very Near Fine, rich in color, with the spine unfaded.

Exceptional copy of Wright's first novel, which catapulted him into national fame. "The book is a shattering portrait of Bigger Thomas, the protagonist, who is a product of racism and oppression. The novel takes its readers through treacherous corridors of violence and retribution as it reflects much of the unrest in the American racial system" (Blockson). "Bigger, hemmed in by the restrictions of white-dominated Chicago, commits a series of crimes, finding in them the only positive self-expression of his life" (COAN, p.194). While Wright provides no apologies for his protagonist's crimes, he portrays quite succinctly the systemic inevitability behind them. A stage version of the novel, co-written with Pulitzer Prize-winning playwright Paul Green, was written in 1941, and Wright would go on to star as Bigger in Pierre Chenal's 1951 film adaptation of the novel. A cornerstone work of 20th century African American literature, seldom encountered in superior condition. HANNA 3906; RIDEOUT, p.298. BLOCKSON 76.

\$5,000.



97. [ZOLA, Émile]

Zola Todt! [Extra from Neues Wiener Tagblatt, Demokratisches Organ, September 29, 1902].

[Vienna]: "Steyrermuhl," 1902. First Edition. Large broadside (41x27.5cm.) printed in Roman and blackletter; previous fold lines, type a bit smudged, presumably at time of production, a few tiny chips and closed tears along extremities, else Very Good and sound.

Single-sheet extra announcing the death of Émile Zola (1840-1902), the prolific French author who achieved notoriety later in his career for the article "J'accuse," which first appeared in the newspaper *L'Aurore* in 1898 and accused the French Navy of obstruction of justice and anti-semitism in the false imprisonment of the Jewish artillery officer Alfred Dreyfus, setting off the twelve-year scandal known as the Dreyfus Affair. Zola was subsequently brought to trial for libel that same year, during which he was convicted and stripped of his Legion of Honor. Zola was found dead on September 28, 1902, the victim of a carbon monoxide leak, which some have speculated may have been murder, though whether for political reasons remains unclear (see Angélique Mounier-Kuhn, "L'asphyxie d'Émile Zola," *Le Temps*, August 8, 2014, pp. 8-9). His funeral, held on October 5th, was attended by thousands. The present broadside is a moving short piece on the accomplishments of the author, with special emphasis on his exposé of the Dreyfus Affair. No copies individually catalogued in OCLC as of October, 2016.

\$450.

Gratis! **Extra-Ausgabe.** Gratis!

Neues Wiener
Tagblatt.
Demokratisches Organ.

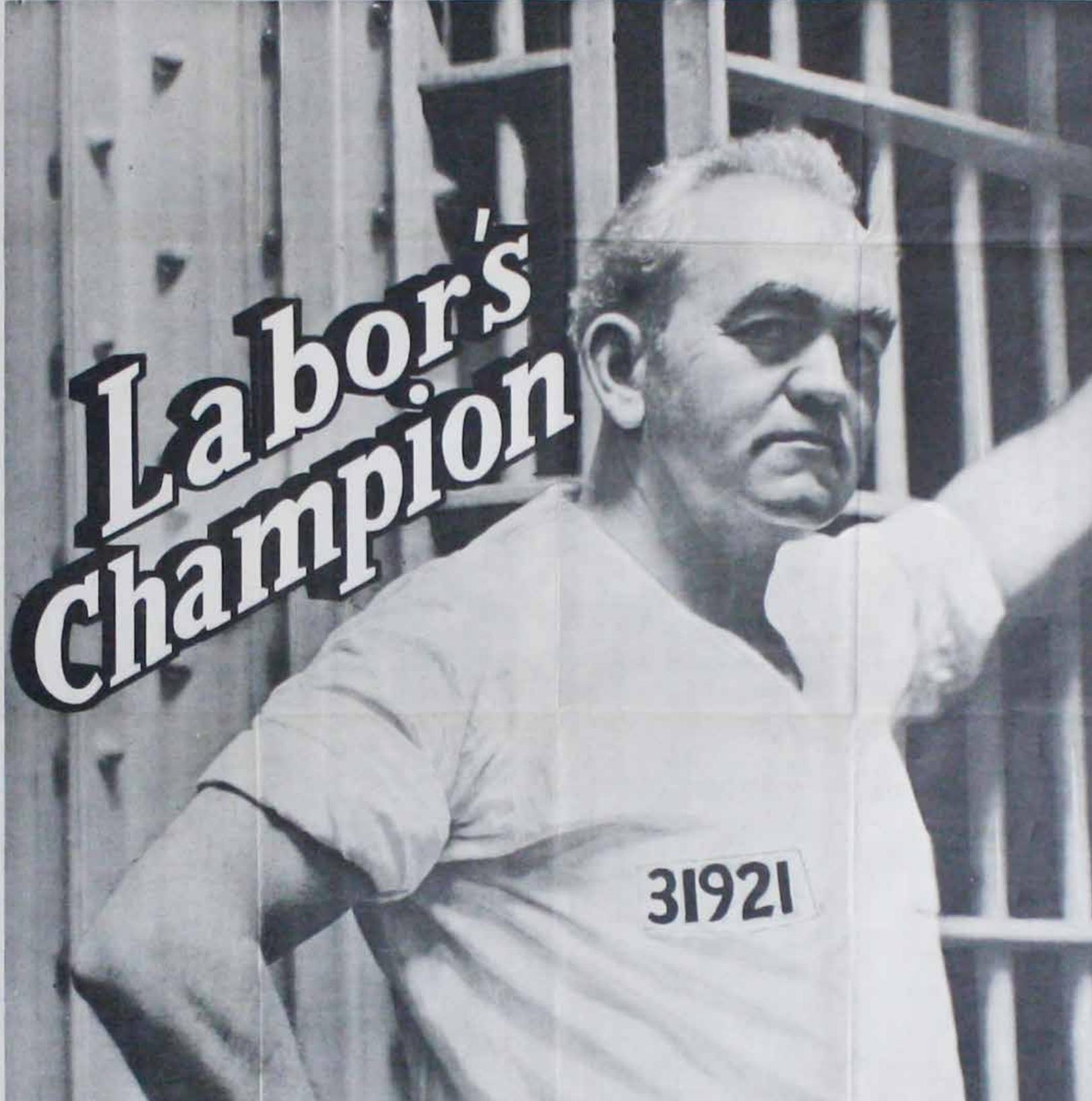
Mr. 264. Montag, den 29. September 1902. 36. Jahrgang.

Zola todt!

Aus Paris, 29. September, wird telegraphisch berichtet: Emile Zola wurde heute Vormittags todt in seiner Wohnung aufgefunden. Todesursache: Erstickung, herbeigeführt durch Unglücksfall. Seine Frau liegt schwer krank darnieder.

Zola war am 2. April 1840 in Paris geboren, stand also im 63. Lebensjahre. Epochemachend in der Literatur des modernen Frankreich, hat er das Ansehen, in dem er als Schriftsteller stand noch erhöht durch sein kühnes und machtvollcs Auftreten im Falle Dreyfus, in dem er mit dem berühmten „Jaccuse“ und dem gigantischen „Die Wahrheit ist auf dem Wege!“ eine vollständige Wendung in der denkwürdigen Affaire herbeiführte.

Verantwortlicher Herausgeber: Dr. Franz Schöberl. — Druck und Verlag: „Neues Wiener Tagblatt“, Verlagsanstalt „Neues Wiener Tagblatt“.



Labor's Champion

PART 3: RADICAL HISTORY & SOCIAL MOVEMENTS

A CLASS WAR PRISONER FOR 18 YEARS ON JULY 27, 1934

98. [ANARCHISM] WOODCOCK, George (ed)

Now. Nos 1 - 9 (All published).

London: Freedom Press, 1940-47. First Edition. All nine issues in original wrappers. Small octavos; printed wrappers in colors; ca. 68pp per issue. General light wear to covers; text complete and clean; Very Good overall.

The complete run of Woodcock's important anarchist - literary journal, established (in the words of its founder) as a vehicle "for publishing literary matter and also as a forum for controversial writing which could not readily find publications under wartime conditions", including work by "Anarchists, Stalinists, Trotskyists, pacifists, and New Statesman moderates". Contributors to these issues include Henry Miller, Henry Green, Herbert Read, Julian Symons, Alex Comfort, George Orwell (his major essay "How the Poor Die" appears in no. 6), Holley Cantine, Philip Lamantia, Kenneth Rexroth, and many others. Complete runs are uncommon.

\$350.



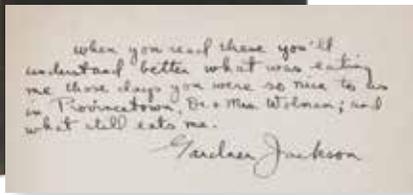
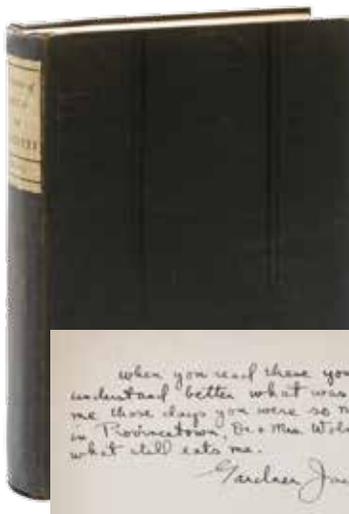
99. [ANARCHISM] SACCO, Nicola and Bartolomeo Vanzetti; Marion Denman Frankfurter and Gardner Jackson, eds.

The Letters of Sacco and Vanzetti [Inscribed & Signed by Jackson].

New York: Viking Press, 1928. First Edition. Octavo (20.75cm.); original black cloth, printed paper spine label; xi,[5],414pp.; photographic frontispiece, 4 leaves of plates, including two photographs and two facsimiles. Small portion of spine crown frayed, label toned, else Very Good and sound, albeit lacking jacket.

Rather heart-wrenching inscription by editor Gardner Jackson to front free endpaper: "When you read these you'll understand better what was eating me those days you were so nice to us in Provincetown, Dr. & Mrs. Wolman; and what still eats me. / Gardner Jackson." Possibly to labor economist Leo Wolman. Additional manuscript note laid in signed "Ruth & Laurence" to an unspecified recipient: "We don't send this as cheer up season reading - but because we think of you when we have anything good."

\$200.



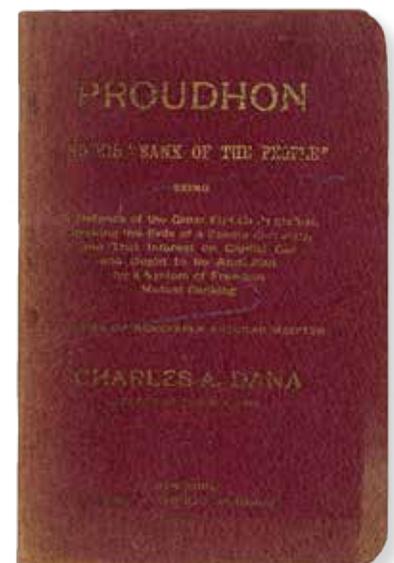
100. [ANARCHISM] DANA, Charles A.

Proudhon and His "Bank of the People." Being a defence of the great French anarchist, showing the evils of a specie currency [&c.]

New York: Benj. R. Tucker, 1896. First Edition. First printing. 12mo. Staple-bound pamphlet; morocco-grained stiff card wrappers with rounded corners, lettered in gilt on front cover; vii, 67, (2)pp. Small chip to rear wrapper; mild fading to titling, with front wrapper slightly sunned at edges; Very Good.

A series of articles originally appearing in Charles A. Dana's *The Spirit of the Age* (1849). Stoddard notes a second printing, probably in the same year, in square paper wrappers. See Roger A. Stoddard, "Liberty's Library: Benj. R. Tucker's Imprint 1875-1912" in Barnes (ed), *Essays in Honor of William B. Todd* (Austin: 1991), p. 169.

\$200.



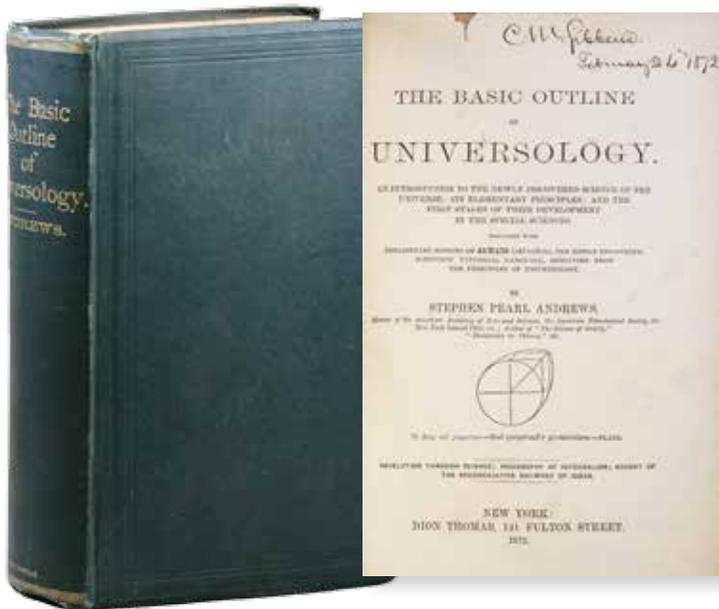
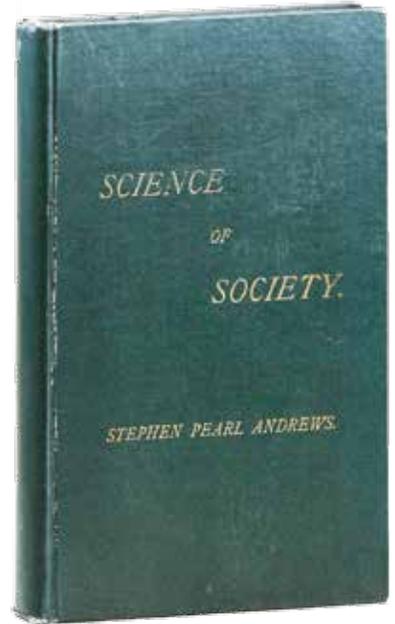
101. [ANARCHISM] ANDREWS, Stephen Pearl

The Science of Society. No. 1. The True Constitution of Government in the Sovereignty of the Individual as the Final Development of Protestantism, Democracy and Socialism [together with, as issued] No. 2, Cost the Limit of Price.

Boston: Sarah E Holmes, 1888. Octavo. Original green cloth-covered boards, lettered in gilt on front cover; 165pp; each part with separate title page. Nicely preserved in original cloth, just minute wear to extremities; internally clean, tight and unmarked.

The definitive edition of Andrews's most important work, regarded by James J. Martin as "the finest statement of Warrenism ever written" (*Men Against the State*, p. 153). This edition republishes two separate works originally issued in 1851. The first had been delivered earlier as a lecture at the New York Mechanics Institute. As originally published the two works were anticipated to be the first two in a series of publications presenting the author's solution to social problems of his time. A third was never issued. This edition, from the radical anarcho-feminist publisher Sarah E. ("Lizzie") Holmes, includes an introduction by Benjamin R. Tucker as well as the first appearance of George Ripley's review of Josiah Warren's *Equitable Commerce*, together with Andrews's *Reply* to Ripley. This edition is the basis for all later reprints and is described by Goodspeed in a 1970 catalogue as "definitive."

\$650.



102. [ANARCHISM] ANDREWS, Stephen Pearl

The Basic Outline of Universology. An Introduction to the Newly Discovered Science of the Universe; its Elementary Principles; and the First States of their Development in the Special Sciences. Together with Preliminary Notices of Alwato, the Newly Discovered Scientific Universal Language [...]

New York: Dion Thomas, 1872. First Edition. Octavo (24.5cm). Publisher's cloth, lettered in gilt on spine with blind-stamped rules to front and rear boards; cxix+764, (2) pp; illus. Final 124pp of text comprises Andrews's "Digested Index"; final two leaves comprise a list of 133 subscribers.

Mild wear to board edges and corners, but still a dapper copy, straight, tight and fresh. Contemporary ownership signature ("C.M. Gibbons"), dated February, 1872.

An attempt at universal philosophy, bringing together language, music, mathematics, and religious (as well as anti-religious) thought. This was Andrews's most ambitious (or at least most all-encompassing) work, and includes the first introduction of his invented language, "Alwato," which was to be the linguistic analogue to his universally integrated philosophy. Combining elements of spiritualism, individualist anarchism, social reform, and hard science, Andrews's *Universology* is one of the signal works of 19th-century reformist thought; in the words of his biographer Madeleine Stern: "[Pearl Andrews] ... felt he stood somewhere between Bakunin and Swedenborg, holding the key that would unlock all the antithetical mysteries of the universe. Spiritualist and scientist, a moralist without religion, a religionist without morals, he had studied almost all there was to be studied in the world...who, then, was better equipped to serve to the world the philosophy that would reconcile all philosophies, the science that would unite all sciences, the practical way of life that would bring about a federation of all nations? (see Madeline Stern: *The Pantarch*, p.106).

An unpopular author, an impenetrable prose style, and physical proportions verging on the encyclopedic provide a great foundation for rarity, and *An Outline of Universology* does not disappoint: no copies have appeared in the trade in this cataloguer's memory and OCLC locates fewer than thirty catalogued examples in institutional collections, many of these doubtless compromised copies in circulating libraries. This a remarkably well-preserved example in the original publisher's cloth.

\$1,250.

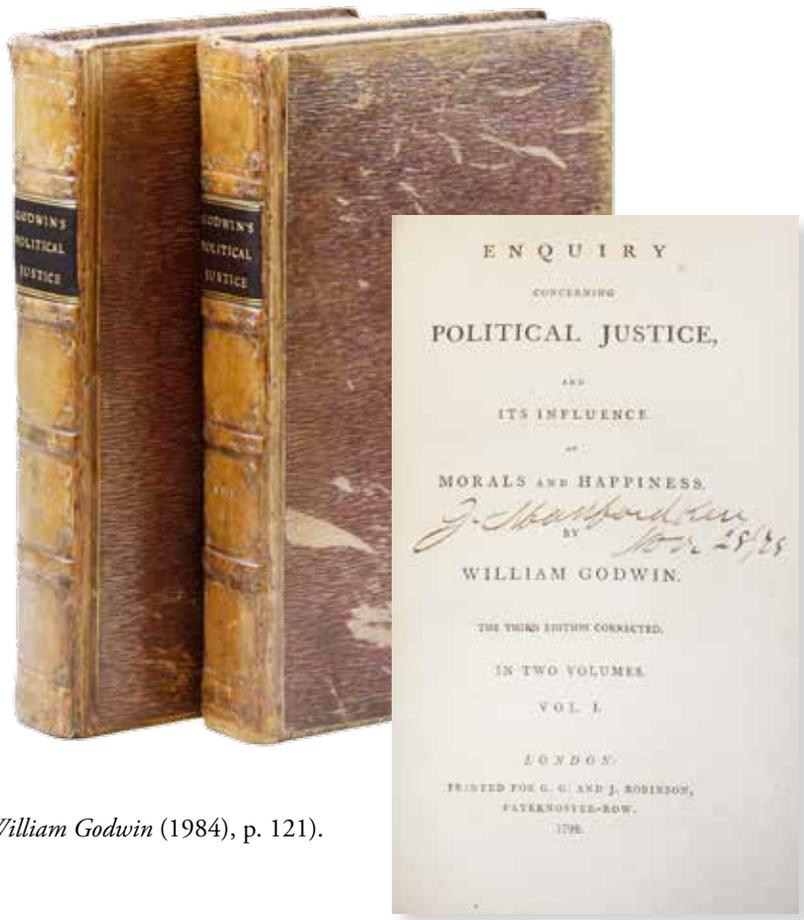
103. [ANARCHISM] GODWIN, William

Enquiry Concerning Political Justice, and Its Influence of Morals and Happiness.

London: G.G. and J. Robinson, 1798. Third Edition Corrected. Two volumes; octavos (21.5cm.); contemporary straight-grained morocco, rebacked at a later date (ca. 19th century) in tan calf, black gilt spine labels, all edges marbled, marbled endpapers; lvi,436;ix,[1],554pp. Boards a bit rubbed along extremities, some clean peeling to upper cover leather of Vol. I, spine leather slightly cracked but not dried, interior has extensive interesting and educated 20th-century pencil annotations throughout else interior near fine, albeit lacking half titles. Very Good or better overall. Contemporary institutional manuscript ownership signature of a "Literary Library" to both pastedowns, additional contemporary ownership signature (illegible) to title pages.

Final and definitive lifetime edition of Godwin's radical philosophical treatise on political freedom and free will, first published in 1793 in response to Thomas Paine's *Rights of Man* and the ongoing events of the French Revolution. The work was an immediate success, appearing in numerous periodicals and pirated editions, making Godwin "one of the most dangerous enemies of established society" (see Peter H. Marshall, *William Godwin* (1984), p. 121). ESTC N6482; PMM 243.

\$2,000.



104. [ANARCHIST PERIODICALS] GOLDSTEIN, John (ed)

Individual Action [Run of Nineteen Issues, 1952-53].

New York: John Goldstein, 1952-53. Nineteen tabloid issues, as follows: Vol I: nos. 1-8; 10-16 (Oct. 31, 1952 to Sept. 15, 1953). Vol II: nos. 1,4,5,7. (Oct. 27, 1953 to Feb. 17, 1953). Each issue 4pp (bifolium), on newsprint. Some toning to acid paper; a few issues somewhat fragile, with marginal tears and losses (none affecting text); Good to Near Fine.

A substantial run of this highly uncommon anarchist-pacifist biweekly, which was distributed from the publisher's New York apartment and ran only from 1952 to 1955. Contributors include Ammon Hennacy, Russell Roemmele, David Dellinger, etc. A frequent contributor (and later co-editor) was Felix Ortiz, who wrote extensively on the question of Puerto Rican nationalism. OCLC notes only two locations (Hoover & Michigan); none apparently in New York collections. LONGA (*Anarchist Periodicals in English, 1833-1955*) p.108.

\$500.



105. [ANARCHIST PERIODICALS]

Collection of 37 "Solidarity Pamphlets".

V.p.: Solidarity, 1966-1975. Mixed Editions. 37 quarto volumes, mixed formats and measurements; some minor wear else Very Good to Fine. Collection of pamphlets, including a few reprints, issued by the British libertarian socialist publishing arm *Solidarity* and its local branches, this collection representing roughly half of the total volumes in the series (which ran to approximately 70 numbers). The movement was first formed in 1960 by members who had been expelled from the Trotskyist Socialist Labour League. Cornelius Castoriadis, co-founder of "Socialisme ou Barbarie" served as the organization's ideological leader; his pseudonym Paul Cardan is heavily represented in the short title list below. Serial numbers below provided courtesy of the libertarian communist website *libcom.org*.

\$1,000.

1. [No Author] 1. *Revolutionary Organisation*. 2. *Open Letter to IS*. "Solidarity London/Clydeside Pamphlet" (unnumbered). 1972.
2. Bob Dent. LSE: *A Question of Degree*. [Not published as a Solidarity Pamphlet, but in the same format and publicizing other titles from the series on rear wrapper]. London: n.d., 1972?
3. Dave Lamb. *The Lump: An Heretical Analysis*. "A Solidarity Pamphlet" (unnumbered). 1974.
4. Paul Cardan. *The Meaning of Socialism*. Solidarity Pamphlet 6. 1969.
5. Alexandra Kollontai. *The Workers Opposition*. SP 7. 1968.
6. [No Author] *Socialism or Barbarism*. SP 11. 1969.
7. [No Author] *Labour Government vs the Dockers, 1945-1951*. SP 19. "Second Printing, 1966." Green pictorial staplebound wrappers.
8. Ibid. Solidarity Reprint no. 19. Grey printed staplebound wrappers.
9. Bretta Carthey & Bob Potter. Mt. ISA: The Green Queensland Strike. SP 22. 1966.
10. Paul Cardan. *The Crisis of Modern Society*. SP 23. N.d., 1966?
11. Paul Cardan. *From Bolshevism to the Bureaucracy*. Solidarity London Pamphlet 24. N.d., 1967? Pale peach photo-illustrated staplebound wrappers.
12. Joint Solidarity (London) and Solidarity (Scotland) Pamphlet (unnumbered). N.d., 1967? Pale yellow printed staplebound wrappers.
13. Bob Potter. *The Rape of Vietnam*. Solidarity Pamphlet [25]. N.d., 1971?
14. Ken Weller and Ernie Stanton. *What Happened at Fords*. SP 26. 1967.
15. Ida Mett. *The Kronstadt Commune*. SP 27. 1967.
16. [No Author] *Paris: May, 1968*. SP 30. N.d., 1968?
17. Walter Linder. *The Great Flint Sit-Down Strike Against GM, 1936-37*. SP 31. 1969.
18. Mark Fore. GMWU: Scab Union. SP 32. N.d., 1969? Green pictorial staplebound wrappers priced 5p.
19. Ibid. Dated 1970. Blue printed staplebound wrappers priced 6d.
20. [No Author] Authoritarian Conditioning, Sexual Repression, and the Irrational in Politics. SP 33. 1970.
21. [P. Guillaume and M. Grainger] *The Commune: Paris, 1871*. SP 35. 1971.
22. Joe Jacobs. *Sorting Out the Postal Strike*. SP 36. 1971.
23. Mark Fore. *Strategy for Industrial Struggle*. SP 37. N.p., 1971?
24. Paul Cardan. *History and Revolution: a Revolutionary Critique of Historical Materialism*. SP 38. 1971.
25. [No Author] *Under New Management? The Fisher-Bendix Occupation*. SP 39. 1972.
26. Bob Potter. *Vietnam: Whose Victory?* SP 43. 1973.
27. Paul Cardan. *Redefining Revolution*. SP 44. N.d., 1973?
28. John Zerzan. *Trade Unionism or Socialism: The Revolt Against Work*. SP 47. N.d., 1974?
29. John Crump. *A Contribution to the Critique of Marx*. Joint Social Revolution (London) and Solidarity (London) Pamphlet no. 50. 1976.
30. Lynda Finn and Gavin Williams. *Bureaucrats and Women Cleaners: The Durham Experience*. SP 52. N.p., 1976?
31. Penny Fair. *On the Buses*. SP 53. 1975.
32. Petr Cerny. *Czechoslovakia, 1968. What "Socialism"? What "Human Face"?* SP 55. N.p., 1975?
33. [No Author] *Spartakism to National Bolshevism: The K.P.D., 1918-24*. Aberdeen Solidarity Pamphlet [all published?]. 1970.
34. [No Author] *Revolutionary Organisation*. Solidarity (Clydeside) Pamphlet no. 2. 1969.
35. Tom Woolley. *Housing, Rents, and the Tenants' Struggle in Scotland*. Solidarity (Clydeside) Pamphlet no. 4. 1971.
36. Paul Cardan. *The Fate of Marxism*. Solidarity Pamphlet (unnumbered). Reprint from the unnumbered Clydeside pamphlet. N.d., ca. 1970
37. By the Editors of "Rank and File." *Building Workers Pay Deal*. Solidarity (North West) Pamphlet no. 2. 1970.





106. [ARAB-AMERICANS] RAPHAEL, J.G. [alt. name Ya'qub Rufail], ed.

Character: An Illustrated Arabic Magazine = [Text in Arabic] Al-Akhlaq

New York: Syrian-American Press, 1920-1924. First Edition. Eighteen quarto issues (30cm.) bound together in contemporary half black morocco over cloth, gilt-lettered spine, original wrappers for Vol. V, no. 1 (January, 1924), bound in, sans contents. Publication sequence as follows (though issues not bound in chronological order): Vol. 1, nos. 1-12, Vol. II, nos. 4-5 & 11; Vol. III, no. 1; Vol. IV, no. 8; Vol. V, no. 1. Boards a bit rubbed with some worming to upper cover cloth, contents fine. Very Good or better overall.

Representative run of this long-running yet rather uncommon Syrian-American monthly covering current events, literature, and the arts. "...Rufail launched an innovation in Arab-American journalism and patterned [*Character*] on some of the most respected American magazines of his day. Its articles, until it closed in 1932, contributed by many of the intelligentsia and other male and female writers and poets, were topical, literary, and educational" (see Alixa Naff, *Becoming American: The Early Arab Immigrant Experience* (1993), p. 323).

\$850.

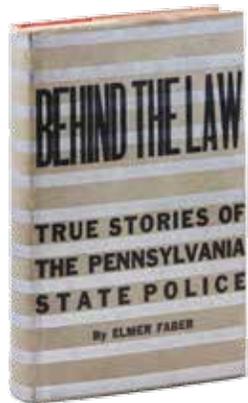
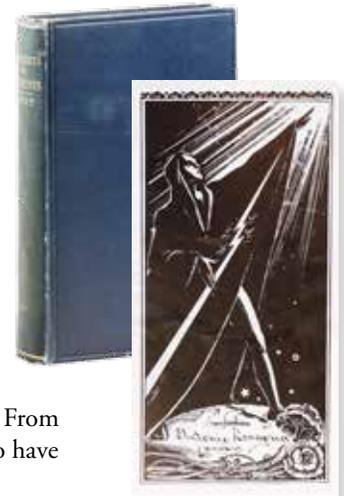
107. [CRANKS & CONSPIRACIES] COVEY, A. Dale

The Secrets of Specialists [Antonio Longoria's copy].

Newark, NJ: Physician's Drug News Co., [1911]. Third Edition. Octavo (20cm.); publisher's blue cloth, gilt-lettered spine; 383pp.; photographic illus. throughout. General edge wear, spine and spine edge of rear cover slightly faded, else Very Good. Attractive pictorial bookplate of Antonio Longoria to front pastedown.

"The object of this book is...to expose as far as possible the secret methods used by...medical men and professional promoters who are fleecing the profession by the sale of some secret system with an extra charge for territorial right..." (p. 4). Covey does battle with such "phony" medical specialties as cancer, gynecology, dentistry, and dermatology, with his own curative recipes throughout. From the library of the Spanish-American scientist Antonio Longoria, who achieved notoriety for claiming to have invented and patented a "death ray," which he offered to sell to the U.S. military for six million dollars.

\$125.



108. [CRIME & UNDERWORLD] FABER, Elmer

Behind the Law: True Stories Compiled from the Archives of the Pennsylvania State Police.

Greensburg, PA: Press of Chas. M. Henry Printing Co., [1933]. First Edition. Octavo (20.25cm.); original cloth in grey decorative dust jacket stamped in black and silver; 239pp.; frontispiece, full-page illus. throughout. Light edge wear to jacket extremities, tiny chip to spine crown, light dust-soil, minor spotting to cloth but still a Very Good or better, quite attractive copy.

Compilation of police cases written and illustrated by two members of the Pennsylvania State Police. Faber joined the force in 1925 and was named an investigator in the Fire Marshal's Bureau beginning in 1926. Includes accounts of an unsolved double homicide, diamond theft, and moonshine-induced rowdiness.

\$125.

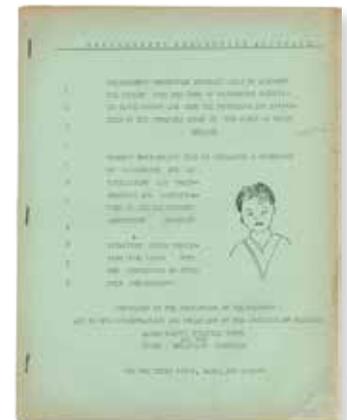
109. [CRIME & UNDERWORLD] JUVENILE COURT OF WAYNE COUNTY [MI]

Delinquency Prevention Advocate. January, 1936 [All Published?].

Detroit: Juvenile Court and the Human Relations Councils of Wayne County, 1936. First Edition. Quarto (28cm.); staplebound pictorial self-wrappers; mimeographed on green stock; illus. throughout. Extremities a bit foxed and toned, minor wear from handling, else Very Good and sound.

Monthly newsletter that "aims to acquaint the public with the work of prevention councils in Wayne County." Provides short pieces on treatment, research, and prevention; articles include "Forgiveness Is Not Condonation," "Boys Don't Want to Be Criminals," and "Lock Your Car." Not in OCLC as of May, 2016.

\$200.



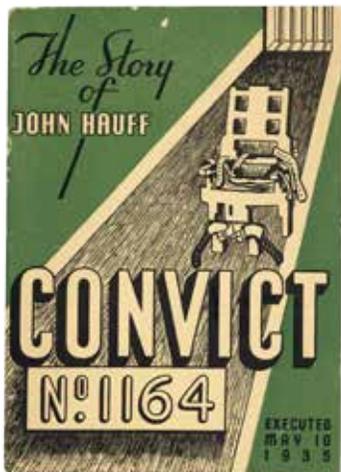
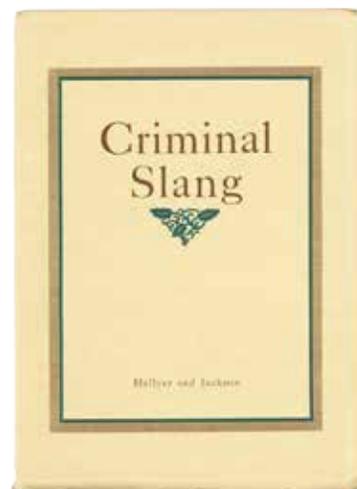
110. [CRIME & UNDERWORLD] JACKSON, Louis E. and C.R. Hellyer

A Vocabulary of Criminal Slang with some examples of common usages.

Portland, OR: [Modern Printing Co, 1914]. First Edition. Octavo (20cm.); original decorative tan card wrappers printed in brown and green, yapp edges, original textured glassine dust jacket; 103pp. Minimal chipping to dust jacket extremities; a Near Fine copy.

Collection of slang compiled in collaboration with C.R. Hellyer, a member of the City Detective Department of Portland, Oregon. Includes 430 terms and their geographies; many of these still current (a “buck” for a dollar; a “chump” for an inferior), others outdated (“dony”— a prostitute, derived from the Hebrew “yoni”; “jerve,” as used by pickpockets, in reference to a vest pocket). A rarely encountered work in the always-fascinating genre of underworld and criminal lexicography, especially scarce in jacket.

\$750.



111. [CRIME & UNDERWORLD] CHENAULT, P.B.

The Story of John Hauff, Convict Number 1164: A Monument to Saving Grace.

Chicago: Laurel Press, [1937]. First Edition. 12mo (17.5cm.); original tan pictorial staplebound card wrappers printed in green and black; 39pp. Light wear to wrapper extremities, a few tiny chips, else Very Good or better.

Account of the life and religious conversion of the Chicago-based bank robber and convicted murderer John Hauff, who was executed in May, 1935. Hauff, together with two other bandits, was found guilty and executed for the death of bank teller J. Charles Bundy during a robbery in January of that same year. Hauff was baptised and became deeply religious during the months he spent on death row, seemingly a not-uncommon trajectory for convicted murderers. Scarce: OCLC loates 2 copies as of September, 2016, at Berkeley and Emmaus Bible College.

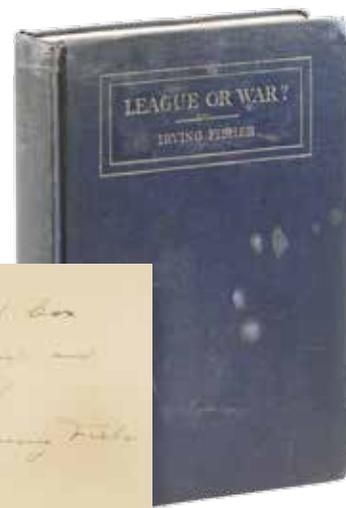
\$175.

112. [ECONOMICS] FISHER, Irving

League or War? [Inscribed & Signed to James M. Cox].

New York: Harper & Brothers Publishers, 1923. First Edition. Octavo (21cm.); original blue gilt-lettered cloth; xi,[3],268pp.; frontispiece, 7 leaves of cartoon and photographic plates. Spine gilt and cloth quite dulled, several old dampspots to upper cover; interior fine. About Very Good. Inscribed and signed to former Governor of Ohio and Democratic presidential candidate James M. Cox: “To Hon. James M. Cox / with the compliments and esteem of / Irving Fisher / August, 1923.” Post-World War I economic survey in favor of the League of Nations, though the United States would never join.

\$750.



113. [ECONOMICS] HAYEK, Friedrich A.

The Road to Serfdom.

London: Routledge, 1944. Second Printing. Octavo. Black cloth boards, lettered in gilt on spine; no jacket; 184pp; second London printing (April 1944), one month after the first and preceding all American editions. A straight, clean copy, lightly bumped at corners and board edges; text fresh and unmarked; on the better side of Very Good.

Very early printing of one of the most influential books on economics of the 20th century, a beloved classic of conservative thought, such as it is. The first few printings of the Routledge edition are especially uncommon. Not to be confused with the Second or “Popular” Edition which appeared later the same year and is relatively abundant.

\$750.

114. [FAR RIGHT & FASCISM - ALABAMA] DEMOCRATIC PARTY of ALABAMA

Alabama Democracy 1930. [Drop title] To the Democrats of Alabama.

Birmingham: Democratic State Campaign Committee, 1930. First Edition. Pamphlet, 23cm x 10cm (ca 9"x4"). Staple-bound printed paper wrappers; 48pp; illus. Trivial external soil; Near Fine.

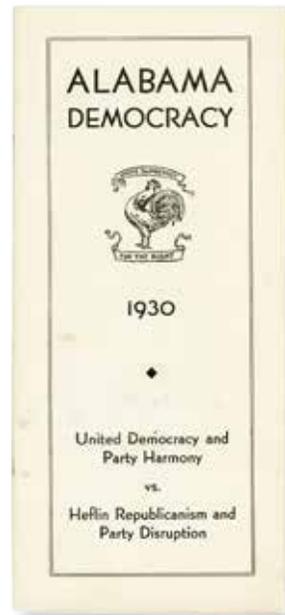
Campaign leaflet for the 1930 Alabama elections, supporting the campaigns of John H. Bankhead (Senator), B.M. Miller (Governor) and Hugh D. Merrill (Lieut. Governor). Half-tone portraits and political caricatures throughout. Signed in print by members of the Democratic Executive Campaign Committee, which was chaired by Edmund Pettus and included among its members Hugo Black (later Supreme Court Justice), W.W. Hill, Borden Burr, etc. The Party's campaign motto is proudly printed front and rear: a large white rooster with the slogan: "White Supremacy for the Right."

\$200.

115. [FAR RIGHT & FASCISM - ALABAMA]

Broadside: The Roman Catholic Altar Boy Congressman Lister Hill.

Birmingham: Davis Printing Co., 1928. First Edition. Photo-illustrated broadside (30.5x22.75cm.); previous folds, very shallow strips of toning to extremities, contemporary pencil



floorplan to verso, else Very Good.

Anti-Catholic, anti-miscegenation, anti-Al Smith flyer issued during the presidential election of 1928. Al Smith, a Roman Catholic, was the Democratic presidential candidate in 1928, running against Herbert Hoover. J. Lister Hill, a former Roman Catholic, was at the time a representative from Alabama (Hill would eventually serve as a Senator from Alabama for over 30 years). The photographic illustration shows a white woman holding newborn triplets, with the baby in the middle noticeably darker than the two other children. "In 1913, when Al Smith was Speaker of the New York Assembly, a bill was introduced to prohibit this unholy and sinful practice [miscegenation]; it died in the committee, of which Franklin Roosevelt was Chairman...Go to the polls on November 6th and vote for Hoover and forever drive this wretched monster from our political life." A somewhat disorganized piece of fear-mongering, using an example of miscegenation in Brooklyn to evoke antipathy in Alabama. No copies in OCLC as of May, 2016.

\$250.



116. [FAR RIGHT & FASCISM] BIMBA, A[nthony]

Kas Tie Fasistai? [Who Are the Fascists?].

[Brooklyn: Dienraštis "Laisve", 1927]. Second Edition. Octavo (20cm.); staplebound pictorial self-wrappers, signed in illustration by "A.G."; 31pp. Minor creasing and tiny chip at bottom edge of rear wrapper, else Very Good or better.

Bimba was a Lithuanian-American labor historian, Marxist newspaper editor, and CP organizer. A member of the Lithuanian Socialist Federation of the Socialist Party of America until the Party's fracture into socialist and communist factions, Bimba would run for New York State Assembly on the Communist Party ticket in 1928. Though this is a stated second edition, we have been unable to locate holdings for a predecessor in OCLC; three copies of this edition are listed as of this writing (UC Davis, Minnesota, and Kent State).

\$200



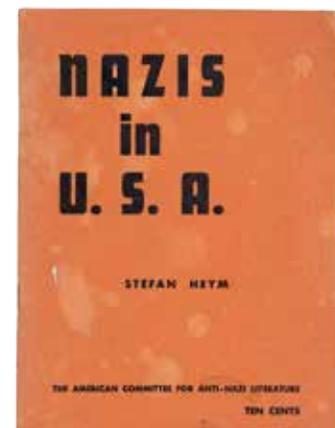
117. [FAR RIGHT & FASCISM] HEYM, Stefan

Nazis in U.S.A.

New York: American Committee for Anti-Nazi Literature, 1939. Second Edition, issued the same month as the first printing. 12mo (17cm). Printed, stapled wrappers; 45,[3]pp. Mild cover soil and a few damp-stains to wrappers; Very Good.

Heym's uncommon first book, written four years before his best-selling first novel *Hostages*. An exposé of American fascist organizations, with special focus on the German-American Bund.

\$300.



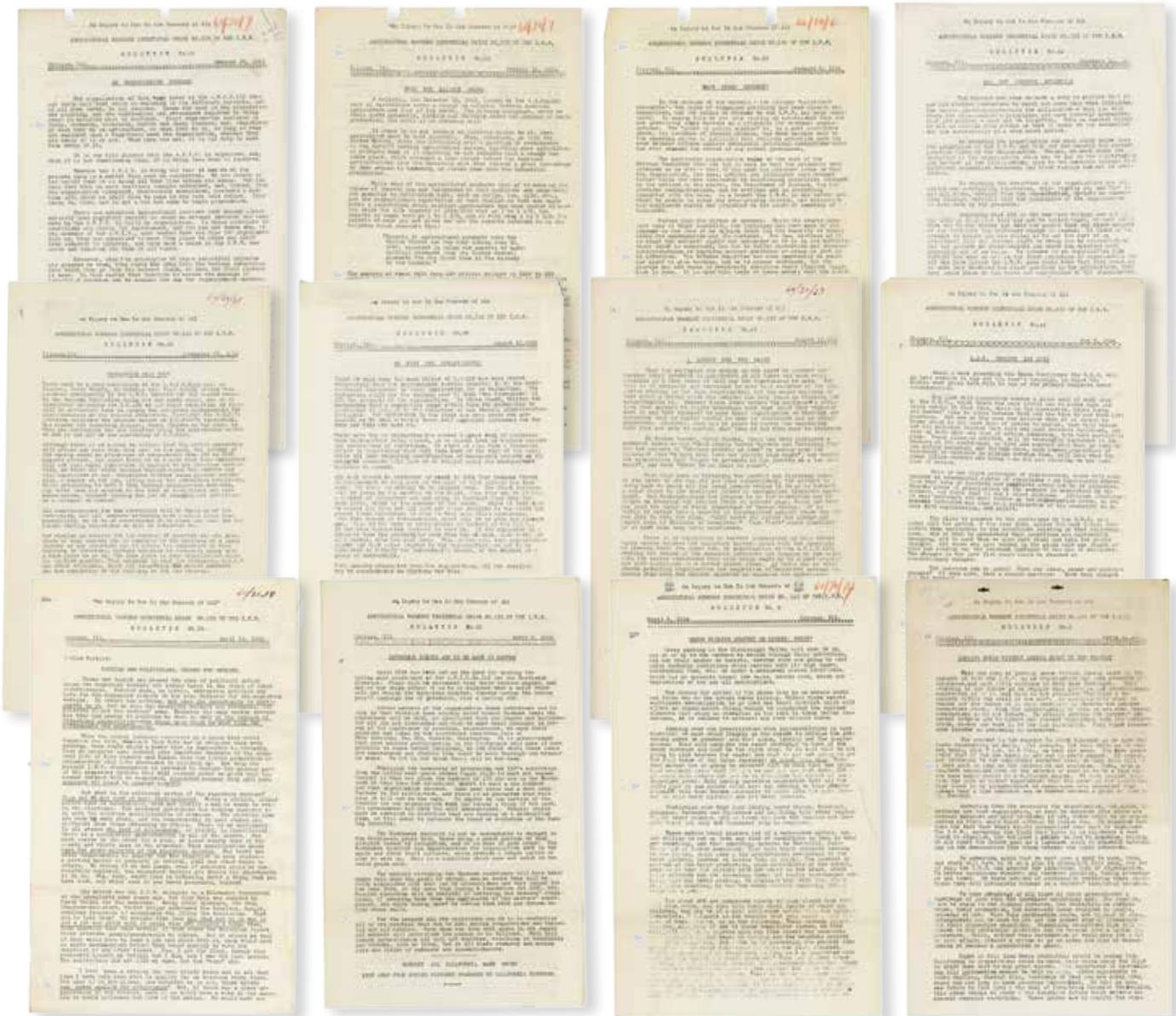
118. [IWW] AGRICULTURAL WORKERS INDUSTRIAL UNION NO. 110 OF THE I.W.W.

Bulletin [Collection of 13 issues].

Chicago: AWIU, 1924-1925. First Edition. 13 mimeographed folio newsletter issues, 2-6pp. each; many wire-bound, others disbound; previous mail folds as issued, some minor wear from handling, else a Very Good collection. Publication sequence as follows: No. 5 (March 4, 1924), 7 (March 19, 1924), 9 (April 2, 1924), 10 (April 9, 1924), 10 [but 11] (April 14, 1922 [but 1924]), 14 (May 7, 1924), 27 (August 13, 1924), 28 (August 20, 1924), 32 (September 17, 1924), 44 (December 10, 1924), 52 (January 9, 1924 [but 1925]), 53 (January 16, 1924 [but 1925]), and 55 (January 30, 1924 [but 1925]).

One of the countless newsletters (nearly all now very scarce) issued by local branches of the IWW for a small readership, this addressing the Midwestern and mid-Pacific agricultural workers, published under the banner "An Injury to One Is the Concern of All." Contents include articles ("Berry Picking Comfort Or Misery: Which?"), national (and Canadian) job postings for transitory labor, boycott announcements, and defense news. Appears to be unlocated in OCLC as of January 2017.

\$1,250.



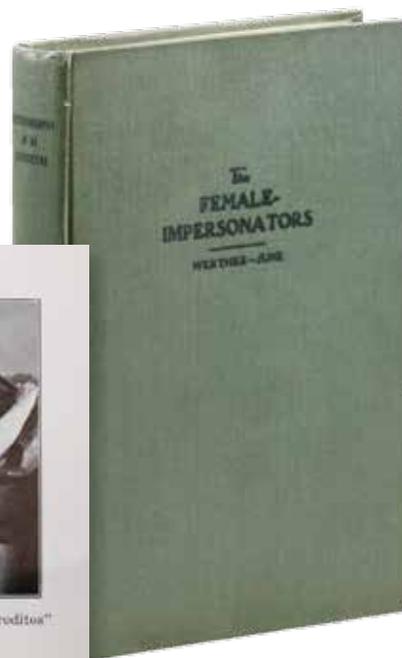
119. [LGBTQ] WERTHER, Ralph--Jennie June ("Earl Lind"); Alfred W. Herzog, ed. & intro.

The Female-Impersonators: A sequel to the Autobiography of an Androgyne and an account of some of the author's experiences during his six years' career as instinctive female-impersonator in New York's Underworld; together with the life stories of androgyne associates and an outline of his subsequently acquired knowledge of kindred phenomena of human character and psychology.

New York: Medico-Legal Journal, 1922. First Edition. Limited to 1000 copies of which this is an unnumbered, apparently out-of-series copy. Octavo (20cm.); original green printed cloth; xii,295pp.; photographic portrait frontispiece, 5 photographic plates, text illus. throughout. A hint of wear to spine ends, else Very Good to Near Fine.

One of the earliest American transgender memoirs, a continuation of the 1918 *Autobiography of an Androgyne*. The present title was published under the guise of a medical and legal treatise to be "Sold only to physicians, lawyers, clergymen, teachers, writers, psychologists, sociologists, and legislators" (title page verso). Born Earl Lind in 1874 to a Puritan Connecticut family, Ralph Werther/Jennie June found her way to New York at the age of 19 where she frequented the "Boy Brothel" the Pareisis Hall and founded the "Cercle Hermaphroditos." The present book, complete with a number of nude photographs of the author, including the frontispiece in which she is posing as the "Modern Living Replica of the Ancient Greek Statue, 'Hermaphroditos,'" was published in part to introduce the reader to the possibility of legal and social reform against transgender violence, of which the author had been a victim. Indeed, the dedication is "Inscribed to Nature's Step-Children--the sexually abnormal by birth--in the hope that their lives may be rendered more tolerable through the author's efforts to enlighten thinking men on these step-children's psychology and life experience" (p. [iii]).

\$850.



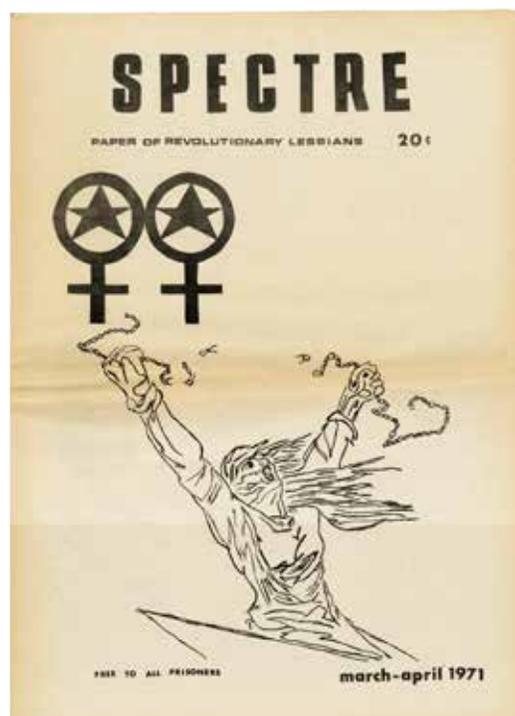
120. [LGBTQ] ANN ARBOR REVOLUTIONARY LESBIANS / SPECTRE COLLECTIVE

Spectre: Paper of Revolutionary Lesbians. No 1 (Mar-Apr 1971) - No. 6 (Jan-Feb 1972; all issued).

Ann Arbor: Ann Arbor Revolutionary Lesbians, 1971-72. Six tabloid bi-monthly issues, the complete run; together with undated mimeographed broadsheet announcing the end of publication after six issues. Horizontal folds (as issued); toning to newsprint; still fresh and clean, VG or better.

Short-lived organ of the Spectre Collective, self-described as "a revolutionary, feminist, separatist lesbian group." The undated, unnumbered final issue, in broadside format, announces cessation of publication and states: "...twenty more *Spectres* won't change anyhthin [sic] only people DOIN stuff - actin on what's already there...we can't read anymore - except skills manuals - we can't write - not even *Spectre* anymore...and we think it's a good sign." Articles unsigned; no editorial attribution. Scarce in trade, with sixteen institutional holdings noted in OCLC (most incomplete).

\$350.



121. [NEW WORLD LIBERATION FRONT]

Broadside: "Boycott Scab Beer! / Boicotean Cerveza Esquirol!!".

[San Francisco: New World Liberation Front / Peoples' Forces Central Command, 1977]. Original broadsheet, offset printed in black and red on white stock (printed recto and verso), measuring 21.5cm x 35.5cm (8.5" x 14"); text is in English and Spanish. Some trivial wear and mild toning to extremities, else Near Fine.

Dual-language broadsheet produced by the Northern California-based Marxist-Leninist-Maoist organization, known chiefly for carrying out urban guerilla-style offensives throughout the Bay Area. This broadside, issued by the Lucio Cabañas Faction, affirms solidarity with striking Coors workers, states a list of seven demands, and threatens Joe Coors with direct action if he does not comply. Upper third features an illustration of a fleet of Coors trucks set afire, with lower margin featuring a three-panel illustration offering detailed instructions for blowing up trucks. OCLC finds 2 copies (UC Davis, History Colorado Center).

\$125.



122. [PACIFISM] HIROSHIMA CONFERENCE

Hiroshima Declaration [cover title].

[Hiroshima: Committee of the Hiroshima Conference, 1970]. First Edition. Octavo (21cm.); original blue pictorial staplebound wrappers printed in silver; 12pp.; photographic illus. printed inside upper wrapper. Bilingual text in double columns in Japanese and English. Spine trifle rubbed; Near Fine.

Proceedings of the Hiroshima Conference, whose main subject was "Conditions of Peace in the Nuclear Age," held twenty-five years after the dropping of the atom bomb. The *Declaration* itself calls for the outlaw and destruction of all nuclear weapons and "peace research [to] be activated throughout the world...extend[ing] beyond the consideration of the presently existing institutions to planning for the future of mankind as a warless community" (p.5). Surprisingly scarce: OCLC locates just one copy as of September, 2016, at the National Library of Australia.

\$150.

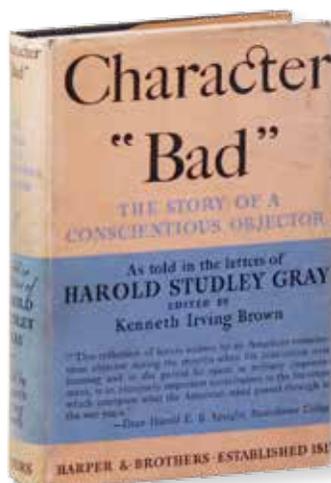
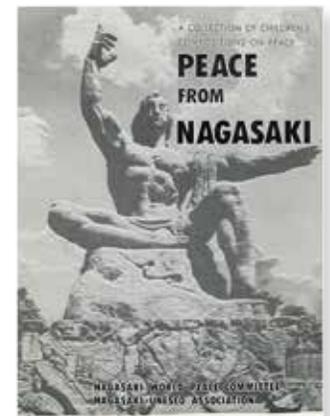
123. [PACIFISM] NAGASAKI WORLD PEACE COMMITTEE

Peace From Nagasaki: A Collection of Children's Compositions on Peace

Nagasaki: Nagasaki World Peace Committee / Nagasaki UNESCO Association, 1976. First Edition. Small quarto (25.75cm); photo-illustrated wrappers, stapled; 14pp; photographic illus. throughout; text is in English. Light wear to wrapper extremities, else Very Good or better.

Collection of short anti-war pieces by Japanese children, ages between 9 and 15, published a little over 30 years after the dropping of the atomic bomb on the city of Nagasaki during World War II. Photographs of post-bomb and present-day Nagasaki throughout. Quite scarce, with only two copies located in OCLC as of October, 2016, at Swarthmore and the National Diet Library (Japan).

\$200.



124. [PACIFISM - CONSCIENTIOUS OBJECTORS] GRAY, Harold Studley

Character "Bad" - The Story of a Conscientious Objector.

Edited by Kenneth Brown. New York: Harper & Brothers, 1934. First Edition. Octavo (19.5cm); black cloth, with titles stamped in gilt on spine and in blind to front cover; dustjacket; [i-xiv], 258pp; with a frontispiece portrait of the author. Generically inscribed by the editor on the title page, with his business card laid in: "With sincere regards, Kenneth I. Brown / 16 May 1934." Ownership names to front pastedown and endpaper, mild softening to spine ends, with spot of board exposure at lower corner of front board; Near Fine, Dustjacket is price-clipped, gently spine-sunned, and a bit dusty; Very Good+.

Narrative of Gray's career as a conscientious objector during WWI, told through his letters from prison. Gray was reputedly one of only two C.O.'s to be threatened with the death sentence for refusal to serve in the Great War, though he eventually was released from service with a dishonorable discharge. Includes much on his incarceration in Leavenworth and Alcatraz. SUVAK 407.

\$200.

125. [POLISH-AMERICANS] PALATINE CORRESPONDENCE SCHOOL

Collection of 34 volumes from four courses provided by the Palatine Correspondence School (also known as the Polish Correspondence School of Business).

Chicago: Nakładem Powszechnej Szkoły Korespondencyjnej, 1919-1921. Mixed Editions. 34 volumes; octavos (22cm.); uniformly bound in pictorial staplebound card wrappers, colors vary by course. Some volumes with minor wear or soiling, else a Very Good to Near Fine set. Contents as follows:

1. *Kształcenie Charakteru*. Vols. 2-3. 2nd eds., 1919.

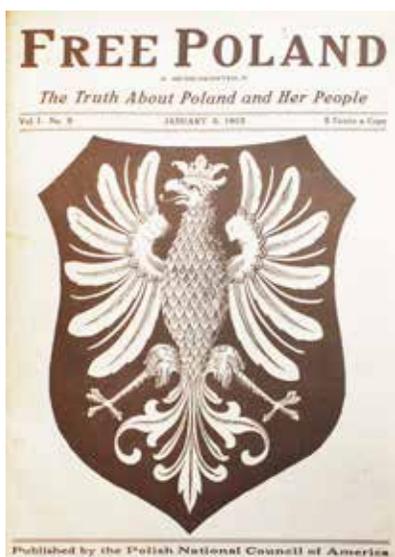
2. *Sprzedawnictwo Sklepowe*. Vols. 1-12. All 1st eds. save Vol. 12 (3rd ed.), 1919.

3. *Arytmetyka Handlowa*. Vols. 1-9, 11. Vols. 1-3 & 8 are 3rd eds., the rest are firsts. 1920-1921.

4. *Organizowanie Przedsiębiorstwa*. Vols. 1-8, 10 (two copies of Vol. 10, both the 1st and 3rd editions). Vols. 1-3 and 5 are 3rd editions, the rest are firsts. 1919-1920.

Substantial collection of a now-scarce series of business courses designed for Polish-American immigrants during the first quarter of the 20th-century.

\$500.



126. [POLISH-AMERICANS - WW1] POLISH NATIONAL COUNCIL OF AMERICA

Free Poland: A Semi-Monthly. The Truth About Poland and Her People. Vol. 1, no. 8 (January 6, 1915) - Vol. III, nos. 23/24 (August 15-September 1, 1917).

[Chicago]: Polish National Council of America, 1914-1917. First Edition. 65 issues bound in single large, thick quarto volume (28.75cm.); dark teal library cloth, gilt-lettered spine (erroneously only listing the years 1915 & 1916); illus. throughout. Near Fine. Text in English.

Substantial collection of the official organ of the Council, which produced *Free Poland* from 1914 until 1919. The Polish territories, which were split into partitions belonging to Austria-Hungary, Germany, and Russia, elicited much interest during World War I, as a great deal of the fighting of the Eastern front took place there. Almost nothing has been published about the Polish National Council of America or this journal, but presumably its dates, which coincide exactly with the War and the subsequent formation of the Second Polish Republic, are not a coincidence. Substantial run of a rather uncommon Polish-American periodical.

\$200.

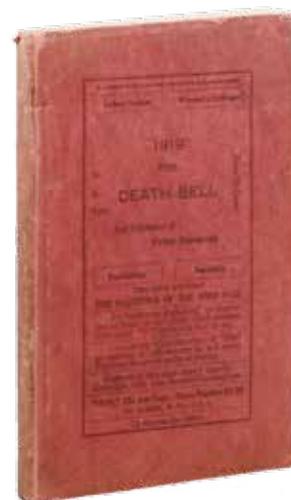
127. [PROHIBITION & REFORM] CUNNINGHAM, John Benedict

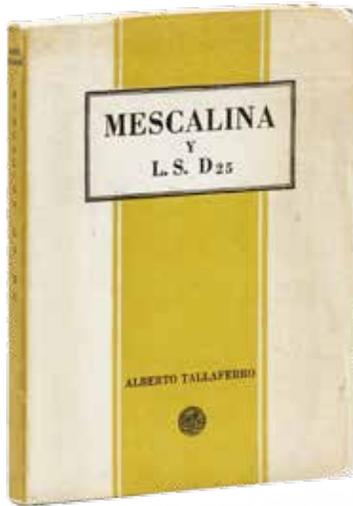
"1919" Death Bell Issue [from cover] ... and Indictment of Felon Roosevelt

St. Albans, W. Va.: John Benedict Cunningham, 1912. First Edition. Octavo (19.5cm.); original red card wrappers printed in darker red; 144pp.; text printed entirely in red. Light wear to extremities, old blue pencil notes to title page, else Very Good and sound.

Single issue of this eccentric, self-published periodical by the West Virginia socialist, suffragist, prohibitionist and all-round crank. In this special number the editor/author directs his wrath at President Theodore Roosevelt, who "gave guilty assistance...in every alcohol-felony during his public service." A slogan on the front cover reads: "Challenge: Give the Editor of '1919' an audience of 1,000 or more; he will prove Theodore Roosevelt guilty of murder." Essentially unknown; OCLC notes two holdings only, for single issues, none earlier than 1916 (VA Historical Society and Nat'l Library of Scotland).

\$200.





128. [PSYCHEDELICS] TALLAFERRO, Alberto

Mescalina y L.S.D25: Experiencias Valor Terapéutico en Psiquiatria.

Buenos Aires: Librería Jurídica de Valerio Abeledo, 1956. First Edition. Octavo (19cm); white and yellow wrappers with French flaps; 229, [5]pp; text is entirely in Spanish. Wrappers toned and dust-soiled, with a shallow scrape to upper rear wrapper and tiny bookseller's label to front endpaper; contents fresh and clean; Very Good+.

Scarce volume exploring the therapeutic value of L.S.D. and mescaline in the treatment of mental illness. Tallaferro— psychiatrist, scholar, and early member of the Psychoanalytic Association of Argentina (APA) – wrote his doctoral thesis on the medicinal uses of mescaline and LSD 25 as an alternative to electro-shock therapy, and published this more developed volume on the same themes in December, 1956. We find no examples in the trade (January, 2017), and OCLC notes 4 holdings only, of these, only 2 in the U.S. (Harvard, Natl.Library of Medicine).

\$850.

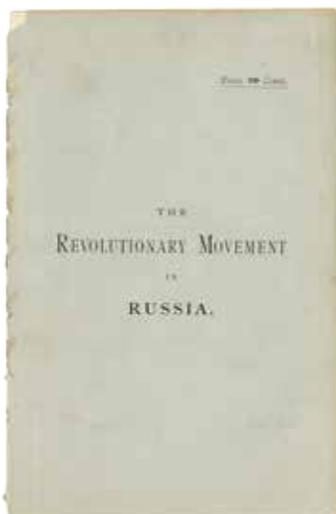
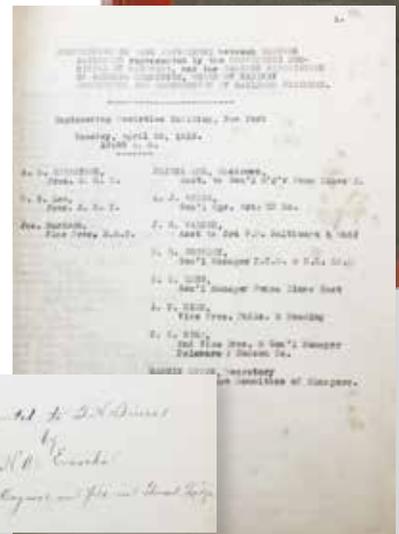
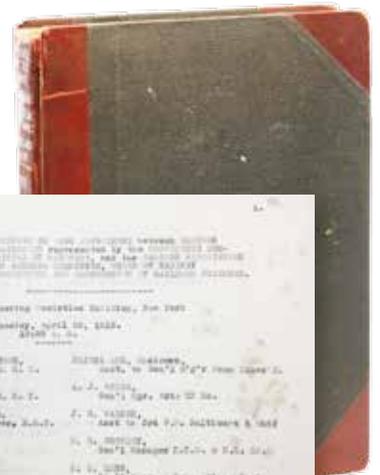
129. [RAILWAY WORKERS - PENNSYLVANIA] ORDER OF RAILWAY CONDUCTORS AND BROTHERHOOD OF RAILROAD TRAINMEN

Conferences on Wage Adjustment between Eastern Railroads represented by the Conference Committee of Managers, and the Eastern Association of General Committee, Order of Railway Conductors and Brotherhood of Railroad Trainmen

New York: Order of Railway Conductors and Brotherhood of Railroad Trainmen, 1913. Quarto (28.5cm.); contemporary half red morocco over black pebbled cloth, spine ruled in gilt, lettered in yellow; 658 typescript leaves. Boards rubbed, especially leather with corners bumped, front joint cracked but holding, spine foot rather frayed; front free endpaper partially separated at bottom half, else interior still fresh. About Very Good. Binder (Dunlap Printing Co., Philadelphia) and binders' union bookplate to front pastedown, gift inscription to front free endpaper: "Presented to G.H. Dines / by / H.A. Enochs / Copied from Original on File in Grand Lodge."

Complete typescript of seven sessions of arbitration between the railway owners (with 45 lines represented) and the railway unions, held at the Engineering Society Building, New York, April 22 (ll. 1-119); April 23 (ll. 120-245); April 24 (ll. 246-366); April 25 (ll. 367-515); May 1 (ll. 516-578); May 2 (ll. 579-593); and July 8 (ll. 594-658). Among those presiding are Order President A.B. Garetson; Brotherhood President and Vice-President W.G. Lee and James Murdock; and Assistant to General Engineer Pennsylvania Lines East (and future president of the Pennsylvania Railroad) Elisha Lee. A rare detailed glimpse into the sausage-making process.

\$750.



130. [RUSSIAN REVOLUTION] PANIN, Ivan

The Revolutionary Movement in Russia. Reprinted from the "New York Herald" with notes and preface.

Cambridge: Moses King, 1881. First Thus. Octavo (22.5cm.); original pale grey printed wrappers removed from larger work, contemporary stitching; 23pp. Tiny losses to top corner of upper and rear cover spine edges, a few tiny closed tears to textblock not approaching text, brief faint pencil notations to Preface, else Very Good or better.

Expanded offprint of the newspaper article "An Interview with a Nihilist," first published in August, 1881. Panin, a member of the Russian upper classes, had been a participant in the failed Revolution and was subsequently exiled from Russia in 1873 at the age of 18, emigrating to the United States by way of Germany. At the time of publication Panin was a graduate student at Harvard. He would later achieve some scholarly renown after discovering numeric patterns in the Hebrew and Greek bibles, about which he would publish a number of works.

\$450.

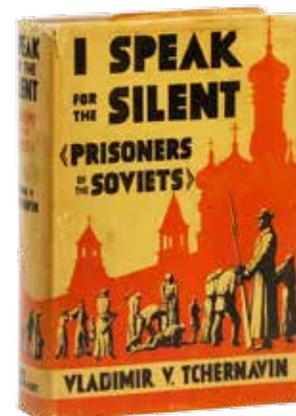
131. [RUSSIAN REVOLUTION] TCHERNAVIN, Vladimir V.

I Speak For The Silent: Prisoners of the Soviets.

Boston: Hale Cushman & Flint, 1935. First American Edition. Octavo (20cm). Gray cloth boards, lettered in red on spine; red top-stain; dustjacket; 368pp; illus. Translated by Nicholas M. Oushakoff. A tight, Near Fine copy with unfaded top-stain; in slightly age-dulled dustwrapper, uniformly dusted but generally free from wear.

First-hand narrative of Tchernavin's escape from the Solovetski Gulag, with much on the tactics of the Soviet Secret Police (GPU). Uncommon, especially in dustwrapper; this an attractive copy.

\$275.



132. [SOCIALISM - UNITED STATES] BLATCHFORD, Robert and Henry Wright; Victor L. Berger, intro.

Blatchford-Wright's Sozialistische Briefe. Für Amerikanische Verhältnisse Bearbeitet.

Milwaukee: Verlag des "Vorwärts", 1899. First Thus. Cloth issue. Octavo (22.25cm.); original red decorative cloth lettered in black; xxiv,188pp. Corners a bit bumped, a few tiny dampstains to upper cover, cloth very slightly darkened along extremities, else Very Good or better. Slightly later gift inscription to front pastedown in English and German, dated West Allis, Wis., March 2, 1911, urging recipients to "Read Careful."

German translation of Robert Blatchford's socialist treatise *Merrie England* (1893), first published in a series of articles in the London *Clarion*. This edition has been translated and adapted for a German-American readership, with a new introduction by the German-American Socialist journalist (and later Congressman) Victor Berger.

\$250.



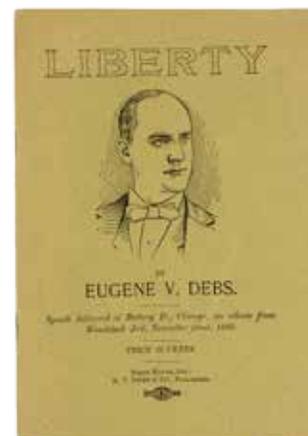
133. [SOCIALISM - UNITED STATES] DEBS, Eugene V.

Liberty [...] Speech delivered at Battery D., Chicago, on release from Woodstock Jail, November 22nd, 1895.

Terre Haute: E.V. Debs & Co. , N.d. [ca 1895]. First Edition. 12mo. Staple-bound pamphlet; pictorial thick-paper wrappers; 27, (5)pp. Slight toning to wrappers, else a brilliant, unworn copy, very Near Fine and most unusual thus.

Transcription of Debs's speech on the subject of "Human Liberty," delivered upon release from jail following his imprisonment for helping to organize the 1894 Railroadmen's Strike. First appearance of a key Debs work, written during a period when he was first shifting allegiances from traditional trade unionism to Socialism (it was in fact during his 1894 imprisonment that Debs first came into close contact with Marxism, under the tutelage of fellow inmate Victor Berger). Rarely seen in commerce; this copy in exceptional condition. OCLC gives seven locations for the 1895 edition.

\$350.



134. [SOCIALISM - UNITED STATES] DEBS, Eugene V. (et al)

One year of Revolution. Celebrating the First Anniversary of the Founding of the Russian Soviet Republic.

Brooklyn: Socialist Publication Society, 1918. First Edition. Quarto (27cm). Pictorial coated thick-paper wrappers; 32pp; illus. Moderate cover wear, with moderate soil and chips to extremities; old cloth-tape reinforcement to bound edge; Good or better.

Memorial souvenir celebrating the first year of the Soviet Republic. Introduction by Eugene V. Debs; other contributors include Louis Fraina, Ludwig Lore, John Reed, Sen Katayama, and Albert Rhys Williams. Illustrated throughout with photographs (halftones) and facsimiles. Extremely uncommon in commerce, though OCLC notes about 20 institutional holdings in North America.

\$300.



135. [SOCIALISM - UNITED STATES] SOCIALIST PARTY OF THE CITY OF MARTINSBURG [WV]

Broadside: The Socialist Party City Platform.

Martinsburg, WV: Socialist Party of the City of Martinsburg, 1912. First Edition. Original photo-illustrated broadside (40.25x21 cm.); adorned with photographic portrait of mayoral hopeful M.B. Adams. Previous mail folds, additional old vertical crease affecting portrait, some old dampstaining, splitting at folds and a few closed tears and chips along extremities, old tape repair to verso. A Good copy of an unrecorded flyer.

1912 flyer issued by the Socialist Party of the city of Martinsburg in preparation of that year's mayoral race, naming M.B. Adams as the lead candidate, accompanied by five ward aldermen, including two carpenters, two railroadmen, and a retired farmer. Political platform includes "free books for schools" and "a reduction of the water rent with free water for street sprinkling--also free water for dependent washer women who have children to support." Unlocated in OCLC, nor have we been able to find any information on Adams or the Socialist Party of the City of Martinsburg. As the Socialist Party never established a strong foothold in West Virginia, we would surmise that this was a fleeting organization at best.

\$450.



136. SOCIALIST LABOR PARTY

S.L.P. Silk Parade Ribbon.

N.p.: Socialist Labor Party, n.d., ca. 1890s. Original scarlet silk ribbon (32x4cm.) to which is affixed a tan patch (12.5x5.5cm.) embroidered with the SLP's arm and hammer logo in red thread. Ribbon a bit frayed at bottom edge, a few old creases and slight darkening, else Very Good or better.



Probably used as an arm-band, though if so the ribbon has either been cut down since or the wearer was badly undernourished. (As our colleagues at Bolerium Books write: "Those were hungry days"). Possibly meant for a child.

Founded in 1876 as the Workingmen's Party, the SLP is today the oldest socialist political party in America. The Party changed its name in 1877 and gained in popularity throughout the 1880s with the growing German immigrant population in the country, most of them political refugees fleeing Germany's Anti-Socialist Law of 1878.

\$150

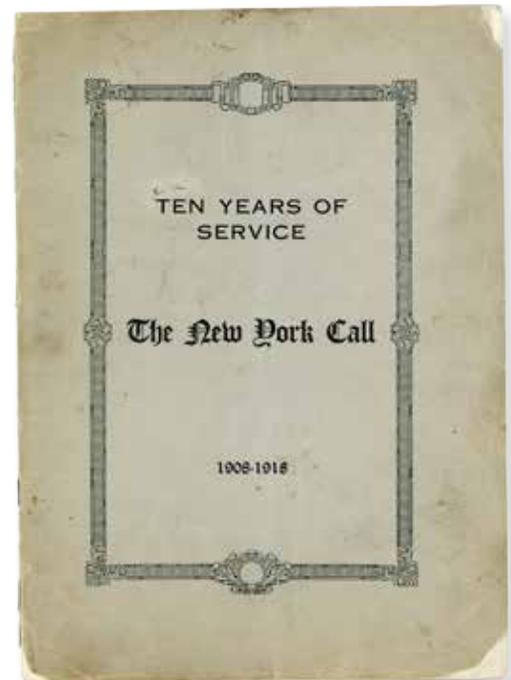
137. [SOCIALIST PERIODICALS] FEIGENBAUM, William Morris

1908-1918. Ten Years of Service. A History of The New York Call to Commemorate the Tenth Anniversary of its Establishment [...]

New York: New York Call, 1918. First Edition. Quarto (27cm). Printed thick paper wrappers; 32pp; illus. Moderate wear and soil to wrappers, with small losses at corners (not approaching printed area); internally a few stray pencil markings but mostly clean and unmarked; about Very Good.

Uncommon souvenir celebrating the first decade of *The Call*, New York's leading Socialist daily through the first two decades of the 20th century. Includes a history of the paper's founding and profiles of its leading journalists, including Ben Hanford, Charles Ervin, and Algernon Lee. Illustrated with portraits (halftones) throughout. Also reprints a few editorial cartoons, including John Sloan's great drawing "In Memoriam," published to protest the Triangle Shirtwaist atrocity. Unseen in commerce and represented by only 4 institutional copies in OCLC.

\$300.



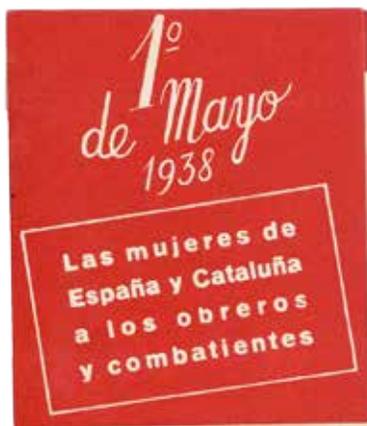
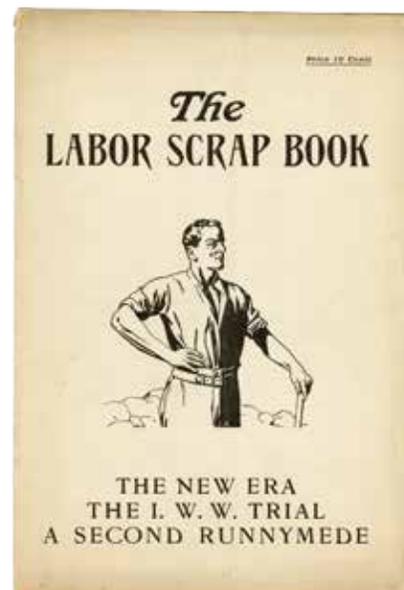
138. [SOCIALIST PERIODICALS] [CHARLES H. KERR]

The Labor Scrap Book.

Chicago: Charles H. Kerr, 1917. First Edition. Tall octavo (25cm). Staple-bound, pictorial wrappers; 64pp; illus. Slight age-toning to paper; two pages of contents rather heavily soiled (boot-prints?); a complete, Good copy.

Contents include "The New Era" by Mary E. Marcy; "A Second Runnymede" by Harrison George; and an unsigned article on the Chicago IWW Trial of 1917. Probably intended by Kerr as a periodical, this appears to have been the only issue published. Inside cover is a solicitation to purchase stock in Kerr's co-operative publishing venture, leading us to wonder if this may have been produced as a sample prospectus for distribution to potential investors. In any event, an uncommon Kerr item; OCLC notes seven locations, of which only four in the U.S.

\$200.



139. [SPANISH CIVIL WAR]

1o de Mayo 1938: Las Mujeres de España y Cataluña a los Obreros y Combatientes

N.p. [Madrid?]: 1938. First Edition. 16mo (10.5cm.); single sheet folded horizontally into 8-panelled brochure; illustrations, including 4 photographs; printed in red, purple, yellow, and grey. Fine.

Small colorful brochure celebrating May First with four photographs: of a farmer protesting low wages, landowners refusing the pleas of a peasant woman, a young woman working on a collective farm, and an action shot of men in a trench at the front. Unlocated in OCLC as of May, 2016.

\$150

[SPANISH CIVIL WAR] FANG, Xin

Xibanya ren min jun zhan ge...er Xibanya ge chang le.

Dalian: Guanghua Shudian, 1948. First Edition. Octavo (18.25cm); illustrated wrappers; 175pp; text is in Chinese. Brief loss at crown, edgeworn, with soil to wrappers; Very Good.

Collection of Spanish Civil War songs originally compiled by U.S. veterans of the conflict, translated by Fang, and published in Dalian while it was under Communist control but before the Chinese revolution had succeeded on a national scale. Rare; we note none in commerce, and OCLC lists the title but shows no institutional holdings.

\$250.



140. [UTOPIAN THOUGHT] BRIANCOURT, Math.

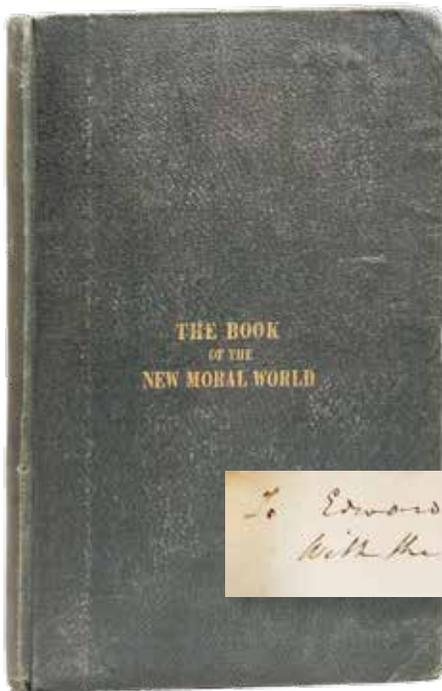
Précis de l'Organisation du Travail, Extrait de "L'Organisation du Travail et l'Association".

Paris: A la Librairie Sociétaire, 1846 [but 1848]. Second Edition. Small 12mo (15cm.); original blue printed stitched wrappers; vi,[7]-63pp. Minor wear to extremities, tiny chips to spine ends, some faint ink splatter to upper cover, else a Very Good or better, unopened and nicely preserved copy. Upper cover imprint: "Paris: A la Librairie Phalanstérienne, 1848."

Presentation of Fourierist principles for working-class readers, making the argument that certain points could be adopted immediately by contemporary employers. One of a number of unsuccessful attempts to inspire the founding of a Fourierist phalanx in Paris. See Pamela Pilbeam's *French Socialists Before Marx* (2000), p. 120. See EGBERT II, p. 49, for the English translation (1845) of *Organisation du Travail et l'Association*.

\$200.





To Edward Wurtzburg Esq.
With the kind regards of the Author

141. [UTOPIAN THOUGHT] OWEN, Robert

The Book of the New Moral World, containing the rational system of society, founded on demonstrable facts, developing the constitution and laws of human nature and of society

London: Effingham Wilson, 1836. First Edition. Octavo (23cm.); original green cloth, upper cover lettered in gilt; xxxii,104pp. Author inscription to title page: "To Edward Wurtzburg Esq. / With the kind regards of the author." Spine and corners reinforced at a later date (early to mid-20th century), a couple small 19th-century rubberstamps of the Stadtbibliothek Breslau (presumably Wurtzburg was German), else a Very Good or better, nicely preserved copy, interior quite fresh.

First of seven parts to be published by the author (though the only indications that this is "part 1" are in the text on pp. [iii] and [xv]), issued after the failure of his

Grand National Consolidated Trade Union and the revival of his interest in utopian communities (see Egbert II, pp. 47-8). A distillation of Owenite thought written in a pseudo-

Biblical style beginning with the "commandment": "1. MAN is a compound being..." Indeed, Owenite meetings were fashioned after religious services, with *The Book of the New Moral World* taking the

place of the Bible (see John Harrison, *Robert Owen and the Owenites in Britain and America* (2009), p. 116). Bibliography of Robert Owen (1925) 47.

\$3,000

142. [UTOPIAN THOUGHT] OWEN, Robert

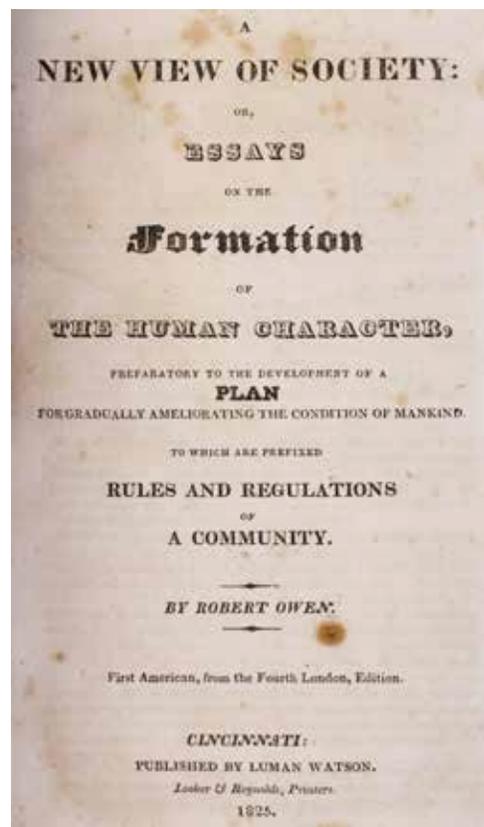
A New View of Society: Or, Essays on the Formation of the Human Character [...] To Which are Prefixed Rules and Regulations of a Community. First American, from the fourth London edition.

Cincinnati: Luman Watson, 1825. First American Edition. Octavo (22cm). Recent full calf, titled in gilt on spine; 88pp. Text mildly tanned, with scattered foxing; faint marginal dampstaining, confined to first few leaves; Very Good.

First printing in America of this ur-text of English and American socialism, published to coincide with Owen's first visit to the United States in 1824 – during which visit were laid the foundations for his utopian community at New Harmony, Indiana. En route to Indiana Owen stopped in Cincinnati to visit his friend, the American proto-anarchist Josiah Warren; it was likely Warren who sponsored the publication of this Cincinnati edition of a book that had already achieved acclaim and notoriety in England. A New York edition appeared the same year, but priority is likely with the Cincinnati edition. This brief treatise would prove hugely influential, perhaps even more so in America than in England, as following the establishment of the New Harmony Community in 1825 literally hundreds of communal societies sprang up throughout the young Republic, many of them modeled directly on, many others drawing inspiration from, the principles laid out by Owen in this work.

A survey of institutionally-held copies finds only seven locations for this Cincinnati edition, which is far scarcer than the New York edition. *A New View* is usually found bound with Owen's *Address delivered to the inhabitants of New Lanark*, issued by the same Cincinnati publisher in the same year but printed by a different printer. Though the evidentiary record is too scant to draw a firm conclusion, we can assume that the two titles were regularly issued together by Luman Watson, though it is certainly possible that the two pamphlets were also available for sale separately. In any case, the two titles are listed with separate records in American Imprints and in Morgan (*Bibliography of Ohio Imprints, 1796-1850*). PMM 271 (the London edition); GOLDSMITH'S 24752; KRESS B.6195.

\$2,000.



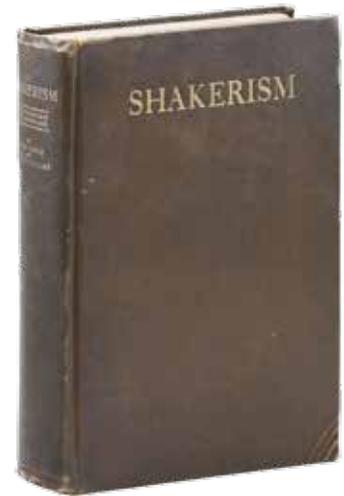
143. [UTOPIAN THOUGHT] WHITE, Anna and Leila S. Taylor

Shakerism, Its Meaning and Message embracing an historical account, statement of belief and spiritual experience of the Church [...]

Columbus, OH: Press of Fred. J. Heer, [1905]. First Edition. Octavo (19.75cm.); publisher's brown gilt-lettered cloth; 417pp.; photographic frontispiece, 32 leaves of photographs. Board extremities rubbed and bumped, some finger soil throughout textblock, else a Very Good, sturdy copy. Contemporary gift inscription from a Sister Sara Smith on front flyleaf.

Historical and theological treatise on the Shaker movement by two Eldresses from the North Family of Shakers, described as "The crowning intellectual achievement of Shaker women" (Stephen J. Stein, *The Shaker Experience in America: A History of the United Society of Believers* (1994), p. 266). The text, however, was published just as the Shaker movement was slowly disappearing. At its peak, in the mid-19th century, the Society boasted 6,000 believers, but by 1920 only twelve Shaker communities remained. Shakerism, therefore, has also been described as "the last major Shaker public statement" (cf Stein, p. 267).

\$150.



144. [UTOPIAN THOUGHT] ONEIDA COMMUNITY

The O.C. Daily - Run of 17 Issues.

[Oneida Creek, NY]: Oneida Community, 1867. First Edition. Seventeen 16mo bifolium issues (12.25cm), publication sequence as follows: Vol. 3, nos. 58-61, 63-6, 120-2, 125-7, 145-7. Presumably disbound, nearly all with inoffensive punch holes, minor dusting, else a Very Good to Near Fine collection.

Small daily newsletter issued by the Bible Communist commune of Oneida Creek, New York. First founded in 1843 by John Humphrey Noyes, the group was driven out of Putney, Vermont, in 1848, and eventually transitioned from a communal society to a joint stock company in 1880. The present periodical is a combination of day-to-day instructions (what to do when it's your turn for Mill Watch), news ("Mr. Hatch spoke of the singing. He wished there could be more inspiration and enthusiasm in it"), and bits of gossip, ("In the young men's meeting yesterday, a very interesting note from Mr. Hamilton to Daniel Abbott was read, which called forth an expression of love for Mr. Hamilton and thankfulness to him for his kindness and faithfulness with the young men"). Unlike certain other Oneida periodicals which have become ubiquitous on the market in recent years, the current title appears never to have been remaindered and is scarce both commercially and institutionally. DARE 1506, citing the 1973 reprint edition.

\$450.



145. [WEATHER UNDERGROUND]

Wanted by FBI [drop title].

[Washington, DC]: Federal Bureau of Investigation, 1973. First Thus. Quarto bifolium (26.5cm.); illustrated with 30 photographs depicting 25 wanted Weathermen activists. Some wear along extremities from handling, light soil to rear panel (blank), else Very Good and sound.

Wanted flyer issued in November, 1973, calling for information on twenty-five active members of the Weather Underground, described here as "an outgrowth of the Students for a Democratic Society (SDS)." Manuscript hand has crossed out as "discontinue[d]" two of the members, Weather Underground co-founder William (Bill) Ayers and Thomas Michael Justesen, against whom charges had been dropped due to the FBI's use of illegal tactics. Additional notable Weathermen represented here include Bernardine Rae Dohrn, Mark Rudd, Cathlyn Platt Wilkerson, and Silas Bissell, who spent 17 years underground before serving 18 months for planting a bomb at the University of Washington's ROTC building.

\$450.



146. [WEATHER UNDERGROUND] AYERS, Bill (et al, eds)

Osawatomie. No. 1, No. 2, No. 3 (Spring / Summer / Autumn, 1975).

N.p.: Weather Underground / Red Dragon Print Collective. First three issues (of six). Each issue quarto (27cm); staple-bound in original pictorial paper wrappers, 31+35+31pp. First issue with moderate wear, including tears to outer wrappers; some stray ink annotations to contents. Remaining issues Very Good or better. These are the first, clandestine issues, distinguished from reprints by lacking any place of publication and having no cover price. Red Dragon Print Collective slug to rear wrapper of each issue.

The first three issues of this important New Left journal, printed clandestinely by members of the Weather Underground between 1975 and 1976. The place of printing shifted a number of times during this period, as the Collective sought to evade detection by authorities. Later, above-ground reprints were issued, identifiable by having cover prices and an address for ordering more copies. Publication ceased after six issues.

\$200.



147. WESTERN FEDERATION OF MINERS

Category of Crime of the Mine Operators' Association: A Partial List, Showing 851 Men Murdered in Less than Four Years [Cover title: Reply of the Western Federation of Miners to the "Red Book" of the Mine Operators' Association].

Denver: Miners Magazine Print, 1904. First Edition. Octavo (23cm.); original green decorative staplebound card wrappers; 31pp. Wrapper extremities rather toned with a few tiny chips, short split to spine foot, some wrinkling and light soil to textblock, else Very Good and sound.

Early in 1904 the Mine Operators' Association published a pamphlet titled *Criminal Record of the Western Federation of Miners, Coeur d'Alene to Cripple Creek, 1894-1904*, describing the WFM as a criminal association solely responsible for any miner's death which may have occurred over the course of the decade. The work was published as a means of raising votes from the conservative faction of organized labor by disenfranchising the more radical WFM. Because the pamphlet was bound in red wrappers, it quickly became referred to as the "Red Book." The present title, bound in green wrappers, and often referred to as the "Green Book," is the WFM's rebuttal to the MOA's

accusations, the style and vitriolic vindictiveness matching that of the earlier publication. Though many thousands of copies of both the Red and Green Books circulated throughout Colorado and the rest of the United States, we only find 13 copies of the present title in OCLC as of November, 2016. For further reference, see Emma Florence Langdon, *The Cripple Creek Strike* (1905), pp. 398-402.

\$250.

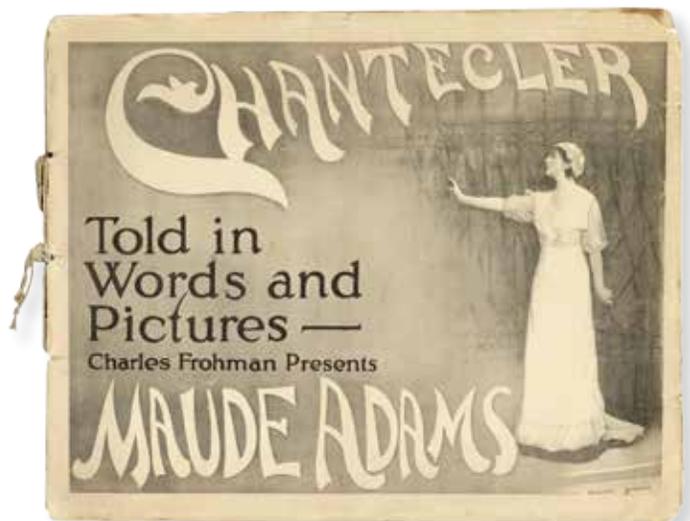
148. [WOMEN] ADAMS, Maude

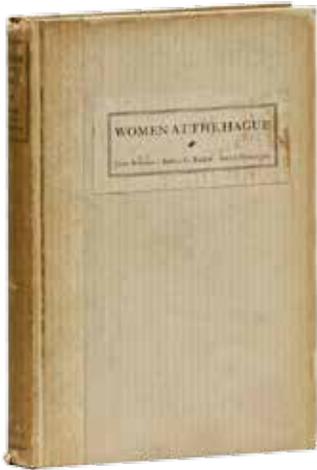
Charles Frohman Presents Maude Adams in Edmond Rostand's Play in Four Acts "Chantecler." Adapted by Louis N. Parker [Cover title: "Chantecler: Told in Words and Pictures].

[New York: Charles Frohman, 1911]. First Edition. Oblong folio (28x34.75cm.); original photo-illustrated string-bound card wrappers, yapp edges; unpagged; photographic illus. throughout. Some shallow chips and tiny losses to wrapper extremities, none affecting text or illustrations, spine nearly split, some foxing to contents, else About Very Good.

Deluxe souvenir brochure issued in conjunction with one of Adams's last Broadway appearances. (The actress, who achieved fame in 1905 playing the lead role in J.M. Barrie's *Peter Pan*, would retire in 1916). "Chantecler", which criticised the modernist movement and promoted idealism, was considered rather unusual for being set in a barnyard, with the protagonist (played by Adams) a rooster. The present item is illustrated with dozens of stills from the original Broadway production, showcasing the elaborately constructed costumes and set design.

\$250.





149. [WOMEN] ADDAMS, Jane, Emily G. Balch, and Alice Hamilton

Women at the Hague: The International Congress of Women and Its Results.

New York: Macmillan Company, 1915. First Edition. 12mo (17.75cm.); original parchment-covered boards, paper label printed and ruled in dark green mounted to upper cover; vii,[1],171pp. Review copy with slip laid in and pressure stamp to title page; additional publisher's prospectuses and catalogs laid in. Toning and dusting, spine quite darkened, contents fine. Very Good overall. The Congress was almost entirely devoted to the events of the Great War.

\$250.

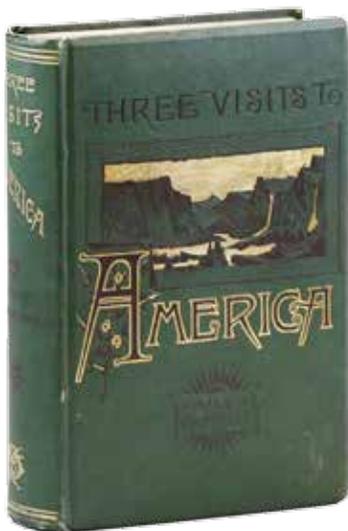
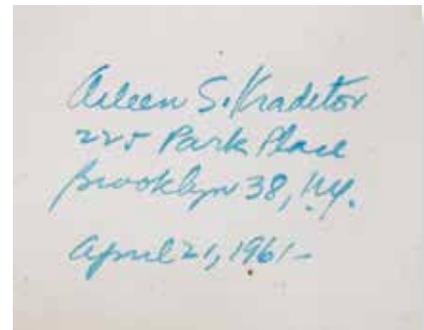
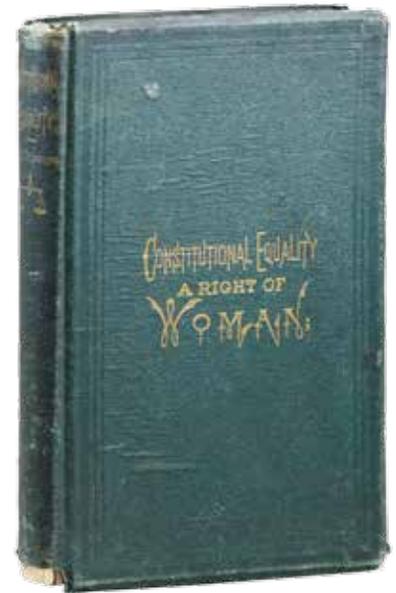
150. [WOMEN] CLAFLIN, Tennie C.

Constitutional Equality A Right of Woman; or, A Consideration of the Various Relations Which She Sustains As A Necessary Part of the Body of Society and Humanity; With Her Duties to Herself - together with a Review of the Constitution of the United States, Showing That the Right To Vote Is Guaranteed to All Citizens. Also a Review of the Rights of Children.

New York: Woodhull & Claflin & Co., 1871. First Edition. Octavo (23cm). Publisher's green cloth, ruled in blind and lettered in gilt on spine and front cover; 148pp; frontispiece portrait. Moderate rubbing and wear, with losses at spine ends and cloth worn through at corners; Good or better and internally sound. This the copy of feminist theorist and author Aileen Kraditor, with her ownership signature at bottom margin of second blank, dated 1961.

A major work of first-wave feminism, written, not coincidentally, during the Presidential candidacy of Claflin's sister Victoria (Claflin) Woodhull. Together, the Claflin sisters formed one of the most notorious partnerships of the American Victorian era - spiritualists, free lovers, socialists, and outspoken feminists, the Claflins opened the first woman-operated stock brokerage on Wall Street, and their controversial newspaper, *Woodhull & Claflin's Weekly*, published the first appearance of Karl Marx's *Communist Manifesto* in America. Many of these activities were financed through Tennessee Claflin's more-or-less openly adulterous love affair with millionaire Cornelius Vanderbilt. The present work makes the fairly standard Constitutional arguments for women's rights, but also includes some rather controversial chapters on the institution of marriage (which the author characterizes as sex slavery) and dress reform. Oddly, not in Krichmar. A somewhat difficult book to find in any condition; this copy typically worn, but still serviceable and with extremely interesting provenance, bearing the ownership signature of one of the key figures of second-wave feminism.

\$1,250.



151. [WOMEN] FAITHFULL, Emily

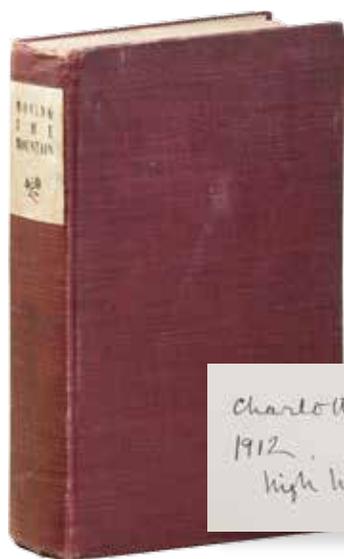
Three Visits to America.

New York: Fowler & Wells Co., [1883]. First American Edition. Octavo (19.25cm.); publisher's green pictorial cloth embossed in dark brown and gilt, tan floral endpapers; xvi,400,[8],8pp. Board extremities a bit shelf-worn, some bubbling to rear cover cloth, else Very Good.

Travelogue and social commentary based on three visits made to the United States between 1872 and 1883 by the noted British women's rights advocate Emily Faithfull (1835-1895). An active member of the Society for Promoting the Employment of Women, Faithfull takes particular interest here in the comparison of the women's work movements in the United States and Great Britain. Of special interest are Chapters XVIII-XX, which cover women's employment and "The American girl." A bright, well-preserved copy.

\$200

THREE GILMAN RARITIES



[WOMEN] GILMAN, Charlotte Perkins Moving The Mountain [Inscribed].

New York: Charlton Company, 1911. First Edition. Octavo (19.25cm); maroon cloth, with title label and author's name stamped in gilt on spine; 290,[5]pp ads. With a contemporary inscription on the front endpaper: "Charlotte Perkins Gilman / 1912 / With high hopes for Harriet!" Spine a bit sunned; light shelfwear, foxing to endpapers and a faint, shallow damp mark to lower right corner of textblock (not extending to margins); Solidly Very Good, lacking the rare dustjacket.

First volume in Gilman's feminist utopian trilogy (originally serialized in *The Forerunner*), followed by *Herland* (1915), and *With Her in Ourland* (1916). While we cannot with certainty identify the inscriber, given the date and our source for the book (Riverside, California), a compelling case can be made for Harriet Park Kobold (1894-1939), daughter of suffragist Alice Park, who befriended Gilman and corresponded with her while the two lived in California; she is prominent among the correspondents in the Gilman finding aid at Harvard. SCHARNHORST 568; NEGLEY 431; SARGENT, p.77.

\$4,500.

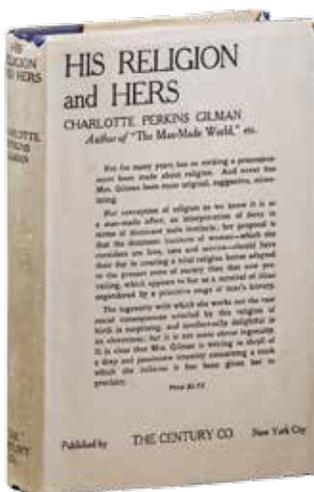
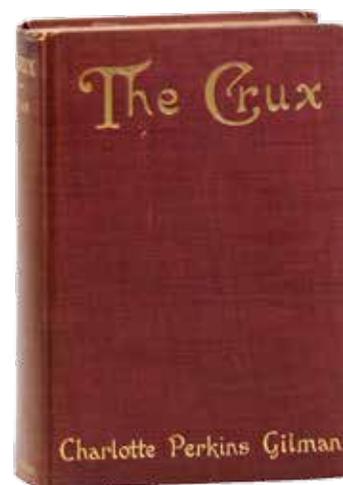
153. [WOMEN] GILMAN, Charlotte Perkins

The Crux: A Novel.

New York: Charlton Company, 1911. First Edition. Cloth Issue. Octavo (19cm); maroon cloth, with titles stamped in gilt on spine and front cover; 311, [1 blank], [5]pp ads. Hint of sunning to spine, with wear to heel and shallow loss to crown; offsetting to endpapers, with an early (1940) gift inscription to front endpaper; scattered foxing to text edges; hinges sound; Very Good+.

Originally serialized in Gilman's magazine *The Forerunner* in 1910, *The Crux* is one of Gilman's lesser-known works and seldom encountered in commerce. The plot follows the lives of a group of New England women as they seek a new life in the West. Quoting from the introduction to the University of Delaware Press reissue of 2002, *The Crux* presents "...an argument against the nineteenth-century ideal of female "innocence" [and] invokes classic frontier ideology along with a feminist critique of the male-dominated medical establishment in order to argue for women's sexual self-determination" (U.Delaware Press, 2002). SCHARNHORST 566; SMITH G-206.

\$850.



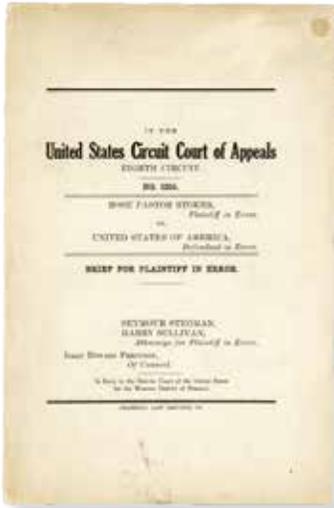
152. [WOMEN] GILMAN, Charlotte Perkins

His Religion and Hers: A Study of the Faith of Our Fathers and the Work of Our Mothers.

New York: The Century Co., 1923. First Edition. Octavo (19.25cm); indigo cloth, with titles stamped in gilt on spine, double-ruled border and decorative elements stamped in blind to front cover; dustjacket; xii,300pp. Presentation inscription from Hewett Bennett to George P. Moffat on front endpaper, dated 1926. Touch of oxidation to publisher's name at base of spine, with faint spotting to upper edge of text block; else clean throughout; very Near Fine. Jacket gently sunned and slightly dusty on spine and panels, shallow loss at crown and small nick at base of spine (neither affecting titles), with minute wear to corners and two small splits along rear joint; Very Good+.

A key Gilman work, a rather daring structural critique of organized religion and the implications of historically male-constructed religion on everyday life. "...Gilman compares the male conception of the world (a postponement and preparation for the afterlife) with the female (heaven in the present time and place)....[and suggests] that if women controlled society, they would place greater emphasis on practical issues: how to live comfortably and peacefully from day to day" (see Mainiero, *American Women Writers: A Critical Reference Guide* Vol.2, pp.132-133). Rare in jacket. SCHARNHORST 2142.

\$1,800.



155. [WOMEN] [STOKES, Rose Pastor]

In the United States Circuit Court of Appeals Eighth Circuit [...] Rose Pastor Stokes, Plaintiff in Error. Vs. United States of America, Defendant in Error.

N.p.: Champlin Law Printing Co., [1918]. First Edition. Octavo (24cm.); original printed card wrappers; ii,89pp. Wrappers a bit worn to extremities, the whole dust-soiled and a bit toned, else Near Very Good and sound.

Brief for appeal in the case of Socialist Party activist and anti-war advocate Rose Pastor Stokes, who had been convicted under the Espionage Act of 1917. Stokes had been sentenced to three concurrent ten-year prison terms, but she prevailed on appeal and charges against her were ultimately dropped in 1920. In 1919, Stokes became a founding member of the Communist Party of the USA, traveling to Moscow in 1922 as a delegate of the Fourth Congress of the Communist International. OCLC locates only photocopies of the present item as of November, 2016.

\$200.

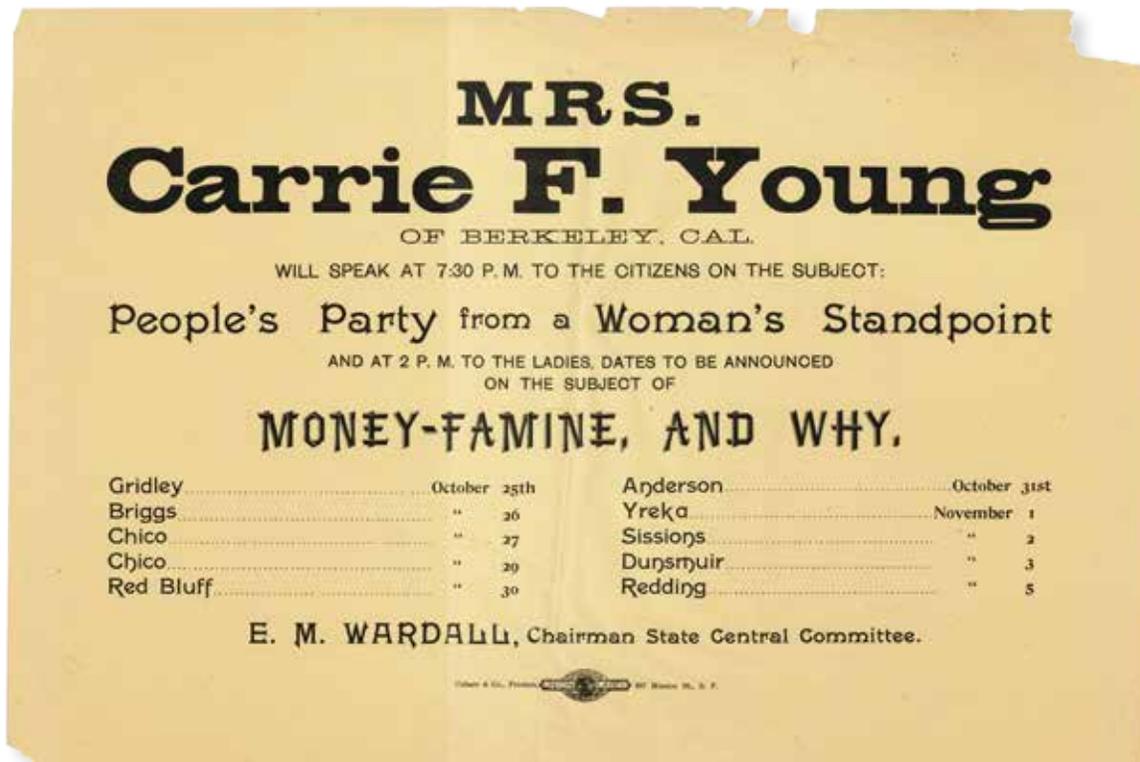
156. [WOMEN] YOUNG, Carrie F.

Broadside: Mrs. Carrie F. Young of Berkeley, Cal. will speak at 7:30 P.M. to the citizens on the subject: People's Party from a woman's standpoint and at 2 P.M. to the ladies, dates to be announced on the subject of money-famine, and why.

San Francisco: Cubery & Co., n.d., ca. 1894. First Edition. Original broadside flyer (30x45cm.) printed in black on off-white stock; faint vertical fold, stock rather brittle and uniformly toned due to poor paper quality, several shallow losses along extremities, none approaching text; about Very Good overall.

Flyer for the People's Party, a populist agrarian political party founded in 1891 which merged with the Democratic Party in 1896. Mrs. Carrie F. Young appears to have begun her political career in the early 1880s as a member and lecturer of the Oakland Health and Temperance Club and superintendent of the Scientific Temperance Instruction in the Public Schools of Alameda County. First mention of Young lecturing for the People's Party appears to date around 1894, when she delivered an address on white slavery at a Populist ratification meeting in June, 1894 (see the San Francisco Call, June 24, 1894). Uncommon broadside: OCLC locates one copy as of September, 2016, at Berkeley, giving the date as 1892.

\$850.



**MRS.
Carrie F. Young**

OF BERKELEY, CAL.

WILL SPEAK AT 7:30 P. M. TO THE CITIZENS ON THE SUBJECT:

People's Party from a Woman's Standpoint

AND AT 2 P. M. TO THE LADIES. DATES TO BE ANNOUNCED
ON THE SUBJECT OF

MONEY-FAMINE, AND WHY.

Gridley	October 25th	Anderson	October 31st
Briggs	" 26	Yreka	November 1
Chico	" 27	Sissions	" 2
Chico	" 29	Dunsmuir	" 3
Red Bluff	" 30	Redding	" 5

E. M. WARDALL, Chairman State Central Committee.



**PART 4 : GRAPHICS , ART &
PHOTOGRAPHY**

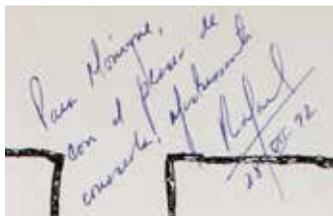
157. [ARTIST'S BOOKS - CUBA] de ARRIBA, Rafael Acosta

Los Signos al Infinito: Una Lectura de la Poesía de Octavio Paz.

Matanzas, Cuba: Ediciones Vigia, [1992]. First, Limited Edition. One of two hundred copies. Small quarto (27cm). Hand-illustrated kraft-paper wrappers; 23, (2)pp; illus. Text mimeographed on kraft-paper stock, printed rectos-only, with one inserted leaf (portrait). This copy warmly inscribed "to Monique" by the author, Cuban poet and critic Rafael Acosta, dated 1992. Fine, unworn copy.

A representative work from this fascinating Cuban publishing and book arts cooperative, co-founded by artist Rolando Estévez and poet Alfredo Zaldívar in 1985. The productions of the press feature extensive use of hand-illumination, collage, repurposed materials and primitive reproduction techniques to achieve works that explore the boundaries between fine art and underground 'zine culture.

\$300.



158. [ARTIST'S BOOKS - CUBA] Ediciones Vigia

La Revista Del Vigia Año 1, No. 2 (1993). Homenaje a "La Aurora" en el Tricentenario de la Ciudad de Matanzas.

Matanzas, Cuba: Ediciones Vigia, 1993. First, Limited Edition. One of two hundred copies. Quarto (30cm). Heavy card wrappers with hand-illustrated kraft-paper dustjacket; 96, (5)pp; illus. Text mimeographed on kraft-paper stock, printed rectos-only, with hand-applied decorations and illustrations; laid-in broadside as issued (bilingual printing of "The Toys" by Coventry Patmore). This copy inscribed "to Lola" by illustrator (and publisher) Alfredo Zaldívar, dated 1993. Fine, unworn copy.

\$300.

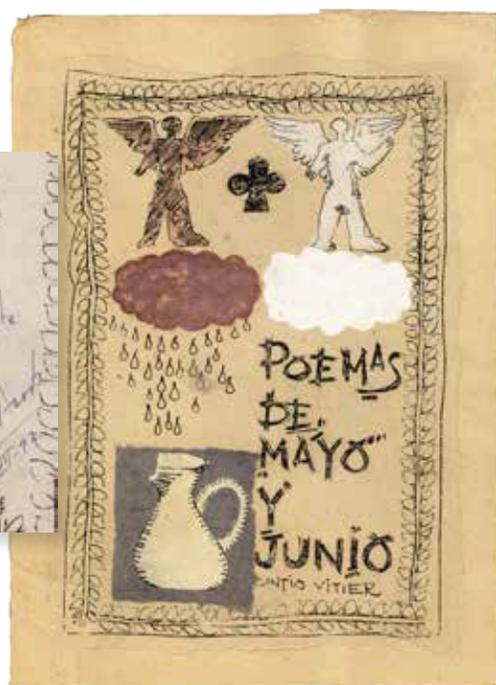
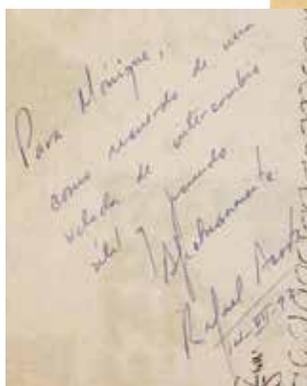


159. [ARTIST'S BOOKS - CUBA] VITIER, Cintio

Poemas de Mayo y Junio de Cintio Vitier.

Matanzas, Cuba: Ediciones Vigia, [1990]. First, Limited Edition. One of two hundred copies. Small quarto (27cm). Hand-illustrated kraft-paper wrappers; 89, [3] pp. Text mimeographed on kraft-paper stock, printed rectos-only, with three inserted leaves of illustrations on thicker paper. This copy inscribed "to Monique" by the Cuban poet and critic Rafael Acosta, dated 1992. Fine, unworn copy.

\$300.



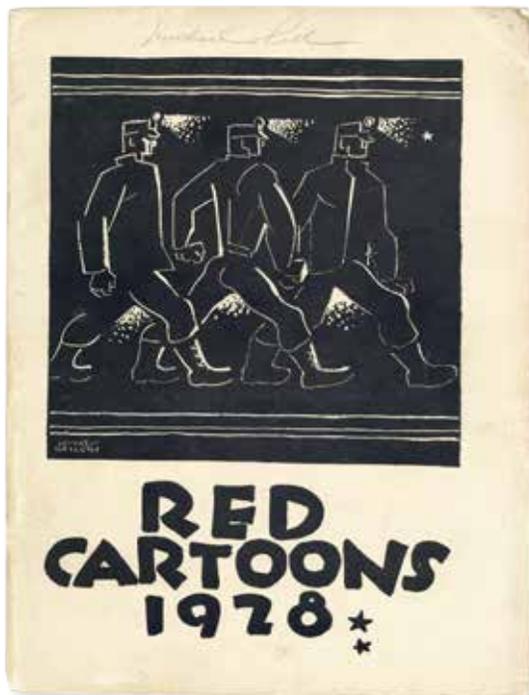
160. BOURDELLE, Pierre (illus); Pierre Claudel and Stephen Galatti (text)

War [Special Artist's Edition].

[New York: by the Author, 1945]: 1945. First, Limited Edition. The Special Artist's Edition, comprised of 250 signed, numbered copies (this is no.76). Oblong folio (33cm x 43cm). Cloth-board portfolio; 5 preliminary leaves and 52 color lithographic plates, loose as issued. Slight wear to the portfolio; plates uniformly clean and unmarked; Near Fine.

The plates reproduce 52 of Bourdelle's expressionist battlefield drawings, composed while he was serving as an ambulance driver in the North African and Italian campaigns during the Second World War. The plates, printed by the New York art printer Albert Carman, are of exceptional quality, generally in two or three colors on heavy art paper. Preliminary essays by Pierre Claudel and Stephen Galatti (Director of the American Field Service). The limited edition is uncommon (there was also a trade edition, issued the same year by American Studio Books).

\$650.



161. [POLITICAL CARTOONS & CARICATURE] CARMON, Walt (ed). William Gropper, Hugo Gellert, Jacob Burck (et al)

Red Cartoons From The Daily Worker: 1928.

New York: Daily Worker, 1928. First Edition. Quarto. Pictorial card wrappers; [64]pp; illus. Wrappers slightly toned, with rubbing and small creases to margins; else a tight and remarkably clean copy of a book that usually turns up well-worn. Ownership signature (possibly reading "Michael Pell," but of doubtful relation to the CPUSA organizer and author Morris Appelman, whose Party name was "Mike Pell").

The third annual compilation of radical cartoons from the *Daily Worker*, featuring the work of Hugo Gellert, William Gropper, Fred Ellis, Jacob Burck, Maurice Becker, and others. A fourth such annual was produced in 1929, but no volumes appear to have been issued during the Depression years. All are scarce, both institutionally and in commerce.

\$450.

162. CHAPLIN, Ralph (attributed)

Original Cover Artwork for Sabotage: Its History, Philosophy, & Function

[Chicago: I.W.W. Publishing Bureau, n.d. but 1913]. Reprint (1917). 12mo (17cm.); original drab pictorial staplebound card wrappers; 32pp. Original cover artwork (43x27.75cm.), black ink on cream stock, several losses and a few closed tears to margins, none approaching image, old vertical fold line, stock rather brittle from age and poor quality, else Near Very Good. Together with a copy of the published pamphlet (supplied), wrappers separated and staples cleanly removed; still, a Good, complete copy of a very uncommon pamphlet. Artwork unsigned, but from a distinguished Chicago archive of Chaplin materials.

Quite possibly the earliest iteration of Ralph Chaplin's now-ubiquitous "Sabo-Tabby," the I.W.W.'s iconic black cat symbol for sabotage. The present work shows the black cat with its claws fully extended while it arches its back on top of a bag of money, coins spilling out. As Chaplin later wrote, "My 'Sab Cat' was supposed to symbolize the 'slow down' as a means of 'striking on the job,'" (cf. https://iww.org/history/icons/black_cat), though many, including the United States government, interpreted it as something much more pernicious. In fact, the accompanying pamphlet, with its cover art and title, raised serious red flags and by the time the U.S. entered WW1 all copies of *Sabotage* still in the hands of the I.W.W. were destroyed. The present copy has the small promotional blurb by Jack London dated 1913 on p. 32, though the headquarters address printed on the recto and verso of the rear wrapper, 1001 W. Madison St, indicates that this is a reprint dating around 1917, probably just before an order was made to destroy all copies. MILES 462.

\$7,500.



163. GIVEN, Eben (illus); KEATING, Brian; Mel Lyman (et al, eds)

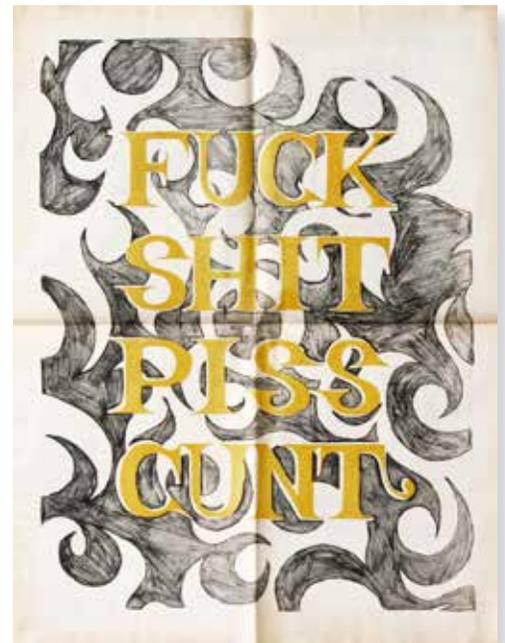
Avatar no. 13 [The "Obscene" Issue].

Boston: Trust Incorporated, 1967. First Edition. Tabloid (17-1/2" x 12"); 24pp; illus. Horizontal fold (as issued); very mild toning to extremities; a Near Fine example.

The notorious "obscene" issue of cult leader Mel Lyman's idiosyncratic, solipsistic, and generally self-indulgent underground newspaper, issued only in twenty-four issues between June 1967 and April 1968. Despite the paper's (and Lyman's) many failings, Robert Glessing (*The Underground Press in America*, Bloomington: 1970) notes that *Avatar* was "...experimental, innovative, and highly creative" and "...graphically one of the most sophisticated of the underground newspapers."

The current issue is justly famous in the annals of Sixties underground publishing. After the newspaper's staff was harassed on obscenity charges by Cambridge police, the editors decided to run a double-page centerfold, drawn by artist Eben Given, made up entirely of obscene words in three-inch high letters. It was not the first or last attack on the censors in *The Avatar*, but it was certainly the most visible, and helped to increase the magazine's circulation to the mid five-figures. In the end, it was neither a lack of funding or staff dissent that ultimately brought an end to *The Avatar*, but rather the withdrawal of Lyman's support. By the spring of 1968 Lyman grew dissatisfied with the paper – largely because the editors did not feature enough of his own writing – and shut it down at the peak of its popularity.

\$200.



164. [HEARTFIELD, John, cover photomontage] BIEHAL, Fritz, ed.

Dimitroff [cover title].

[Prag: M. Schulz, n.d., but 1933?]. First Edition. Octavo (22.25cm.); original staplebound photomontaged self-wrappers by John Heartfield; 16pp.; 2 leaves of photographic illus. printed on rectos and versos. A bit dust-soiled, paperstock rather fragile with shallow loss to top right corner of upper wrapper affecting the second "F" in "DIMITROFF," spine ends starting to split, else About Very Good and sound.

Featuring Heartfield's oft-reproduced photomontage portrait of Dimitroff staring down an impotent little Fuehrer on front cover.

\$350.

165. INTERNATIONAL UNION OF STUDENTS

Poster: U.S. Aggressors Get Out of South Korea At Once! International Week of Solidarity with Korean People and Students, June 25 - July 1 1966.

N.p.: International Union of Students, 1966. First Edition. Original pictorial poster (40x27.5cm.) printed silk screen in red, blue, brown, and yellow; previous folds, else Very Good and sound.

Protest poster issued by the worldwide nonpartisan association of university student organizations, depicting a muscular young Korean man ordering two bedraggled U.S. soldiers out of the image. Issued at the beginning of the Korean DMZ Conflict (1966-1969), which involved a number of low-level armed clashes between North Korea, the United States and South Korea. Unlocated in OCLC as of November, 2016.

\$200.



166. [JAZZ - SOVIET UNION] NASH, Willy and George Gershwin

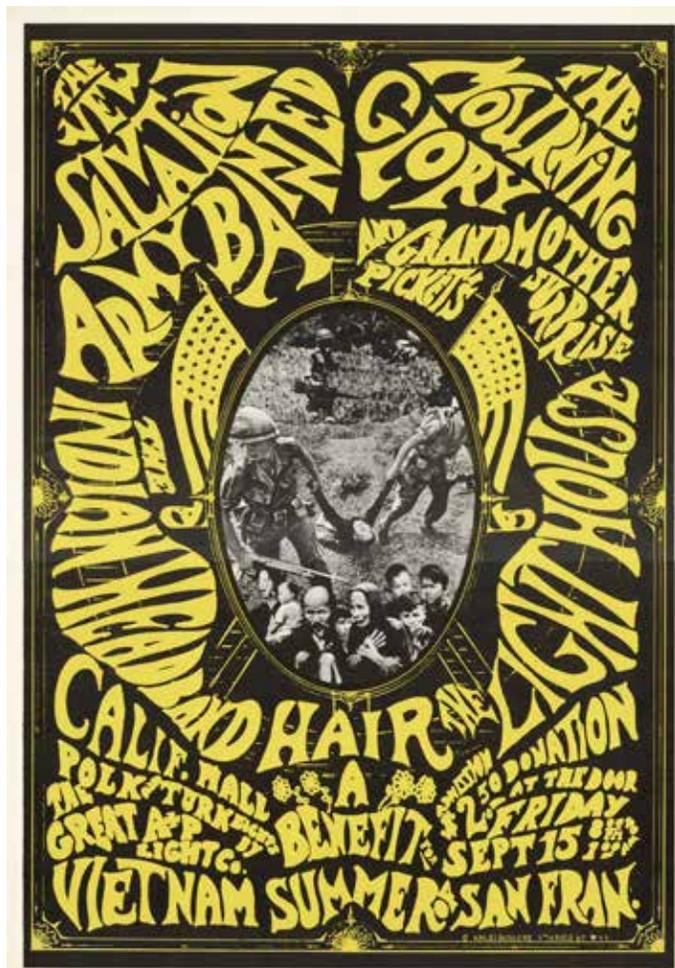
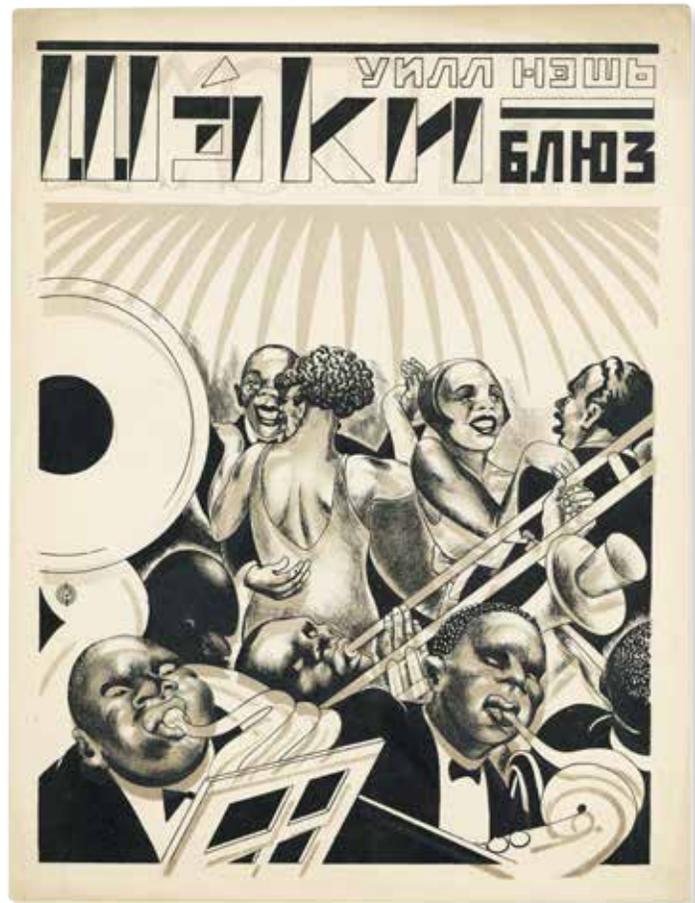
Шэки блюз (The Shakey Blues).

[Leningrad: Triton Co-operative Musical Publishing, 1925]. First Edition. One of 2,000 copies. Large quarto (34.5cm); illustrated wrappers; 6pp. Mild wear and toning to extremities, faint diagonal crease along upper left corner of rear wrapper; Very Good+.

Extremely uncommon piece of Soviet jazz sheet-music, published in the brief interval between the Revolution and the beginning of the Five Year Plan before “dzhazz” was declared a degenerate art form and an expression of bourgeois decadence and American elitism. In 1929 the Soviet government even went so far as to outlaw the saxophone – though saxophones were already so scarce in the Soviet Union that the law had little practical effect.

The cover graphic, sadly unattributed, is as striking a piece of Jazz-age illustration as we have seen. We can find no evidence of this work in commerce, nor, indeed, any Gershwin composition called “Shaky Blues” nor any early jazz performer named “Willy [or Willie] Nash” - leading us to speculate that the publishers may have simply added Gershwin’s name as a marketing tool. OCLC locates no North American holdings as of January, 2017.

\$750.



167. KALEIDOSCOPE STUDIOS

“A Benefit For Vietnam Summer of San Fran.”

San Francisco: Double-H Press, 1967. Original illustrated poster, offset printed in black and yellow on white stock, measuring 35.5cm x 50.75cm (14” x 20”); unbacked. Tiny stain to verso, else Fine / A.

Poster promoting an event held on the California Mall on September 15, 1967. The concert featured the New Salvation Army Band, The Mourning Glory and Grandmother Picket’s Surprise, The Indian Head Band, Hair, and The Light House. The poster features psychedelic lettering surrounding a medallion featuring a photomontage of American soldiers and terrorized Vietnamese. We locate an example held at the OMCA only.

\$350.

168. KAUFFER, Edward McKnight

Greece Fights On

Washington, D.C. Greek Office of Information, 1942. Lithographed poster in four colors, 81cm x 61cm (ca 32" x 24"). Signed in plate, lower right, dated 1942. Original fold-lines; repaired marginal tears, Grade B. Archivaly backed on linen.

Known primarily for his commercial work, this is one of a handful of political graphics by the pioneering American-born designer E. McKnight Kauffer (1890-1954); it is one of two designs created by Kauffer to support the Greek Resistance movement during World War Two. Produced shortly after his repatriation to the United States (after a 25-year career in England), this poster exemplifies Kauffer's bold use of symbolic, modernist design with minimal imposition of text – an aesthetic which played less successfully in the United States than it had in England.

\$1,250.



169. LOCKWOOD, Guy

Archive of 10 original cartoons, mock-ups and illustrations by Socialist cartoonist Guy H. Lockwood

[Kalamazoo, MI: ca 1903-1915]. 10 original pen-and-ink illustrations, in black ink on artist's board. Five signed by Lockwood; two pieces unsigned but apparently in Lockwood's hand; three works signed by other artists. Dimensions vary; most pieces ca. 13" x 7" to 12" x 10"; some slightly smaller. A few with marginal chips or soiling; several with pencil markings for placement for publication; most appear to have been lifted from mounts or albums, with resulting scuffing/staining to paper on verso. Overall Very Good.

Excellent small archive of work by the cartoonist, publisher, Socialist Party organizer and pamphleteer Guy H. Lockwood (1870-1947). A search of OCLC discovers no fewer than 30 publications written and published by Lockwood from his Kalamazoo studio between 1900 and 1928, including two Socialist periodicals (*The Billy Goat* and *Unity*), several how-to publications for artists, and dozens of pamphlets on subjects ranging from health fads to occultism to progressive politics. In addition to his many publishing activities, Lockwood operated a correspondence art school from about 1910-1934; included here are three examples of work by students and associates (or possibly five; the two unsigned works are difficult to attribute positively to Lockwood). The drawings are for the most part political in nature, and most appear to have been prepared for publication. They include:

::Lockwood's mock-up for a subscription card for *The Appeal To Reason*, undated (ca 1900-1905);

::Newspaper illustration, signed "GH Lockwood," headlined "The Short Hand Room" (dated 1904);

::Lockwood's masthead for an unidentified publication, headlined "Railroad Edition" (ca 1900-1905);

::Lockwood's mock-up for an advertisement for American Socialist College (dated 1903);

::Uncaptioned illustration, signed "GH Lockwood", of a woman house-cleaner (dated 1904);

::Unsigned masthead, possibly by Lockwood, titled "Can You Put A Tail On A Billy Goat?", for the magazine "Unity" (ca 1910s);

::Unsigned drawing of a teamster stuck in the mud, undated, apparently cut from a larger sheet;

::Masthead for "The Billy Goat", signed "GES", (ca 1910)

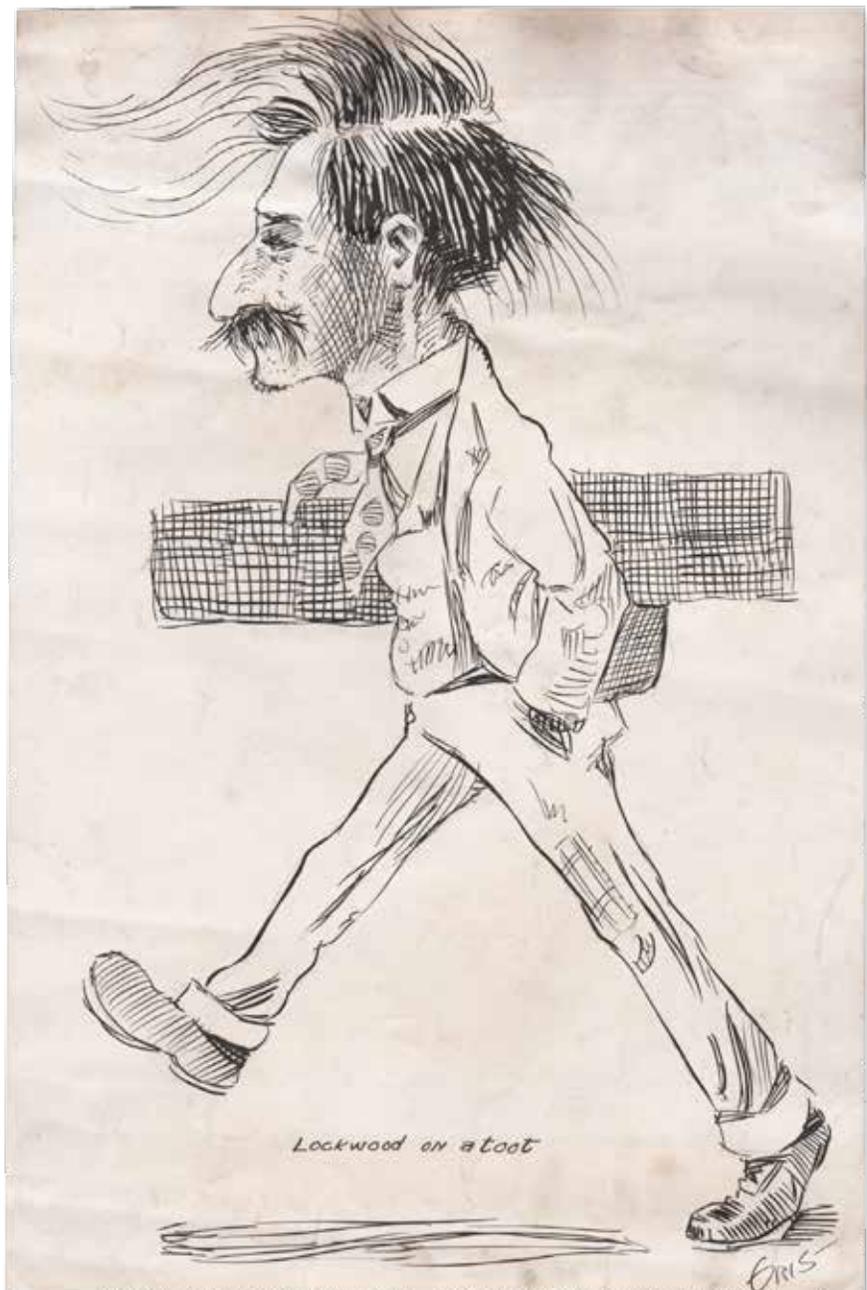
::Humorous portrait of Lockwood, titled "A Little Journey to the School of Lockwood the Heavy Hoofed, or a Maker of Artists", signature illegible, dated 1915;

::another portrait of Lockwood, titled "Lockwood On A Toot", signed "Gris," undated.

::Report, dated April 1, 1934 from Lockwood as State Organizer of the Michigan Socialist Party (5 mimeographed sheets, in envelope with return address of the Lockwood Art School).

Together, a valuable record of this talented but little-known artist's work, as well as of Progressive-era radical publishing history.

\$1,500.



A "LITTLE JOURNEY"
To the School of
LOCKWOOD
The HEAVY HOOPED.
OR A
MAKER OF
ARTISTS.

50¢ The Year 5¢ The Copy
The BILLY GOAT

Lockwood Publishing Co.
Kalamazoo, Mich.



"Unity" the only tune worth while.

CAN YOU PUT A TAIL ON A BILLY GOAT?

PROF. THOS. E. WILL

PROF. W.A. ROSS

AMERICAN SOCIALIST COLLEGE

DR. G. ... S.H. Lockwood 1900



THE SHORT HAND ROOM

SOME PEOPLE cannot see a point without ...
Workingmen who vote for the capitalist system,
parties, are of this kind and as long as they vote
the capitalistic skin game will
will deserve all they get.

The capitalists
The Socialists claim that it is the only hope
class. Why not INVESTIGATE? The only
is to read BOTH SIDES.

THE APPEAL TO REASON
Published at
GIRARD, KAN.
is full of
SHARP POINTS
of a different
kind from

50¢ Per Year.
Club of 4 at 25¢.

RAILROAD EDITION



170. [MAI 68]

Une Jeunesse que l'Avenir Inquiète Trop Souvent... [A Youth Too Often Disturbed by the Future].

[Paris: 1968]. Original poster (57.5x37.75cm.) printed offset in red on white stock; previous mail folds, else a Near Fine, exceedingly fresh copy.

One of the most popular images of the May 1968 Paris student protests, depicting the head of a presumed student, bandaged and silenced with a safety pin, only his eyes remaining unobscured. The text and image were appropriated in at least half a dozen iterations, artists unknown. See Johan Kugelberg and Philippe Vermès, *Beauty Is in the Street: A Visual Record of the May '68 Paris Uprising* (2011), pp. 71 & 251.

\$200.

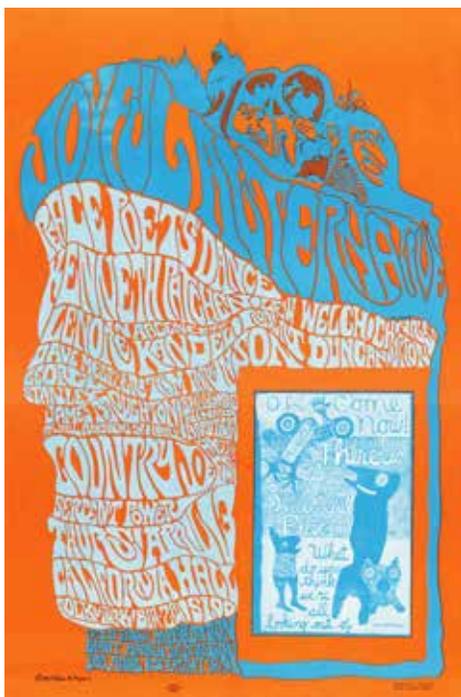
171. MOSCOSO, Victor (artist)

Benefit To Elect Vincent Hallinan, Superior Court Judge. Boogie For Hallinan

[San Francisco: S.i., 1972]. Original illustrated poster, offset printed in colors, measuring 45.75cm x 71.25cm (18" x 28"). Minor signs of handling, pinholes to corners and left margin and a tiny crease to lower right corner; unbacked; Near Fine / A-

Poster designed by Victor Moscoso for a 1972 benefit concert for renowned San Francisco criminal defense attorney Vincent Hallinan, who was running as an Independent for Superior Court Judge. Held at the Longshoreman's Hall on June 4th, the event featured appearances by Country Joe, Stoneground, Sylvester & The Pointer Sisters, with lights by San Francisco Lightworks. Not found in OCLC, though we note an example held at the OMCA.

\$250.



172. MYERS, John H. and Kenneth Patchen

Joyful Alternative Peace Poets Dance

San Francisco: Double-H Press, 1967. Original illustrated poster, offset printed in three colors, measuring 33.5cm x 50cm (13 2/16" x 19 10/16"); unbacked. A bright, Fine example.

Poster designed for the Joyful Alternative Peace Poets Dance on April 13, 1967. The dance was part of a series of events during the Spring Mobilization to End the War in Vietnam. Poets Kenneth Patchen, Lew Welch, Richard Brautigan, Dave Meltzer, Robert Duncan, and others were in attendance, with music performed by Country Joe and the Fish. Lettering and overall design conceived by John H. Myers, incorporating Patchen's artwork.

\$250.

AN ATTRACTIVE SELECTION OF OSPAAAL POSTERS

OSPAAAL (Organization of Solidarity with the People of Asia, Africa and Latin America) was a Cuban revolutionary movement formed in 1966 with the goal of spreading Marxist-Leninist principles in the Third World. The group became justly celebrated for its striking and colorful posters, which were widely distributed as inserts in the movement's international magazine, *Tricontinental*. OSPAAAL's designs established Cuba as an international hub for innovative revolutionary graphics (during a period in which official Soviet graphics had grown comparatively moribund), a tradition which continues to the present day.

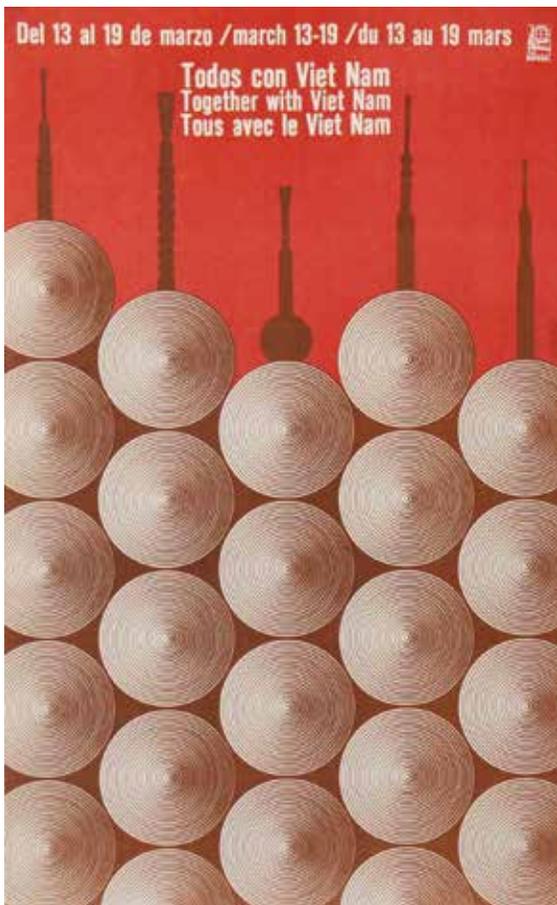
173. [OSPAAAL] MEDEROS PAZOS, Felix René

Como en Vietnam. Mes de la Mujer Vietnamita.

[Havana]: OSPAAAL (Organization of Solidarity with the People of Asia, Africa and Latin America) ca.1970. Original poster, offset printed in colors on white stock, measuring 48.75cm x 74cm (19 3/16" x 29.25"). Two diagonal creases to upper left corner; unbacked; Near Fine / A.

Stunning poster by Felix René Mederos Pazos (1933-1996), a self-taught Cuban artist and designer whose solidarity posters produced by OSPAAAL enjoyed worldwide distribution through the magazine *Tricontinental*. In 1969 Mederos was sent on assignment from the Cuban government to Vietnam to paint scenes of the war. His paintings reflected his observations, and after being exhibited in Hanoi, were subsequently reproduced as posters. The present example shows a female Vietnamese guerrilla, clad in black with a rifle slung over her shoulder, against the backdrop of a colorful lotus flower. Scarce; OCLC locates a single holding (BNF).

\$750.



174. [OSPAAAL] PADRÓN, Ernesto

Todos con Viet Nam / Together with Viet Nam / Tous avec le Viet Nam.

[Havana]: OSPAAAL, [1971]. Original poster, offset printed in two colors on white stock, measuring 33cm x 53.5cm (13" x 21"). Tiny tear to upper right edge, else Fine, unbacked and unfolded / A.

Poster calling for a week of solidarity with the people of Vietnam, 13-19 March, 1971. A striking design by Ernesto Padrón, featuring a birds-eye view of a large group of armed soldiers wearing traditional Nón Lá hats. OCLC locates 1 copy (U.Illinois).

\$400.



175. [OSPAAAL] PADRON, Lazaro Abreu

La Paz de Nixon / La Paix de Nixon / Nixon's Peace.

[Havana]: OSPAAAL, [1972]. Original poster, offset printed in two colors on white stock, measuring 33.25cm x 53.5cm (13" x 21"). Old folds (as issued), else Near Fine and unbacked / A-.

Another of OSPAAAL's many posters addressing solidarity with southeast Asia. Designed by Lazaro Abreu, this poster features a caricature of Richard Nixon sitting astride a fleet of warplanes, waving a Nazi flag, with a black and white map of Cambodia against a red background. We find examples at LC, OMCA, and CSPG.

\$250.



176. [OSPAAAL] NAVARRETE, Victor Manuel

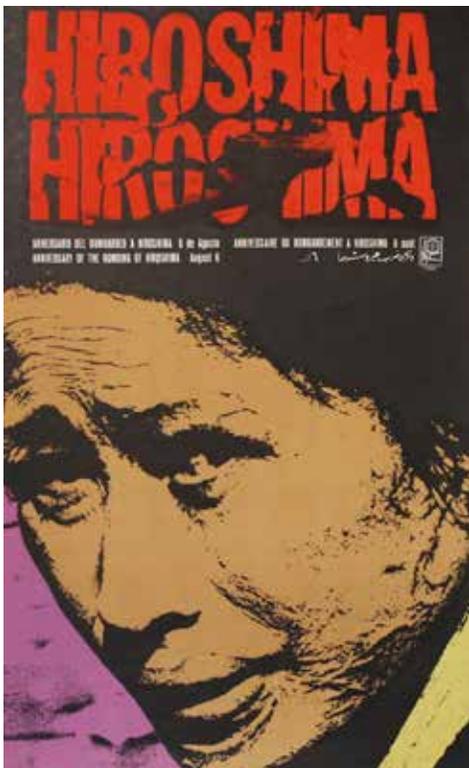
Puerto Rico. Jornada de

Solidaridad con Puerto Rico / 23 de Septiembre

[Havana]: OSPAAAL, n.d.. Original poster, offset printed in colors on white stock, measuring 33cm x 52.5cm (13" x 20 5/8"). Faint horizontal bend at center, crease to lower left corner, pinholes, minute loss to upper right corner, with a few small surface abrasions and three spots of adhesive residue to verso; unbacked; Very Good / B.

Calls for a day of solidarity with the people of Puerto Rico on the anniversary of the Grito de Lares (or Lares Uprising, 23 September, 1868). Not catalogued in OCLC.

\$250.



177. [OSPAAAL] MEDEROS PAZOS, Felix René

Poster: Hiroshima, Hiroshima. Aniversario del Bombardeo a Hiroshima, 6 de Agosto

[Havana]: OSPAAAL, [1968]. Original poster, offset printed in colors on white stock, measuring 32.5cm x 52.5cm (12.75" x 20.5cm). Some pinpoint wear to extremities, else a Fine, unbacked example / A+.

Attractive poster designed by prominent Cuban artist René Felix Mederos Pazos, drawing attention to the anniversary of the bombing of Hiroshima on August 6, 1945. OCLC notes 6 copies.

\$400.

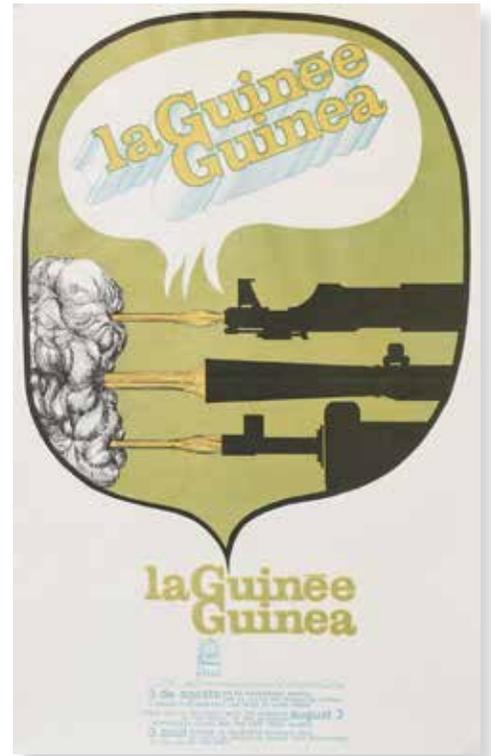
178. [OSPAAAL] ROSTGAARD, Alfredo

La Guinée, Guinea. 3 de Agosto, Dia de Solidaridad Mundial con la Lucha del Pueblo de Guinea (Llamada Portuguesa) y Las Islas de Cabo Verde

[Havana]: OSPAAAL, [1972]. Original poster, offset printed in colors on white stock, measuring 34cm x 54cm (13 5/16" x 21.25"). Faint horizontal bend at center, some minor signs of handling to extremities; unbacked; very Near Fine / A.

Solidarity poster created toward the latter years of the Guinea-Biseau War of Independence, the national liberation struggle that took place in Portuguese Guinea between 1963-1974. The design by Alfredo Rostgaard prominently features three rifles firing a cloud of smoke, with the words "La Guinée, Guinea" emerging from the barrels.

\$300.



179. [OSPAAAL] PÉREZ, Faustino

Poster: Jornada de Solidaridad con Zimbabwe (17 de Marzo)

[Havana]: OSPAAAL, [1970]. Original poster, offset printed in colors on white stock, measuring 33cm x 54.5cm (13" x 21.5"). Faint horizontal bend at center, a few pinpoint rubs to extremities; unbacked; very Near Fine / A.

Visually striking solidarity poster designed by Cuban artist Faustino Pérez, featuring a white pith helmet against a black background, being pierced by a green arrow.

\$350.



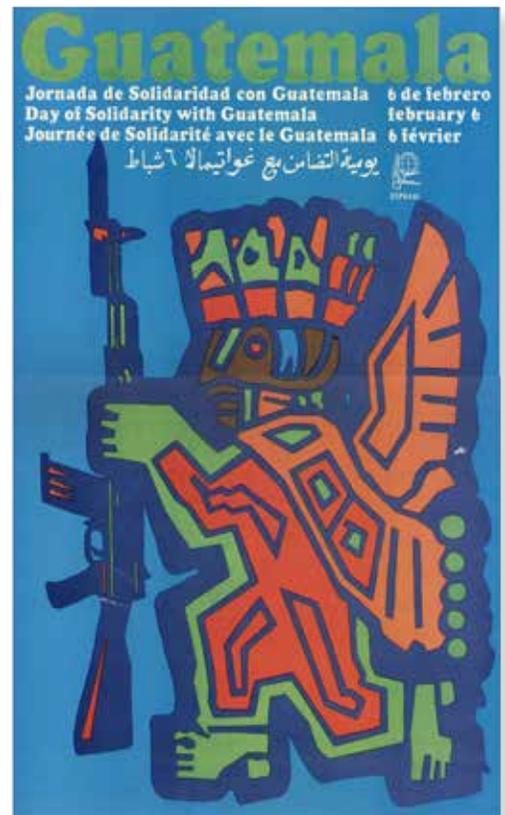
180. [OSPAAAL] MARTÍNEZ, Olivio

Poster: Guatemala. Jornada de Solidaridad con Guatemala - 6 de Febrero

[Havana]: OSPAAAL, [1968]. Original poster, offset printed in colors, measuring 33cm x 54.5cm (13" x 21.5"). Faint horizontal bend at center, with a few pinpoint rubs to extremities; unbacked; very Near Fine / A.

Guatemalan solidarity poster designed by Cuban artist Olivio Martínez, juxtaposing elements of traditional art with the paraphernalia of armed resistance - in this case, the image of a traditional Mayan figure grasping an AK-47 with fixed bayonet.

\$400.



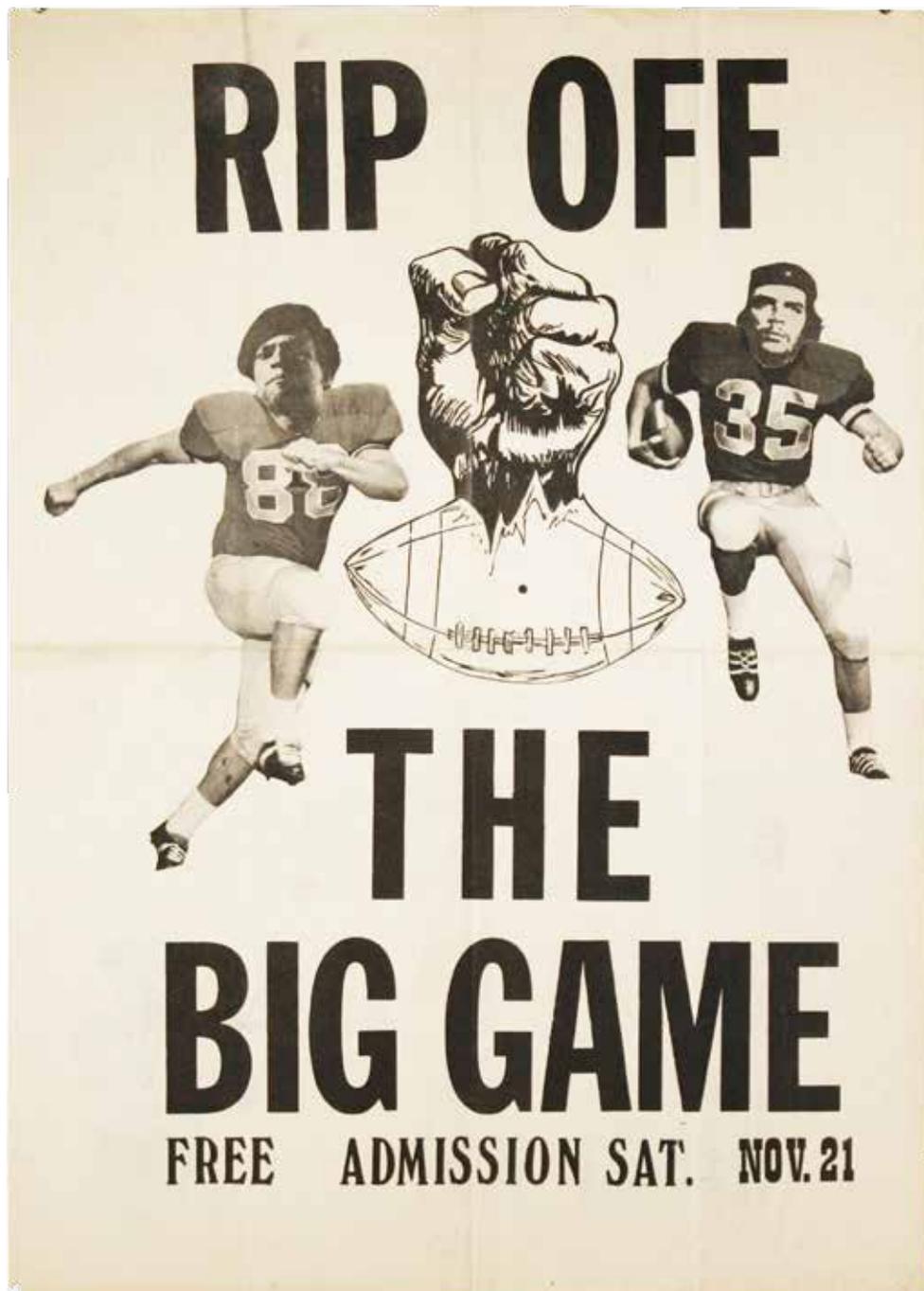
181. [PEOPLE'S ATHLETIC COMMITTEE]

Rip Off The Big Game. Free Admission, Sat. Nov.21.

[Berkeley: Peoples' Athletic Committee, 1970]. Original photographic poster, offset printed in black on newsprint (recto and verso), measuring 41cm x 58cm (16 1/8" x 22 3/4"). Two old folds smoothed out, mild toning, with a tiny nick to lower left corner; unbacked; Near Fine / A.

Double-sided broadside poster, apparently featuring the first official proclamation of the short-lived People's Athletic Committee (PAC), a Bay Area group headed by Dave Meggeyey, Jack Scott, and Jim Smyth. PAC announced a coalition with Women's Liberation, Gay Power, and Jock's Liberation groups in order to take action and demonstrate during the Berkeley vs. Stanford football game at Berkeley's Memorial Stadium. The Berkeley Barb (Nov.20-26, 1970) relayed the following concerning the group: "...as BARB was speeding to press Wednesday night, a broadside was on the streets showing that a distillation of the Power of Gay and Liberated women mixed with Jocks Liberation produces spirits of action. With Huey on his right and Che on his left and athlete's Karate-tight fist thrusts its way through a football to announce 'RIP OFF THE BIG GAME'...The back of the broadside contains the Athletes' five demands... With a football in his right hand and a picture of Chairman Mao, garbed in football uniform, says 'Right On' to the People's Athletes as they join the struggle in the Dinosaur's duodenem." Not catalogued in OCLC, though we do note an example at the OMCA.

\$500.



182. [PHOTO-BOOKS] MACLEISH, Archibald (text); Margaret Bourke-White, Walker Evans et al. (photographs)

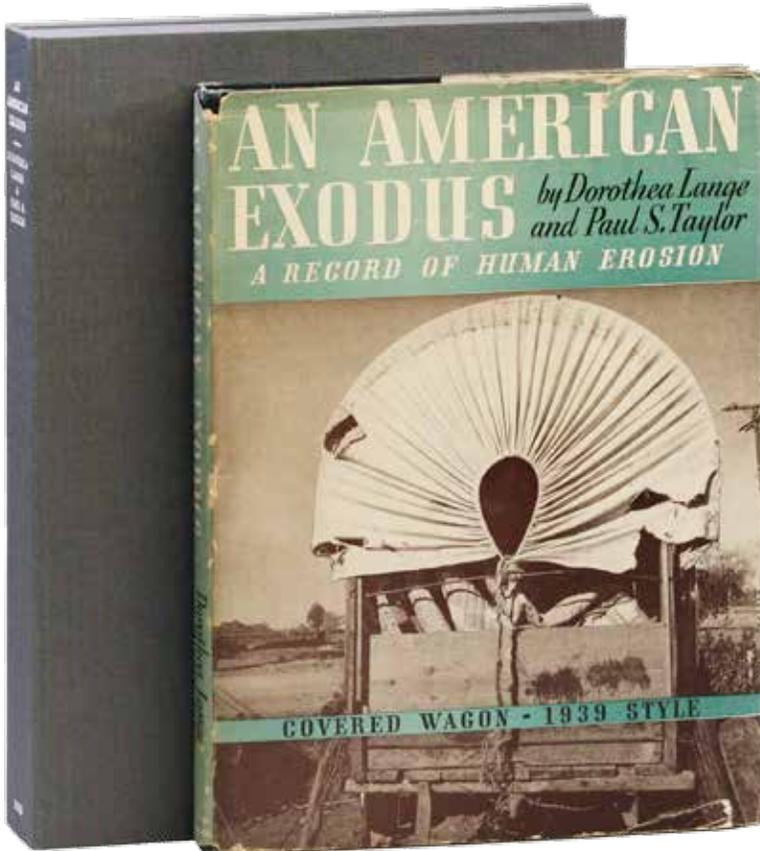
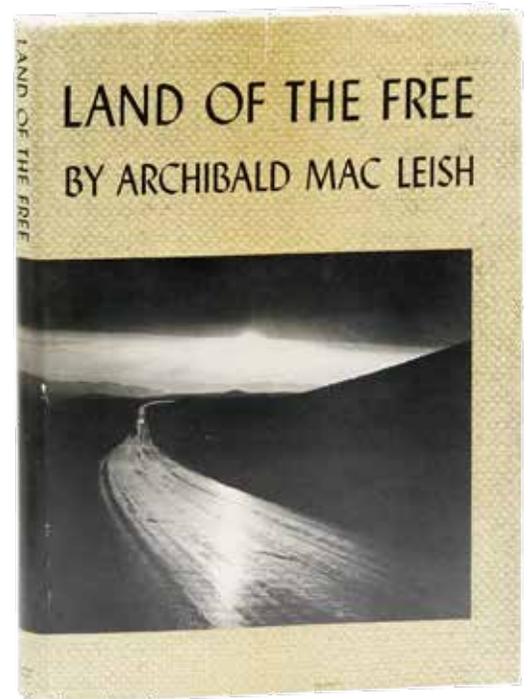
Land of the Free.

New York: Harcourt, Brace and Company, 1938. First American Edition. First Printing. Small quarto (24cm); oatmeal-colored buckram, with titling and rule stamped in black and blue on spine and covers; dustjacket; [188]pp; illus. A fresh, Fine copy in a very Near Fine dustjacket, unclipped (priced \$3.00), with minute wear to crown, pinpoint wear to corners, and a two short, closed tears along upper edge of front and rear panel.

Exemplary copy of MacLeish's book-length poem, a volume that straddles the thin line between documentary and propaganda photobook. "...[*Land of the Free*] has been seen by some commentators as liberal agitprop, tending towards the subversive and the unpatriotic...others, however, see the book less in political terms, and more as a fusion of art with documentary to make a heartfelt but measured declaration about the condition of the United States during the Great Depression" (PARR & BADGER, Vol.1, p.180). The book, published simultaneously in the U.S. and the U.K., is illustrated with 88 carefully-chosen photographs, chiefly from the files of the Farm Security Administration (FSA), Resettlement Administration (RA), and the Allied News Photo-Agency. The majority of the photos were taken by Dorothea Lange, with others by Margaret Bourke-White, Walker Evans, Theodor Jung, Russell Lee, Carl Mydans, Arthur Rothstein, and Ben Shahn. Of his involvement in the project, MacLeish wrote:

"The original purpose had been to write some sort of text to which these photographs might serve as commentary. But so great was the power and the stubborn inward livingness of these vivid American documents that the result was a reversal of that plan" (from rear flap). An exemplary copy of a book seldom found in collector's condition.

\$750.



183. [PHOTO-BOOKS] LANGE, Dorothea and Paul Schuster Taylor

An American Exodus: A Record of Human Erosion.

New York: Reynal & Hitchcock, 1939. First Edition. Quarto (26cm); navy blue cloth, with titles stamped in gilt on spine and front cover; dark blue topstain; dustjacket; 158pp; illus. Mild rubbing to spine ends and lower board edges, else a fresh, Fine copy. Dustjacket is unclipped (priced \$2.75), gently spine-sunned, with shallow loss to spine ends (not affecting titles), a few surface scratches, short tears, and attendant creases; overall quite bright, and well-preserved; Very Good+. Housed in a custom gray cloth clamshell case.

A justly renowned high-spot of Great Depression documentary photobooks, described by Parr as "the most considered...of all the documentary books stemming from the New Deal...a model for the genre (Parr & Badger. *The Photobook: A History*, Vol.1, p.142-143). Copies in any kind of jacket have grown uncommon, this a very well-preserved example in a much better than average jacket. ROTH 101.

\$1,250.

184. [PHOTOGRAPHY - WAR RELOCATION AUTHORITY]

Six Original Photographs Taken at Various Japanese Internment Camps.

Denver: War Relocation Authority, 1942-1943. Six original photographs, all measuring 19x24.25cm. or the inverse, mounted to pasteboard at time of production, original typescript descriptions mounted to versos. Some foxing and dust-soil to pasteboard, light wear to image extremities in a few instances, typescript description of one image a bit rubbed but still quite legible, else a Very Good or better collection. Individual photographs as follows:

1. Fred Clark, photographer. Colorado River Relocation Center, Poston, Arizona, 6/1/42. "Living quarters of evacuees of Japanese ancestry at Colorado River Relocation Center, as seen from the top of water-tower facing southwest."
2. Joe McClelland, photographer. Granada Relocation Center in Amache, Colorado, 6/12/42. "A field of corn on the Granada Project Farm"
3. Francis Stewart, photographer. Tule Lake Relocation Center in Newell, California, 2/2/43. "A view of the slaughter house and butcher shop. Hogs, which are grown in the evacuee run [sic] hog farm, are slaughtered here for consumption by the residents of the center."
4. Francis Stewart, photographer. Colorado River Relocation Center, 1/4/43. "Shoe Repair Shop at Camp No. 1."
5. Francis Stewart, photographer. Tule Lake Relocation Center, 9/10/42. "Evacuee farm hands irrigate the crops at the farm."
6. Francis Stewart, photographer. Colorado River Relocation Center, 5/4/43. "Welders at the machine shop at this relocation center. They are left to right: Shig Yamaguchi, evacuee from Gilroy, California, where he was a high school student; Skip Sate, former mining geology student at the University of California at Berkeley. His home, prior to evacuation was at Brawley, California."

Collection of early photographs of the mass evacuation and internment of Japanese American west-coast residents, including both views of the facilities and snapshots of the quotidian activities of the inmates. The earliest image of the Colorado River Relocation Center (no. 2 above), was actually taken two months before the camp officially opened, in August, 1942, while the later images show inmates at work. Presumably these photographs were clearly taken for propagandistic purposes, the (mostly) smiling faces of handsome young Shig and Skip reassuringly promising the viewer that life as a welder in an internment camp instead of studying at Berkeley isn't so bad after all.

\$1,500.



185. [PHOTOGRAPHY - AFRICAN AMERICANA] [3909th QUARTERMASTER TRUCK COMPANY]

Photo Album of an Unidentified African-American Soldier in the Segregated 3909th Quartermaster Truck Company.

Munich: August, 1945. Octavo (20cm.) charcoal paper-covered string-bound photoalbum comprised of 15 leaves with 35 loosely mounted photographs, most with manuscript captions. Includes 34 snapshots (approx. 8.75x6cm) and one real photographic postcard (14x9cm.). Album extremities rather rubbed with board exposure along edges, spine mostly perished, leaves quite toned and rather brittle; photographs all in about fine condition.

Photo album documenting members of the 3909th Quartermaster Truck Company during the last month of World War II, dated August 16-19, 1945, in Munich, just months after VE-Day, and only a couple of weeks before the end of the War, on September 2nd. Almost entirely comprised of quotidian snapshots of individuals and groups ("Comrades"), among these Sergeant Canney (also spelled Carney elsewhere), Sergeant Riley, Sergeant Ousley, McKnight, Louis "Big Pussy" Allen, Sergeant Edward Johnson and Private Robert Johnson ("The Fat Boys)," First Sergeant Brown, "Mule" Crawford, Homer Magee, "Blind" Knight, J. Martin, and Corporal Jack Taylor. Most of the photographs are of a more relaxed nature, with several poolside shots of the men in bathing trunks (in what appears to be an un-segregated facility), posing in front of a bombed out building in Munich, and standing in line for a meal ("Meal Time + Line"). Possibly Jack Taylor's personal album, as his professional portrait is the only of its kind in the collection, with manuscript note on verso identifying the Company as that of the 3909th.

\$950.



186. PICASSO, Pablo (after)

March Against Death - March on Washington Nov 13-15 1969.

Washington DC: New Mobilization Committee, 1969. First Edition. Original offset lithograph, printed in colors on white stock; 35cm x 59cm (ca 14" x 23"). A fine, unworn example.

Reproduces ("by Permission of the Artist") a Picasso lithograph to promote the 1969 March on Washington.

\$500.



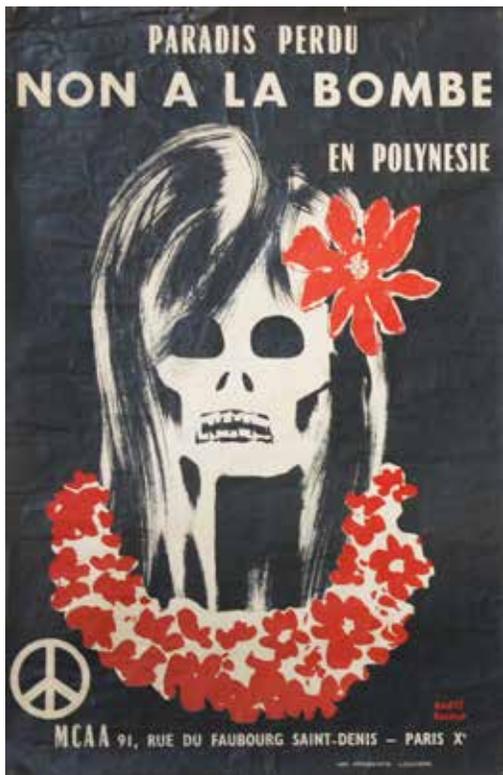
187. [PSYCHEDELIA] Anonymous Artist

June 23 67.

[Los Angeles: ca 1967]. Original offset lithograph, 56cm x 43cm (22" x 17"). Printed in colors on thick paper. A Fine example, unfaded and free of wear; unbacked.

Impressive, though anonymous, psychedelic poster, depicting a LAPD motorcycle cop running over the words "Peace [and] Love." The entire image is composed of hand-rendered lettering spelling out the motto: "June 23 67 Police Destroy Maim Cripple Blood Kill Kill War Smash Hate Butcher Exterminate Murder Carnage Mutilate Kill Kill Batter Slaughter Crush Ruin Execute Doom Demolish Squash Eradicate Annihilate Peace Love." Not located in OCLC under this title; one copy at Center for the Study of Political Graphics (Catalog #16963), where the poster was featured in a 2016 exhibition.

\$750.



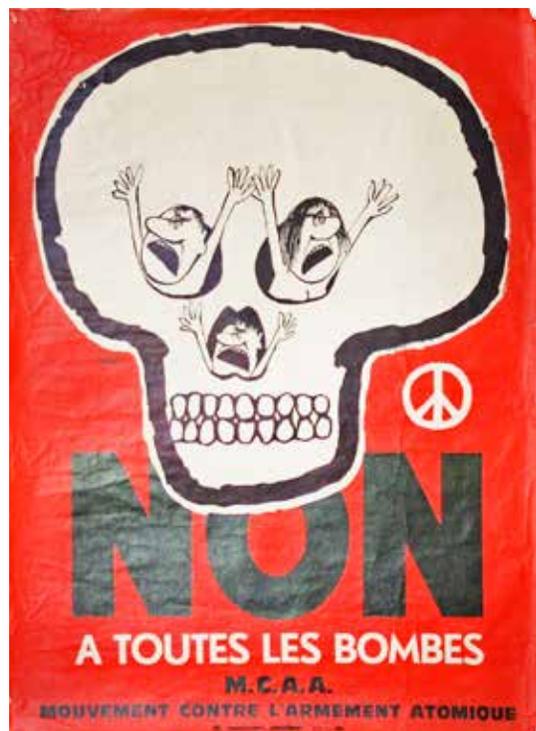
188. ROLAND, Andre

Paradis Perdu / Non a la Bombe en Polynesie.

Paris: MCAA, n.d., ca. 1968. First Edition. Original pictorial poster (59x38.25cm.) printed offset in black and red on white stock; tiny pinholes to each corner, uniformly wrinkled, two tiny closed tears to top edge, neither approaching text, else Good or better overall.

Exceedingly scarce protest poster designed by the French commercial artist Andre Roland for the French anti-nuclear organization MCAA (Mouvement Contre l'Arme Atomique), headed at the time by the militant pacifist and ecologist René Cruse. The present image, in reference to the nuclear tests made on the island in the 1960s and 1970s (193 between 1960 and 1996), shows a traditional Polynesian beauty whose face has been replaced with a death's head. No copies currently catalogued in OCLC.

\$300.



189. "SINÉ" [pseud Maurice Sinet]

Non a Toutes les Bombes.

Paris: M.C.A.A. , ca. 1968. First Edition. Original pictorial poster (60.75x44.75cm.) printed offset in red and black on white stock; small tears at pinholes in corners, uniformly wrinkled, a few short closed tears along extremities, none approaching text. Good and sound overall.

Anti-nuclear poster designed by the late, controversial cartoonist Siné for the Mouvement Contre l'Armement Atomique. The image shows a death's head out of whose eyes and ears are three people in distress. Siné, a noted anarchist cartoonist for *Charlie Hebdo*, gained notoriety for virulently anti-semitic comments over the course of his career, leading to his sacking at the above-mentioned magazine in 2008, no easy feat. Though the present poster is not impossible to find in the trade, no copies appear to be catalogued in OCLC as of November, 2016.

\$200.

190. [SOLIDARITY]

Solidarnosc.

N.p. [Warsaw?]. Solidarity, ca. 1981. First Edition. Original pictorial poster (44.5x60cm.) printed in red and black on white stock; some light wear and shallow creasing to extremities, else Very Good or better.

One of numerous contemporary iterations of the Solidarity movement's emblem, here the second half of the word being carted away by a tank.

\$250.



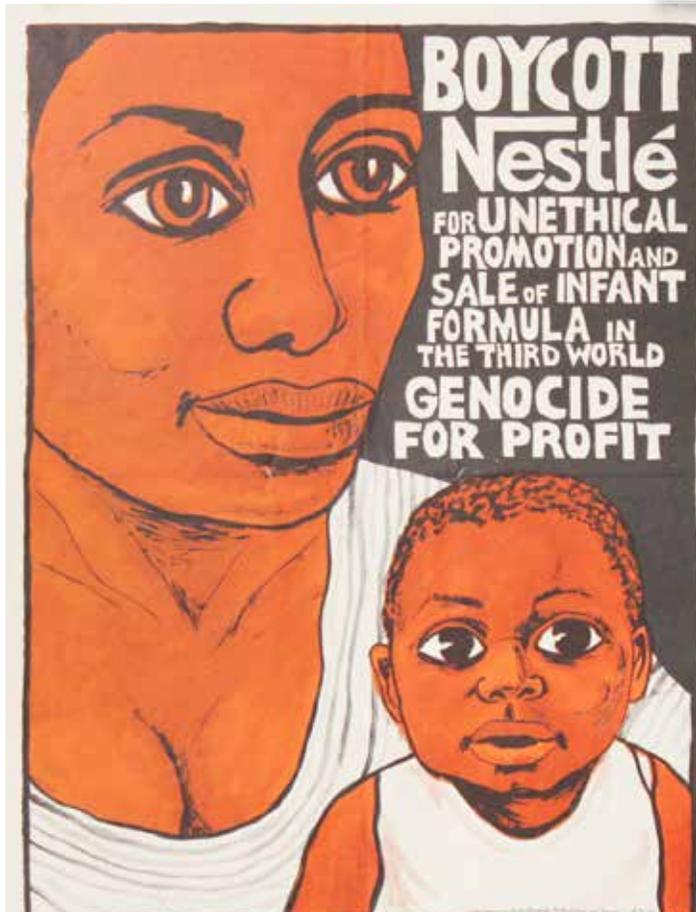
191. San Francisco Poster Brigade

Del Monte Profits From Apartheid.

San Francisco: San Francisco Poster Brigade, ca 1979. First Edition. Original offset lithograph, printed in black on white stock, 59cm x 45cm (ca 23" x 18"). Clean, fresh and unmarked; Near Fine.

Though the SFPB produced and posted its work anonymously, the primary creative force behind the group was Rachel Romero, still active as an artist and printmaker in Northern California. Most SFPB works were produced first by linocut, then reproduced in larger quantities by photo-offset; the posters were not offered for sale, but appeared on blank walls throughout the Bay Area in the late Seventies and early Eighties.

\$400.



192. San Francisco Poster Brigade

Boycott Nestlé for Unethical Promotion and Sale of Infant Formula in the Third World - Genocide for Profit.

San Francisco: San Francisco Poster Brigade, ca 1979. First Edition. Original offset lithograph in colors, 59cm x 45cm (ca 23" x 18"). Two small abrasions at center of image; tack-holes at margins; Very Good to Near Fine.

One of the Brigade's best-known images.

\$400.

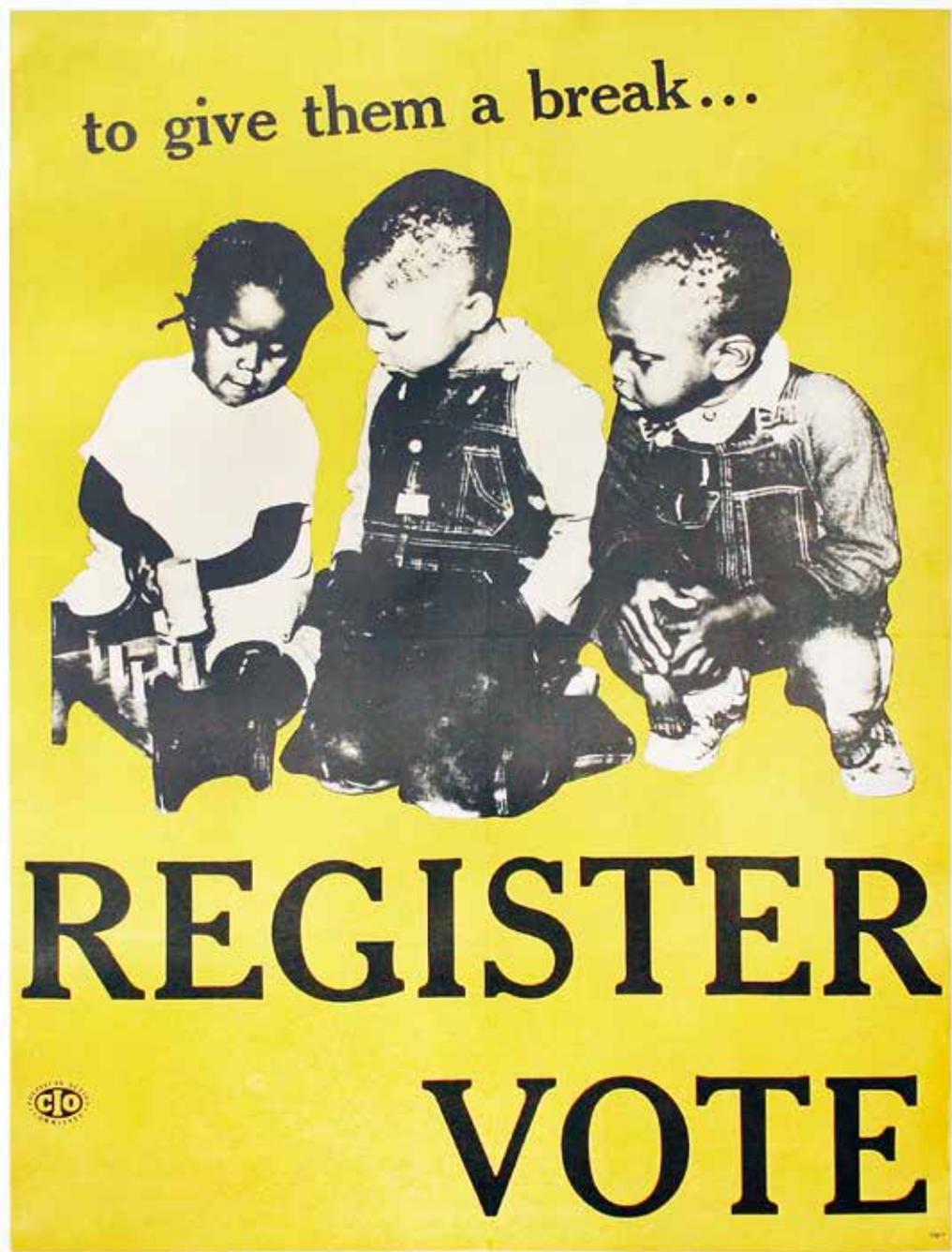
193. SHAHN, Ben (attrib)

"To give them a break...REGISTER. VOTE."

N.p.: CIO Political Action Committee, [1946]. Original photographic poster, offset printed in black and white on yellow stock, measuring 75.5cm x 100.5cm (29.75" x 39.75"). Expert repair to three tack holes, discreet touch-up to a few folds and areas along upper extremities; professionally linen-backed to an overall size of 33.25" x 43.25"; Very Good+ / B+.

Quite rare poster designed by artist and photographer Ben Shahn, who in 1943 was hired as chief artist in CIO-PAC's graphics division. "In the fall of 1943, the CIO established the Political Action Committee and authorized it to conduct a broad and intensive program of education aimed at mobilizing CIO members as well as members of other unions for the purpose of effective labor action on the political front...The Great Depression was over and labor had made many gains. But now it was felt that union members and other workers, while toiling to support the war effort, were apathetic about exercising their citizenly right to vote" (Prescott, p.124). It was the complacency among workers that the PAC was fighting against, using posters like this one to get the message across. This poster, featuring three African-American toddlers at play, embodies a seldom-seen social and ethnic appeal - one of a small number of CIO posters designed by Shahn that featured children, not laborers, to drive home his point. Not listed in Prescott, and not found in OCLC, though we note copies at MoMa and Harvard Art Museum, both attributed to Shahn.

\$2,500.



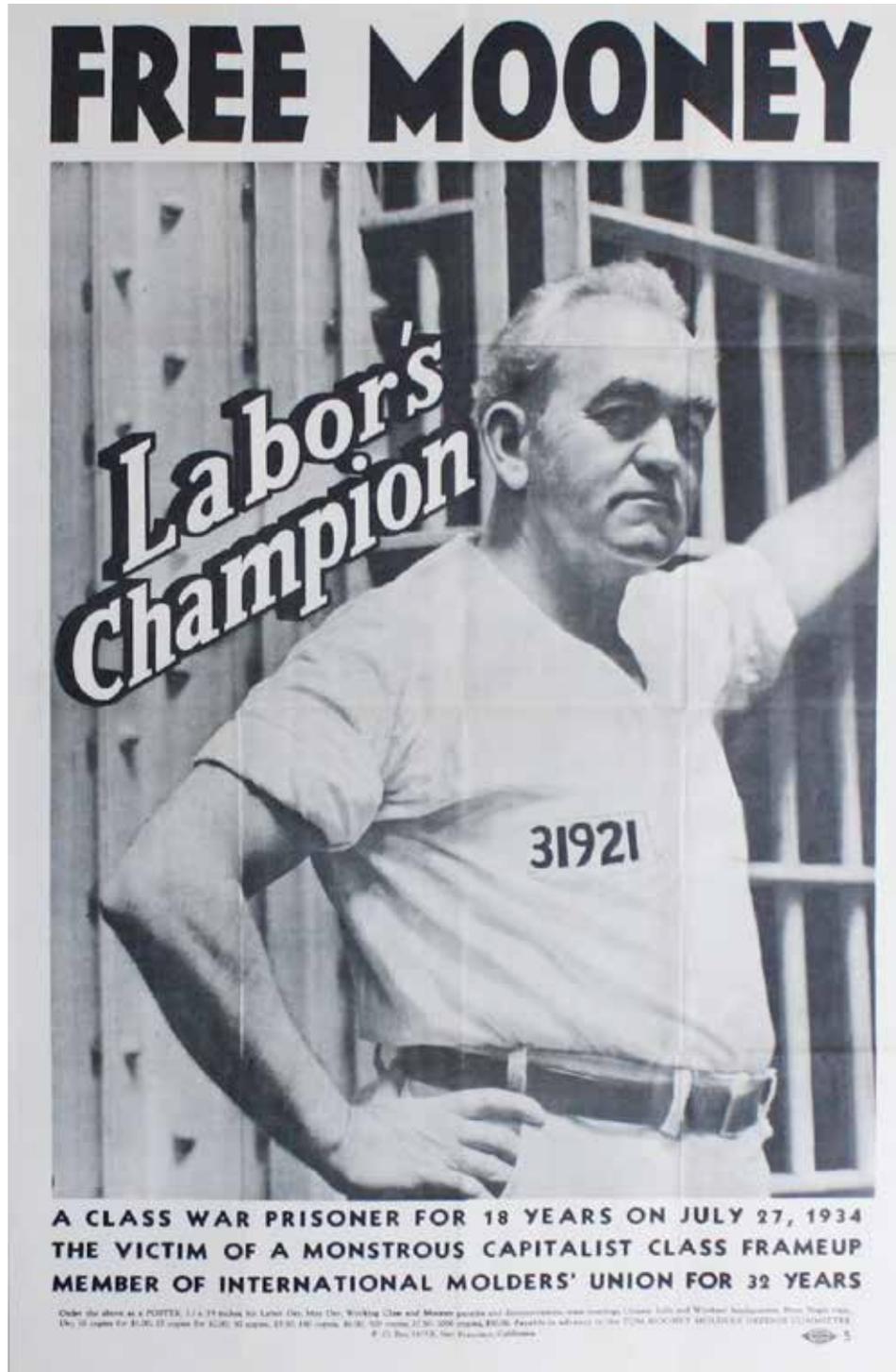
195. [TOM MOONEY MOLDERS' DEFENSE COMMITTEE]

Free Mooney, Labor's Champion.

San Francisco: Tom Mooney Molders' Defense Committee, 1934. First Edition. Original photo-illustrated poster (86.5x56cm.) printed offset in black on white stock; illustrated with the well-known photographic portrait of Mooney taken outside his cell shortly after his second trial, in 1933. Previous folds, just a hint of toning to extremities, else Very Good or better.

Fund-raising poster for the year 1934 issued by the Committee. Printed across bottom edge of poster: "A class war prisoner for 18 years on July 27, 1934 / The victim of a monstrous capitalist class frameup / Member of the International Molders' Union for 32 years." NYPL and Yale only in OCLC as of September, 2016.

\$750.



196. [UNITED FARM WORKERS] ZERMEÑO, A[ndy]. (artist)

Fiesta Campesina - Spartan Stadium, San Jose State College, Sat. July 10th.

Delano, CA: Fiesta Campesina, [1971]. Original illustrated poster, offset printed in colors on thick white stock, measuring 57cm x 71.25cm (22.5" x 28"); unbacked. Bright, Fine / A+.

Striking poster for a benefit concert held for the United Farmworkers at San Jose State's Spartan Stadium, July 10, 1971. Joan Baez and the Steve Miller Band were headlining, with back-up acts featuring Redwing, Bola Sete, Cal Tjader, Teatro de la Gente, and others. Designed by Andy Zermeno, artist and cartoonist, who was hand-picked by Cesar Chavez to create "Don Sotaco," the wily farmworker character featured in the UFW's newspaper *El Malcriado*. The poster prominently features large portraits of a male and female farmworker against a backdrop of the UFW flag and a blazing sun, with a line of campesinos marching directly beneath. OCLC finds 2 copies (Yale, Indiana University), and we find one other at Wayne State. AOR 4.106.

\$750.



197. U.S. DEPARTMENT OF AGRICULTURE

Be a Victory Farm Volunteer in the U.S. Crop Corps.

[Washington, D.C.]: U.S. Government Printing Office, 1943. First Edition. Original poster, printed offset in colors on white stock, measuring 56.75x35.5cm. (22.5 x 14 inches). Old folds, else Fine.

Unknown designer's photomontage poster featuring close-up photographic portraits of a teenage boy and girl, below them an image of women and youths gathering potatoes on a farm, all superimposed on a deep blue sky streaked with clouds. Part of the USDA's campaign to recruit 3.5 million men, women, and children for the U.S. Crop Corps. The Victory Farm Volunteers was formed as part of the Emergency Farm Labor Program, to raise food for American troops, passed by Congress in April, 1943. A striking poster for an American youth program, distinctly Soviet in style, reflecting the influence of WPA artists on the U.S. propaganda effort in WW2.

\$500.



198. [VIETNAM WAR MORATORIUM]

Poster: "End The War! Join The Moratorium - Work For Peace"

N.p.: S.i., [1969]. Original silkscreened poster, printed in yellow, orange, black, and green on white stock, measuring 44.75cm x 57.5cm (17 10/16" x 22 9/16"). Mild wear to extremities, a few tiny smudges to artwork, with slight dustiness to verso; unbacked; Near Fine / A.

Simple, attractive poster produced during the Moratorium to End the War in Vietnam, prominently featuring a large flower emerging from a soldier's helmet, next to the slogan "END THE WAR!" An iconic and widely-used image, but curiously this poster is not catalogued in OCLC (though we do note an example held at OMCA).

\$200



199. [VIETNAM]

Can You Imagine?...They Are Your G.I. Joes In Action...Right In Your Own Home!

N.p. [Amsterdam: ca 1967?]. Original lithographed poster, 27-3/4" x 18". Printed in colors on heavy coated stock. Mild soiling, surface-rippling, and creasing; no losses or folds; Very Good Plus / B+. Unbacked.

Antiwar poster of unknown origin, taken from a Dutch collection. The imagery is certainly reminiscent of Amsterdam avant-garde graphics of the Sixties era, featuring a large, bloody single-word slogan, "Viet" superimposed on a montage of "G.I. Joe" images and comic-book clippings. An uncommon and graphically sophisticated poster; not catalogued, so far as we can determine, in any of the standard anthologies of Vietnam-era political poster art, and not found in the catalog of any OCLC member institution.

\$450.



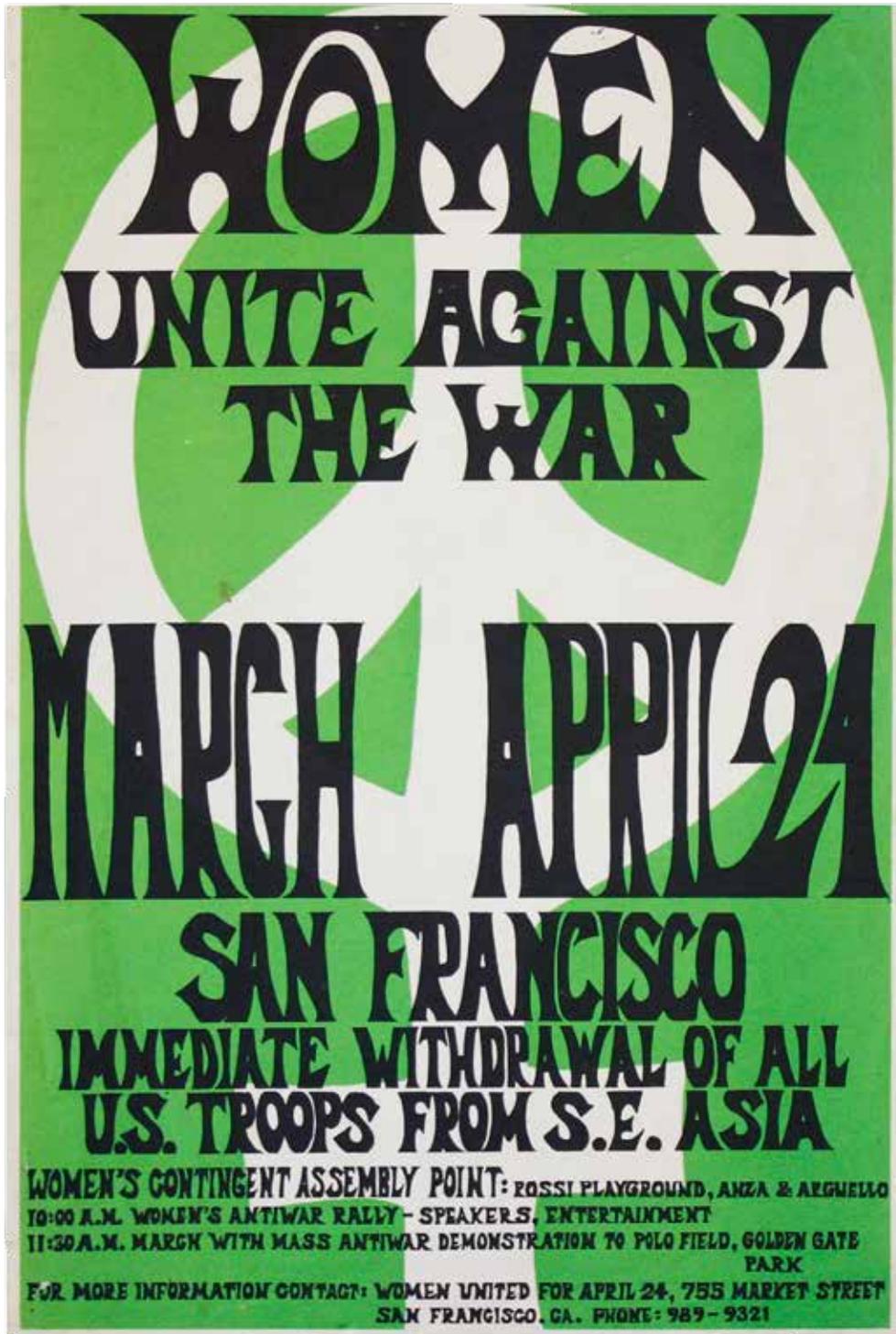
200. [WOMEN UNITED FOR APRIL 24]

Poster: "Women Unite Against the War, March. April 24, San Francisco".

San Francisco: Women United for April 24, [1971]. Original poster, offset printed in black and green on white stock, measuring 36.5cm x 56cm (14 7/16" x 22"). Mild wear to extremities, pinholes visible at corners, with a handful of short tears mended with clear tape on verso; faint drip marks running along right edge, noticeable chiefly on verso; unbacked; bright example, Very Good / B.

Poster produced by the Women United for April 24 contingent, promoting a rally and demonstration during the Spring Mobilization to end the war in Vietnam. "The Women's Rally at Rossi playground will include all women – feminists, trade unionists, Third World women, gay women, housewives – in a visible, mass gathering united around immediate withdrawal" (Berkeley Barb, April 16-22, 1971, p.4). The poster features psychedelic lettering against a background of a peace and venus symbol. Not catalogued in OCLC, though we do note an example held at the OMCA.

\$600.



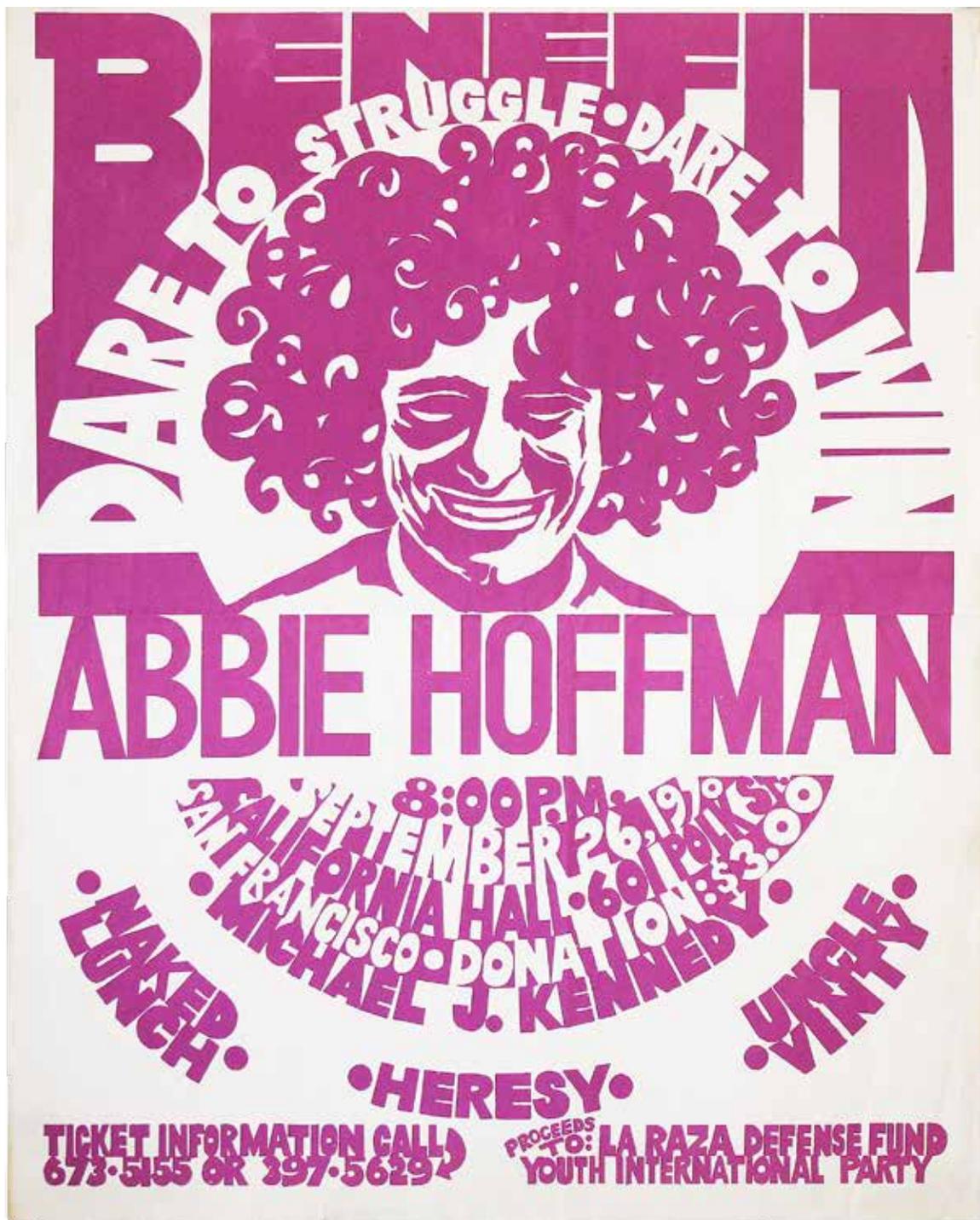
201. [YIPPIES]

Benefit. Dare to Struggle, Dare to Win - Abbie Hoffman

San Francisco: S.i., 1970. Original illustrated poster, offset printed in purple on white stock, measuring 45cm x 57.25cm (17 9/16" x 22.5cm). Horizontal fold at center smoothed out, mild wear and a hint of toning to extremities, with some dustiness and a few faint stains on verso; unbacked, Near Fine / A.

Poster promoting a benefit concert at California Hall, September 26, 1970. Prominently featured is an emphatically curly-headed rendering of Abbie Hoffman, surrounded by the slogan "Dare to Struggle, Dare to Win." Hoffman and his attorney, Michael J. Kennedy, were in attendance, with bands Naked Lunch, Heresy, and Uncle Vinty headlining. Proceeds were to benefit the La Raza Defense Fund and Youth International Party. Not catalogued in OCLC; we note a similar example at OMCA, reproducing the upper half only.

\$750.



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