

WHAT ^{to} READ on SOCIALISM

AND SUNDRY OTHER

TOPICS ...



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CONTENTS

PART ONE

Social, Radical, & Proletarian Literature
+ Rideout Novels

Items 1-95
Items 96-134

PART TWO

Social Movements & Radical History

Items 135-252

PART THREE

Graphics, Posters, & Illustrated Books

Items 253-271

PART FOUR

Underground & Counterculture

Items 272-303

PRINCIPAL REFERENCES CITED

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PART ONE:
**SOCIAL,
RADICAL &
PROLETARIAN
LITERATURE**

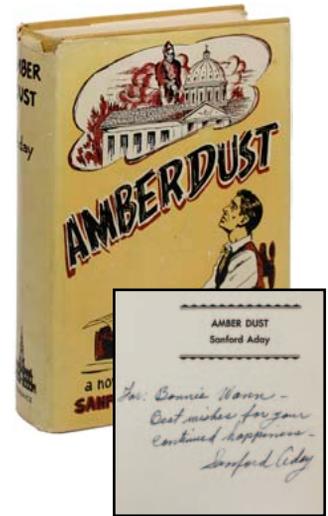
1. ADAY, Sanford

Amber Dust

Philadelphia: Dorrance & Company, 1952. Octavo (19.5cm); dark yellow cloth, with titles stamped in gilt on spine and front panel; dustjacket; 362pp. Warmly inscribed by the author on half-title page, undated. Bit nudged at spine ends, else Fine. Dustjacket is unclipped, lightly sunned at spine and front flap, with a few short tears and some shallow chipping at the crown and corners; Very Good+.

A graphic prison novel by Sanford Aday, who would gain notoriety as a publisher of soft-core pornographic books under the Fabian, Vega, and Saber Books imprints. In addition to being a member of the Mattachine Society, an early gay rights group, Aday was among the first to publish early gay and lesbian-themed books. The current work, an early, vanity-published effort, is rare; OCLC notes just three holdings in US institutions, none others in commerce (2013). Not in Hanna.

\$650



2. ANTHONY, Joseph

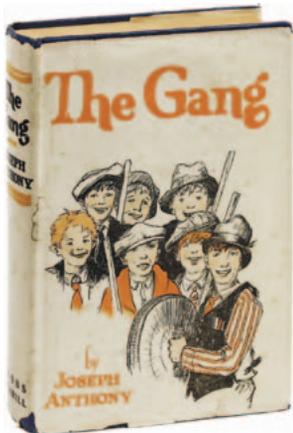
The Gang

Indianapolis/New York: Bobbs-Merrill, [ca.1924]. Reprint (remainder?).

Octavo (19.5cm); blue cloth with titles stamped in gilt on spine and front panel; dustjacket; 276pp. Light soil to rear gutter and upper edge of text, with ink hand-stamp of "A. George Volck Incorporated" to pastedowns and endpapers, still VG to Near Fine. Jacket is soiled, with numerous short tears, shallow chipping at spine ends and corners, with several clear tape mends verso; Very Good. This edition likely produced using leftover sheets from the first edition published by Henry Holt in 1921; the title page on this copy is a cancel, and while the copyright page retains the original date of publication, the rear panel ads suggest a 1924 date.

A novel of street gang life in the Jewish immigrant enclave of East Harlem. Quite scarce in any edition, and while a number of holdings show up in OCLC for the 1921 Holt edition, the Bobbs-Merrill imprint appears to be unrecorded. HANNA 94.

\$250



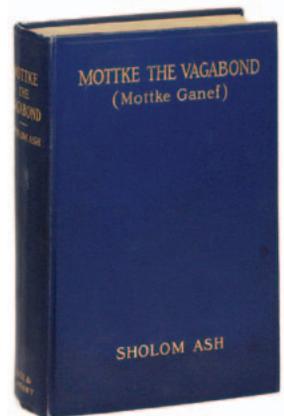
3. ASH, Sholom [aka Sholem Asch, Szalom Asz]

Mottke the Vagabond (Mottke Ganef). Translated and Edited by Isaac Goldberg, Ph.D.

Boston: John W. Luce & Co., 1917. Octavo (19cm). Blue ribbed cloth, lettered in gilt on spine and front cover; 349pp. An unusually well-preserved copy, very nearly Fine, with just a hint of soil to boards and upper edge of text block and some trivial rubbing to board edges.

First appearance in English of this major work by the most prominent of the American Yiddish emigré writers of the first half of the twentieth century. By all indications, this is only the second of Asch's novels to have been translated into English, though his novels, plays and short-stories had been serialized in American Yiddish-language periodicals beginning as early as the turn of the century. *Mottke*, an alternately humorous and grim picaresque tale of the Warsaw underworld, was the first of Asch's novels to gain him a wide American audience, making him, according to one critic, "a household name for America's Jews" (see Siegel, *The Controversial Sholem Asch*, Bowling Green: 1976). This edition quite uncommon in the trade, especially in such nice condition; the standard translation by Willa & Edwin Muir was published much later (1935).

\$200



4. ATTAWAY, William

Blood on the Forge

Doubleday, Doran & Co., 1941. First Printing. Octavo (19.5cm); tan cloth, with titles stamped in dark brown on spine; dustjacket; 279pp. Upper edge of text slightly dusty, with a bookplate to front pastedown and some trivial offset to gutters; Near Fine. Dustjacket is unclipped, lightly sunned at spine, with a few short edge tears and a tiny chip at upper left corner of crown; a Near Fine example.

Attaway's second book, and a classic novel of postwar African-American migration, following the lives and careers of three southern brothers in their travels to the industrial North. Highly praised upon publication by the likes of Richard Wright and Ralph Ellison, but long-neglected until a recent reissue by the New York Review of Books. Uncommon in jacket. HANNA 148, BLAKE p.271.

\$450



5. BARNETT, Eugene

Souvenir From Washington State Prison by Eugene Barnett [Cover from title: Souvenir From Washington State Penitentiary By 9414]

Walla Walla: by the Author. No date (not later than 1928). 16mo (16.5cm x 12cm). Original pictorial wrappers, [60pp]; illus. [WITH] Original picture-postcard, reproducing on recto Barnett's original composition "Why Don't You Unite?," addressed in ink to Alice Stone Blackwell, with a note of 12 lines thanking her for her check and expressing hope that she received "the souvenir booklet;" dated June 5, 1928. Condition of pamphlet is Good, with edge-chipping to cover wraps; postcard Near Fine.

Eugene Barnett was one of eight I.W.W. members convicted of murder in the wake of the 1919 Centralia Massacre. He was released in 1931, having served a little less than eleven years of his twenty-five year sentence. During his incarceration, Barnett continued to agitate on behalf of the Wobblies, writing songs, poems and short stories in addition to producing hundreds of cartoons. Many of these are reproduced in this little hand-made book, self-published by Barnett in his spare hours, using the facilities of the prison print shop. Proceeds went home to support his ailing wife and children.

That Alice Stone Blackwell, the prominent Boston feminist, would have been among Barnett's supporters comes as no great surprise, as the I.W.W. agitated far and wide in support of the Centralia prisoners, all eight of whom were at worst guilty of nothing more than self-defense, and more likely were simply random victims of vigilante justice. Surprise (or lack of it) aside, such relics of the first generation of Wobblies are in our experience vanishingly scarce, and this must rank as one of the choicest I.W.W. items we have handled.

As the pamphlet has been catalogued under a variety of titles by WorldCat institutions, and there appear to have been at least three printings (one much later), it is difficult to state with certainty the number of OCLC holdings of this title. The correct number is probably two (UC Berkeley & Oregon); but possibly four (adding N'western & WSU); other listings appear to be for a much later (1940) reissue under the variant title *Nature's Woodland Bowers*.

\$850



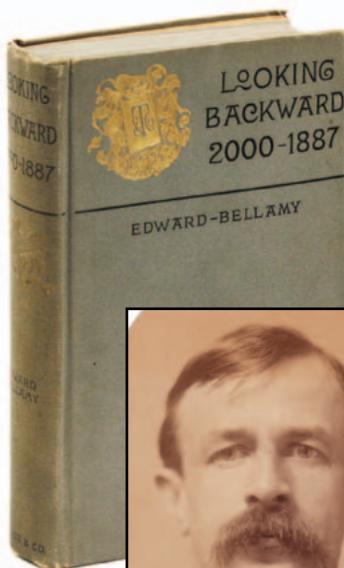
6. BELLAMY, Edward

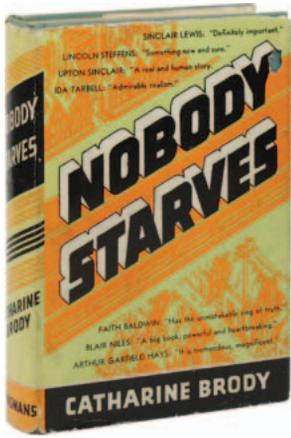
Looking Backward 2000-1887

Boston: Ticknor & Company, 1888. Octavo (19cm). Original gray cloth; 470pp. Blanck's earliest printing, with imprint of printer J.J. Arakelyan on verso of title page; "were" for "were" on p.210. Laid in are an original albumen photographic portrait of Bellamy and a card signed by the author, each with evidence of having been removed from an album - as found, but of unknown (and perhaps dubious) provenance. The book shows a bit of external soil, with dulling to spine gilt; endpapers foxed; text clean, and overall in an excellent state of preservation, easily Very Good.

Without question the most influential 19th-century American utopia, and included among the Grolier Club's One Hundred Influential Books Printed Before 1900. *Looking Backward* spawned not only a host of literary imitators, accounting for the great profusion of utopian fantasies between 1890 and 1900, but also inspired a great many American social and political movements during the Progressive Era; "Bellamy Clubs" became a prominent feature of social life in all but the least progressive of American cities, and many of their members went on to influential careers in social reform and politics. Though almost continuously in print from the date of publication until the present day, the first printing has long been considered an uncommon and desirable book; the present copy among the better examples we have handled, and of special interest for the included portrait and autograph. GROLIER 100. SARGENT p.38. NEGLEY 80. LEWIS p.11ff.

\$1500





7. BRODY, Catharine

Nobody Starves

New York: Longmans, Green, 1932. Octavo (19.5cm). Green cloth boards, stamped in blue and yellow; dustjacket; 281pp. Faint spot of soil to front board; upper edge of text block slightly dusty, else a tight, clean copy, VG or better. In the original pale green and orange dustwrapper, unclipped but with publisher's perforation on front flap (remainder mark?); light edgewear but still a bright, unfaded example, VG or better and quite scarce thus.

A female heroine survives economic depression and a violent labor strike in 1930's Detroit, only to be shot by her deranged, unemployed husband. All but forgotten today, this is one of the really great proletarian novels of the Depression, highly praised upon publication by such writers as Lincoln Steffens, Sinclair Lewis, Faith Baldwin, and Upton Sinclair, and one of the few to be written by a woman. HANNA 456. BLAKE p.249. COAN p.81.

\$450

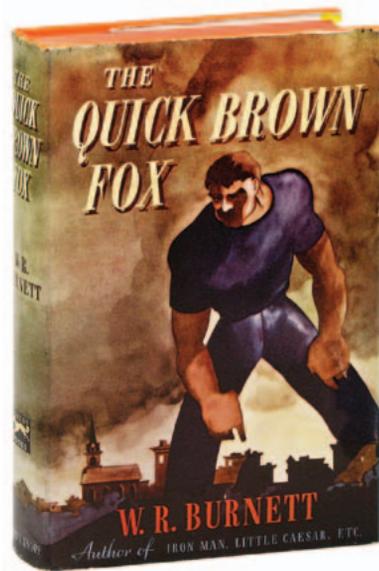
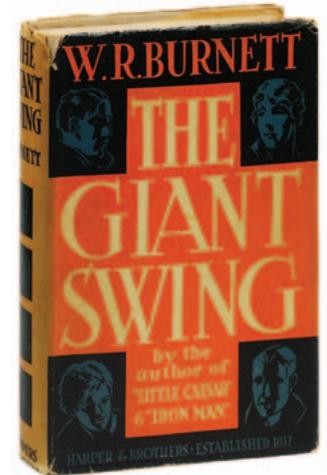
8. BURNETT, W.R. [William Riley]

The Giant Swing

New York: Harper & Brothers, 1932. Octavo (21cm). Tan cloth boards, stamped in gray and red on spine and front cover; dustjacket; patterned endpapers; 290pp. Tight, Near Fine copy in the original, unclipped dustwrapper, slightly darkened and faded on spine, with light wear to extremities; Very Good.

The career of an American jazz pianist, from his roots in a small-time dance band to fame and fortune on the scale of Gershwin and Ziegfeld. Basis for the 1941 movie *Dance Hall*, starring Carole Landis and Cesar Romero. For Burnett, an atypical excursion away from the hardboiled crime genre. HANNA 525.

\$350



9. BURNETT, W.R.

The Quick Brown Fox

New York: Alfred A. Knopf, 1942. First Printing. Octavo (20cm); orange cloth, with titles and design stamped in red and black on spine and front panel; red topstain; dustjacket; 267pp. Mild offset to pastedowns, with a barely perceptible degree of sunning to spine, else very Near Fine. Dustjacket is unclipped, with a corresponding degree of light sunning to spine, else Fine.

A hard-boiled novel set in a Mid-Western town which is taken over by "native terrorists who make the gangsters look like boyscouts;" the men are opposed by a contingent of brave men who eventually regain control of the town. Though the novel is clearly written with a hard-boiled framework, given Burnett's political leanings, the plot clearly contains elements portraying a fascist, dictatorial force terrorizing a group of people, and the people's response to restore order. Among the scarcest of the author's books, and one that seldom turns up in any sort of collectible dustjacket.

\$750

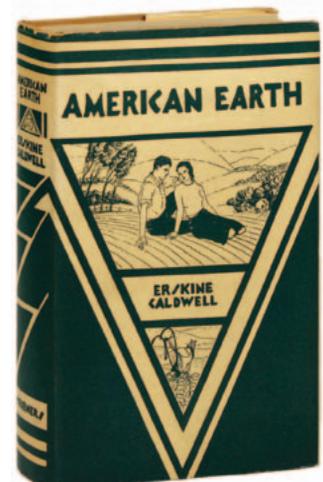
10. CALDWELL, Erskine

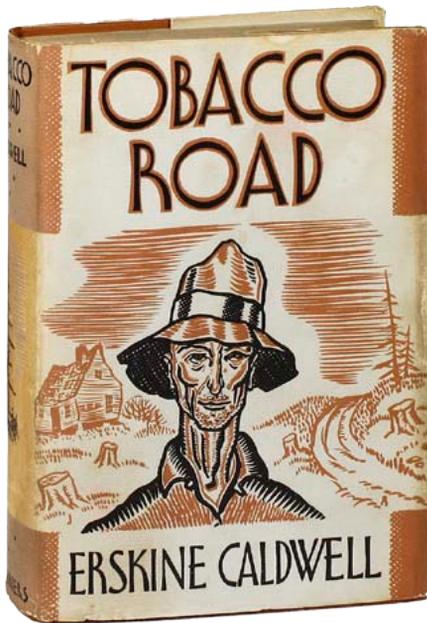
American Earth

New York: Charles Scribner's Sons, 1931. First Printing. Octavo (21cm); tan cloth, with titles and design stamped in dark green on spine and front cover; dustjacket; 314pp. Some trivial offset from jacket design onto cloth on spine, else a fresh, Fine copy in a Near Fine dustjacket, unclipped, with a few pinpoint rubs and tiny nicks at the crown.

Caldwell's first commercially published book (his third overall), a collection of stories about rural life in the deep South and Maine. An important debut, and copies in jacket are seldom seen this nice. HANNA 563.

\$500





11. CALDWELL, Erskine

Tobacco Road

New York: Charles Scribner's Sons, 1932. First Printing. Octavo (19cm); tan boards with titles stamped in gilt on the spine and front panel; dustjacket; 241pp. Top edge slightly dusty, with a little dulling to spine gilt, else Near Fine. The unclipped dustjacket is lightly toned at the spine and flap folds, showing a few small stains to the covers, two medium-sized tears on the upper rear panel, and three archival tissue-tape repairs on the verso; Very Good+.

One of the great novels of the Depression, portraying the degraded lives of poor white sharecroppers in Georgia. Basis for the 1941 John Ford film starring Charley Grapewin, Gene Tierney, and Dana Andrews. COAN p.56, HANNA 570.

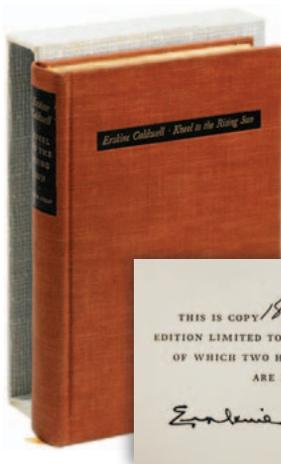
\$2500

12. CALDWELL, Erskine

Mama's Little Girl: A Brief Story

Mount Vernon: Erskine Caldwell, 1932. Limited edition, one of 75 copies printed by the The Bradford Press. 12mo (17.5cm); tan, hand-stitched wrappers, with title printed in black on front cover; 12pp; illus. Some trivial rubbing and edgewear, else Fine. Early story by Caldwell, self-published, and among the scarcest items in the author's canon. Illustrated with two drawings by Alfred Morang.

\$750



13. CALDWELL, Erskine

Kneel To The Rising Sun [Limited First Edition]

New York: The Viking Press, 1935. Limited edition. Octavo (19.5cm); red cloth, stamped in black and gilt on spine and front cover; acetate (unprinted) dustwrapper; slipcase; top edge gilt; 246pp. Number 188 of 300 copies, signed by Caldwell on the limitation page. Neat ownership signature, dated 1935, else a very fine copy in Near Fine publisher's slipcase and original acetate dustwrapper.

Caldwell's third volume of short fiction, including a number of his most politically charged stories, several reprinted from *The Annals* and *New Masses*. The title story, dealing with the relationships between poor whites and black sharecroppers on a southern plantation, is among the author's most moving tales.

\$250

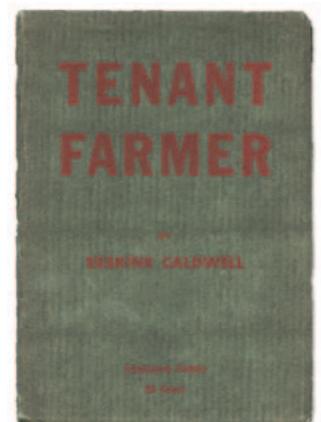
14. CALDWELL, Erskine

Tenant Farmer

New York: Phalanx Press, 1935. Octavo. Staple-bound pamphlet; printed card wrappers; 30pp. Light external wear; internally clean, tight and unmarked. A tight, VG to Near Fine copy.

Non-fiction account of farm tenancy and sharecropping in the Depression-era South; first in a series of political pamphlets by prominent authors commissioned by this radical publisher. Not, strictly speaking, uncommon, but a key Caldwell "A" item, and this a rather nicely-preserved copy.

\$65



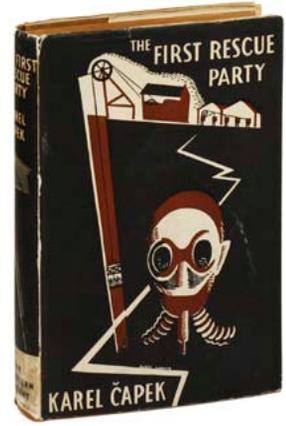
15. ČAPEK, Karel

The First Rescue Party

New York: Macmillan, 1940. Octavo (20cm). Russet cloth boards, titled in black on spine and front cover; dustjacket; 277pp. Endpapers toned; minor handsoil to board edges; still a tight, Very Good or better copy in the uncommon pictorial dustwrapper by Fuzzy Ludwig, unclipped, lightly worn and soiled; Very Good. Translated by M.&R. Weatherall.

A late work by the celebrated Czech author, best known for his 1920 science fiction drama “R.U.R.,” which introduced the word “robot” to the English language. The current work is an atypical venture into social realism, set among Czechoslovakian coal miners. This translation was first published in Great Britain in 1939; the American edition is decidedly uncommon, especially in the dustwrapper.

\$350



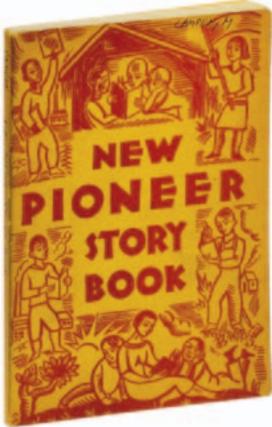
16. CAMPION, Martha (ed)

New Pioneer Story Book [Illustrated by William Gropper, Lydia Gibson, &c.]

New York: New Pioneer Publishing Company, 1935. Octavo; illustrated wrappers; 110pp. Hand-inked title to spine, with brief ink annotation (editor’s name) to front cover; ownership initials to front endpaper; mild soil to covers; Near Fine.

Extremely uncommon anthology of stories culled from the *New Pioneer*, official organ of the “Pioneers,” the sanctioned children’s organization of the CPUSA. Includes stories by Myra Page, Ben Blake, Phil Wolfe, Alec Conrad, and others; with illustrations by William Gropper, Charles Dibner, Lydia Gibson, Mary Morrow, and Penny Kaye. Rarely seen in the trade, and represented only narrowly in OCLC (13 locations); this is a particularly fresh copy.

\$400



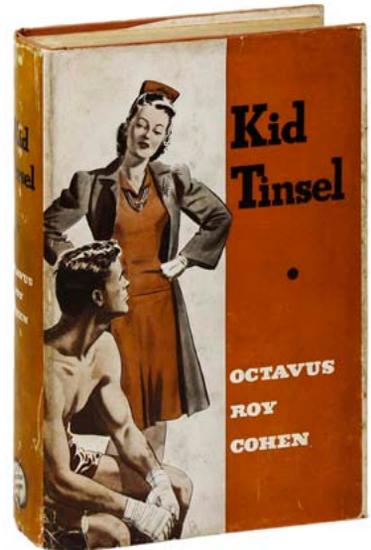
17. COHEN, Octavus Roy

Kid Tinsel

New York: D. Appleton-Century Co., 1941. Octavo. Cloth boards; dustjacket; 281pp. Mild wear; page edges dusted; jacket lightly rubbed and uniformly soiled on front and rear panels; Very Good.

A presentable, Very Good copy of possibly the most elusive of Cohen’s many books, a hardboiled novel of the boxing underworld. It is one of Cohen’s few ventures outside of Black dialect fiction and to our knowledge his only foray into fistiana. The book was the source of the 1941 B-movie “The Pittsburgh Kid,” which starred light heavyweight champion Billy Conn.

\$750



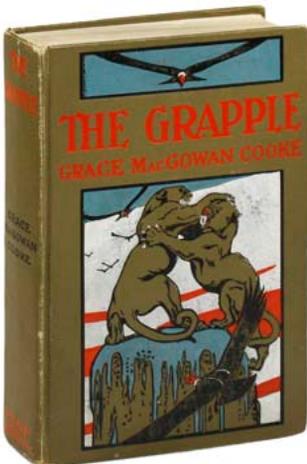
18. COOKE, Grace MacGowan

The Grapple: A Story of the Illinois Coal Region [&c...]

Boston: L.C. Page, 1905. Octavo (19.5cm). Publisher’s pictorial cloth boards, stamped in colors on spine and front cover; [iv], [1]-415 + 2pp ads. Color frontispiece by Arthur W. Brown. A well-preserved copy, slightly rubbed along joints, at spine ends and board corners; still Very Good.

Strike novel with a strong anti-union message, set in the coal fields of southern Illinois. SMITH C-724. HANNA 788. Not in Blake.

\$125



19. COMBS, Tram (pseud Elisha Trammell)

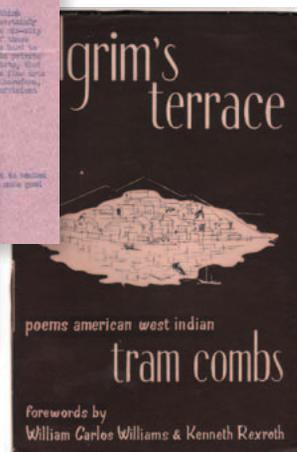
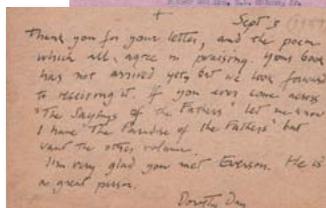
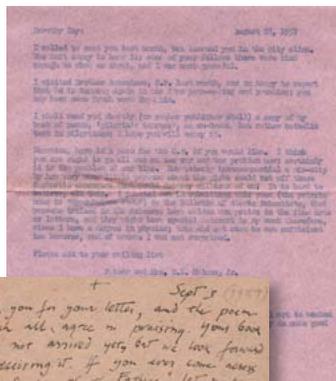
Pilgrim's Terrace - Poems American West Indian. [WITH] Typed letter from the author to Dorothy Day [WITH] ANS from Dorothy Day to Tram Combs, dated 1957

San German, PR: Editorial La Nueva Salamanca, 1957. Octavo. Original printed card wrappers with dustjacket; 86pp. Laid in is a typed letter (carbon) from the author to Dorothy Day, promising a copy of the book and submitting a poem for publication in *The Catholic Worker*; and a hand-written reply from Day. Volume with small bumps to corners; light wear to dustwrapper extremities; contents and inclusions Near Fine.

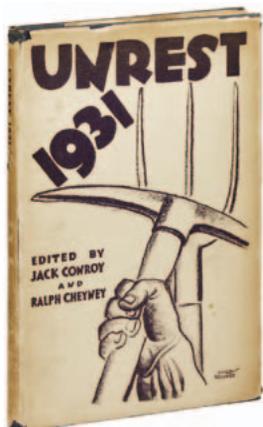
First book by Alabama-born poet and bookseller Tram Combs (née Elisha Trammell). Combs was a fixture in the early years of the San Francisco Renaissance, and became active in gay literary circles, contributing work to *One* and *Mattachine Review* among others. In the early 1950s he moved to St. Thomas, Virgin Islands, where he opened a bookshop specializing in "the literature and history of middle and southern Americas."

In his letter, Combs praises Dorothy Day for her work, expressing sorrow that, on a recent attempt to visit her, she was "in the city clink." Combs goes on to report on a visit with Brother Antoninus; makes some comments on a poem he has included for submission (not included here); and encourages Day on her anti-war and anti-nuclear work: "...How utterly inconsequential a mis-slip by how very many little persons about the globe could set off those fantastic maneuvers [sic] that could destroy millions of us!"

In her brief (9-line) reply, Day thanks Combs for his poem "which all agree in praising;" notes that she has not yet received the book, but looks forward to it; and states, finally: "I'm very glad you met Everson. He is a great person." The reply is on the verso of a letterpress postcard containing a printed quote from St. Therese: "the little ones shall be judged with extreme sweetness...it is possible to remain little even when in the most responsible offices, and when living to a great age."



\$750



20. CONROY, Jack and Ralph Cheyney (eds)

Unrest 1931

New York: Henry Harrison, 1931. Octavo (21cm). Blue cloth boards, lettered in red on spine and front cover; dustjacket; 112pp. Glue repair to rear hinge, else a tight, clean copy in the original Hugo Gellert illustrated dustwrapper, spine-sunned with brief splits to paper along spine folds and with a shallow chip at crown; Very Good.

Conroy's third annual anthology of revolutionary verse, selected from the pages of a variety of leftist periodicals including *New Masses* and *The Daily Worker*. Contributors include Sherwood Anderson, Witter Bynner, Ralph Chaplin, Stanton Coblentz, Grace Lumpkin, and a host of lesser lights. Quite uncommon in dustjacket.

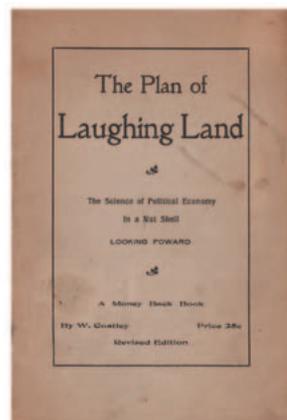
\$275

21. COSTLEY, W. [William]

The Plan of Laughing Land

[San Francisco]: by the Author, ca. 1920. Second Edition, Revised (first published in 1906). Octavo (20cm); printed paper wrappers; 22pp. Mild toning and wear to wrappers and text; bookplate of Jack London collector Willard S. Morse tipped onto inside of rear wrapper.

A socialist utopia, with detailed descriptions of dwellings, urban and suburban planning, monetary systems, and labor relations. The inside front wrapper includes an endorsement from Jack London. This second edition is extensively revised from the 1906 original, taking into account such recent events as the Russian revolution and the growth of the American automobile industry. Quite uncommon: OCLC finds only three locations for this revised edition (seven more locations for the first edition of 1906), all but one of these in California; none others in commerce; not in Negley, Sargent, or Lewis.



\$200

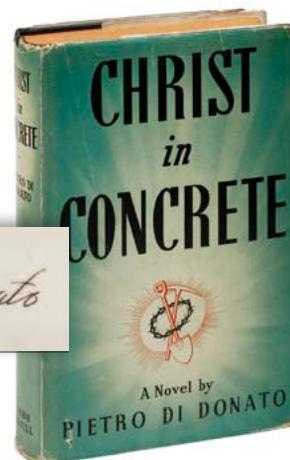
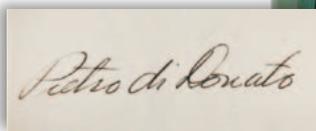
22. DI DONATO, Pietro

Christ In Concrete

Indianapolis: The Bobbs-Merrill Company, 1939. First Printing. Octavo (20.5cm); black textured boards with red-orange topstain, titles and pick, shovel and halo design stamped in gilt on the spine and front panel; dustjacket; 311pp. This copy signed by the author on the front endpaper. Endpapers and pastedowns slightly toned, as usual, else Near Fine. The supplied dustjacket is unclipped, with some very shallow chipping at the spine ends and corners, a few discreet tears and associated creasing along the edges, with light soiling on the verso; a bright, Very Good+ example, and about the best one usually encounters.

A labor novel chronicling the life of an Italian bricklayer in the slums of New York, preceded by an excerpt appearing in *Esquire* in 1937. Basis for the 1949 British film noir *Give Us This Day*, directed by Edward Dmytryk. HANNA 992.

\$450



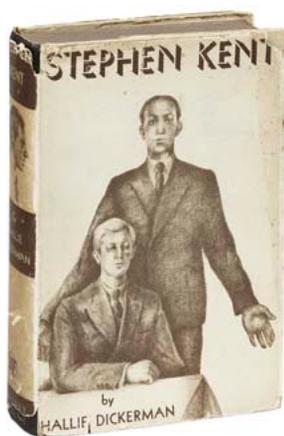
23. DICKERMAN, Hallie

Stephen Kent

New York: Hartney Press, 1935. Octavo. Tan cloth boards, stamped in brown on spine; pictorial paper paste-on to front cover; dustjacket; 333pp. Tight, Near Fine copy, free of markings or significant wear, in original pictorial dustwrapper, toned and with losses to spine ends and with a long, closed tear to rear panel; just Good, but truly scarce.

Novel of complex social relations between light-skinned and dark-skinned Blacks in California. By a white author. Uncommon, and truly scarce in jacket. HANNA 990.

\$450



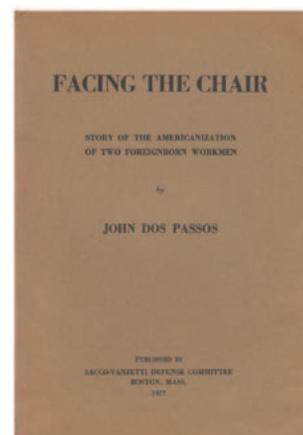
24. DOS PASSOS, John

Facing The Chair: Story of the Americanization of Two Foreignborn Workmen

New York: Sacco & Vanzetti Defense Committee, 1927. Octavo. Printed wrappers; 127pp. Faint stains to rear wrapper, else an especially fresh, unworn copy, Near Fine. SANDERS A27.

One of a series of works by prominent American authors commissioned by the Sacco-Vanzetti Defense Committee, sold to raise funds for their ongoing defense. A fragile Dos Passos "A" item, rarely found in fine condition.

\$150



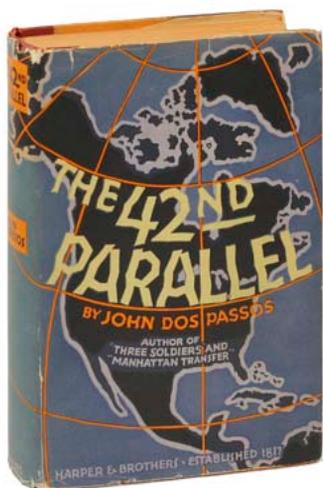
25. DOS PASSOS, John

The 42nd Parallel

New York: Harper & Brothers, 1930. Octavo. Maroon cloth over patterned boards, with applied paper spine label; dustjacket; 426pp. Typical darkening to spine label, slight rubbing to bottom board edges, else a tight, Near Fine copy in the original pictorial dustwrapper, edgeworn and price-clipped with single clear tape repair to verso and offsetting to verso (as usual) from spine label; jacket not better than Very Good, yet uncommon thus.

The first volume in Dos Passos' famed "USA" trilogy, a landmark work among the many experiments in social-realism of the Thirties. Dos Passos was already an established novelist by 1930, but *The 42nd Parallel* had the misfortune to be published in the harsh first year of the Depression; this bad timing, combined with its unconventional narrative style, made the book a poor seller. It is a notoriously hard title to find in suitable dustwrapper. HANNA 1022. COAN p.82.

\$950



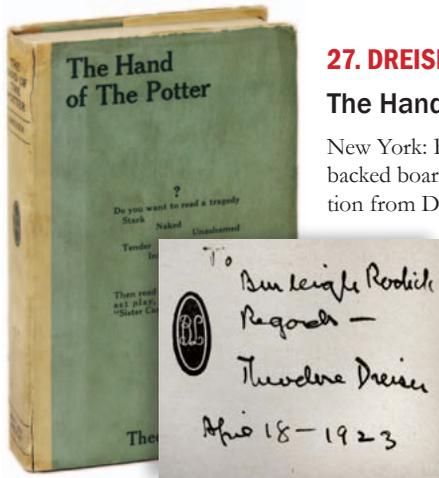
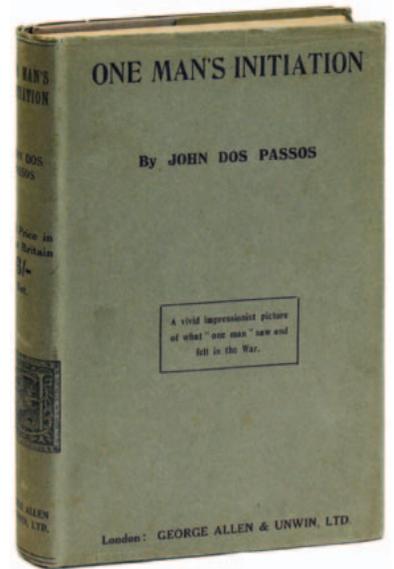
26. DOS PASSOS, John

One Man's Initiation - 1917

London: George Allen & Unwin, 1920. First Issue (per Ahearn), with broken "d" and the word "flat" obliterated on p.35, line 32. Octavo (19cm); pale blue mesh cloth, with titling and rule stamped in black on spine and front panel; dustjacket; 128pp. Top edge slightly foxed, with offset to pastedowns and endpapers; Near Fine. Dustjacket with a single short tear at upper edge of front panel, and a barely perceptible degree of sunning to spine; Near Fine.

The author's first book, chronicling his time as an ambulance driver in France during World War I. The British edition precedes the American by two years. HANNA 1027.

\$1200



27. DREISER, Theodore

The Hand of the Potter

New York: Boni & Liveright, 1918. Octavo. Linen-backed boards; dustjacket; 209pp. Presentation inscription from Dreiser to Burleigh Rodick on title page, dated

1923. Board edges and spine ends rubbed; scarce jacket lightly soiled, with a small area of restoration at crown. A quite presentable copy, nicely inscribed.

Rodick, the inscribtee, was a lawyer and historian who published several books on legal subjects. He is not mentioned in Swanberg's biography of Dreiser, but there is evidence in the Dreiser papers at U. Penn that Rodick at one time attempted to publish a biography of Dreiser. His manuscript was rejected at least twice by Donald Friede, and we find no evidence that it was ever published elsewhere.

\$1200

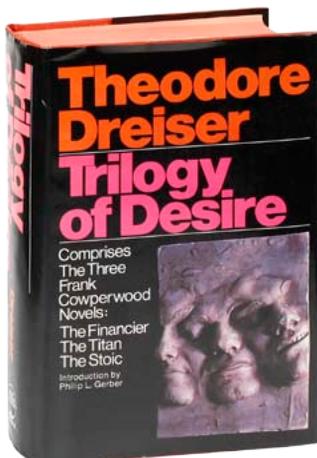
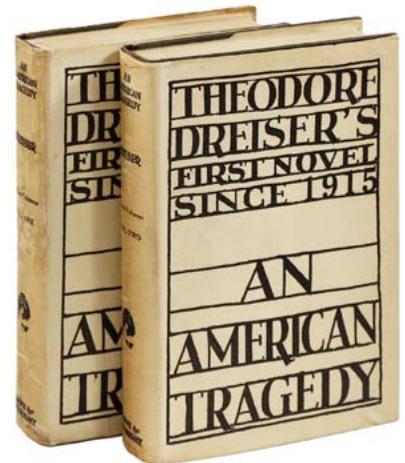
28. DREISER, Theodore

An American Tragedy

New York: Boni & Liveright, 1925. Two octavo volumes (19.5cm); black cloth stamped in gilt on spines and front panels; dustjackets; 840pp; custom black cloth slipcase. Gilt spine lettering fairly rubbed, though still somewhat legible, with some trivial offsetting to pastedowns and endpapers in volume 1; tight, Near Fine copies. Dustjackets are unclipped, spines are sunned, with some expert tissue repairs to verso of same, and a small amount of re-touching and restoration at the spine ends; Very Good.

Dreiser's best-known work after *Sister Carrie*, and the basis for two films: the 1931 Josef von Sternberg picture and the 1951 film noir directed by George Stevens, starring Montgomery Clift, Elizabeth Taylor, and Shelley Winters.

\$1500



29. DREISER, Theodore

Trilogy of Desire: The Financier, The Titan, and The Stoic

New York: World Publishing Company, 1972. First Printing. Large octavo (23.5cm); red boards with titling in gilt on the spine; red topstain; dustjacket; 1,367pp. Faint tidemark at base of spine, with a tiny rubbed spot on the upper edge of the rear board; very Near Fine. The unclipped dustjacket is lightly edgeworn, with corresponding tidemark at base of spine, noticeable only on the verso; Near Fine.

Collects all three of Dreiser's Frank Cowperwood novels, with an introduction by Philip L. Gerber. Surprisingly uncommon, despite recent vintage.

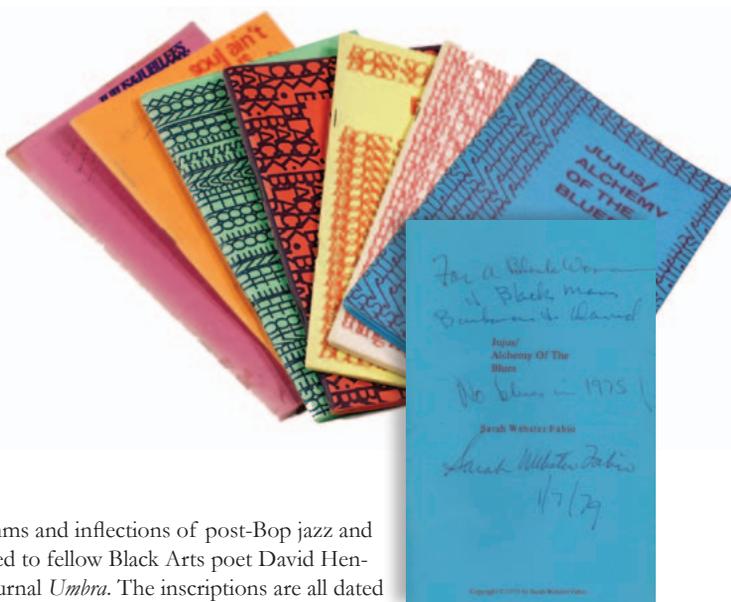
\$200

30. FABIO, Sarah Webster

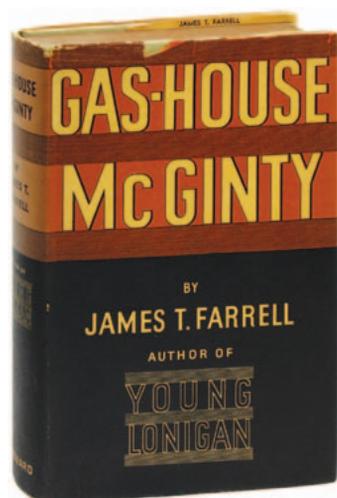
Rainbow Signs (7 vols): Together/To the tune of Coltrane's Equinox; Boss Soul; Jujus & Jubilees; Soul Ain't Soul Is; My Own Thing; Jujus/Alchemy of the Blues; Black Back: Back Black

Oberlin, OH: by the Author, (1973). Seven octavo volumes. Staple-bound wrappers; various paginations (ca 32-64pp each). Each volume inscribed by the author to fellow poet David Henderson and his wife Barbara in 1979. Minor wear and soil; Very Good to Near Fine overall.

Fabio (b. 1928) was a major figure in the Black Arts movement of the Sixties and Seventies, perhaps best known for her series of spoken-word recordings for Folkways which established her as one of the leading performance poets of her generation. *Rainbow Signs*, a seven-volume cycle of poems incorporating the rhythms and inflections of post-Bop jazz and funk, was her major work. Each volume here is inscribed to fellow Black Arts poet David Henderson, founder and editor of the important literary journal *Umbr*a. The inscriptions are all dated 1979, the year of Fabio's tragic premature death from colon cancer. A hard to assemble set and an important association.



\$500



31. FARRELL, James T.

Gas-House McGinty

New York: Vanguard Press, 1933. Octavo (22cm). Tan cloth boards, lettered in red on spine and front cover; dustjacket; brown top-stain; 364pp. Faint offsetting to endpapers, else a tight, Fine copy, with deep, unfaded top-stain. In the original, unclipped dustwrapper, very slightly faded on spine with a single small (ca. 1/4") chip at upper edge of front panel and three clear tape reinforcements to verso; better than Very Good.

An unusually sharp copy of Farrell's second novel, of life and labor in the working-class Irish communities of Chicago. HANNA 1144. COAN p.92.

\$300

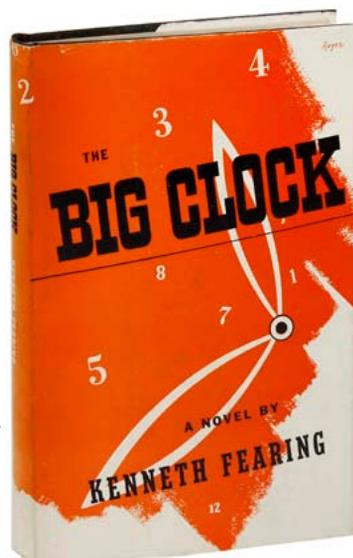
32. FEARING, Kenneth

The Big Clock

New York: Harcourt, Brace and Company, 1946. First Printing. Octavo (21cm); black cloth with titles stamped in gilt on the spine; dustjacket; 175pp. About Fine, with some trivial rubbing along the board edges and to the upper and lower left corners of the front panel to note. Dustjacket is unclipped, very lightly rubbed, with a hint of sunning at the spine and a single tiny tear at the upper edge of the front panel; very Near Fine, and among the best examples we've seen.

Fearing, a Communist Party member, was widely respected as one of the great revolutionary poets of the 1930's, and "acknowledged by critics as having anticipated some of the styles and themes of Beat and early New Left poetry" (see Alan M. Wald, *Writing From the Left*, NY: 2004). Though primarily known for his poetry, Fearing wrote several crime novels between 1941-1960, *The Big Clock* being the best-known among them. Basis for the highly-regarded 1948 film noir, directed by John Farrow and starring Ray Milland, Charles Laughton, and Maureen O'Sullivan. A superb example of a fragile book prone to wear and fading.

\$1000



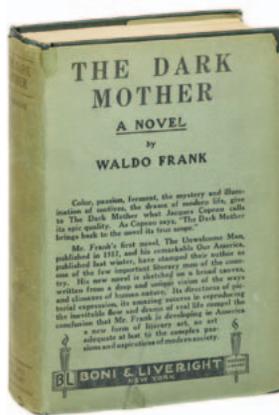
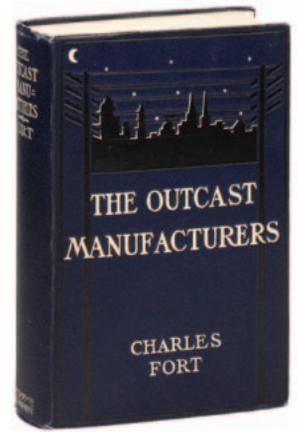
33. FORT, Charles

The Outcast Manufacturers

New York: B.W. Dodge & Company, 1909. Octavo (19.5cm); variant binding not recorded in Ahearn of navy blue ribbed cloth, with titling and pictorial elements stamped in black and ivory; 328pp. Trifle rubbed at the extremities, else very Near Fine, and clean throughout.

The author's first book, a novel of slum life in New York City. Set on the West Side of Manhattan - partly Hell's Kitchen, partly the neighborhood destroyed to build Penn Station - *The Outcast Manufacturers* tells of the Birtwhistle family, their neighbors, and their tenement-run mail order scheme, the Universal Manufacturing Company. A naturalistic tale of period slum life related almost entirely in dialect-free dialogue, the book is rich with wit and the benevolent skepticism found throughout Fort's later work. HANNA 1279

\$450



34. FRANK, Waldo

The Dark Mother

New York: Boni & Liveright, 1920. First Printing. Octavo (19.5cm); dark green cloth, with titling and rule stamped in gilt on spine and front panel; dustjacket; 376pp. Some trivial offset from flaps onto endpapers, else Fine. Dustjacket has a \$2.50 price written in ink at upper right corner of front flap; spine slightly darkened, with a few small stains, and some shallow chips at spine ends and corners; Very Good+.

Frank's third novel, set in New York and notable for its inclusion (though subtle) of homosexual themes. The novel's protagonist, David Markand, resurfaced in Frank's 1934 proletarian novel *The Death and Birth of David Markand* (see Item no. 105, below). We have never previously encountered a jacketed example of this title. YOUNG 881, AUSTEN p.36-37.

\$650

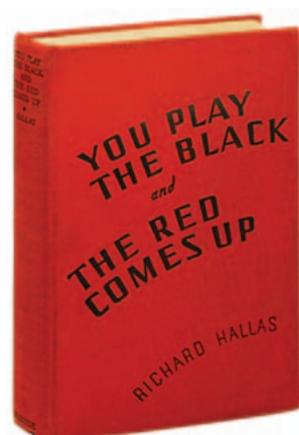
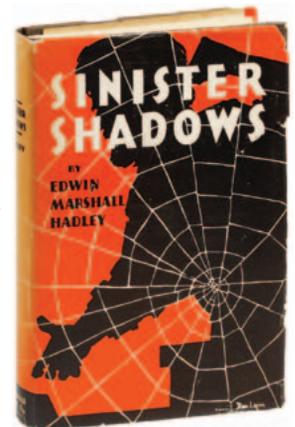
35. HADLEY, Edwin Marshall

Sinister Shadows

Chicago: The Tower Press, Inc, 1929. First Printing. Octavo (20cm); rough brown cloth, with titling and panels stamped in red on spine and front cover; dustjacket; 385pp. Inscribed by the author in a contemporary hand on the front endpaper. Some light marginal edge soil, else very Near Fine. Dust-jacket is unclipped, front flap neatly detached, with slight sunning to spine panel, several shallow chips, and several closed tears, the longest extending into the front panel; Very Good.

The third book by Edwin Marshall Hadley, a novel about a Communist plot to subvert the education of American college students through revolutionary teachings. In addition to authoring several anti-Semitic books, in 1932 Hadley helped found The Paul Reveres, a nationalist organization largely comprised of the wealthy and well-bred whose goal was to promote Americanism and fight Communism. An uncommon book, in or out of dustjacket. HANNA 1529.

\$200



36. HALLAS, Richard (pseud Eric Knight)

You Play The Black and The Red Comes Up

New York: Robert M. McBride, 1938. Octavo (21cm). Red linen boards, titled in black on spine and front cover; yellow top-stain; 213pp. Bit of soiling to upper edge of text-block, with consequent dulling to top-stain; very minor thumb-soil within; in all a tight, straight copy, VG+ to Near Fine. Lacking the scarce dustwrappers.

Classic hard-boiled, hard-luck tale of the Thirties, long-forgotten but revived in the Eighties and given a new cult following by Black Lizard Press. Though generally discussed as a crime novel, *You Play The Black* has many great proletarian elements, including a drifter protagonist who thumbs his way out of the Oklahoma dustbowl to Los Angeles at the height of the Great Depression. Author Eric Knight is best known as creator of the juvenile classic *Lassie, Come Home*; the present work was his only venture into the hard-boiled genre, though his first novel (*Sound on Your Bugles*, 1936) was a straightforwardly proletarian study of British working-class life.

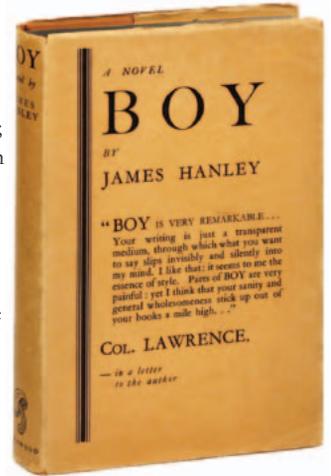
\$650

37. HANLEY, James

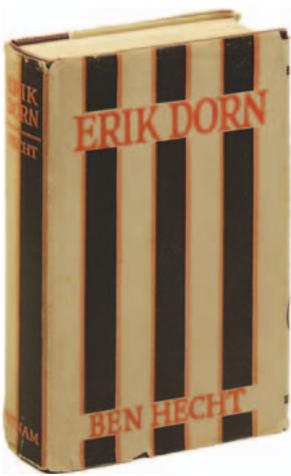
Boy

London: Boriswood Limited, 1931. Preceded by a limited edition of 145 signed and numbered copies the same year. Octavo (19cm); orange cloth, with titles stamped in black on spine; black topstain; dustjacket; 271pp. A Fine copy in a Near Fine, unclipped dustjacket, gently sunned at the spine, with a few tiny nicks and tears at the extremities.

Hanley's second novel and fourth published book, a bleak and disturbing tale of a young, working class boy who stows away on a merchant ship in order to escape his living situation. While working conditions aboard the ship are deplorable, the sexual abuse he endures at the hands of his fellow seamen is even more degrading. Finally, as the protagonist is dying in agony from a venereal disease he picked up in a Cairo brothel, his Captain smothers him to death as a mercy killing and throws his body overboard. *Boy* was banned as obscene upon publication, mainly for its portrayal of homosexuality that was unacceptable by 1930's standards. The trade edition was heavily expurgated; words, and even whole paragraphs from Hanley's original text were replaced by asterisks on 52 of its 263 pages. Uncommon, particularly in superior condition. YOUNG 1136 (citing the American edition).



\$375



38. HECHT, Ben

Erik Dorn

New York: G.P. Putnam's Sons, 1921. Octavo (19cm). Cloth boards; dustjacket; 409pp. In Johnson's first binding of plum cloth. A very tight, fresh copy with just a few small spots of discoloration to edges of text block; Near Fine. In an attractive example of the very scarce jacket, lightly dusted overall and with a few brief nicks to extremities; Very Good. Jacket rear panel bears promotional blurbs from H.L. Mencken and Burton Rascoe.

Merle Johnson (*American First Editions*, 3rd ed), notes three states of the binding: "(1) yellow stamping on plum cloth; (b) orange on green; (c) maroon on green," and says that "state (a) is probably correct." As noted, our copy is in the plum cloth; it is stamped in a color which could arguably be called deep yellow but appears in our view to be closer to orange. Since orange ink was used on a later state of the binding, we will reluctantly settle on calling this an unrecorded early variant binding, as likely to be "probably correct" as is Johnson's yellow-on-plum.

A pleasing copy of Hecht's first full-length book, a semi-autobiographical novel portraying the rise of a

young Chicago newspaper reporter. Despite its rather frank treatment of sexual themes, the novel was well received upon publication and launched Hecht's long, prolific career as a novelist, journalist, and Hollywood screenwriter. HANNA 1648. COAN p.106.

\$450

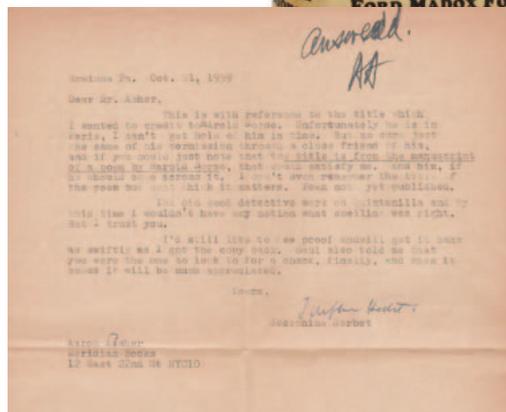
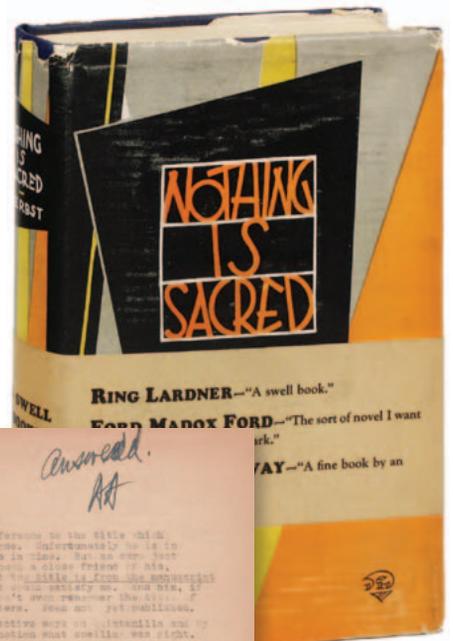
39. [SOCIAL FICTION] [IOWA] HERBST, Josephine

Nothing Is Sacred

First Printing. Octavo (19.5cm); rough blue cloth with titling stamped in gilt on spine and front panel; dustjacket; 244pp. Laid into this copy is a half-page typed letter, signed, addressed to literary editor Aaron Asher (content unrelated to the present work; dated October 21, 1959). Hint of a lean, else Near Fine. Dustjacket is unclipped, lightly rubbed at extremities, with a few shallow chips at spine ends and several short tears; Very Good+, with the publisher's printed wraparound band intact.

A realistic study of an Iowa family in a small town; in it, Herbst begins to explore the impact of capitalist values on American domestic life which would later form the basis of her important proletarian trilogy published between 1933 and 1939. The book was greeted with critical acclaim upon publication, a fact attested to by the high-profile blurbs on the advertising band, from Ring Lardner, Ford Madox Ford, and Ernest Hemingway. Rideout author (see 110-111, below). HANNA 1675.

\$500

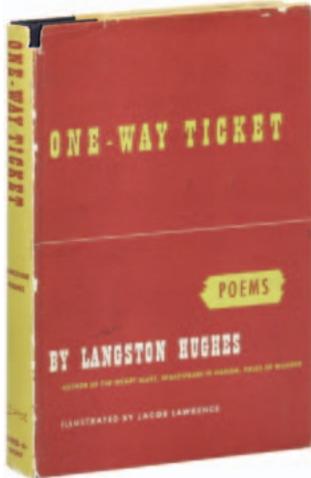


A FIRST-RATE ASSOCIATION COPY

40. HUGHES, Langston

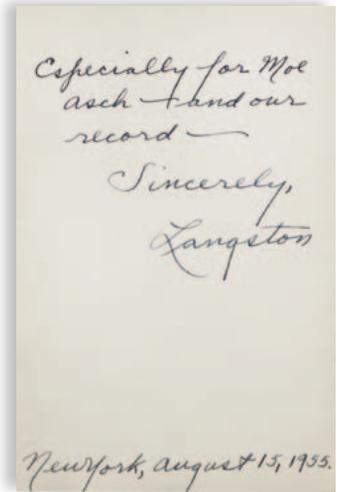
One-Way Ticket [Inscribed to Moses Asch]

New York: Alfred A. Knopf, 1949. Octavo. Canary-yellow boards backed in navy blue cloth, lettered in gilt on spine; dustjacket; 136pp. Inscribed by Langston Hughes on front endpaper: "Especially for Moe Asch - and our record - Sincerely, Langston," dated New York, August 1955. A tight, Near Fine copy in lightly worn dustwrapper with small loss near crown (not affecting text); VG to Near Fine.



The inscription likely refers to Hughes's 1955 recording for Moe Asch's recording company, Folkways, titled *The Glory of Negro History* - one of several spoken-word collaborations between Hughes and Asch in the decade of the Fifties. Asch was a pioneer not only of recorded folk music - pressing the first commercial sides of artists as diverse as Pete Seeger and Leadbelly - but also a staunch supporter of the civil rights movement, as evidenced by his numerous collaborations with African-American poets and musicians throughout the post-war years. A terrific association.

\$1800



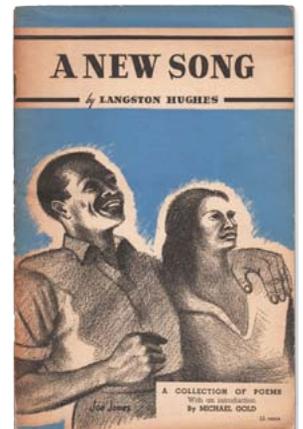
41. HUGHES, Langston

A New Song

New York: International Workers Order, 1938. Octavo (21cm); original pictorial wrappers; 31pp. Some light rubbing along the spine-fold, slight toning to front cover extremities; Very Good.

An important pre-WWII collection, with Hughes firmly in his proletarian mode and at the height of his involvement with the American Communist Party. Includes Hughes's great Spanish Civil War poem "Song for Spain." Introduction by Mike Gold. DICKINSON 10. SEIDMAN H377.

\$100



42. KARKLAND, Jack and Aileen PRINGLE



Wall Street. A Story of the Greatest Street in All the World, with Its Intrigues, Plots, Counter-plots, Its Gains - Its Losses - Its Hopes - Its Despairs

New York: Jacobsen Publishing Company, 1939. Octavo (20cm). Glossy pictorial wrappers; 98pp. Pulp text paper toned (as expected); light wear to covers; still a complete and well-preserved copy, Very Good.

Novelization of the 1929 Columbia Pictures feature film, directed by Roy William Neill and Starring Ralph Ince and Aileen Pringle. The film was released just a month after the Crash and features, in its climactic scene, the suicide of a Wall Street big-wig by jumping from his office window. Uncommon; none others in commerce (2013); OCLC gives two locations (NYPL, BL).

\$225

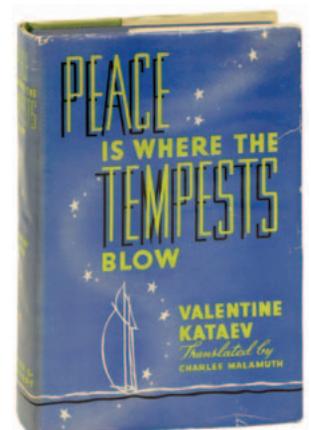
43. KATAEV, Valentine

Peace Is Where The Tempests Blow

Philadelphia: Farrar & Rinehart, 1937. Octavo. Green cloth; dustjacket; 341pp. Bright, Near Fine copy with deep blue topstain. In the scarce dustwrapper, lightly worn at extremities, a bit faded on spine (still perfectly legible); easily on the better side of Very Good.

Uncommon edition of Kataev's third translated novel, concerning the aborted 1905 Revolution.

\$150



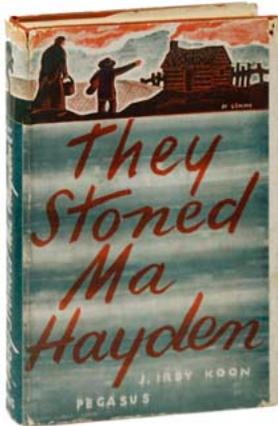
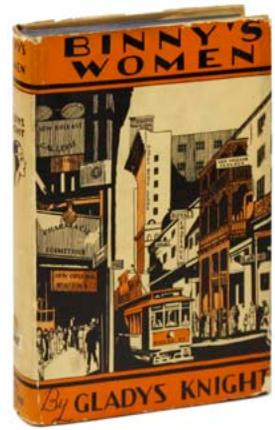
44. KNIGHT, Gladys

Binny's Women

New York: The Century Co., 1931. Octavo. Cloth boards; dustjacket; 310pp. Near Fine, in lightly rubbed, unclipped jacket with small losses at extremities. Publisher's file copy, with Appleton archive stamp on front pastedown and free endpaper and small paper label at base of jacket spine.

A truly scarce Depression novel, dealing with the misfortunes of a New Orleans "white trash" family. Clearly not a big seller in 1931, as we have never seen another copy, in or out of jacket, and OCLC finds only 6 locations – a remarkably small result for a mainstream novel from a major publisher, even one released at the height of the Great Depression. HANNA 2044.

\$250



45. KOON, J. Irby

They Stoned Ma Hayden

New York: Pegasus Publishing, 1938. Octavo (22cm). Red cloth boards, lettered in gray; dustjacket; 246pp. Straight, tight copy with jacket offsetting to endpapers and a bit of dusting to upper edge of text block; Very Good to Near Fine. In the exceedingly scarce dustwrapper, mildly rubbed and soiled overall and with a few brief nicks to extremities, still Very Good and very hard to find thus.

Virtually unknown Depression-era novel by a South Carolina author, dealing with miscegenation and poverty among poor whites and black sharecroppers. Not in Hanna.

\$250

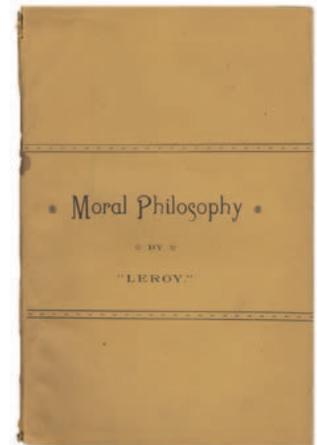
46. "LEROY" [pseud Leroy Stoner]

Moral Philosophy

Kansas City: Press of Ramsey, Millett, & Hudson, 1887. Octavo (20cm). Original mustard wrappers, printed in black on front cover; 100pp. Mild external wear and soil, else Near Fine.

Scarce volume of home-grown Midwestern social philosophy, mostly in the form of a series of fictional dialogues between the author, who refers to himself as "Mugwump," and a mysterious, all-knowing stranger named "Melicus of Luola." The author's appropriation of contemporary utopian narrative strategies is subtle enough that we hesitate to tag this work as "utopian fiction," but a fantasy element is certainly present: the two hash out such pressing issues of the day as the immigration problem; the contrasting governmental systems of Russia and America; and the ascendancy of the Dunkard church. Of the author we can discover only that he was a prosperous farmer of Centreview, Missouri and that he published one volume of Wright-listed fiction (*Adventures of a Rustic*, 1890). The current work not in Wright, despite its clearly fictional elements; catalogued in WorldCat but with no physical locations found.

\$450



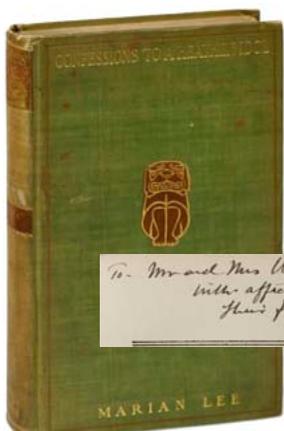
47. LEE, Marian (pseud Anna Botsford Comstock)

Confessions to a Heathen Idol

New York: Doubleday, Page, 1906. Octavo (20.5cm). Green cloth boards, pictorially stamped and titled in gilt on spine and front cover; 351pp. Inscribed at head of title page: "To Mr. and Mrs. Wheeler - with affectionate regards from their friend / Marian Lee." Lightly toned and soiled at board edges; slightly sun-darkened on spine; internally clean and unmarked; VG.

Pseudonymous novel by Anna Botsford Comstock (1854-1930), prominent naturalist, scientific illustrator and educator who was the author (often with her husband) of more than two dozen works of natural history and entomology. The current work is set in the milieu of upper-middle class, intellectual New York of the Nineties; it was reputedly published under a pseudonym because Comstock wished to preserve her scientific reputation. It might have worked: a 1923 League of Women Voters poll established Comstock as one of America's "Twelve Greatest Living Women" based on her career in science and education. Uncommon, especially signed.

\$200



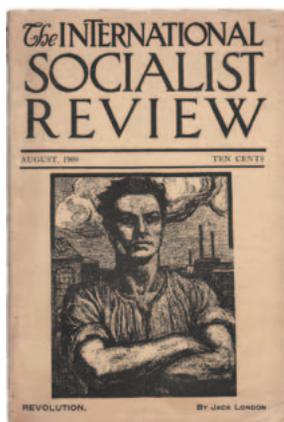
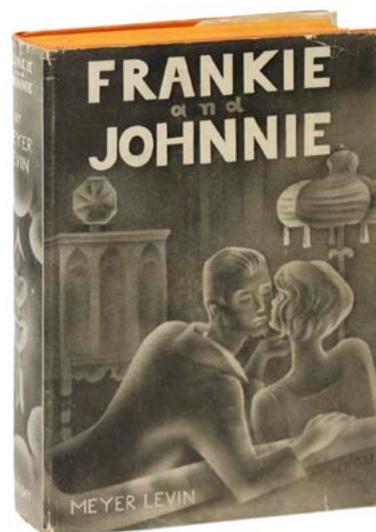
48. LEVIN, Meyer

Frankie and Johnnie

New York: The John Day Company, 1930. First Printing. Octavo (19.5cm); orange cloth, with titles stamped in gilt on spine and decorative elements in gilt on front panel; orange topstain; dustjacket; 212pp. Final two pages a little roughly opened, else a fresh, Fine copy. The beautiful H. Post-designed dustjacket is unclipped, with a few tiny nicks and short tears to extremities; Near Fine.

The author's second novel, most of which Levin wrote while living and working on a Kibbutz in Haifa in 1929. A rather bleak social tale about a pair of young, working-class lovers in Chicago. Despite the similarity in title (not to mention the long narrative at the end of the book, where Johnnie fantasizes about killing Frankie after she breaks up with him), Levin's novel bears no similarities to either the John Huston play or the two films that bear the same name. Rare in or out of dustjacket.

\$1250



49. LONDON, Jack

"Revolution" [in] The International Socialist Review, Vol. X, No. 2

Chicago: Charles H. Kerr, 1909. Octavo (23cm). Original pictorial wrappers; pp 97-191. Light cover wear and soil; a few text pages corner-creased; easily Very Good.

First appearance in print of London's highly important political essay "Revolution." The issue includes a cover portrait of London, unsigned and unattributed. Other contributors to this issue include Mary E. Marcy ("Hunting An Echo: A Story of the Cave People"); Lida Parce ("Woman and the Socialist Philosophy"); Theresa Malkiel ("Where Do We Stand on the Woman Question?"); others. Uncommon in original wrappers.

\$150

50. LONDON, Jack

"The Dream of Debs" [in] The International Socialist Review, Vol. IX, No. 7

Chicago: Charles H. Kerr, 1909. Octavo (23cm). Original pictorial wrappers; pp 481-560. Moderate cover wear and soil; spine lettering rubbed away; a few text pages corner-creased; Good or better.

Includes the first half of London's "The Dream of Debs" -- the first appearance in print of this utopian short story which would later be issued as a Charles Kerr pamphlet. The issue includes a cover portrait of London, unsigned and unattributed. Other contributors to this issue include William English Walling ("Do We Need A Political Revolution?"); I.M. Robbins ("Lynch Law"); others. Uncommon in original wrappers.

\$90



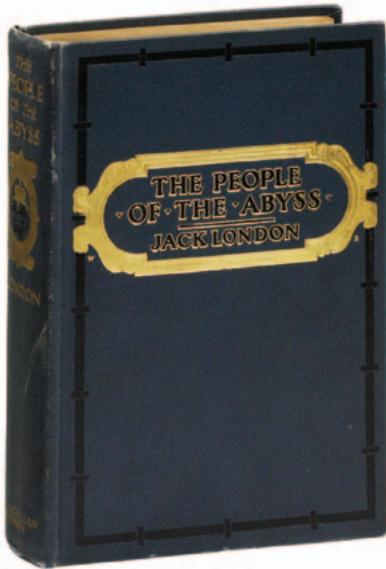
51. [LONDON, Jack]

Sozialistische Kultur: Nr. 4 - Jahrgang 1925 (February, 1925)

[Jena]: 1925. Single folio sheet folded to make 4pp; text in two columns, entirely in German. Paper slightly darkened, but not brittle; Very Good.

Single issue of this scarce German socialist periodical of the Weimar period; this entire issue is devoted to a discussion of Jack London, "ein proletarischer Dichter," whose works had recently been translated into German. "Friedrich Mark," the article's main author, is a pseudonym of the German literary critic and political writer Anna Siemsen (1882-1951). Of this short-lived journal, we can discover only that it was published in the Thuringian city of Jena from 1924-25. It is represented by a single institutional holding in OCLC (Sweizerisches Sozialarchiv, Zurich). An interesting and extremely ephemeral item for the London collector.

\$150



52. LONDON, Jack

The People of the Abyss

New York: Macmillan, 1903. Octavo (21cm). Blue-gray ribbed cloth, stamped in gilt and black on spine and front cover; top edge gilt; page edges untrimmed; xiii, 319, [4]pp; 9 inserted leaves of plates (halftones); text illus. A bright copy; gilt slightly dulled on spine, mild rubbing to bottom board edges, and typical foxing to verso of frontispiece (with mild offsetting to title page), still easily Very Good to Near Fine, tight and straight, with all plates firmly attached. Lacking the very rare dustwrapper.

A survey of the lower-class quarters of London, reminiscent of, and clearly inspired by, Riis's *How The Other Half Lives*. Like that work, as important for its photo documentation as for its literary content. This was London's eighth book, and the first to directly reflect his socialist political philosophy; others - *The Tramp*; *The Scab*; *The War of the Classes* - would soon follow. Sisson notes a first printing of slightly fewer than 4,000 copies. Nice copies are scarce. BAL 11877. SISSON p.16.

\$750

A GERMAN EXILE'S AUTOBIOGRAPHICAL MANUSCRIPT

53. LUITPOLD, Josef [pseud Joseph Luitpold STERN]

Sons Like These, inscribed to Sachi Nomiyama [WITH] Two autograph notes signed, including a fair copy manuscript of a poem in English "On the Stairs" [WITH] 15-page holograph manuscript, "Unexpected Meeting with a Poet," ca 1946

NY & Philadelphia: Josef Luitpold, [1946]. Octavo pamphlet; original printed wrappers, [64]pp. Stated first bilingual edition, in English and German; translated by Louise Salm. Autograph notes approx. 8.5x 6.25 inches on College Settlement of Philadelphia letterhead. Manuscript titled "Unexpected Meeting with a Poet" on unlined stock and written on recto only, approx. 8.5 x 7 inches, numbered in Stern's hand 1-14 with an interpolated page 10-A. Pamphlet wrappers detached from the staples but otherwise intact and present (if somewhat sunned and a bit browned); some trifling browning to the manuscripts; Very Good condition overall.

Interesting small archive, including a substantial unpublished autobiographical sketch, from the exiled Austrian socialist activist, educator and poet Josef Luitpold Stern (1886-1966), who was born into an assimilated Jewish family in Vienna (his father was a manager at the Arbeiter-Zeitung). Stern wrote prolifically during the Twenties and Thirties, publishing several volumes of antiwar poems and essays during the first World War, and went into exile after the failed February Uprising of 1934. Stern was interned in France before coming to the U.S. in 1940; in the United States, he spent the war years working in the settlement houses of the Philadelphia slums before ultimately returning to Austria in 1948, where he became an editor for the socialist newspaper *Volksstimme*.

The volume of verse is inscribed at head of title: "To Sachi Nomiyama, Phila, June 8, 46, the author;" both notes are addressed "My dear Miss Nomiyama," and dated vi.16.46 & vi.18.46; the latter note explains the genesis of the manuscript "Unexpected meeting with a poet," where Luitpold notes, "... enclosed a bizarre piece of my writings. Do you know what I really tried? I wrote as if I would be you. It is like a dreamy part of a novel about you. Strange and funny." On-line research suggest that Ms. Nomiyama, a Tacoma, Washington native, was interned at the Tule Lake Internment Camp during the war years, and at the time of her association with Luitpold was studying at Albright College in Pennsylvania.



\$750



54. MARCY, Mary E.

“Skinny’s Turkey Dinner” [in] The International Socialist Review, Vol. X, No. 5

Chicago: Charles H. Kerr, 1909. Octavo (23cm). Original pictorial wrappers; pp 385-472. Slight cover wear and soil; light wear to spine; occasional creasing; Very Good.

Includes the entirety of Mary Marcy’s socialistic Thanksgiving satire “Skinny’s Turkey Dinner.” Cover illustration by J. Reynolds. Other contributors to this issue include James Hatton Brower (“Mickey’s Religious Experience”); Lida Parce (“The Relation of Socialism to the Woman Question”); others. Uncommon in original wrappers.

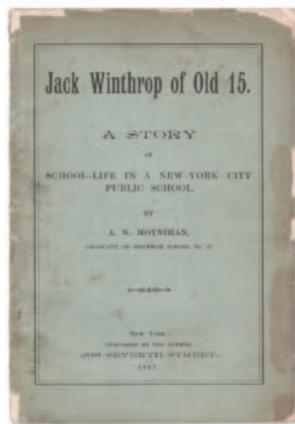
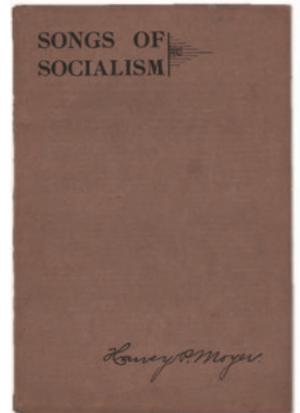
\$125

55. MOYER, Harvey P.

Songs of Socialism for Local Branch and Campaign Work, Public Meetings, Labor, Fraternal, and Religious Organizations, Social Gatherings [&c.]

Chicago: Brotherhood Publishing, Inc., 1907. Third Edition. Octavo. Printed brown card wrappers; 128pp. Mild cover soil; text clean and unmarked; Very Good or better. Early edition of this popular Socialist songbook, which went into at least seven editions between 1905 and 1913.

\$60



56. MOYNIHAN, A.W.

Jack Winthrop of Old 15.

A Story of School-Life in a New-York City Public School

New York: by the Author, 1887. Octavo (18cm). Printed blue wrappers; 58pp. Wrappers chipped and soiled (no loss to text); marginal discoloration to title page, else a sound, Good copy.

A story of 19th-century New York public school life, with (lighthearted) accounts of juvenile gang activity. The author was a graduate of Grammar School no. 15 on Fifth Street in Manhattan. Significantly scarce: OCLC finds only two locations (Harvard, NYHS); not in Wright; no others found in commerce (2013).

\$350

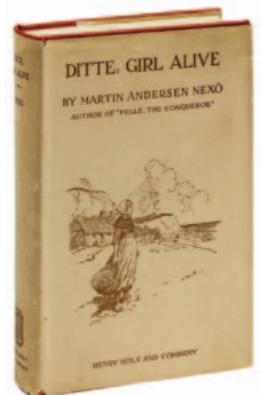
57. NEXÖ, Martin Andersen

Ditte: Girl Alive

New York: Henry Holt and Company, 1920. First Printing. Octavo (19.5cm); red cloth with titles and design stamped in gilt on the spine; dustjacket; 268pp, [2] ads. Fine in a Near Fine dustjacket, with a few tiny nicks and faint splash marks to at spine panel.

The first volume of Nexö’s *Ditte* trilogy, a major work by Nexö, the leading exponent of the proletarian genre in Danish. Basis for the classic 1946 film *Ditte, Daughter of Man*, directed by Bjarne Henning-Jensen and starring Tove Maes in the title role. First editions of the *Ditte* books are scarce in or out of jacket, this being the best copy we’ve seen.

\$350



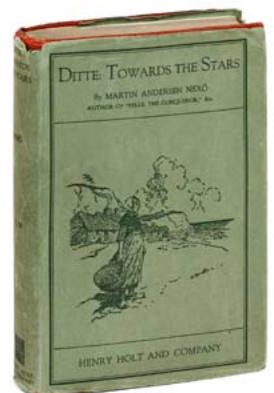
58. NEXÖ, Martin Andersen; KENNEY, Asta and Roland (transl)

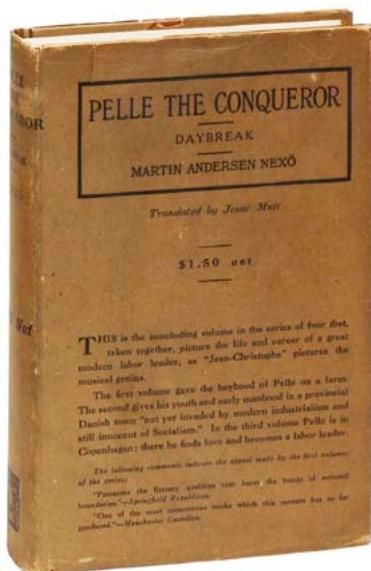
Ditte: Towards The Stars

New York: Henry Holt and Company, 1922. Octavo (19cm); red cloth with titles and design stamped in gilt on the spine; dustjacket; 268pp, [4] ads. Split at front hinge neatly mended, else clean and bright. Jacket toned at the spine, with mild general wear, Very Good.

Final novel in the *Ditte* trilogy.

\$250





59. NEXØ, Martin Andersen

Pelle The Conqueror: Daybreak

New York: Henry Holt and Company, 1916. Octavo (19.5cm); brown textured boards, with titles stamped in gilt on the spine and in black on the front panel; dustjacket; 280pp. Spine panel slightly toned (though gilt is still bright), with some fading to the upper boards edges and a few small scrapes to the upper edge of textblock; Near Fine otherwise, and clean throughout. Dustjacket has evenly browned on the front and spine panels, with a few small edge tears and a shallow chip on the lower edge of the rear panel, and a vertical crease to the rear flap; a Very Good example of a scarce, early dustjacket.

The concluding volume of the *Pelle the Conqueror* trilogy, Nexø's major work, a Danish proletarian novel chronicling the life and career of a modern labor leader. Basis for the 1987 Billie August film starring Max Von Sydow, which won both an Oscar for Best Foreign Language Film as well as the Palm d'Or at Cannes.

\$300

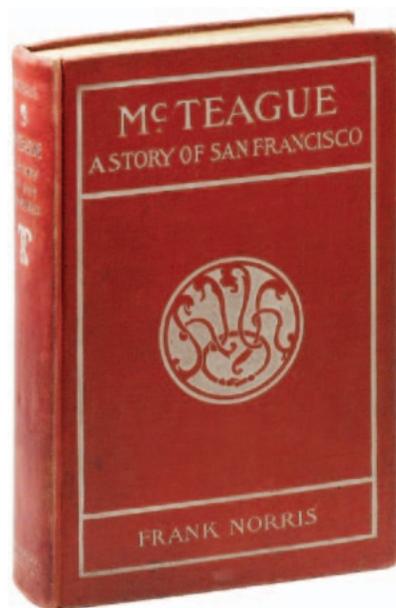
60. NORRIS, Frank

McTeague: A Story of San Francisco

New York: Doubleday & McClure, 1899. Octavo (20cm); red "T" cloth, stamped in white on spine and front cover; [i-vi], 442, [4]pp. First printing (per Blanck), with "moment" the final word on p. 106; McElrath's third state, with plates properly imposed and pagination of 25th signature correct. Spine slightly sunned, very minor rubbing and wear to boards, brief, thin split to rear hinge, but still a tight, fresh and lightly used copy, Very Good to Near Fine, with the spine lettering still clearly legible.

An attractive copy of Norris's first mature novel, generally regarded as the first major work of American literary naturalism. The basis for two film adaptations, most famously Erich von Stroheim's 1924 silent epic *Greed*. Uncommon in the first printing, and genuinely scarce in collector's condition. BAL 15031. McELRATH A.3.I.a.

\$1200



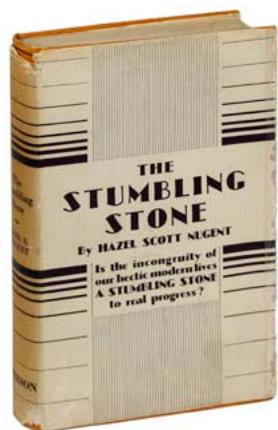
61. NUGENT, Hazel Scott

The Stumbling Stone

Chicago: Daniel Ryerson, Inc., 1933. Octavo (19.75cm); orange and yellow textured cloth, with titles stamped in black on the spine; dustjacket; 256pp. Previous owner's name in ink at the top of the front pastedown, hint of sunning to the spine, with light soiling to text edges, pastedowns, and endpapers; a tight, Very Good+ copy. Dustjacket is toned at the spine, with chipping at spine ends and corners, shallow erosion at lower edges of both flaps, and clear tape reinforcement on recto and verso of both flap folds and along the upper edge due to tearing; Good only, but a complete example.

Apparently the only book published by this Chicago author. A Depression-era underworld novel set jointly in Chicago and Carterville, Illinois; strongly reminiscent of contemporary works by W.R. Burnett and Edward Anderson. Rare, with OCLC finding only a single holding at an Illinois public library.

\$250



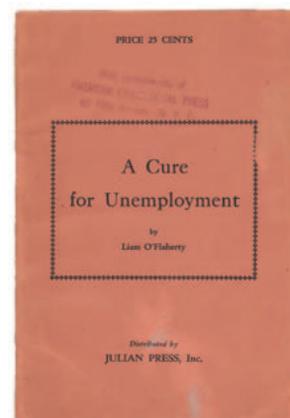
62. O'FLAHERTY, Liam

A Cure for Unemployment

New York: Julian Press, 1931. 12mo. Staple-bound pamphlet; printed wrappers; 14pp. Covers slightly worn; front cover stamped "With compliments of American Ethnological Press." Very Good.

An uncommon O'Flaherty work, originally published in London under the anarchist publisher Charles Lahr's "Blue Moon" imprint. A Swiftian satire on the Conservative Party's economic approach to the Depression, proposing "...to substitute an [unemployed] human being as pet for every dog which is the property of a person with an income of over a thousand pounds a year ..." Proceeds from the sale of the pamphlet went to relief for unemployed workers.

\$200



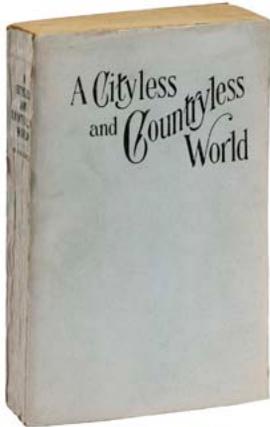
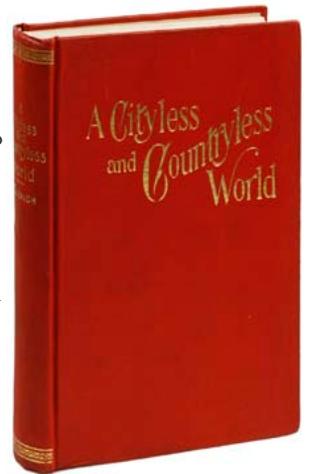
63. OLERICH, Henry

A Cityless and Countryless World

Holstein, IA: Gilmore & Olerich, 1893. Octavo (20cm). Original red cloth boards, lettered in gilt on spine and front cover; 447pp; illus; one folding plate. Minor soiling to page edges, brief old repair to front hinge (internal), else a fine, crisp copy with gilt bright and unrubbed.

An individualist co-operative utopia on Mars, as described by a visiting Martian to a midwestern farmer. Olerich (1857-1921) was a farmer, lawyer, and inventor; he was the author of at least two more books on utopian themes: *Modern Paradise* (1915) and *The World A Thousand Years Hence* (1923, published posthumously). He was an occasional contributor to such anarchist journals as *Liberty* and *Twentieth Century*. SARGENT p.99. LEWIS p.138. WRIGHT III 4030.

\$450



64. OLERICH, Henry

A Cityless and Countryless World

Holstein, IA: Gilmore & Olerich, 1893. Octavo (20cm). Another copy, this in printed wrappers; 447pp; illus; one folding plate. Text tanned and slightly brittle; wrappers complete, slightly faded at margins; Very Good. We have never previously encountered this fragile issue in wraps, presumably issued simultaneously with the cloth-bound issue, conceivably an advance copy but more probably a “budget” edition as the text is printed on noticeably inferior paperstock.

\$300

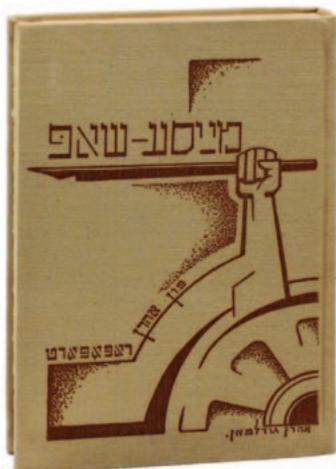
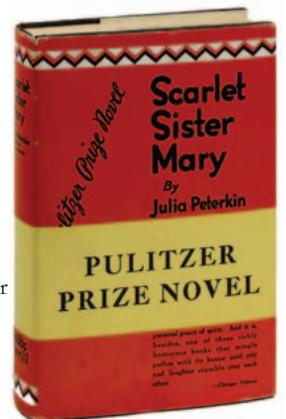
65. PETERKIN, Julia

Scarlet Sister Mary

Indianapolis: The Bobbs-Merrill Company, 1928. Later Printing. Octavo (20cm); black silk-finish cloth, with red panels on spine and front panel, titled in black; decorative endpapers; dustjacket; 345pp. Spine ends a bit softened, else a tight, Near Fine copy without rubbing to the red panels. Dustjacket is the later issue, announcing this as a “Pulitzer Prize Novel;” unclipped, with some trivial edgewear and minor soil; a bright, Near Fine example.

An attractive copy of Peterkin’s Pulitzer Prize-winning novel about Gullah negroes in South Carolina, and one of the first novels ever written in the Gullah dialect. HANNA 2849.

\$150



66. RAPPAPORT, Aaron (Aharon Rapoport)

Mayse-Shap [Shop Tales]

New York: Morgen Freiheit, 1935. Octavo. Tan cloth boards, pictorially decorated and lettered in brown; 159pp. Straight, tight, clean copy, Near Fine; lacking the presumed dustwrapper. Text entirely in Yiddish. Cover and title page decoration by Aaron Godelman.

Collection of proletarian tales and poems by this Yiddish-language historian, journalist, and story writer. Rapoport (1895-1964) was married to the poet Malka Lee (1904-1975), with whom he managed a bungalow colony in the Catskills in the Forties and Fifties. A particularly attractive volume, with strong avant-garde graphics by the Jewish-American sculptor Aaron Godelman.

\$200

AN UNRECORDED SHANGHAI EDITION OF REMARQUE



67. [REMARQUE, Erich Maria - After]

Lianhuan huatu xixian wu zhanshi [The Cartoon-Illustrated All Quiet on the Western Front]

Shanghai: Aikesi Shudian ["X Bookshop"], N.d. Anonymous and unrecorded adaptation of Erich Maria Remarque's work. Complete set of twenty-four fascicles of twenty pages each, 13cm x 16cm (ca 5" x 6") in original illustrated wraparound case. Paper evenly toned but otherwise remarkably well-preserved, Very Good to Near Fine. "Made in China" stamp on reverse of many fascicles suggests the set was exported at an early date and remained undisturbed for decades, making this unusual state of preservation possible. An extra copy of the first fascicle is present, which has mild fraying where it has rubbed against the folding case.

This is an example of the *lianhuan tubua* genre, in which cartoon panels are illustrated with text above or below each image. A number of Chinese translations of *All Quiet on the Western Front* had appeared in book form from 1929 on, issued by publishers with names like Pingdeng shudian (Equality Bookshop) and Kaiming Shudian (Enlightenment Bookshop), reflecting the interest in social protest and anti-militarism that was flourishing in urban centers in the wake of the Kuomintang's consolidation of power. However, this adaptation, probably published following the appearance of the 1930 film version of the novel, differs from other recorded versions in that it addresses a juvenile or less literate population, with pared-down text and attention-grabbing illustrations.

No holdings of any publication from the "X Bookshop" are to be found in OCLC. An advertisement inside the wraparound case notes two publications from the Zhongyuan shuju, another publisher perhaps connected to X, which was active from the 1920s to the 1940s. Neither of the advertised publications, also in the *lianhuan tubua* format, are listed in OCLC, reflecting the very fragmentary record of this genre existing for the pre-revolutionary period.

\$3500

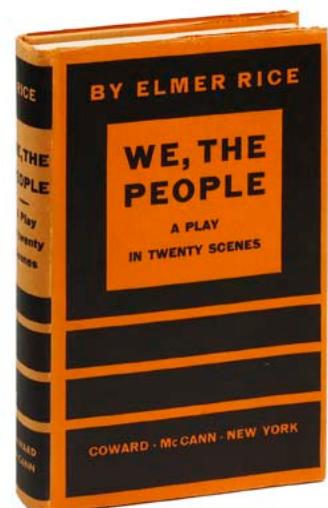
68. RICE, Elmer

We, The People: A Play in Twenty Scenes

New York: Coward-McCann, Inc., 1933. First Printing. Octavo (19.5cm); orange cloth with titles stamped in black on spine and front panel; dustjacket; 253pp. Text edges foxed, with light soil to pastedowns, and a tiny nick to the cloth at upper fore-edge of front board; Very Good+ to Near Fine. Dustjacket is unclipped, and lightly sunned and spine and flap folds; Near Fine.

Perhaps the most staunchly proletarian and anti-capitalist of Rice's many plays. Though it was produced at the height of Rice's career, *We, The People* received lukewarm reviews, its agit-prop style holding little appeal for mainstream playgoers and the price of admission being too dear for the unemployed workers who would have been its natural audience. The play opened at the Empire Theatre on Broadway in January, 1933 and closed after only 49 performances.

\$400

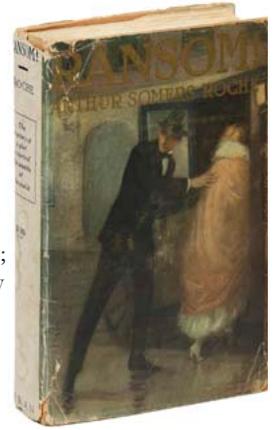


69. ROCHE, Arthur Somers

Ransom!

New York: George H. Doran Company, 1918. Octavo (20cm); publisher's vertical-ribbed pumpkin cloth, titles and design stamped in brown on the spine and front panel with illustrated endpapers; 312pp. Subtle fading to upper and lower board edges, contemporary gift inscription on half-title, with some foxing present on text edges and recto of terminal leaf; a Very Good+ copy, with the illustrated endpages notably bright and fresh. Dustjacket shows a bit of shallow chipping at the spine ends and cornertips, with several edgetears and some soiling and faint dampstaining to the spine and rear panels; Very Good only, but a largely complete example of a very scarce jacket. A Wall Street-themed mystery listed in Hubin, involving a secret society plotting to control and redistribute the wealth of the world.

\$475



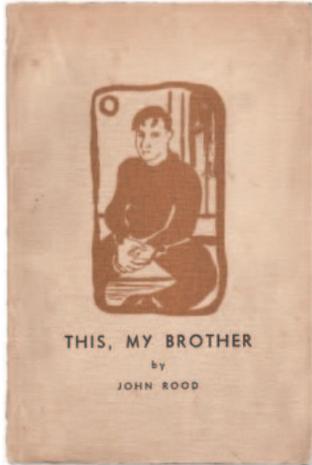
70. ROOD, John

This, My Brother

Chicago: Midwest Federation of Arts and Professions, 1936. Octavo (22.5cm). Pictorial thick paper wrappers, printed in brown and black on spine and front cover; 101pp; illus. Moderate toning, wear, and soil to covers; corners a little rolled, with mild creases to extremities; internally clean and unmarked; Good to Very Good. Introduction by Meridel Le Sueur. Illustrations by Charles Sebree.

Little-known experimental proletarian novel, clearly written under the intoxicating influence of Dos Passos, filled with odd scene jumps, poetic and onomatopoeic passages, and stream-of-consciousness interludes. The action, such as it is, takes place among striking miners and their families in the fictional southern Appalachian coal company town of "Sappers Run." Rood (1902-1974) was best remembered as a sculptor, but he devoted much of his early career to literary activities, including two years as editor of the leftist literary periodical *Manuscript* (Athens, OH: 1934-36). This, his only novel, includes an introduction by Meridel Le Sueur and illustrations by the African-American artist Charles Sebree. Scarce; not in Hanna or Blake.

\$225



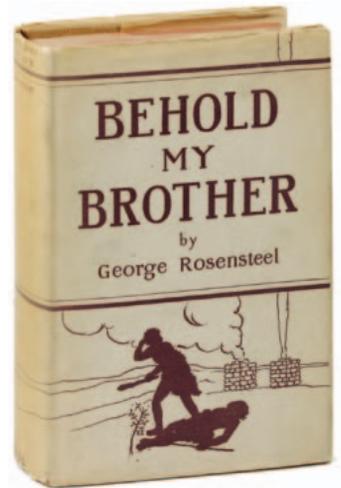
71. ROSENSTEEL, George

Behold My Brother

New York: House of Field, 1941. Octavo. Tan linen boards stamped in fuchsia; red top-stain; dustjacket; 382pp. Hint of dusting to text block edges, else a Fine, tight copy. In pictorial dust-jacket, slightly spine-darkened, with a few nicks and brief closed tears to extremities, Very Good or better.

Strike novel, set in the fictional industrial center of "Rollinsburg." The author, described in the jacket blurb as "a worker in those phases of the momentous labor movement that in 1933 were launched as the New Deal's noblest adventure," offers a grim view of both labor and company, seeing both sides as riddled with ideology and hucksterism. Uncommon; not in Hanna or Blake; OCLC gives just 8 locations.

\$250



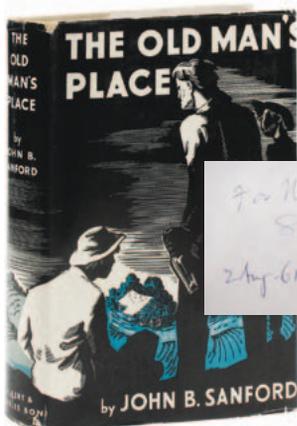
72. SANFORD, John B (pseud Julian Shapiro)

The Old Man's Place

New York: Albert & Charles Boni, 1935. Octavo. Cloth boards; dustjacket; 263pp. A very good copy, darkened on spine; in a crisp, bright jacket with a small (1/8") chip at crown. Inscribed and signed by Sanford on front endpaper: "For Max Lamb / Sincerely / John Sanford," dated 1961.

Sanford's second novel (and the first using his nom de plume), nicely inscribed to his friend the screenwriter Max Lamb. Sanford went on to publish 24 books and several screenplays but, in the words of his bibliographer, he has remained "the finest unread author writing in English," owing in some degree to his intractability with editors but certainly also to his staunch leftist political leanings, which got him blacklisted during the McCarthy era. Not in Hanna.

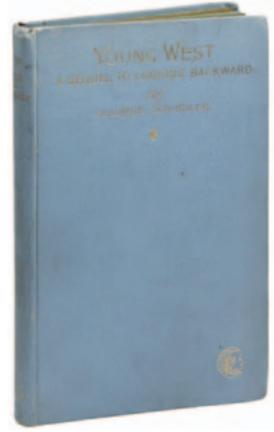
\$350



73. SCHINDLER, Solomon

Young West: A Sequel to Edward Bellamy's Celebrated Novel "Looking Backward"

Boston: Arena Publishing Co., 1894. Octavo. Pale blue cloth, lettered in gilt on spine and front cover; 283pp; page edges and margins tinted blue. Corner chip to front free endpaper, else a tight, clean copy, slightly soiled on boards; Very Good or better.



One of many contemporary "reply novels" to Bellamy's best-selling 1888 utopia *Looking Backward*, this one intended as a literal sequel in which the further adventures of Bellamy's protagonist Julian West are presented. Of dubious literary merit, but perhaps of greater interest is the unusual printing method used by the publisher for this edition, with the page margins tinted blue throughout to "reduce eye strain." An explanatory note from the publisher, requesting readers to "report to us the effect that the colored margin has had upon their eyes" is tipped in following the title page. The book was also issued with green- and yellow-tinted margins (in cloth bindings to match) to suit the preferences of different readers. SARGENT p.104. NEGLEY 1006. LEWIS p.173.

\$150

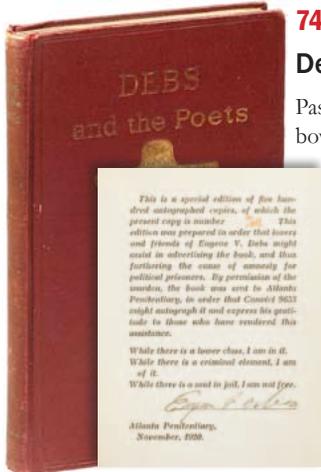
74. SINCLAIR, Upton and Ruth Le Prade (eds)

Debs and the Poets. Special Edition, Signed and Numbered

Pasadena: Upton Sinclair, 1920. 12mo. Red cloth (hardcover); 99, [x] pp. Tight, Very Good copy, mildly bowed with brief loss to cloth at crown of spine. Ownership inscription "W.V. Hubbert, San Leandro, California" inside front cover. Number 56 of 500 "Special Copies," signed by Debs on a bookplate at rear.

Poems honoring socialist leader Eugene Debs by a variety of radical 20th century poets including Witter Bynner, Max Eastman, Guy Bogart, James Openheim, Carl Sandburg, Israel Zangwill, many others. Sinclair contributed the foreword, along with letters from H.G. Wells and George Bernard Shaw (who states: "Clearly the White House is the only safe place for an honest man like Debs"). This special edition, signed by Debs while incarcerated in the Atlanta Penitentiary, is encountered infrequently.

\$300



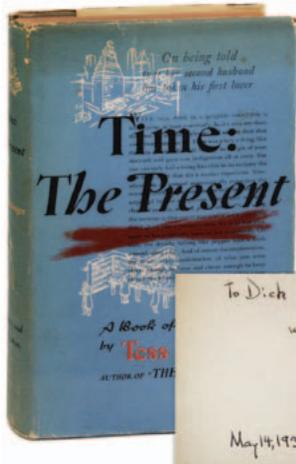
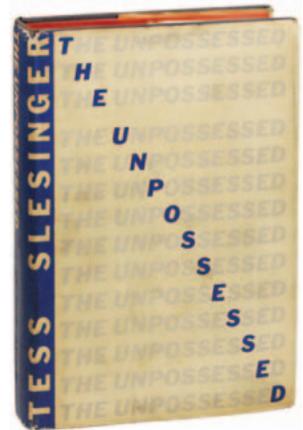
75. SLESINGER, Tess

The Unpossessed

New York: Simon & Schuster, 1934. Octavo (20cm). Blue cloth boards, stamped in gilt and red on spine and front cover; deep red top-stain; dustjacket; 357pp. Touch of sunning to board edges, else a tight, fine copy in the original dustwrapper, slightly soiled on lighter portions and with minor wear at spine ends; VG to Near Fine.

Slesinger's first and only novel, a satire of New York's radical intelligentsia of the Thirties. Uncommon in dustwrapper; this a bright, attractive example. HANNA 3263.

\$300



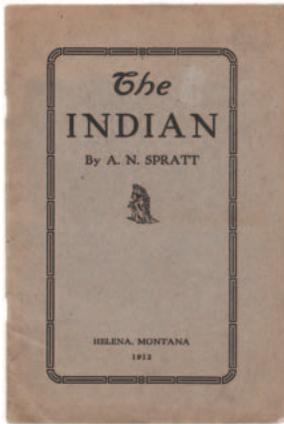
76. SLESINGER, Tess

Time: The Present

New York: Simon & Schuster, 1935. Octavo (21.5cm). Blue cloth boards with pictorial title labels to spine and front cover; dustwrapper; 376pp. Inscribed by Slesinger on front endpaper: "To Dick with Love / Tess," dated May, 1935. A tight, VG copy, sun-faded on spine and margins, as usual, in original pictorial dustwrapper exhibiting light wear and similar toning to spine and margins; Very Good.

Slesinger's second book, a collection of short stories containing some of her best-known works, including "Missis Flinders" and "On Being Told That Her Husband Has Taken His First Lover." Given Slesinger's tumultuous personal life at this time, the inscriber might have been any one of a number of Dicks; the likeliest candidate may be Richard Sherman, the screenwriter who collaborated with her on the screenplay for the 1938 Columbia Pictures comedy *Girls' School*, starring Anne Shirley and Ralph Bellamy. Slesinger died young, at 39, and books inscribed by her are uncommon.

\$500



77. SPRATT, A.N.

The Indian

Helena, MT: by the Author, 1912. Octavo (23cm). Printed, staple-bound wrappers; 35pp. Minor creasing, soil, and wear; Very Good.

A fantasy story with lost race and utopian elements. The protagonist, Gustavus Means, stumbles upon a dying Indian in the Montana wilderness; after nursing him back to health, he is rewarded when the Indian leads him to a cavern whose floor and walls are literally paved with gold - the remnants of a lost race. Means uses his unlimited newfound wealth to rebuild the shabby mining village of Tenbrook into "a town such as never existed on the American continent or perhaps in the entire world," built around an "emporium of learning at which knowledge could be attained along special lines." A detailed description of the new city, whose activities and government all revolve around the "Emporium of Learning," is included. The author was a geologist, prospector and President of the Eldorado Gold and Gem Company of Helena, Montana.

Crudely written, rustically produced, unknown, and unlikely ever to be seen again: this is the sort of vernacular American literature that is absolutely guaranteed to set this cataloguer's heart aflame. Only one institutional holding found via OCLC (UCLA); not in Smith; not in Bleiler, Negley, or Sargent.

\$250

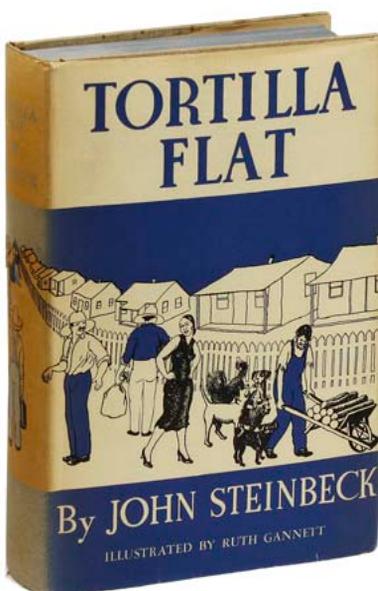
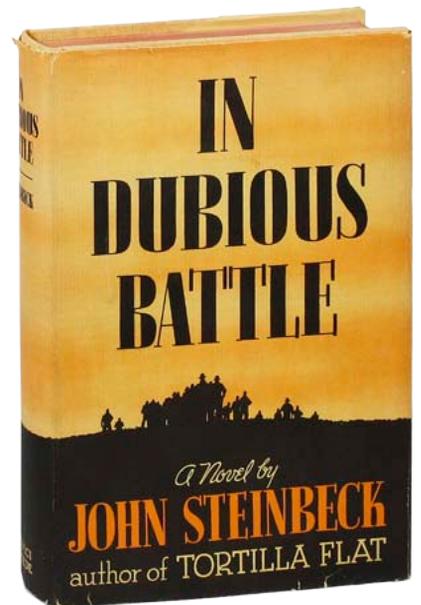
78. STEINBECK, John

In Dubious Battle

New York: Covici-Friede, 1936. First trade edition, following a limited issue of 99 copies. Octavo (21cm). Yellow-orange cloth boards, stamped in red and black on spine and covers; dustjacket; red topstain; 350pp. Boards very slightly bowed outward at edges, else a tight, Near Fine copy with even topstain; internally fresh and unmarked. In the original dustjacket, crisp and unclipped (\$2.50 price present) with a thin split to the paper at rear flap-fold (nearly imperceptible) and a tiny loss at crown of spine panel; still Near Fine and truly uncommon thus, with the color on the spine deep and unfaded.

Steinbeck's fifth published novel, and his most straightforward venture into the realm of proletarian writing. The book follows the careers of Mac and Jim, a pair of Communist Party organizers who have been sent into the Salinas Valley fruit groves to organize migrant workers. Blake calls this "probably the best of all the strike novels" and "a fine example of the artistic use of factual material for a prophetic comment on the darker side of the mind of man." One of Steinbeck's tougher titles to locate in nice condition, this is a handsome copy indeed, in a jacket far brighter and cleaner than we are used to seeing. GOLDSTONE & PAYNE A.5.b. HANNA 3342. BLAKE p.259.

\$4500



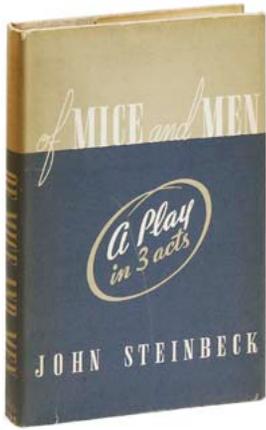
79. STEINBECK, John

Tortilla Flat

New York: Covici Friede, 1935. First Printing, one of 4,000 copies published in hardcover. Octavo (19.5cm); tan cloth with titling and rule stamped in blue on spine and front panel; blue topstain; dustjacket; 317pp. Small booksellers label at lower rear pastedown, topstain very slightly faded, with some trivial soil along the upper foreedge of the rear board; very Near Fine. Dustjacket is unclipped, without chips or tears; spine panel noticeably sun-darkened, but still legible; Very Good or better.

Steinbeck's classic account of the working class Mexican-American quarters of Monterey, California, set in the period following the First World War. The book was an immediate commercial and critical success for Steinbeck, ultimately going into at least eight printings between May 1935 and April 1937. Basis for the 1942 Victor Fleming film, starring Spencer Tracy, Hedy Lamarr, and John Garfield. GOLDSTONE & PAYNE A4.b. COAN p.205. HANNA 3345.

\$4500



80. STEINBECK, John

Of Mice and Men: A Play in Three Acts

New York: Covici Friede, 1937. First Printing. Octavo (19.5cm); bound in oatmeal buckram, with titles and decoration stamped in black and brown on spine and front panel; gray topstain; dustjacket; 172pp. Some trivial offset to gutters from binders glue, topstain slightly dulled, else very Near Fine. Dustjacket is unclipped, spine-sunned, with a few tiny nicks and edge tears; Near Fine.

The scarce dramatic version of Steinbeck's tale of migrant farm workers in the Salinas Valley, likely produced in smaller numbers than the novel published the same year. GOLDSTONE & PAYNE A8.a, HANNA 3344.

\$1250

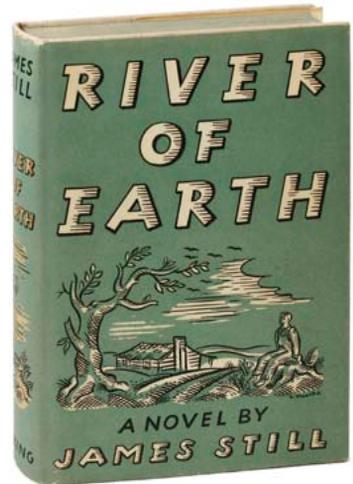
81. STILL, James

River of Earth

New York: Viking Press, 1940. Octavo. Cloth boards; dustjacket; 245pp. Brief ink date to front endpaper, else straight and tight in a crisp, unworn dustjacket, lightly soiled on lighter portions of rear panel.

Excellent copy of Still's all-but-forgotten masterwork, a spare and bleakly realistic account of a mining family's life in Depression-era Kentucky. HANNA 3371. BOGER 427.

\$350



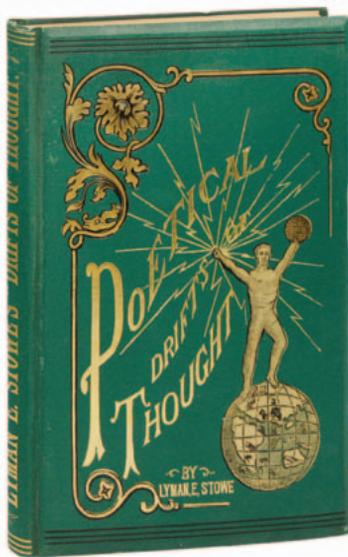
82. STOWE, Lyman E.

Poetical Drifts of Thought; or, Problems of Progress

Detroit: Lyman E. Stowe, 1884. Tall octavo (24cm). Publisher's green beveled, pictorial cloth boards, blocked in gilt and blind on spine and covers; 319pp; illus. A bright, Fine copy, exceptionally well-preserved.

A singularly eccentric work of American 19th-century imaginative writing, combining aspects of utopian literature, futurology, freethought, Swedenborgianism, Darwinism, and social engineering. Stowe's primary medium is verse, but the writing is in places sufficiently discursive that scansion seems but an afterthought. Among Stowe's many visionary conceptions are air travel; television ("Seeing Distant Friends by Electricity's Aid"); control of global weather patterns; and the replacement of solid foods with "nutritive gasses." Our choice to classify the work as essentially a work of utopian literature is based on the extended prose-and-verse entry "Sketches of the City of the Straits," which presents a decidedly utopian view of Detroit in the year 2100, including a glass dome "20 miles square" covering the entire city. The entire volume is profusely illustrated with a combination of stock woodcuts and the author's own rustic sketches, including a three-panel folding panorama of the Detroit waterfront viewed from Windsor, Ontario. Not in Sargent or Negley, despite obvious utopian elements. OCLC notes 20 holdings (about half in Michigan), but quite scarce in commerce.

\$650



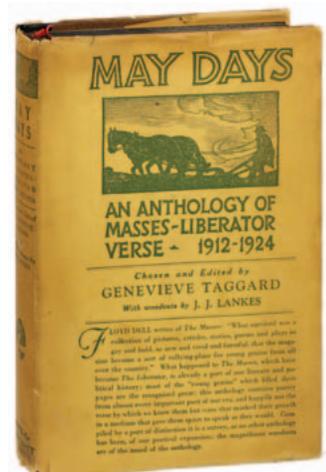
83. TAGGARD, Genevieve (ed)

May Days: An Anthology of Masses - Liberator Verse, 1912-1924

New York: Boni & Liveright, 1925. Octavo (20.5cm). Cloth-backed boards, lettered in gilt on spine with gilt device to front board; dustjacket; black top-stain; [xiv], 306pp; illus. Text illustrations after woodcuts by J.J. Lankes. Bottom board edges slightly rubbed, else a tight, Near Fine copy in the original J.J. Lankes dustwrapper, toned at spine and margins but still quite clean and just lightly worn, easily Very Good. A superior copy.

Major anthology of left-wing verse, chosen from the pages of *The Masses* and its successor publication *The Liberator*. Contributors include a long roster of major left-wing authors of the period: John Reed, Max Eastman, Louis Ginsberg, James Rorty, Max Bodenheim, Arturo Giovannitti, Jean Toomer, Claude McKay, and many others. Uncommon in jacket, especially in such nice condition.

\$450



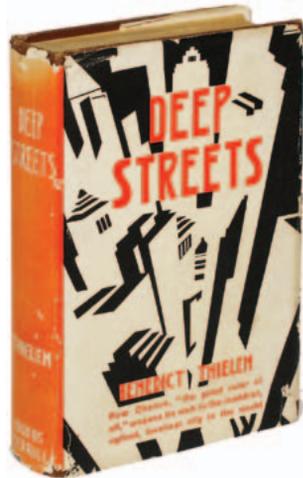
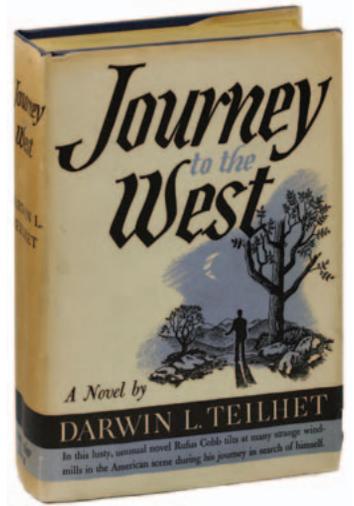
84. TEILHET, Darwin

Journey to the West

New York: Doubleday, Doran, 1938. Octavo (20.5cm); navy blue cloth, with titling stamped in yellow; yellow topstain; dustjacket; 593pp. Trivial wear to board edges; brief gift inscription dated 1940; else Near Fine in the scarce and fragile jacket, toned at spine and lightly dusted to panels, still unclipped and better than Very Good.

The prolific Teilhet's most straightforwardly radical novel, an ironic story in which a successful advertising executive loses his job over his radical views, then comes full circle when the only work he can find during the Depression is as a strike-breaker. A scarce book, especially in jacket. HANNA 3483. BLAKE p.266.

\$125



85. THIELEN, Benedict

Deep Streets

Indianapolis: Bobbs-Merrill, 1932. Octavo. Brown cloth boards with pictorial paper title labels to spine and front cover; dustjacket; 302pp. Slightly worn, with rubbing to bottom board edges and slight lean to text block; in the original pictorial dustwrapper, rubbed overall and with small losses at extremities. About Very Good overall, and quite uncommon in jacket.

Thielen's first book, an episodic novel of New York life "written," (according to the jacket blurb) "in revolt against the standard one-main-character novel." Thielen was a 1923 graduate of Princeton; he was married to the painter Virginia Beresford.

\$250

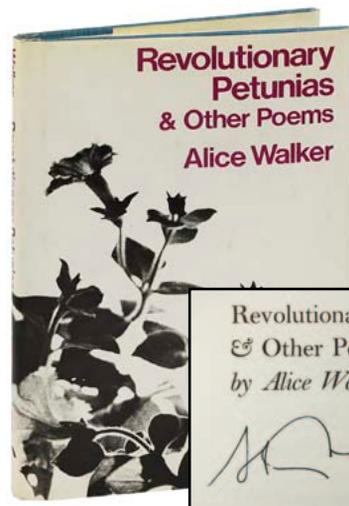
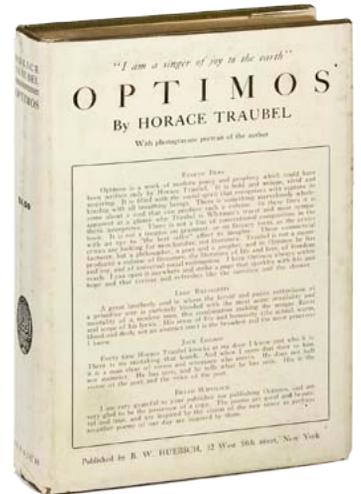
86. TRAUBEL, Horace

Optimos

New York: B.W. Huebsch, 1910. First Printing. Octavo (19.5cm); olive green cloth, with titles stamped in gilt on spine and front panel; brown topstain; dustjacket; 372pp. Some hand-soil and light wear to covers, thin split to gutter at half-title; a solid, Very Good+ copy, with the pages unopened. Dustjacket is lightly soiled, with a few shallow chips at the spine ends, and a single, diagonal closed tear at the upper edge of the front panel; Very Good+.

The best-known work of poetry by Walt Whitman's biographer and literary executor. The first printing is scarce, especially in dustjacket.

\$250



87. WALKER, Alice

Revolutionary Petunias & Other Poems

New York: Harcourt Brace Jovanovich, Inc., 1973. First Printing. Slim octavo (21cm.); textured teal cloth with titles stamped in black on the spine; dustjacket; 69pp. Signed by the author on the title page. Fine in a very Near Fine dustjacket with just a hint of toning and rubbing along the edges. The hardcover edition of Walker's second collection of poems; there was also simultaneous issue in wrappers. An anomalous copy, bound with no endpapers, with the first and last pages pasted down inside the covers.

\$350

88. WALLACE, G.L.

If I Had A Hammer

[Milwaukee]: People's Theatre, 1966. Quarto (26cm). Pictorial card wrappers; 58pp. Minor cover wear and soil; Very Good.

Substantial oratorio for three readers and musicians, based on the author's experiences in the Civil Rights movement in Chicago and Mississippi. Includes a 2-pp afterword providing the origin and context for the work. This was apparently the first work produced by the Milwaukee People's Theatre, the first African-American theatre ensemble in that city, founded by G.L. Wallace in 1966 in conjunction with the University of Wisconsin. Wallace is the author of at least two other published dramatic works on African-American themes: *Them Next Door*, a one-act play (Samuel French, 1974) and *A Jingle in a Broken Tongue: From the Life and Works of Paul Laurence Dunbar* (People's Theatre, ca. 1980s). The current work is uncommon; OCLC gives 7 locations in North America (of which 3 in Wisconsin); none others in commerce (2013).

\$250



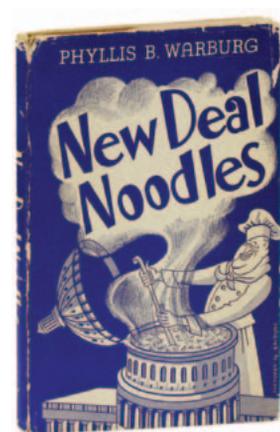
89. WARBURG, Phyllis

New Deal Noodles

New York: Doubleday, Doran, 1936. Small octavo (19cm). Blue paper-covered boards, stamped in black on spine and front cover; dustjacket; 51pp; illus. Inscribed on front endpaper: "To Corinne - Phyl" (undated). Boards slightly faded at extremities; faint foxing to fore-edge of text block; jacket rubbed at margins; Very Good. Illustrated by Galdone.

Scarce volume of satirical lyrics, all on the theme of the New Deal and the Roosevelt administration. Arranged in the form of an abecediary, with each verse accompanied by a humorous caricature by the Caldecott Honor illustrator Paul Galdone. The author, Phyllis Warburg, was the wife of James P. Warburg - a one-time member of FDR's economic advisory council who left government to write a pair of scathing anti-New Deal memoirs. This is a scarce and early Galdone-illustrated work; not generally seen in commerce; not in the Galdone collection at University of Connecticut.

\$150



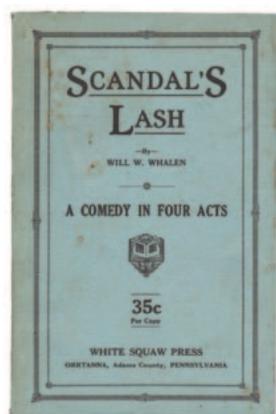
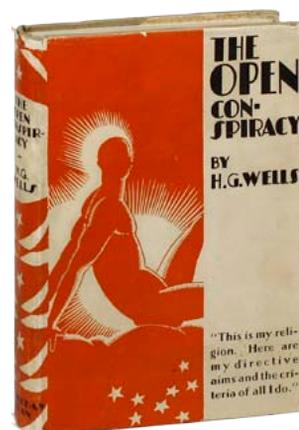
90. WELLS, H.G.

The Open Conspiracy: Blue Prints For A World Revolution

Garden City: Doubleday, Doran and Company, 1928. First Printing. Octavo (19.5cm); beige textured boards stamped in blue and red on spine and front panel; decorated endpapers; dustjacket; 200pp + 1 ad page. Corners tapped, with the spine ends slightly nudged, foxing to text edges, previous owners name to front pastedown and verso of front endpaper, and a tiny bruise on the lower rear board; Very Good. The striking art deco dustjacket is unclipped, lightly soiled overall, with a few tiny edge chips and some foxing scattered along the flap folds; Very Good+.

Wells presents his thoughts on creating a utopian society, one in which he attempts to show how political, social, and religious differences could be reconciled, resulting in a more unified, inter-cooperating human race. NEGLEY 1182; SARGENT p.94.

\$175



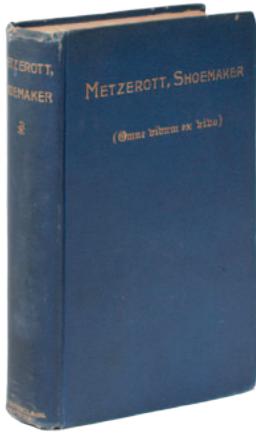
91. WHALEN, Will W.

Scandal's Lash. A Comedy in Four Acts

Orrtanna, PA: White Squaw Press, 1932. 12mo. Printed paper wraps; 94pp. Light cover soil and staining; text fresh and unmarked; Very Good. With laid in promotional circular advertising that a number of the author's plays have now been issued in popular format for amateur production.

Dramatized version of the author's novel *Strike*, set in the anthracite fields of Pennsylvania. Father William Whalen, a Catholic priest, authored a number of novels and plays in the teens, twenties, and thirties, all set among the anthracite mining families of his native Pennsylvania. Most were issued by his own publishing house, The White Squaw Press. The current work notably scarce; none others in commerce (2012); OCLC gives only 3 locations, but none in Pennsylvania.

\$125



92. [WOODS, Katherine Pearson]

Metzerott, Shoemaker

New York: Thomas Y. Crowell, 1889. Octavo (20cm). Blue cloth, lettered in gilt on spine and front cover; 373, [1]pp (publisher's ads). Mild bumps to corners; light rubbing to spine ends; still a tight, nicely preserved copy, VG or better. With large engraved estate bookplate of "The Runaway;" early ownership signature (W.D.[?] Whiting).

Reverse-Socialist-conversion novel, in which a fiery Socialist prods his fellow workers into a strike, only to see his own son killed in the resulting melée. A conversion to non-violent Christian Socialism follows. Probably the most enduring work by Woods (1853-1925), who was a New York City social worker and the author of several novels set among the city's lower classes. BLAKE p.216, calling the novel "weepee and sentimental." WRIGHT III:6088.

\$150

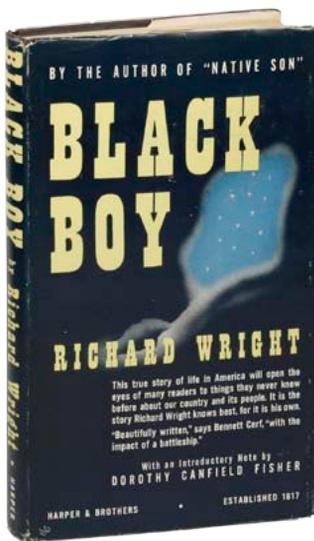
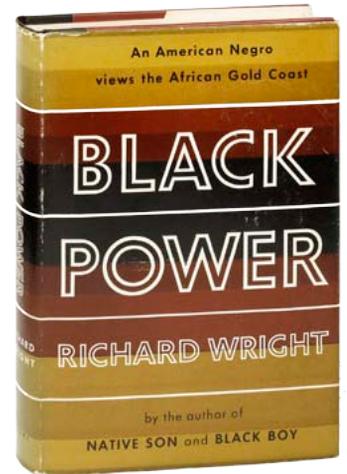
93. WRIGHT, Richard

Black Power: A Record of Reactions in a Land of Pathos

New York: Harper & Brothers, 1954. First Printing. Octavo (22cm); maroon boards quarter bound in black, with titling stamped in white on the spine; dustjacket; 358pp. A Fine copy in a Near Fine, unclipped dustjacket, with some trivial rubbing at the extremities and almost no trace of the spine fading usually found on this title.

Wright's seventh book, which examines the revolutionary atmosphere in Africa's Gold Coast region during the early 1950's. Not a rarity among Wright's books but a hard book to find in fine condition, this being the best copy we've handled by some margin.

\$150



94. WRIGHT, Richard

Black Boy: A Record of Childhood and Youth

New York: Harper & Brothers, 1945. First Printing, with "M-1" printed beneath edition statement on the copyright page. Octavo (21cm); navy blue cloth, with titling and decorations stamped in brown and gilt; dustjacket; 228pp. Some offsetting to pastedowns, endpapers and terminal leaves, some light page edge soil, with a bit of rubbing to some of the gilt decorations on the spine; Very Good+. The dustjacket is unclipped, showing a price of \$2.50; a few tiny tears, light wear, and a few very shallow chips; an attractive example on the better side of Very Good+, usually seen heavily chipped at the spine ends.

Wright's fourth book, an autobiographical account of southern childhood, northern migration, and eventual involvement in radical politics.

\$200

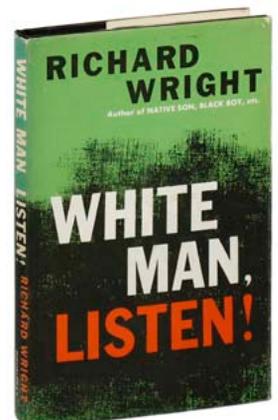
95. WRIGHT, Richard

White Man, Listen!

New York: Doubleday, 1957. Octavo (21.5cm). Black cloth boards, lettered in white and red on spine; dustjacket; 190pp. Fine, tight copy in very lightly worn dustwrapper, unclipped with original \$3.00 price on front flap, trifle sunned and rubbed at extremities, still Near Fine.

Unusually fresh copy of this later Wright work, a collection of four lengthy, interrelated essays surveying the state of racial oppression in the U.S. and worldwide. Includes a chapter on "The Literature of the Negro in the United States."

\$125



RIDEOUT FICTION

Though written nearly sixty years ago, Walter Rideout's *The Radical Novel In The United States, 1900-1950* (Cambridge: 1956) remains the single most important study of the radical/proletarian genre in America. Rideout's list of 165 major works remains definitive (it is the first such list this bookseller ever committed to memory) and collectors of radical literature have often sought to assemble complete collections of the books included on it – a task *much* more difficult, incidentally, than assembling a similar collection of high-spots; some collectors we know have been laboring at it for forty or more years without completion.

We have always handled a fair share of Rideout fiction, but recent acquisitions have put us in possession of an unprecedented number of Rideout titles, including several notable rarities. As might be imagined, many of these books were scarce right from the time of their publication – with one notable exception (Sinclair's *The Jungle*, 1906) none were best sellers, and very few made their way into the hands of collectors. We're excited to offer below 39 titles in true collector's condition – nearly a fourth of the Rideout list, easily the largest number we've seen in one place since the sale of the legendary Peter Howard collection in the 1980s.

VIRTUALLY UNKNOWN IN DUSTWRAPPER

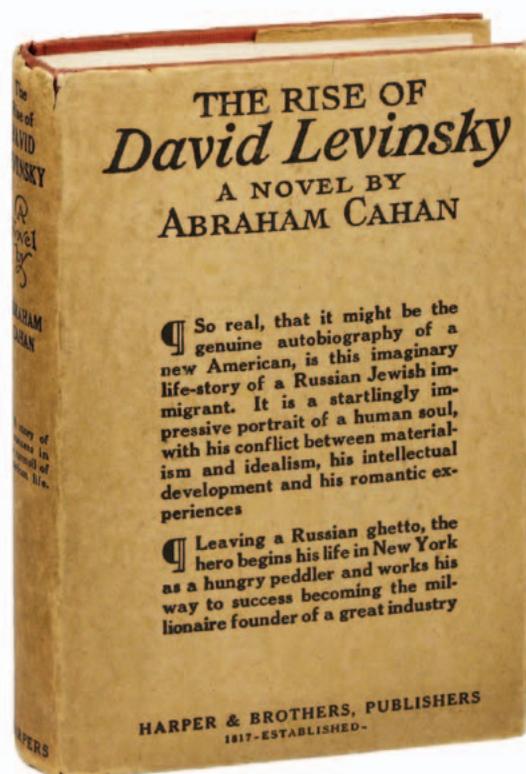
96. CAHAN, Abraham

The Rise of David Levinsky

New York: Harper & Brothers, 1917. Octavo (18cm). Red cloth boards, lettered in gilt on front cover, lettered in green on spine; printed dust-jacket; 520,[4]pp. Mild signs of use to boards, including thumbsoil and a few brief surface nicks; gilt slightly oxidized on front cover; still a tight, unmarked, Near Fine copy in the extremely uncommon printed dust-wraper, slightly worn at crown of spine but otherwise crisp and clean, easily Near Fine.

One of a handful of truly great novels of the Jewish experience in America of the 20th century, continuously in print since its first appearance in 1917. The first edition has always been uncommon, but the present copy is a true rarity: in nearly twenty years of searching, this is the first jacketed copy of *Levinsky* we have encountered, and over the years we have been advised by at least two specialists in modern books that we may as well stop looking. For all intents and purposes we had stopped looking - to which fact, and serendipity, we attribute the unexpected appearance in our lives of this copy, not only retaining its original jacket but a rather dazzling example to boot. HANNA 556. RIDEOUT p. 294.

\$5000



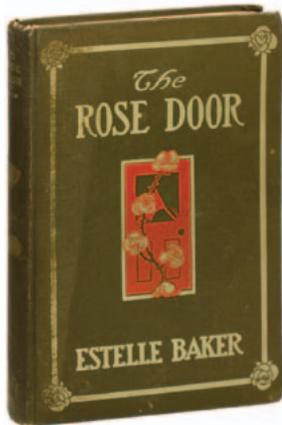
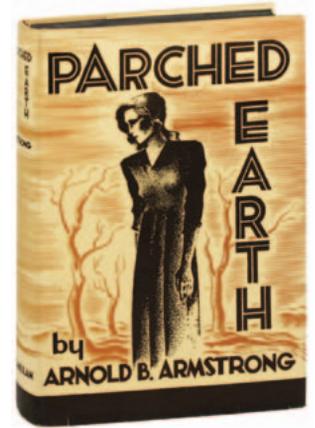
97. ARMSTRONG, Arnold B.

Parched Earth

New York: Macmillan Company, 1934. Octavo. Cloth boards; dustjacket; 430pp. Black top-stain. A bright, Fine copy in a Fine, unfaded dustwrapper, clipped at bottom front flap but with \$2.50 price intact at upper corner.

Strike novel set among California cannery workers, featuring as its main character “a dedicated Communist who attempts to organize exploited workers thrown out of work by mechanization” (Hanna). An exceptionally nice copy. BLAKE p. 251. HANNA 114. RIDEOUT p. 296.

\$300



98. BAKER, Estelle

The Rose Door

Chicago: Charles H. Kerr, 1911. Octavo (20cm). Original olive-green cloth blocked in white and red; 202pp. Early issue, with 1911 date on title page and frontispiece, but lacking the three leaves of plates present in later issues. Slight staining and discoloration to boards; spine darkened but still perfectly legible; still a tight, Very Good copy.

A socialist conversion novel exploring the economic basis of white slavery, originally published serially in Kerr's *International Socialist Review*. A title fraught with bibliographic complexity, as varying issues and printings appear to have been produced more or less at the publisher's whim, some containing plates, others not; and some containing variant plates with no apparent priority. HANNA 180. RIDEOUT p.293.

\$175

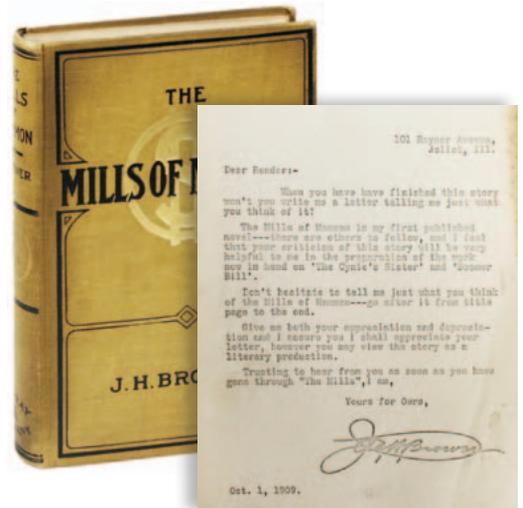
99. BROWER, James H. [Hatton]

The Mills of Mammon

Joliet, IL: P.H. Murray, 1909. Octavo. Original gilt- and ink-blocked cloth; 491p; 8 leaves of plates. With laid-in promotional slip. Minor soiling to boards; small stain at base of front cover, still a tight, attractive copy, Very Good or better, of the decidedly uncommon first edition.

Described by Rideout as sounding like “500 pages of Harold Bell Wright on a soapbox,” Brower's work was a direct attack on the moral and cultural depredations of capitalism. This copy retains a promotional leaflet in which the author invites the reader not “to tell me just what you think of the *Mills of Mammon* – go after it from title page to the end.” We have never seen this leaflet in any other copy. HANNA 468. RIDEOUT p.293.

\$250



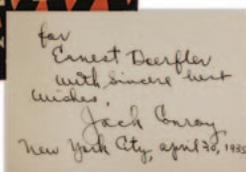
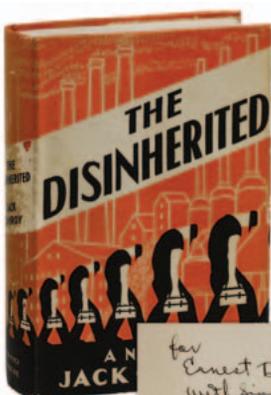
100. CONROY, Jack

The Disinherited

New York: Covici Friede, 1934. Second Printing. Octavo (19.5cm); orange cloth, with titles printed in black on spine; dustjacket; 310pp. With a contemporary presentation inscription to author Ernest Doerfler on front endpaper: “For Ernest Doerfler, With sincere best wishes, Jack Conroy. New York City, April 30, 1935.” Barely perceptible splash mark to front panel, else very Near Fine. Dustjacket is unclipped, toned at the spine, with chewing to edges, upper rear panel, mid-spine, and along flap folds; Very Good, superbly illustrated by Murray Levin.

Conroy's first novel, cited by Walter Rideout as “one of the relatively few proletarian novels written by a working-class author.” After the deaths of his brothers and father in series of mining accidents, Conroy's protagonist bounces around the country, working an endless string of jobs, striking, and seeing these strikes systematically broken by militia and crooked union leaders. RIDEOUT pp.182-84, 296; BLAKE pp.162, 167-68.

\$350



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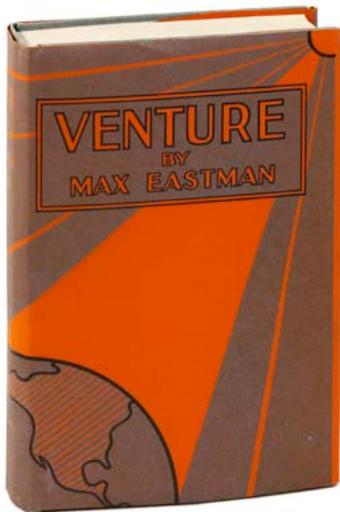
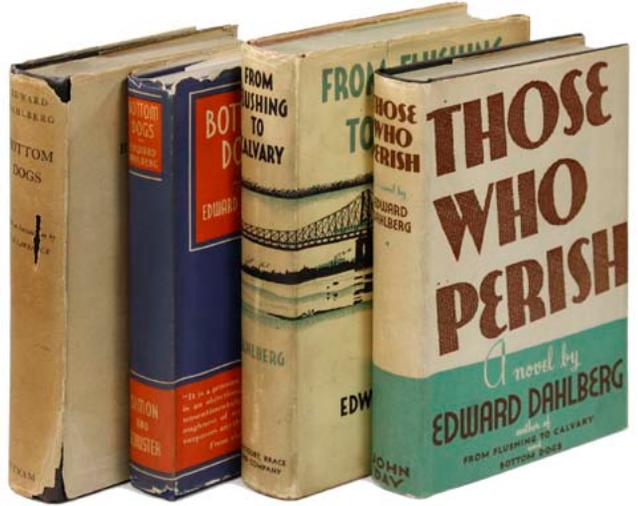
101. DAHLBERG, Edward

The Three Proletarian Novels: *Bottom Dogs* [both issues], *Those Who Perish*, *From Flushing to Calvary*

New York & London: Various publishers, 1929 - 1934. Together, four octavo volumes. Includes both the English and American first editions of Dahlberg's first novel, *Bottom Dogs* (1929) and the American editions of *From Flushing to Calvary* (1932) and *Those Who Perish* (1934). Chipping and edgewear to jacket extremities of *Bottom Dogs*, else uniformly Very Good to Near Fine in the scarce original dustjackets.

Dahlberg rejected this early work later in his career, but these three novels remain a high water mark of the literature of the Great Depression, documenting with sympathy and poetry the lives of hoboes, slum-dwellers, B-girls, and others of the vast American underclass of the thirties. The London edition of *Bottom Dogs* is the true first, and was limited to 520 copies, with a foreword by D.H. Lawrence. HANNA 895-897. RIDEOUT pp295-296.

\$950



102. EASTMAN, Max

Venture

New York: Boni & Liveright, 1927. Octavo. Cloth boards; dustjacket; 398pp. Tight, near fine copy in exceptionally fine dustjacket.

A novel loosely based on the life and career of Eastman's friend John Reed, concerning a young businessman who is converted to the IWW cause by the Paterson silk strike of 1913. Easily Eastman's scarcest book, and almost impossible to find in dustjacket; this is simply a stunning copy. HANNA 1060. BLAKE 244. RIDEOUT p.295.

\$950

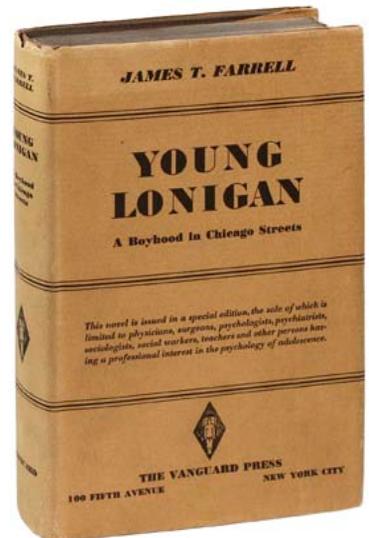
103. FARRELL, James T.

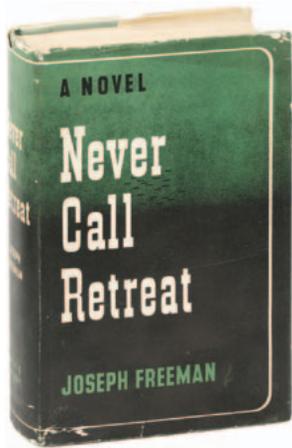
Young Lonigan: A Boyhood in Chicago Streets

New York: Vanguard Press, 1932. Octavo (21cm). Publisher's brown cloth with printed paper spine and cover labels; brown top-stain; original printed dustjacket; 308pp. Minuscule nick to cloth at crown of spine, else a tight, straight, Near Fine copy; in the original dustwrapper, bright and crisp with brief loss at crown and small (1/8") nick to base of rear panel. Unclipped, but with later price in pencil ("\$1.50") over original printed price of \$3.75. Barely perceptible fading to spine panel. Laid in at front is a 12-pp prospectus for Vanguard's omnibus edition of the Studs Lonigan trilogy, issued in 1936.

Farrell's first novel, and a high-point of the proletarian genre. Farrell would follow this debut with *The Young Manhood of Studs Lonigan* (1934) and *Judgment Day* (1935), completing a trilogy which Michael Sadleir called "the most impressive study of degeneration since Zola's *L'Assommoir*...and...infinitely more telling today than anything which Zola wrote." Rarely encountered in fine condition, this is a lovely copy. We have never before seen the prospectus included herein, obviously issued some years after the book. Likely inserted in the volume by chance by a previous owner (though slow sales during the Depression could certainly have left a few unsold copies of *Young Lonigan* in Vanguard's warehouse in 1936, and it is not out of the question that the prospectus could have been included in some copies). HANNA 1152. RIDEOUT p.296.

\$1250





104. FREEMAN, Joseph

Never Call Retreat

Philadelphia: Farrar & Rinehart, 1943. Octavo. Cloth boards; dustjacket; 756pp. Dusting to page edges, else a straight, tight copy in the scarce Arthur Hawkins dustjacket, lightly soiled, price-clipped, rubbed at edges and with a 1/4" chip at crown of spine, still Very Good.

Freeman's first extended work of fiction following his break with the Communist Party in 1937, a dense, sprawling bildungsroman which annoyed his critics and sold poorly but which, in the words of critic James Bloom, offers a "mother lode to students of the period and of American cultural politics." RIDEOUT p.299. HANNA 1311. BLAKE p.273.

\$95

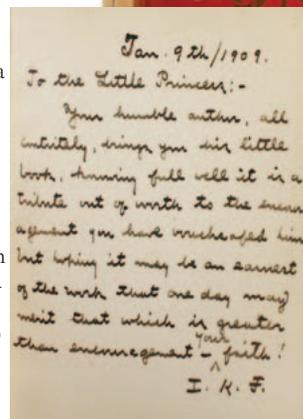
105. FRIEDMAN, I.K. [Isaac Kahn]

The Radical

New York: D. Appleton & Co., 1907. Octavo. Red pictorial ribbed cloth; 362, [12]pp; frontispiece. Warmly and lengthily inscribed on front free endpaper: "To the Little Princess - your humble author, all contritely, brings you his little book, knowing full well it is a tribute out of worth to the encouragement you have vouchsafed him, but hoping it may be an earnest of the work that one day may merit that which is greater than encouragement - your faith! / I.K.F.," dated Jan. 9, 1909. Slight lean to spine; spine cloth rather faded (but titling still legible); still a solid, Very Good copy.

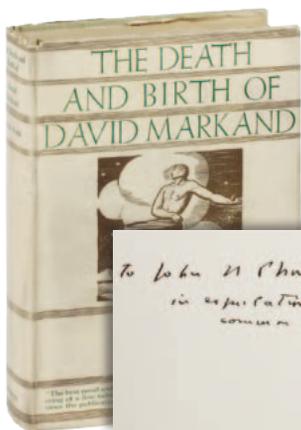
Sequel to Friedman's 1901 novel *By Bread Alone*; together the two novels comprise this Socialist author's major work, a panoramic portrayal of turn-of-the-century progressivism complete with labor strife, suffrage themes, and examination of the lives of Jewish immigrants. We are unsure as to the identity of the inscriber, but clearly "The Little Princess" was a figure close to Friedman, perhaps his wife or daughter. HANNA 1325. RIDEOUT p.292. BLAKE p.231.

\$650



106. FRANK, Waldo

The Death and Birth of David Markand



New York: Charles Scribner's Sons, 1934. Octavo (21cm); lime green cloth titled in gilt on spine and front panel; dustjacket; 542pp. With a contemporary inscription by the author on the front endpaper: "To John M. Thompson, in expectation of a common living future. Waldo Frank."

Some fading to the spine and cloth edges (as in all copies we have seen) with the gilt slightly dulled, else Near Fine. The Rockwell Kent-designed dustjacket is unclipped, with a faint trace of soiling and some light, general wear to the extremities; Near Fine.

A strike novel in which a tobacco company executive searches for social order among farmers and workers; a sequel of sorts to Frank's 1920 novel *The Dark Mother*. Scarce signed. HANNA 1299, BLAKE p.252, RIDEOUT p.296.

\$350

107. GRAHAM, Margaret [pseud Grace Lois MacDonald]

Swing Shift

New York: Citadel Press, 1951. Octavo (21cm). Tan cloth boards lettered in brown; dustjacket; 494pp. Fine copy mildly spine-faded dustwrapper, toned at margins but still Very Good or better.

Quite nice copy of this rather undistinguished (aside from its splendid proletarian dustjacket) 1950s labor novel, presented as the fictionalized biography of an American labor organizer and railroad-worker. The action is interspersed with long passages of Marxist theory. "Margaret Graham" was the pseudonym of Grace Lois MacDonald. RIDEOUT p.300.

\$45

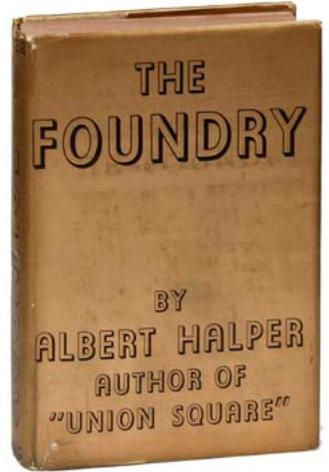


108. HALPER, Albert

The Foundry

New York: Viking Press, 1934. Cloth boards; dustjacket; red top stain; 499pp. Clean, tight copy; bit of dulling to spine lettering, endpapers mildly toned, else Near Fine. In original first issue dustjacket, price-clipped, slightly rubbed on rear panel, few short closed tears, still bright and attractive, Very Good or better.

Sharp copy of Halper's second book. Though Halper reputedly bristled at the application of the term "proletarian" to his novels of the Thirties, the present title is decidedly in the proletarian vein, an account of workers' struggles in a Chicago type foundry. The fragile dustjacket is particularly prone to rubbing, making this in our experience the toughest of Halper's titles to find in an acceptable condition. HANNA 1549. RIDEOUT p.297. COAN p.83.



\$250

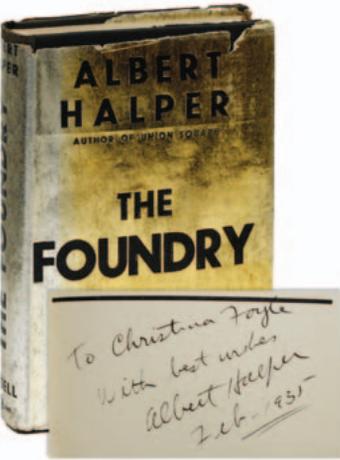
109. HALPER, Albert

The Foundry

London: Cassell and Company, 1934. First Impression. Octavo (19.5cm); black cloth, with titling and rule in orange on spine; dustjacket; 438pp. With a contemporary presentation inscription on the half-title page to Christina Foyle, reknown bookseller and owner of Foyles Bookshop in London's West End: "To Christina Foyle, With best wishes, Albert Halper. Feb - 1935." Minor offset to endpapers from gold foil on the jacket flaps, with the cloth a trifle faded at the crown, else Fine. The dustjacket is printed in black on fragile gold foil paper; faded to silver at spine, edges and flap folds, lightly rubbed overall, with a half centimeter of loss extending from the crown across the front panel, and minor loss to corners; some short tears and creasing – jacket thus just Very Good, but given the fragility of the materials, an unusual survival.

Halper's second novel (following 1933's *Union Square*), a proletarian novel centered around the owners, management, and laborers in a Chicago electrotype foundry just prior to the 1929 Crash.

We find the association between Halper and Foyle somewhat amusing, as it seems Foyle was famously resistant to the unionization of her bookshop staff, and was notorious for sacking employees just before they had worked there six months, when they would gain limited job protection rights. COAN p.83; HANNA 1549; RIDEOUT p.297.



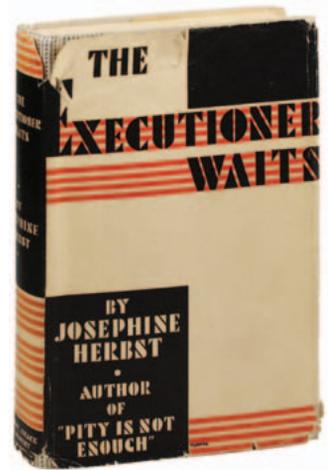
\$250

110. HERBST, Josephine

The Executioner Waits

New York: Harcourt, Brace and Company, 1934. First Printing. Octavo (21cm); beige cloth with titling and rule in blue; dustjacket; 371pp. Previous owner's name (in ink) to front endpaper, else very Near Fine. Dustjacket is unclipped, lightly dust-soiled, with several short edge tears and shallow losses to spine ends and corners; Very Good.

The second volume of Herbst's proletarian trilogy, which included *Pity Is Not Enough* (1933) and *Rope of Gold* (1939). The novel, set among a large, middle class American family at the close of the First World War, "...condemns the economic conditions after the war - days which saw strikes, unrest, and the I.W.W." (Coan). COAN p.93-94, HANNA 1673, RIDEOUT p.297.



\$450

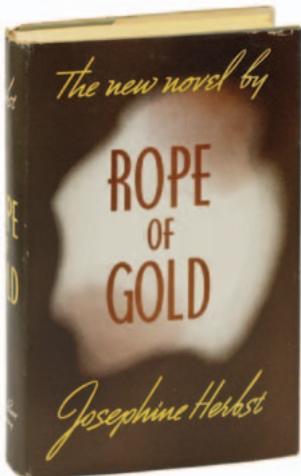
111. HERBST, Josephine

Rope of Gold

New York: Harcourt, Brace & Co., 1939. Octavo. Cloth boards; dustjacket; 429pp. Bright, Near Fine copy, with yellow top stain unsoiled and unfaded, in a crisp, unclipped jacket, just lightly foxed and soiled on lighter portions of rear panel.

The third volume of Herbst's proletarian trilogy, which included *Pity is Not Enough* (1933) and *The Executioner Waits* (1934); this volume deals with "the agrarian and industrial unrest of the 1930's" (Hanna). RIDEOUT p.298. BLAKE p.268. HANNA 1677.

\$300



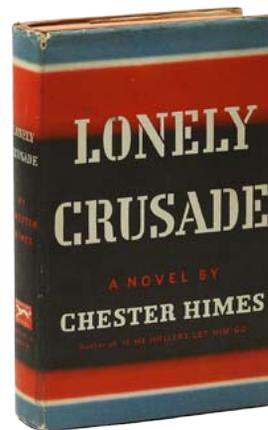
112. HIMES, Chester

Lonely Crusade

New York: Alfred A. Knopf, 1947. Octavo. Cloth boards; dustjacket; 398pp. Tight, clean copy, Near Fine, in price-clipped jacket with remainder price stamped on front flap; two brief, closed edge-tears and some mild soiling to lighter portions of the jacket; Very Good.

Himes's second book, a penetrating and subtle left-wing (but strongly anti-Communist) novel concerning race conflict at a California aircraft factory during World War II, managed to offend African-Americans, whites, communists and liberals alike; it never sold well, and now seldom turns up in collector's condition. RIDEOUT p.299. HANNA 1729.

\$450



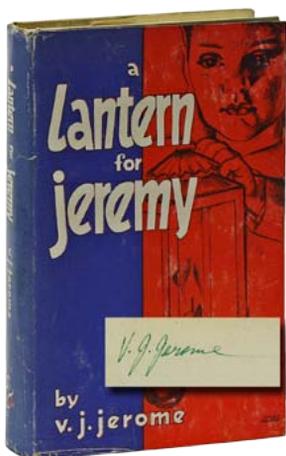
113. JEROME, V.J. (pseud Jerome Isaac Romain)

A Lantern For Jeremy

New York: Masses & Mainstream, 1952. Octavo. Cloth boards; dustjacket; 288pp. Signed by Jerome on front endpaper. Clean, tight copy in slightly rubbed Hugo Gellert pictorial jacket.

Autobiographical novel with a Polish-American setting, by the prominent American Marxist essayist and critic; a sequel was published posthumously in 1966. RIDEOUT p.300.

\$75



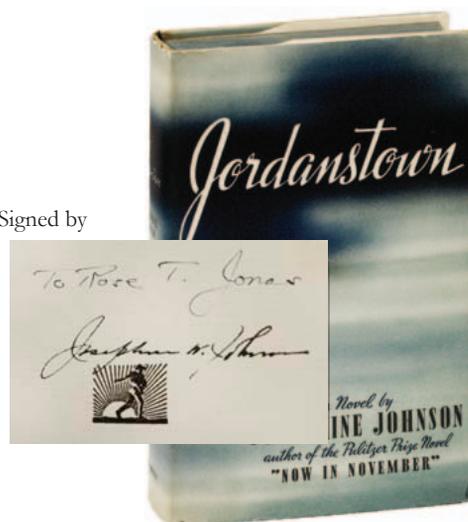
114. JOHNSON, Josephine

Jordanstown

New York: Simon & Schuster, 1937. Octavo. Light blue cloth; dustjacket; 259pp. Signed by Johnson on half title, with added presentation inscription in another hand. With publisher's review slip laid in. Hinges darkened; old tape shadows to rear endpaper, else a clean, tight copy in the Arthur Hawkins-designed dustjacket, bright and unclipped.

Portrays a working-class midwesterner's attempt to establish a farmer-consumer cooperative among onion-pickers and striking factory workers during the Depression. Praised by Blake as a "sensitive, poetic novel." Johnson won the Pulitzer Prize for her first novel *Now in November* (1935). RIDEOUT p.298. BLAKE p.261. HANNA 1925.

\$250



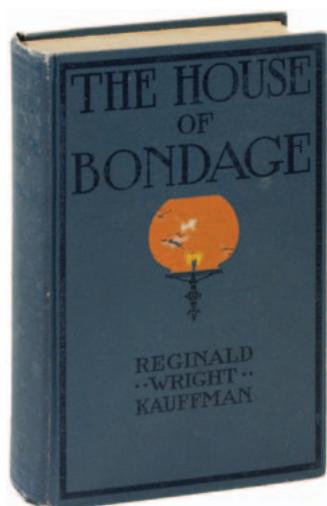
115. KAUFFMAN, Reginald Wright

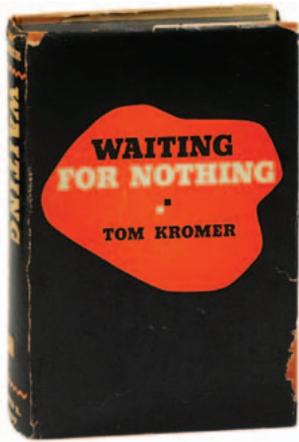
The House of Bondage

New York: Moffat Yard & Company, 1910. Pictorial cloth; 480pp. Light rubbing & wear; spine mottled and spine lettering somewhat faded (but legible); rear hinge neatly mended; overall a Good to Very Good example of the uncommon first edition.

An influential anti-vice novel, written from a Socialist perspective; there were at least eight printings in the first year following publication. RIDEOUT p. 293. HANNA 1970. BLAKE p.234.

\$125





116. KROMER, Tom
Waiting For Nothing

New York: Alfred A. Knopf, 1934. Octavo. Original orange cloth boards, lettered in black; dust-jacket; black top-stain; 188p. A clean, tight copy, on the better side of Very Good, in the exceedingly scarce dustjacket. Jacket with fading to spine; chip at crown (costing author's first name); perforations at flap-folds; just Very Good. Despite the flaws, easily the best copy we have handled of a book we have searched continuously for for nearly fifteen years.

A quintessential novel of the Great Depression, and a masterpiece of understated desperation, written by a West Virginia drifter who famously scribbled his story down on scrap paper scrounged on the streets, in boxcars, and in hobo jungles. The novel was highly praised upon publication, but Kromer never mustered another book-length work; he died, tubercular and forgotten, in a West Virginia sanatorium. HANNA 2059. RIDEOUT p.297.

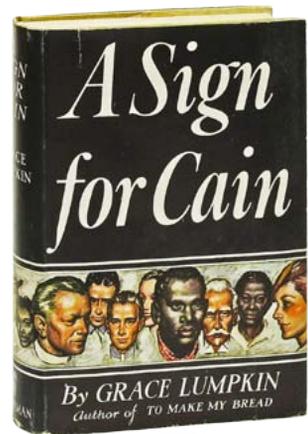
\$1500

117. LUMPKIN, Grace
A Sign for Cain

New York: Leo Furman, 1935. Octavo. Cloth boards; dustjacket; 376pp. Page edges a little dusty, else Fine. In the very scarce dustjacket, unclipped, with a nearly invisible closed tear to front panel and a bit of rubbing at base of spine, still about Near Fine.

Superlative copy of Lumpkin's most important book, concerning an African-American communist organizer in the South. Scarce in jacket. HANNA 2248. RIDEOUT p.297.

\$450



118. MALTZ, Albert

The Underground Stream: An Historical Novel of a Moment in the American Winter

Boston: Little, Brown, 1940. Octavo (21cm). Original blue cloth boards, stamped in red and black; dustjacket; 349pp. Inscribed on front endpaper: "To Jean and Jerry Sackheim - Very sincerely yours, Albert Maltz," dated 1940. A tight, Near Fine copy in the original pictorial dustwrapper, unclipped, lightly toned and rubbed at extremities, easily Very Good or better.

Very nice copy of Maltz's first novel, concerning the struggles of a Communist organizer against a nativist fascist group (clearly based on the Black Legion) in Depression-era Detroit. This copy inscribed to Maltz's fellow Hollywood screenwriter Jerry Sackheim, a prolific writer and producer whose career spanned four decades. Like Maltz, Sackheim was a signatory to the "In

Defense of Culture" statement at the 1941 American Writers Congress. Unlike Maltz (and so many other attendees of that Congress) Sackheim seems to have escaped the blacklist, as he worked consistently through the 50s and 60s. Quite nice association copy of a hard-to-find Rideout novel. RIDEOUT p.298. COAN p.85. HANNA 2359.

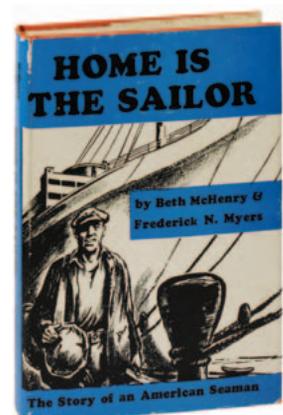
\$500

119. McHENRY, Beth & Frederick N. MYERS
Home Is The Sailor: the Story of an American Seaman

New York: International Publishers, (1948). Octavo (20cm). Red cloth boards, lettered in black on spine; dustjacket; 250pp. Fine, tight copy in crisp, original pictorial dustwrapper, unclipped, with minimal rubbing evident to darker portions near crown of spine; Near Fine.

Fictionalized biography of a worker-radical in the National Maritime Union. "...written as vigorously as [its] central characters lived, but in almost all other ways...quite lacking in the art of the novel" (Rideout, p.267). Still, very representative of the post-war Communist literary aesthetic, and uncommon in such nice condition. The authors - she a *Daily Worker* reporter and he a waterfront strike organizer - met and married during the maritime strike of 1936-37. RIDEOUT p.267. HANNA 2592. SEIDMAN M196.

\$50



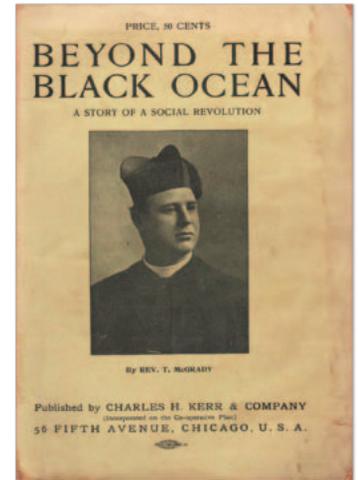
120. McGRADY, Cyrus Townsend

Beyond the Black Ocean: A Story of A Social Revolution

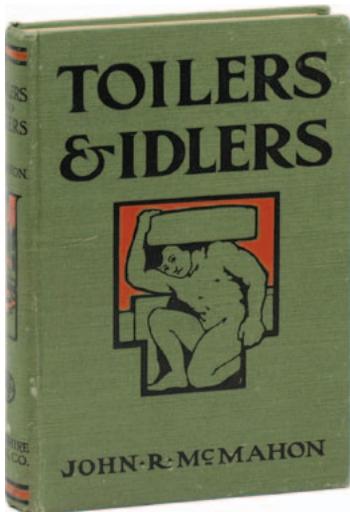
Chicago: Charles H. Kerr, 1901. Octavo (20.5cm). Original pale yellow wrappers, with author's photographic portrait to front cover; 304pp. Wrappers worn; rear wrapper neatly detached; losses to paper on spine, where backstrip has lifted from text-block but is largely intact. Endpapers tanned (inevitably) but text block clean and sound. Laid down inside front wrapper is a handwritten sheet giving the Rules of the Ladies Social Democratic Club of Rockville, Connecticut, undated but apparently contemporary. A complete, Good copy in what in our experience is typically worn condition for this title; with fascinating provenance.

Also pasted in to this copy is a hand-written list of "Books On Hand" at the club - the list includes several titles in German, as well as Bellamy's *Looking Backward* and *Equality*; the tax-reform utopia *Ten Men of Money Island*; and numerous other progressive publications, fourteen in total.

A key early Rideout work, a Socialist lost-race utopia set in the Arctic regions. McGrady was a Catholic priest from Bellevue, Kentucky who discovered Marxism at the age of thirty-six. His new political sympathies quickly brought him into conflict with Mother Church, and he left the priesthood not long after *Beyond the Black Ocean* was published. Like all Kerr publications of this period, this is a fragile book; copies in the original wrappers survive infrequently, and this is as good an example as we have seen or expect to see. RIDEOUT p.292. SARGENT p.64. NEGLEY 728. LEWIS p.119.



\$350



121. MCMAHON, John R.

Toilers & Idlers

New York: Wilshire Book Company, 1907. Octavo (19cm). Publisher's pictorial green cloth, stamped in black and red inks; 195pp + [13pp] publisher's ads at rear. A straight, tight copy, just lightly worn at extremities and with pictorial cover design bright and unscratched. Easily Very Good to Near Fine, distinctly uncommon thus.

Socialist fantasy in which a factory owner is converted to Socialism after reversing roles with his employees. A relatively uncommon Rideout novel which rarely appears in collectible condition. RIDEOUT p.293. HANNA 2342. BLAKE p.232.

\$375

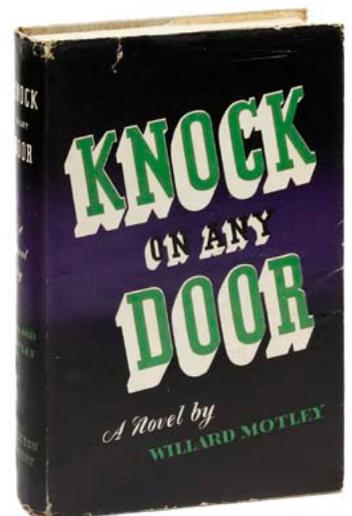
122. MOTLEY, Willard

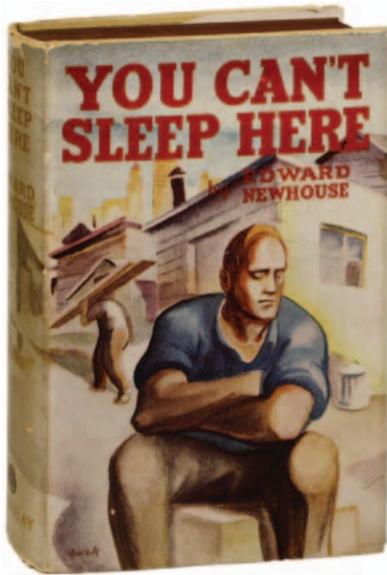
Knock On Any Door

New York: Appleton Century, 1947. First printing, with (1) following final paragraph. Octavo (22cm). Tan cloth boards, lettered in blue on spine and front cover; dustjacket; 504pp. Cloth darkened along bottom edge, else a tight, Near Fine copy in lightly worn dustwrapper with foxing to verso and several brief creases and nicks to extremities; Very Good.

The life of a career criminal in Chicago, from juvenile lock-up to the electric chair. The African-American author's first novel, published to great critical acclaim, and the basis for the 1949 film starring Humphrey Bogart. Reprints abound (usually mis-identified), but in our experience the first edition is a surprisingly difficult book to turn up in anything close collector's condition. HANNA 2582. RIDEOUT p.299. COAN p.110.

\$300





123. NEWHOUSE, Edward

You Can't Sleep Here

New York: The Macaulay Company, 1934. Octavo (19cm). Tan cloth boards, printed in brown on spine and front cover; brown top-stain; dustjacket; 252pp. Fine copy but for some faint spotting to fore-edge of text block. In the original pictorial dustwrapper, price-clipped, sunned on spine and with brief erosion at spine ends, but still quite bright and free of major flaws.

Unusually well-preserved copy of Newhouse's first novel, a radical account of life in hobo jungles, shanty-towns and Hoovervilles based on the author's own experiences during the Great Depression. Culminates in a violent strike of New York hotel laundry workers. The attractive pictorial dustwrapper by James Burck is seldom encountered in any condition. HANNA 2627. BLAKE p.253. RIDEOUT p.297.

\$650

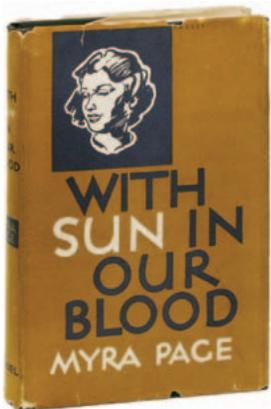
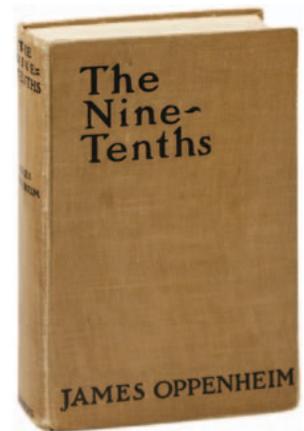
124. OPPENHEIM, James

The Nine-Tenths

New York: Harper & Brothers, 1911. Octavo (20cm). Light brown cloth, lettered in black on spine and front cover; 320pp. Mild cover wear; marginal foxing to a few pages, else a tight, VG copy, lacking dustwrapper (which we have never seen).

Socialist conversion novel, based loosely on the Triangle Shirtwaist Fire and featuring a strike of garment workers. HANNA 2719. RIDEOUT p.293. BLAKE p.235.

\$200



125. PAGE, Myra [pseud Dorothy Markey]

With Sun In Our Blood

New York: Citadel, 1950. Cloth-backed boards; dustjacket; 245pp. Clean, tight copy, Near Fine VG jacket, price-clipped and chipped at crown.

Page began her career as the Soviet correspondent for the *Daily Worker*; she was also a prolific contributor to CP periodicals such as *Soviet Russia Today*, *The Southern Worker*, and *New Masses*. The present work, set in the Pennsylvania coal fields, deals specifically with the role of miners' wives during a prolonged labor dispute. Later republished as *Daughter of the Hills: A Woman's Part in the Coal Miners' Struggle* (NY: Feminist Press, 1986). HANNA 2766. RIDEOUT p.299.

\$45

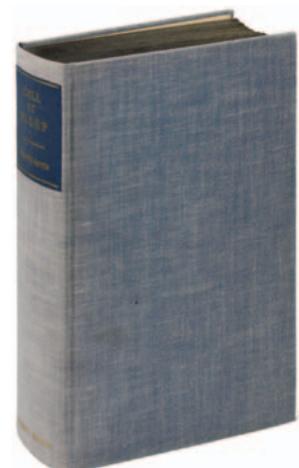
126. ROTH, Henry

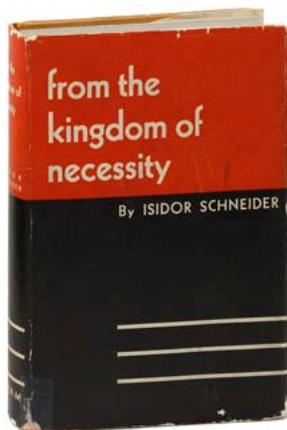
Call It Sleep

New York: Robert Ballou, (1934). Octavo (20.5cm). Original blue linen boards, stamped in darker blue and lettered in gilt on spine; black top-stain; 599pp. Lacking the scarce dustwrapper, but an exceedingly fresh copy - barely sunned on spine, else tight and Fine, with top-stain clean and unfaded.

Roth's great novel of life in the Jewish slums of New York City, rarely found in anything approaching collector's condition. This copy looks almost new. HANNA 3074. RIDEOUT p.297.

\$850





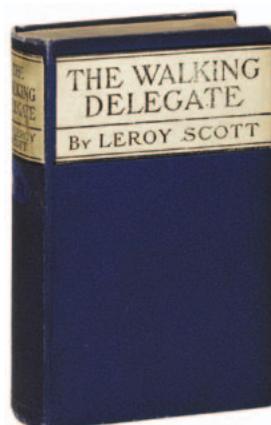
127. SCHNEIDER, Isidor

From the Kingdom of Necessity

New York: G.P. Putnam's Sons, 1935. Octavo. Cloth boards; dustjacket; 450pp. Clean, tight and unmarked; endpapers faintly foxed; still Near Fine in the scarce dustjacket, unclipped, slightly soiled and with chips to extremities; Very Good. HANNA 3146. RIDEOUT p.297. COAN p.176.

Schneider's autobiographical novel of Jewish immigrant life on the Lower East Side of Manhattan. Always a tough book to find, and a notoriously difficult dustjacket; this example far better than usual.

\$250



128. SCOTT, Leroy

The Walking Delegate

New York: Doubleday, Page & Co., 1905. Octavo (20cm); publisher's blue ribbed cloth, with title reverse-stamped in cream on spine and front cover; gray topstain; 372pp. Spine ends and lower board edges slightly rubbed, with light soil to cream spine panel, darkening to text edges and a small spot of discoloration at mid-spine; Very Good+.

A key work of American social realism, centered on the struggle for power in the New York locals of the Iron Workers Union. Rideout describes it as a "rough, raw" depiction of the "fight for union democracy...[told] with a joy for simple revelation," and notes that the novel "still preserves some air of literary sophistication to the present day." RIDEOUT p.29ff. HANNA 3157. BLAKE p.229.

\$200

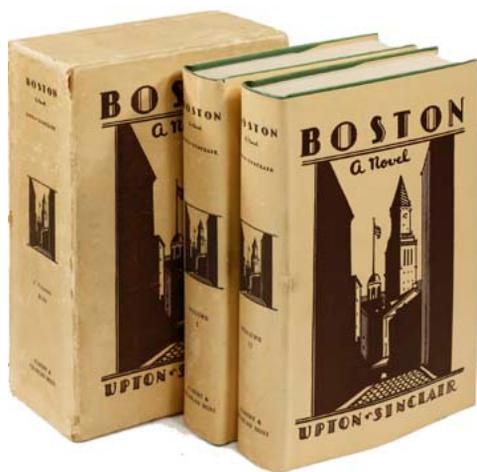
129. SINCLAIR, Upton

Boston

New York: Albert & Charles Boni, 1928. Two octavo volumes (19.5cm); green pictorial cloth boards with titles and design stamped in dark green and gilt on the spines and front panels; dustjackets and original publisher's slipcase; 755pp. Both books are fresh, Fine copies - the best we've seen - without any flaking or rubbing to the pictorial elements. The dustjackets are unclipped, quite bright, and without chips or tears; easily Near Fine. The pictorial slipcase is present and complete, with mild soiling overall and moderate rubbing at the extremities; Very Good+.

Sinclair's detailed and highly dependable account of the Sacco-Vanzetti case. While the set is no great rarity, it is rarely encountered in collectible condition, especially with the fragile slipcase. HANNA 3229, RIDEOUT p.117, 133.

\$600



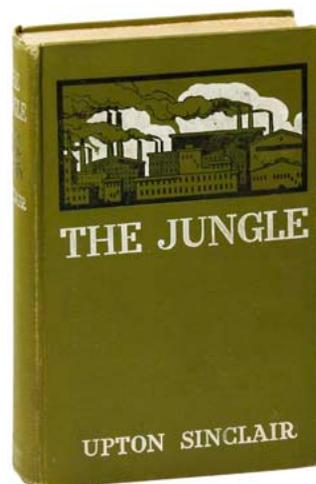
130. SINCLAIR, Upton

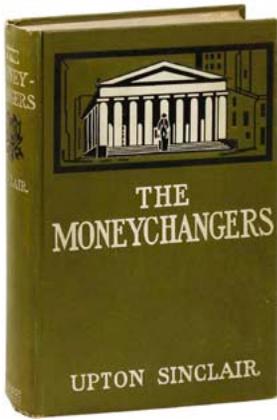
The Jungle

New York: Doubleday, Page, 1906. Octavo. Original pictorial cloth; 413pp. First issue of the trade edition (for competing claims to priority of the "Sustainer's Edition" and the trade edition, see Ahouse p.10). White ink design on spine and cover a bit rubbed, but less than usual; small stain to bottom edge of text block, with marginal tears (perhaps a binding flaw) to several leaves near rear of book; Very Good.

Nice copy of Sinclair's landmark book, perhaps the most famous of American muckracking novels. Written in an attempt to bring attention to the depredations of capitalism and the plight of poor immigrants in Chicago, but succeeding instead in awakening Americans to startlingly unhygienic practices in the turn-of-the-century commercial meat-packing industry. Sinclair famously said of his novel, "I aimed for the public's heart but by accident I hit it in the stomach." AHOUSE A7. HANNA 3234. RIDEOUT p.292.

\$200





131. SINCLAIR, Upton

The Moneychangers

New York: B.W. Dodge, 1908. Octavo. Publisher's green pictorial cloth, blocked in white and black; 316pp. Dusting to text block edges; light rubbing to spine lettering; Very Good. Lacking the rare jacket.

A novel of high finance on Wall Street, centering on the Panic of 1907. The protagonist, a young lawyer with socialist leanings, is radicalized by his exposure to the corrupt machinations of wall Street. A sequel to *The Metropolis* (1907); intended as the second volume of a trilogy which was never completed. AHOUSE A12. HANNA 3239. RIDEOUT p.293.

\$75

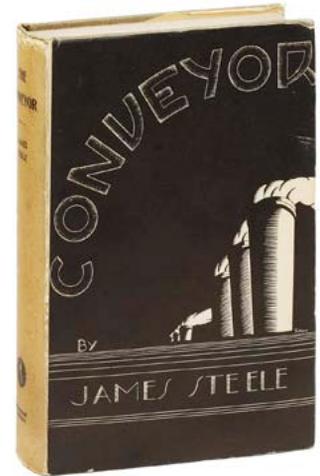
132. STEELE, James [pseudonym of Robert Cruden]

Conveyor

New York: International Publishers, 1935. Small octavo. Cloth boards; dustjacket; 222pp. Brief dusting to upper edge of text block, else a remarkably fine, unworn copy in a Near Fine example of the scarce pictorial jacket by Gilmore, minutely rubbed at spine crown and with a shade of darkening to jacket spine.

Proletarian novel of the Detroit auto industry, portraying the inhuman working conditions in Henry Ford's River Rouge plant. A difficult-to-find Rideout title, and one of our favorite proletarian dustjackets, managing to convey a simultaneous sense of bleakness and high style. Quite scarce in dustwrapper. HANNA 330. RIDEOUT p.297.

\$350



133. VOGEL, Joseph

At Madame Bonnard's

New York: Alfred A. Knopf, 1935. Octavo (19.5cm). Green cloth boards, titled in blue on spine with single, blue florette to front cover and publisher's "Borzoi" emblem at base of rear board; charcoal-gray topstain; 297pp. In the rare dustjacket, unclipped with original \$2.00 price on front flap. Jacket sunned at spine, else just light wear; tiny loss to base of jacket spine; Near Fine.

Vogel's scarce first novel, set in a lower-class rooming house on New York's West Side, featuring a motley cast of radicals, artists, and other subterraneans. Vogel, a communist and a New Yorker, was among the founding contributors to Jack Conroy's proletarian literary journal *Annal*. He taught literature at Ohio State University for a number of years, and though his best-known novel, *A Man's Courage* (1937) was reissued by Syracuse University Press in 1988, the present work has remained out of print since its initial publication. A key and highly elusive Rideout item; this is the first copy we have ever handled in a dustwrapper. HANNA 3635. RIDEOUT p.297.

\$750

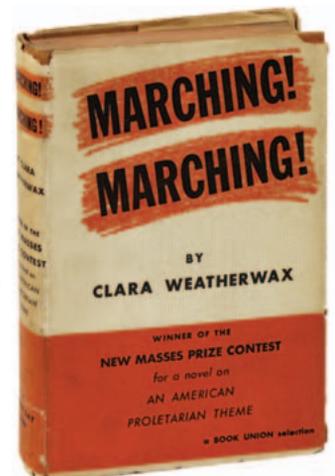
134. WEATHERWAX, Clara

Marching! Marching!

New York: John Day, 1935. Octavo. Orange cloth boards, printed in red and black on spine and front cover; dustjacket; red top-stain; 256pp. A slightly edgeworn copy, VG or better, in the original dustwrapper, generally soiled and edgeworn with a closed horizontal tear at base of spine (without significant loss). Very Good overall.

Winner of the New Masses Prize Contest for 1935 - a "Party approved" proletarian novel set in a Pacific Northwest lumber town. Blake calls the book "...puerile, melodramatic and cliché-ridden," but Rideout notes that this was "the one attempt at a true 'collective' [or 'heroless'] novel" in American fiction of the period. RIDEOUT p.214ff; BLAKE p.256; HANNA 3394.

\$125





PART TWO:
**SOCIAL
MOVEMENTS
& RADICAL
HISTORY**



135. [AFRICA - GHANAIAN INDEPENDENCE] GHANATTA, Yaw Boakye (author & illustrator)

Price of Freedom: Life of Kotoka from Birth to Death

Accra: State Publishing Corporation, [1967]. Oblong quarto. Pictorial card wrappers, [40pp]; chiefly illus. Very light cover soil and wear; text slightly toned; Very Good or better.

Comic book hagiography of General Emmanuel Kwasi Kotoka, the leader of a CIA-sponsored military coup that overthrew the leftist (but democratic) regime of Kwame Nkruma (1966). Within a year of the coup Kotoka was himself the victim of assassination in a bloody coup attempt. Though the printing is somewhat crude, Ghanatta's artwork is rather

sophisticated, especially in capturing the action scenes hailing Kotoka's military exploits and the 1966 coup. A scarce, choice piece of modern Africana, not seen in the trade and generally scarce institutionally (OCLC gives 8 locations in North America).

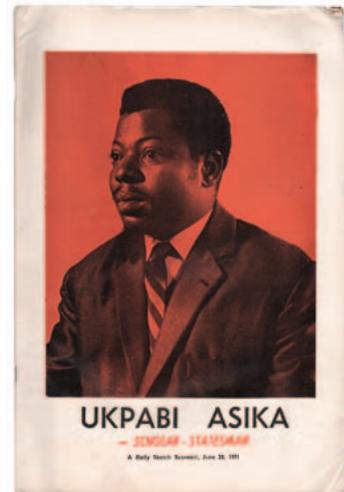
\$375

136. [AFRICA - NIGERIAN CIVIL WAR] FAGBEMIGUN, Lawrence (& others)

Ukpabi Asika: Scholar-Statesman. A Daily Sketch Souvenir

Ibadan: Sketch Publishing Company, 1971. Quarto. Glossy wrappers; 48pp; illus. Corners rolled; mild toning to page margins; still Very Good.

Supplement to the Nigerian *Daily Sketch*, outlining the career of Ukpabi Asika, appointed administrator of East Central State (formerly Biafra) following the Nigerian-Biafran War of 1967-1970. Photographic illustrations (halftones), including many documenting the "heroic" federal troops in action during the war. Asika was a leading Igbo intellectual, educated in the United States, and his appointment as administrator of the former Biafran state was clearly intended to quell the vanquished secessionists who were predominantly members of the Igbo minority. An uncommon relic of the Biafran conflict.



\$125

BIRTH OF THE NIGERIAN SCAM LETTER?

137. [AFRICA - NIGERIAN MARKET LITERATURE] ABIKAM, J.

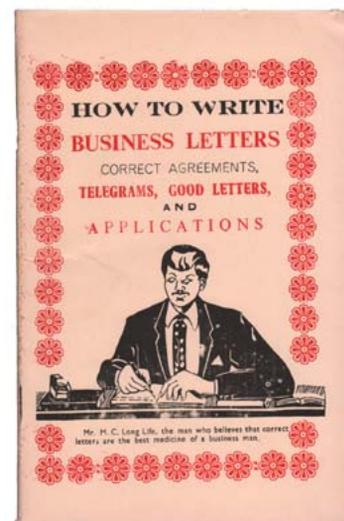
How To Write Business Letters, Correct Agreements, Telegrams, Good Letters, and Applications

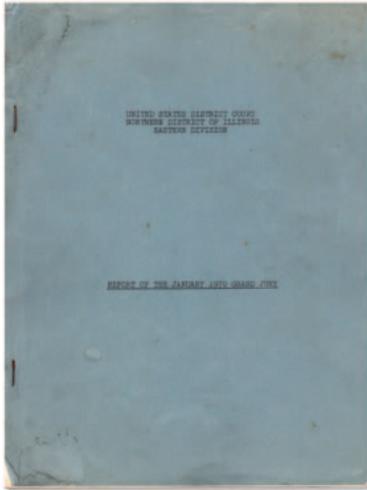
Onitsha: J.C. Brothers Bookshop, N.d. [ca 1968-70]. Octavo. Staple-bound pamphlet; pictorial card wrappers; 60pp. Text slightly toned, otherwise a clean, unworn copy, Near Fine.

An excellent example of the popular literature that flourished in Nigerian market stalls in the 1960s and 70s, most of it characterized by slightly sensational content, rustic production values, and a disarmingly naive (to an American reader's eyes, at least) approach to its subject matter. In the current rather blandly-titled example we feel we have discovered an incunabula in the Nigerian scam-letter genre: the author's advice to letter-writers includes much that has become familiar over the years to recipients of the same, including such as advice as, "...You should address yourself as Brothers, Sons or as Company. This will no doubt influence them more than a single man's name...English people like company and United business more than a single man's business..." and the following, given as an example of an effective business letter: "Sir, Why is it that we have not received the books we ordered from you since last four months? We have been trading with other publishers over there but never in the least had they delayed our order even for one month. We therefore ask you to return the sum of 30 pounds which we paid to you in advance relating to the order - G. Madu & Brothers, Manager."

Despite a brief abundance of these Onitsha chapbooks in the United States in the mid-70s (the period during which the few large institutional collections of these works were formed) most are now quite uncommon in the trade. The current example is no exception - no other copies found in commerce (2013); OCLC gives about 10 locations for various editions. HOGG (*Market Literature From Nigeria: A Checklist*) 27.

\$200





**138. [AFRICAN-AMERICANS - BLACK PANTHERS]
Northern District of Illinois Eastern Division U.S. District Court
Report of the January 1970 Grand Jury**

Chicago: Northern District of Illinois Eastern Division U.S. District Court, 1970. Quarto (10-1/2" x 8"). Staple-bound, blue card wrappers; [1], 249pp; folding plan at rear. Light overall wear, slight rolling to wrapper edges; folding plan slightly mis-folded and with small tears at margins; Very Good.

The original Grand Jury report on the December, 1969 raid by Chicago police that resulted in the death (or, as his supporters would claim, the "legal assassination") of Fred Hampton, deputy chairman of the Illinois Black Panther Party. Though none of the police involved in the incident were ever indicted, there is strong evidence that Hampton was unarmed (and probably unconscious) at the time police shot him, twice, point-blank in the head. Hampton's death became a rallying point both for Black militant groups and their white counterparts such as the Weathermen and the White Panthers, and was clearly one of the key events leading to the upsurge of armed resistance among these groups in the early to mid-Seventies. The report was later reprinted by the Government Printing Office, but the current incarnation is one of a presumably small number of copies issued by the Northern District Court concurrently with the trial. Apparently rare, with only about 3 copies located via OCLC.

\$850

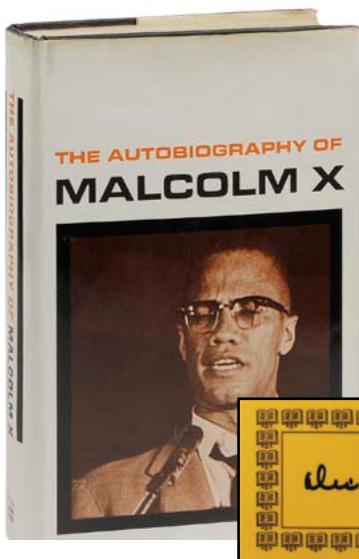
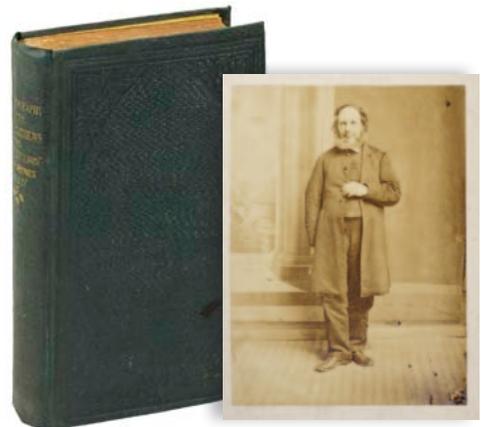
139. [AFRICAN AMERICANS - ABOLITION] MATHEWS, Edward

The Autobiography of the Rev. E. Mathews, the "Father Dickson" of Mrs. Stowe's "Dred"; Also a Description of the Influence of the Slave-Party Over the American Presidents [&c...]

London: Houlston & Wright, (1866). Only edition. Small octavo (18.5cm). Publisher's blind-stamped green boards, lettered in gilt on spine; original clay-coated yellow endpapers; mounted albumen photographic frontispiece; xii, 444pp. Light wear to covers; front hinge pulled, thinly cracked at endpapers; a few text pages slightly darkened. A solid, Good copy. Preface by Handel Cossham.

Uncommon abolitionist memoir; includes good coverage of abolition movements in the midwestern states, particularly Wisconsin. The author was the model for the character of the abolitionist preacher "Father Dickson" in Harriet Beecher Stowe's second novel, *Dred: A Tale of the Great Dismal Swamp*. The frontispiece is an original mounted albumen portrait of the author. Reprinted in 1969, but the original edition is scarce, with none in commerce and none at auction for at least 25 years. SABIN 46842.

\$450



140. [AFRICAN AMERICANS - CIVIL RIGHTS] X, Malcolm (with Alex Haley)

The Autobiography of Malcolm X

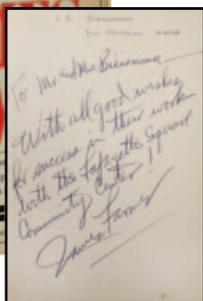
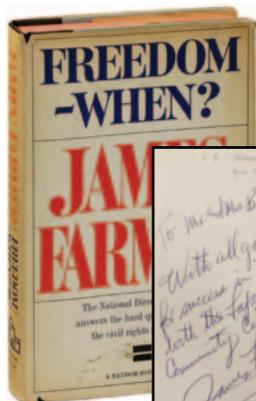
New York: Grove Press, 1965. Octavo (23cm). Black cloth boards, lettered in gilt on spine; dustjacket; 455pp; illus. Few tiny spots to cloth, else a tight, straight copy, very Near Fine, in the unclipped pictorial dustwrapper, exhibiting just a hint of toning at upper extremity, still bright and crisp, Near Fine. Bookplate with the signature of co-author Alex Haley loosely laid in at front endpaper.

Excellent copy of perhaps the most important post-war African-American autobiography, co-written with *Roots* author Alex Haley, whose autograph is laid in on a signed bookplate. The jacket is highly prone to discoloration; this is an especially well-preserved example.

\$750

141. [AFRICAN AMERICANS - CIVIL RIGHTS MOVEMENT] FARMER, James

Freedom - When? [Inscribed Copy]



New York: Random House, 1965. Octavo. Cloth backed boards; dustjacket; 197pp. Warmly inscribed on front endpaper: "To Mr. and Mrs. Bienemann - With all good wishes for success in their work with the Lafayette Square Community Center! / James Farmer," undated but apparently contemporary. With inscriber's ownership signature above inscription. Lightly worn copy; slight fading to board edges; jacket faded on spine, lightly soiled, price-clipped; Very Good.

Nicely inscribed copy of Farmer's account of the Civil Rights struggle of the Sixties, with much on the 1961 Freedom Ride, which Farmer organized. Farmer (1920-1999) was the founder and National Director of the Congress On Racial Equality (CORE). The inscriber, C.E. Bienemann, appears to have been active in the 1960's reclamation project at Lafayette Square in West Baltimore.

\$250

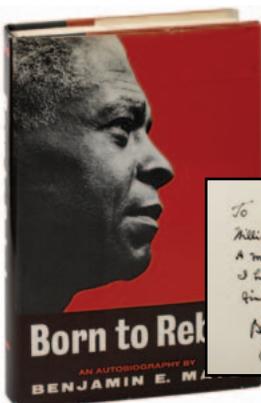
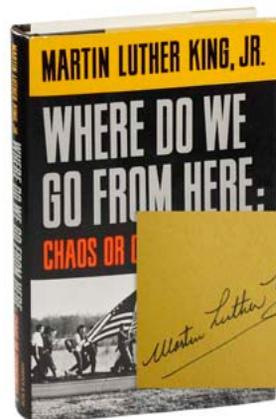
142. [AFRICAN AMERICANS - CIVIL RIGHTS MOVEMENT] KING, Martin Luther

Where Do We Go From Here: Chaos or Community?

New York: Harper & Row, 1967. Octavo (22cm); original cloth-backed boards; dustjacket; 209pp. Presentation copy, secretarily signed on front free endpaper, with laid-in publicity photograph and SCLC fundraising letter. A fine copy in the original, price-clipped dustwrapper, slightly soiled on lighter portions, still Near Fine.

The autograph is almost certainly secretarial, but this is a fascinating copy, presumably one of an unknown number of presentation copies sent to SCLC donors, soliciting funds to help build and support community non-violent action projects in American cities.

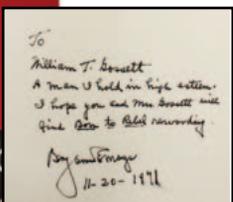
\$450



143. [AFRICAN AMERICANS] MAYS, Benjamin E.

Born to Rebel: An Autobiography by Benjamin E. Mays

New York: Charles Scribner's Sons, 1971. Octavo (23cm). Cloth-backed boards, lettered in gilt on spine; dustjacket; 380pp; illus. Early printing, inscribed by Mays on front endpaper to William T. Gossett: "A man I hold in high esteem - I hope you and Mrs. Gossett will find Born to Rebel rewarding," dated 1971. Small nick to upper edge of front board, else a tight, fine copy in crisp pictorial dustwrapper, Near Fine.



Gossett, a prominent Detroit lawyer and civil rights pioneer, was involved in judicial and law enforcement reform and served as Chairman of the United Negro College Fund from 1961-1967.

\$325

144. [AFRICAN-AMERICANS - DREAM BOOKS] LEE, George L.

Dreams Come True! Picture Stories of Famous People - How To Tell What Dreams Mean

New York & Memphis: Black and White Company, [1948]. 12mo (17cm). Staple-bound pamphlet. Pictorial paper wrappers; 30pp; illus. Covers pulled away from staples (but present and complete); general wear, with ownership markings to front cover; Good.

A particularly interesting example of African American gambling ephemera. "Dream Books," which keyed winning combinations in the Numbers game to specific dream subjects, were sold by the tens of thousands in American cities where the numbers racket proliferated; many also included additional material of an educational or promotional nature. The present example includes both: in addition to brief illustrated biographies of prominent African Americans in history, including Frederick Douglass, Jack Johnson, G.W. Carver, Fats Waller, and others, there are numerous advertisements for beauty products manufactured by The Black & White Company, all illustrated by the important African-American cartoonist George L. Lee. Lee (d. ca 1999) came to prominence as a boxing illustrator for Chicago newspapers in the 1930s; from 1946 to 1948 he published a syndicated comic strip titled "Interesting People" which ran in a number of African-American newspapers (and from where we suspect the illustrations herein were taken, with or without permission). The present work uncommon: OCLC finds three locations; none others in commerce.

\$275

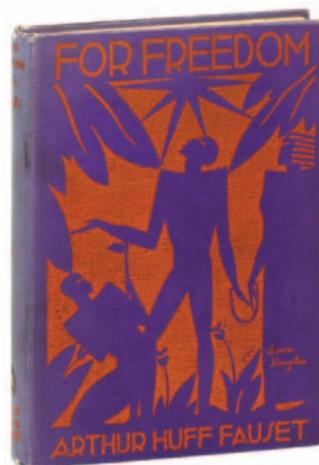


145. [AFRICAN AMERICANS - JUVENILE LITERATURE] FAUSET, Arthur Huff (text); HILL, Mabel Betsy (illustrations)

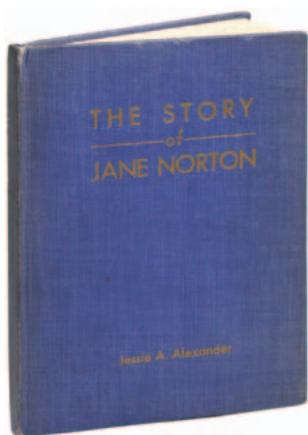
For Freedom: A Biographical Story of the American Negro

Philadelphia: Franklin Publishing and Supply Co., 1927. First Printing. Octavo (20cm); bound in purple and orange decorative cloth, with titles stamped in orange on spine and illustration by Aaron Douglas on front panel; 200pp; illus. Spine lightly sunned, though lettering is still perfectly legible; brief abrasion at lower third of spine panel, with the spine ends slightly nudged and light rubbing along the edges. Offsetting to pastedowns and endpapers, with light soil to upper edge of textblock; Very Good+.

Fauset was a noted civil rights activist, educator, anthropologist, and folklorist, half-brother to the novelist Jessie Redmon Fauset and an active figure in the Harlem Renaissance. *For Freedom* was his first book, essentially a history of the American Negro written for black school children. The book provided biographical sketches of Sojourner Truth, Frederick Douglass, Abraham Lincoln, and George Washington Carver (among others), illustrated throughout, with a special section at the end entitled “The New Negro” highlighting many of Harlem Renaissance figures who were Fauset’s contemporaries. Given what was likely available to Black schoolchildren at the time, Fauset’s book was a ground-breaking work. Reprints are common, but the first edition, with the striking Aaron Douglas cover design, is a notable rarity. WORK p.474.



\$650



146. [AFRICAN AMERICANS - JUVENILE DELINQUENCY] ALEXANDER, Jessie A.

The Story of Jane Norton

Los Angeles: J.A. Alles Company, 1945. 16mo. Blue cloth boards, lettered in gilt on front cover; 42pp. Mild fading to board edges, else Fine.

Prospectus and appeal, in the form of an instructional short novel, for the “Nurse Scouts Foundation Fund,” a project (apparently never fully realized) to establish a social welfare program for delinquent Black girls in the Los Angeles area. The text presents the fictional narrative of Jane Norton, a “good” high school girl who descends the slippery slope of truancy, alcohol, and sex, eventually progressing to drug abuse, delinquency, reform school and prostitution. The only internet reference to the author we can discover is in the papers of the Phyllis Wheatley Association at the Ohio Historical Society. Rare; no copies located in OCLC; not in Work, Blockson, or Schomburg.

\$350



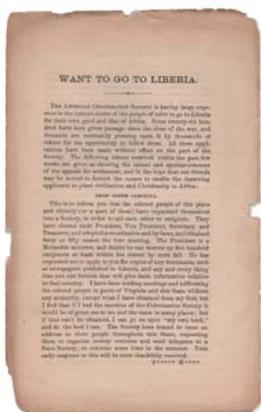
147. [AFRICAN AMERICANS - LABOR] HILL, T. Arnold

The Negro and Economic Reconstruction (Bronze Booklet No. 5).

Washington: Associates in Negro Folk Education, 1937. Octavo (21cm). Decorative printed wrappers; 78pp; one folding table. Faint remnant of an erased price on front cover; mild corner-wear, else a tight, Near Fine copy.

One of the “Bronze Booklets” issued under the general editorship of Alain Locke. The author focuses on the economic and industrial contributions of African-American workers, often provided “under intolerable and at times inhuman conditions.” A particularly fresh copy, uncommon thus.

\$150



148. [AFRICAN-AMERICANS - REPATRIATION] American Colonization Society

Want To Go To Liberia

[Washington, D.C: American Colonization Society, ca 1870]. Octavo (23cm). Pamphlet; self-wraps, single sheet folded to make 4pp. Publisher identified at end of text. Separated at spine-fold, with brief losses at margins (not affecting text); complete, but only Fair.

Reconstruction-era promotional pamphlet for the American Colonization Society, encouraging freed slaves to emigrate to Liberia. The introduction states that “...Some twenty-six hundred have been given passage since the close of the war, and demands are constantly pressing...by thousands of others for the opportunity to follow them...” Includes a number of testimonial letters from emigration proponents (some of them African-American) throughout the South. OCLC gives three locations only.

\$250

EIGHT BY KELLY MILLER

Kelly Miller (1863-1939) was the first African American to receive graduate education in Mathematics (Johns Hopkins, 1887-89); he later founded the Department of Sociology at Howard University, where he taught until 1934. Though less widely-known today than his more famous contemporaries Booker T. Washington and W.E.B. Du Bois, Miller was arguably the most influential Black intellectual of his era, a prolific, articulate, and widely-published advocate for Negro education and civil rights, once called by Carter Woodson “undoubtedly the greatest pamphleteer of the Negro race.”

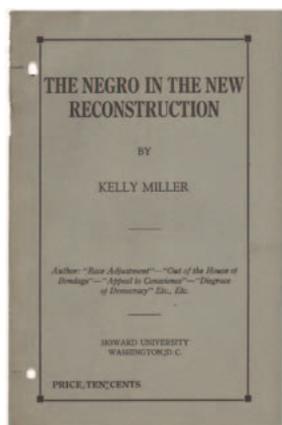
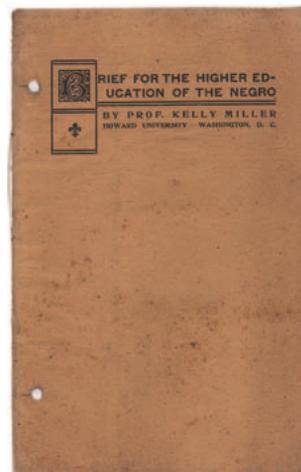
149. [AFRICAN AMERICANS - HIGHER EDUCATION] MILLER, Kelly

Brief for the Higher Education of the Negro

Washington: by the Author, 1903. Sewn pamphlet. Octavo (22cm). Mustard wrappers; 14pp. Holes punched for binding at bound edge, costing a few characters in text; covers foxed and soiled; text clean and unmarked. A complete, Good copy.

A particularly early and uncommon Kelly Miller pamphlet, outlining the need for university education for American Blacks. The current pamphlet rare: none others in commerce (2013); OCLC finds only 3 institutional holdings; not in Blockson or Work.

\$750



150. MILLER, Kelly

The Negro In The New Reconstruction

Washington: Howard University, [1919]. Staple-bound pamphlet. Octavo (21cm). Gray printed wrappers; 24pp. Holes punched for binding at bound edge, else a Fine copy. Rear wrapper advertises books and pamphlets for sale by Kelly Miller and Francis Grimke. Presumed first issue, with no mention of “New Edition” in advertisement for Race Adjustment on inside rear wrapper.

On the role of Blacks in the post-war world, calling for a new era of race equality and true democracy in accordance with the principles espoused by Allied forces in their war against German imperialism. Uncommon in the trade, though OCLC finds about 20 locations.

\$275

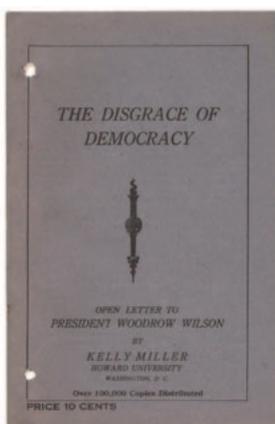
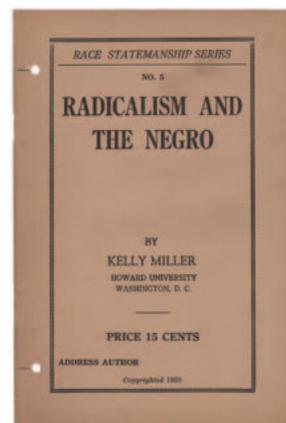
151. MILLER, Kelly

Radicalism and the Negro (Race Statesmanship Series, No. 5)

Washington: by the Author, 1920. Staple-bound pamphlet. Octavo (21cm). Beige printed wrappers; 19pp. Holes punched for binding at bulked edge, else Near Fine. Rear wrapper advertises books and pamphlets for sale by Kelly Miller, Francis Grimke and various other authors under the imprint of the “American Negro Academy Occasional Papers.”

A scarce pamphlet, offering an equivocal but generally sympathetic view of Bolshevism and other leftist political tendencies as paths to Negro liberation. Represented by only 5 institutional holdings per OCLC; none others in commerce. Not in Blockson. WORK p.586.

\$450



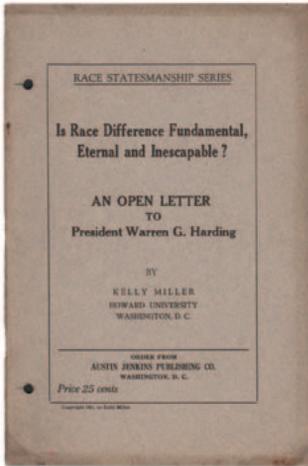
152. MILLER, Kelly

The Disgrace of Democracy. Open Letter to President Woodrow Wilson

Washington: by the Author, 1917. Staple-bound pamphlet. Octavo (21cm). Gray printed wrappers; [15]pp. Holes punched for binding at bulked edge, costing a few characters in text (no loss of sense); covers slightly stained and pulled away from staples, but present and complete; Good or better.

A strident criticism of American racial policy following America's entry into the First World War. Miller contrasts the Allied rhetoric of international “democracy” with the treatment meted out to the majority of Black Americans, noting specifically the continuing practice of Lynch Law, which Miller characterizes as a national, not simply a Southern, problem. An important Miller work, widely known and influential (the front wrapper advertises a print run of “Over 100,000 Copies”) yet surprisingly uncommon in the trade. BLOCKSON 2717. WORK p.591.

\$300



153. MILLER, Kelly

Is Race Difference Fundamental, Eternal and Inescapable? An Open Letter to President Warren G. Harding

Washington: Austin Jenkins Publishing Co, 1921. Staple-bound pamphlet. Octavo (21cm). Gray printed wrappers; 24pp. Holes punched for binding at bulked edge, else Near Fine.

Response to Warren G. Harding’s historic 1921 speech to a mixed-race audience in Birmingham, Alabama, in which he called for major improvements in political, educational, and economic opportunities for African Americans. Miller praises the speech at the outset, but goes on to criticize Harding for his failure to extend *social* equality to Blacks as well: “...candor compels me to say, Mr. President...that your platform based upon the assertion of ‘fundamental, inescapable and eternal differences’ of race is calculated, in the long run, to do the Negro as great harm as the Taney dictum would have done...”

\$250

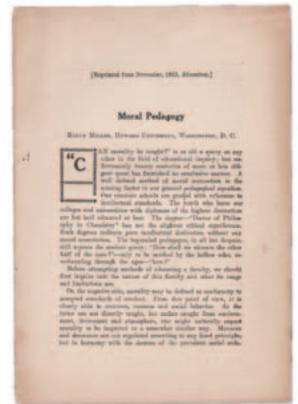
154. MILLER, Kelly

Moral Pedagogy. Reprinted from “Education,” November, 1913

N.p. [Washington, D.C.: by the Author], 1913. Octavo. Staple-bound self-wrappers; [12]pp. Staples slightly rusty; light marginal soil; Very Good.

Scarce offprint, detailing the importance of a moral curriculum in higher education, and outlining some possible approaches to its achievement. “Moral pedagogy...can not be stated, at present, in terms of as definite program as can the development of the other parallel faculties. The methods of attack are mainly oblique.” A rare Miller item; OCLC notes only one location (Emory); none others found in commerce (2013)

\$250



155. MILLER, Kelly

Eugenics of the Negro Race. Reprinted from *The Scientific Monthly* July, 1917

N.p. [Washington, D.C.: by the Author, 1917]. Octavo. Staple-bound wrappers; [3]pp. Offprint. Wrapper edges soiled and briefly chipped along upper margin; holes punched at bound edge; Very Good.

Brief but sophisticated discussion of the issue of race eugenics and whether the “professional class” of Negroes would be self-sustaining through its own reproductivity; Miller’s preliminary conclusion is that “the upper class is headed towards extinction, unless reinforced from the fruitful mass below.”

\$250

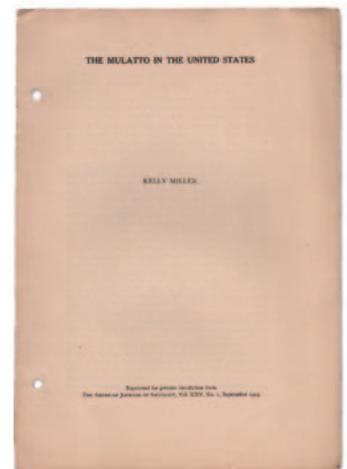
156. MILLER, Kelly

The Mulatto in the United States. Reprinted from “The American Journal of Sociology”, July, 1917

N.p. : [Washington, D.C.: by the Author, 1917], 1917. Octavo. Staple-bound wrappers; p. 218-224. Offprint. Mild soil to wrapper edges; final leaf foxed; perforations for binding at bound edge; Very Good.

Review of Edward Byron Reuter’s influential sociological treatise *The Mulatto in the United States*. Miller offers a rather scathing review, characterizing the author as “provincial” and “pretentious” and particularly criticizing his definition of “mulatto” as “a general term to include all negroes of mixed ancestry regardless of the degree of intermixture” - a criterion which Miller calls “not only unscientific but practically meaningless.”

\$250





157. [AFRICAN AMERICANS - NEW YORK] SPARKS, Selma

A Harlem Mother's Nightmare

New York: Committee to Defend Resistance to Ghetto Life (CERGE), 1965. Quarto; staple-bound wrappers; [10pp]; photo illus. Light wear; single brief, closed tear (1/4") to front cover; toning to text; Very Good.

Fundraising appeal for the legal defense of the Harlem Six, a group of Black and Latino teenagers who had been wrongfully arrested for the murder of a Jewish shopkeeper. The text is by Selma Sparks, a feature writer for the African-American weekly *Challenge*; includes a number of excellent photographic illustrations (unattributed) of Harlem ghetto life.

\$150

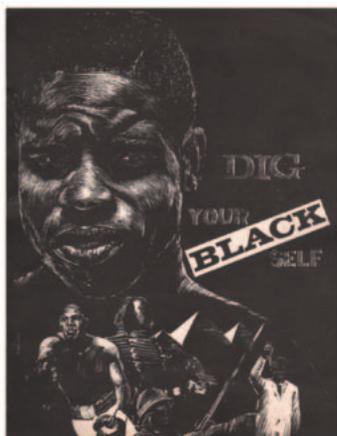
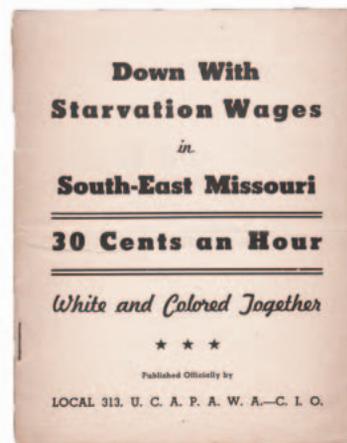
158. [AFRICAN AMERICANS - SOUTHERN LABOR] [JAMES, C.L.R.]

Down With Starvation Wages in South-East Missouri - 30 Cents an Hour - White and Colored Together

Charleston, MO: Local 313, U.A.P.A.W.A. - C.I.O., 1942. 16mo (15cm). Printed paper wrappers; [10pp]. Mild toning to paper; brief split at spine; Very Good.

Rare agitational pamphlet for the Missouri local of the radical United Cannery, Agricultural, Packing, and Allied Workers of America, calling for a unified wage of 30 cents an hour for farmworkers and 45 cents an hour for tractor drivers, regardless of race. Written by the important Afro-Trinidadian Marxist C.L.R. James, and an extremely uncommon work by him. Unattributed here, but collected in the James anthology *The Future in the Present*. 5 copies located via OCLC.

\$300



159. [AFRICAN-AMERICANS - JUVENILE LITERATURE] TYUS, Ron

Dig Your Black Self: Facts Compiled by the Orientation Department

Washington, D.C: Youth Pride, Inc., 1968. Quarto. Side-stapled sheets; illustrated card covers; [20]pp; illus. Mild external creasing and wear; Very Good.

Brief biographical profiles of famous African American historical figures including Crispus Attucks, Pierre Cazanava, Matthew Henson, etc. Illustrated throughout with reproductions of scratch-board illustrations by Ron Tyus. As to the publisher, Youth Pride, Inc, we can discover little, other than that they appear to have published a number of books for juvenile audiences between the late 1960s and mid-70s and that there appears to be no direct relation to the current Washington, D.C. organization of the same name (founded in 1996). The present title highly uncommon, represented by only a single holding in OCLC (College of Charleston) and no others in trade (2013).

\$125

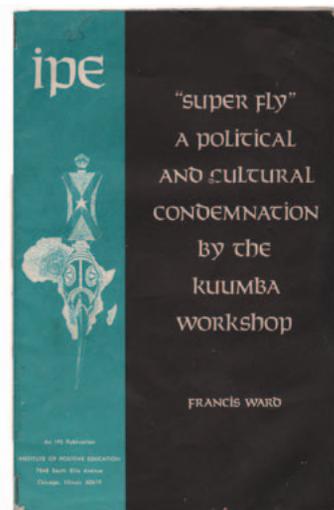
160. [AFRICAN-AMERICANS - FILM] WARD, Francis

"Super Fly" - A Political and Cultural Condemnation by the Kuumba Workshop

Chicago: Institute of Positive Education, 1972. Small octavo. Staple-bound pamphlet. Pictorial wrappers; [17]pp. Overall light wear and soil; mild creasing to cover margins; Very Good.

An analysis of the 1972 Blaxploitation movie *Super Fly*, directed by Gordon Parks, Jr. and starring Ron O'Neal. The authors condemn the film, claiming it "exploits one of the greatest problems facing black people by glamorizing a dope dealer, placing an unmistakable stamp of approval on his work, and is hustled off as 'adventure' without the slightest social or political comment on how dope has ravaged generations of Black people - and is now striking at the heart of our very survival."

\$75



MILLIE-CHRISTINE, THE TWO-HEADED NIGHTINGALE

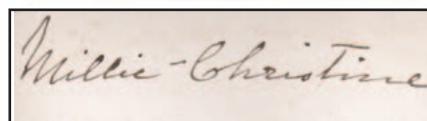
161. [AFRICAN AMERICANS - WOMEN - PERFORMING ARTS] McKoy, Millie and Christine [aka "Millie-Christine"]

Original Signed Cabinet Photo of Conjoined African-American Twins Millie and Christine McKoy [aka Millie-Christine], ca 1880s

Brooklyn: Ollivier Studio, N.d. [ca 1880s]. Original (vintage) albumen print, 5.5. x 4 inches; mounted on a 6.5 x 4.25 inch printed mount(verso blank). Signed in ink on the verso, in their characteristic hand, "Millie-Christine". Some light soiling and wear; image very slightly faded; still a Very Good copy of a striking image.

A fine studio image from later in life of the African American conjoined twins, musicians, and dime museum performers Millie and Christine McKoy. The twins, known to contemporaries as Millie-Christine, were born into slavery in North Carolina in 1851 and sold as ten-month-old babies to a traveling showman. In relatively quick succession they were sold again as young children, kidnapped while on exhibition in New Orleans, then sold once more and taken to Europe. Finally the twins were reunited with their original owner, showman Joseph Smith, who would be the closest thing to a father figure in the McKoys' tumultuous lives. Smith tutored them in languages (they each spoke four or five) and performance (they were renowned for their harmonizing duets and often billed as "the Two-Headed Nightingale"). The McKoy sisters stayed with Smith's family until freed by the Emancipation Proclamation in 1863.

In the 1880's the McKoys retired to their native North Carolina after a long career as performers. They died on the same day in 1912. While promotional cartes-de-visite of the twins are met with some frequency, cabinet-size images (like this one) are not commonly seen. The practice of selling signed photos to audience members - or, in their retirement, to curiosity-seekers - was of course a major source of income, not only for Millie-Christine but for many other sideshow performers as well. The Brooklyn firm of Ollivier & Co. specialized in such images.



\$1800



162. [MILLIE-CHRISTINE] Ollivier & Co.

Original Carte-de-Visite Photograph of Conjoined African-American Twins Millie and Christine McKoy [aka Millie-Christine], ca 1882

New York: Ollivier & Co., n.d. [ca 1882]. Original (vintage) albumen print, 3-1/4 x 2-1/4 inches; on 4-1/8 x 2-1/2 inch printed mount, (verso with backstamp of Ollivier & Co., New York). Captioned beneath image: "Millie Christine, The Two-Headed Nightingale. Born 1851. Age 31 Years." Some light soiling and wear; image slightly faded; still a Very Good copy of a striking image.

\$450

163. [MILLIE-CHRISTINE] John B. Doris' Great Inter-Ocean

Lithographed Trade Card of Conjoined African-American Twins Millie and Christine McKoy [aka Millie-Christine], ca 1883

Cincinnati: John B. Doris, n.d. [ca 1883]. Lithograph in colors, 5-1/2 x 3-1/8 inches; captioned in image: "Millie-Christine The Renowned Two Headed Lady...8th Wonder of the World." Some light soiling and wear; rubbing at margins and at upper left of image; image slightly faded; Very Good. Removed from an album, with glue-staining (but no loss) to margins verso.

Includes a lengthy description of the conjoined twins on verso, noting their "two fine heads, with faces beaming with intellectuality and amiability, four sparkling black eyes denoting vivacity, animation, and genuine mirthfulness, two gracefully formed necks, four arms, and four legs, symmetrical in their proportions, and useful to an equal degree in the performance of manual labor or locomotion...she is wonderful to contemplate, and to the eye beautiful and pleasing."

\$500





164. [ANARCHISM] DIETZGEN, Eugen; Joseph Dietzgen

Ein Beitrag zur Aufklärung über Anarchismus und Socialismus. Ein Vortrag gehalten von E. Dietzgen [...]

New York: [E. Dietzgen], 1896. Octavo (20cm). Staple-bound pamphlet. Printed pink wrappers; 32pp. Light wear and soil; corners creased; Very Good.

Transcripts of two lectures by Joseph Dietzgen and his son Eugen respectively, including what is apparently the first appearance in America of Joseph Dietzgen's influential essay "Die Zukunft der Socialdemokratie" ("The Future of Democratic Socialism"), first delivered as a lecture in Cologne in 1878. The essay, highly critical of Bismarck and the Hohenzollern Empire, resulted in Dietzgen's incarceration on charges of sedition. He was released the following year and not long afterwards emigrated to the United States. Following Dietzgen's death in 1888 his son Eugen (founder of the highly successful and still flourishing Dietzgen drafting supply

company) became the major proponent and publisher of his socialist philosophy. Text entirely in German. Rare; OCLC finds three locations only (Yale, KU, Wisconsin); not seen in commerce.

\$450

165. [ANARCHISM - WOMEN] PARSONS, Lucy E.

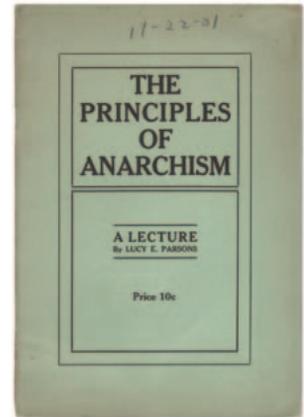
The Principles of Anarchism

Chicago: Lucy E. Parsons, n.d. Small octavo (21cm). Staple-bound pamphlet; printed wrappers; 12pp. Pencil date to front cover (11-22-31); extensive pencil annotations to rear wrapper, in an unknown hand. Text clean, firm and unmarked. Very Good.

Uncommon self-published tract by Lucy Parsons, widow of the Haymarket martyr Albert Parsons and among the chief female proponents of anarchism through the early 20th century. An early owner has made extensive notes to both sides of the rear wrapper; these appear either to be lecture notes or journalistic shorthand concerning official repression of public parades and rallies in the vicinity of Detroit. The note-taker is unidentified.

GLENN (*The Haymarket Affair, A Bibliography*) 163, providing no date of publication but noting that the text was written "after 1903." We would incline towards a date in the Teens or Twenties, and add that the work was likely reprinted by Parsons as needed for her various lecture tours, which continued through the Thirties. In any case a scarce item, infrequently seen in the marketplace and only narrowly held in institutions.

\$350



166. [ANARCHISM] [ITALIAN-AMERICAN IMPRINTS] "MENTANA" (pseud Luigi Galleani)

Madri d'Italia! per Augusto Masetti

Lynn, MA: Tipografia della Cronaca Sovversiva, 1913. Narrow octavo (21cm). Staple-bound pamphlet; pictorial wrappers; 24pp. Mild creasing and toning to cover wraps, else clean and complete; Very Good.

A plea for the release of Augusto Masetti, an Italian soldier in the Libyan campaign who assassinated his colonel during a long-winded rallying of the troops. Masetti is reputed to have shouted: "Down with the War! Long Live Anarchy!" while committing his deed, making him an instant hero to anarchists the world over. "Mentana" was the pseudonym of militant anarchist Luigi Galleani, a strong proponent of violent direct action and friend and mentor to Sacco & Vanzetti.

A scarce Massachusetts imprint; Galleani also issued pamphlets and a newspaper with the "Cronaca Sovversiva" imprint from Barre, Vermont. OCLC locates four copies; only two in North America.

\$200



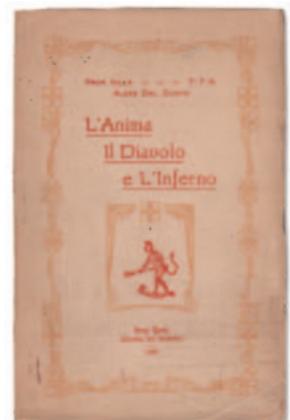
167. [ANARCHISM - FREETHOUGHT] VILLA, A.; "T.T.S."; Alete DAL CANTO

L'Anima, Il Diavolo e L'Inferno

New York: Libreria del Martello, 1924. Octavo. Staple-bound, pictorial wrappers; 131, [2]pp. Mild dusting and wear to wrappers; text partially unopened; Very Good or better.

Scarce and substantial anarchist freethought tract, consisting of separate attacks upon Christian conceptions of Eternal Life ("L'Anima"), the Devil, and Hell, attributed to "Prof. A. Villa", "T.T.S." and "Alete Dal Canto" respectively. Includes a 4-pp foreword by Carlo Tresca. OCLC locates only two copies in North America (Michigan & Minnesota).

\$250



168. [ANARCHISM - POLAND]

Broadside: "Adresse Aux Proletaires de Pologne"

Le Mayet De Montagne: Le Frondeur, n.d. (ca 1981). Printed broadside, 56cm x 43cm. Printed in black on thin, uncoated stock. Faint fold-lines, else Fine.

Issued by the French anarchist collective "Le Frondeur" as both an encouragement and a critique of the Polish Solidarity movement. Accusing the striking workers of "...allow[ing] the state to consolidate itself on your backs at the price of an ignoble blackmail of collaboration," the broadside concludes: "Shit on the representatives of the people, large and small! Blow up Democracy! Long live communism!" Rare; no examples located via OCLC; an on-line search discovers one copy in the collection of CIRA (Centre International de Recherches sur l'Anarchisme), Paris.

\$200



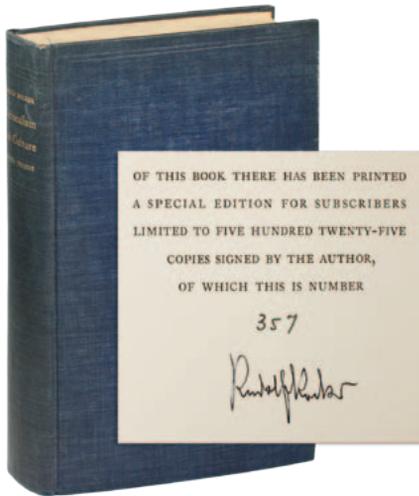
169. [ANARCHISM] ROCKER, Rudolf

Nationalism and Culture

New York: Covici-Friede, 1937. Octavo (24cm). Blue cloth boards, lettered in gilt; 574pp. One of 525 hand-numbered copies in the limited issue, signed by Rocker on colophon as called for. Straight, Fine copy without jacket (perhaps as issued - we have never seen a jacket for the limited issue, though one certainly existed for the trade edition).

Rocker's magnum opus, an anarchist analysis of the interrelations between religious and political oppression (which Rocker considered inseparable). Begun in the mid-1920s and not completed until 1937, *Nationalism and Culture* is one of the classic theoretical texts of anarcho-sindicalism. Reprinted many times; this edition uncommon, and we have encountered only one other example of the signed, limited issue.

\$350



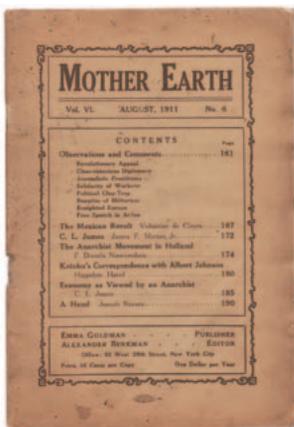
170. [ANARCHISM] GOLDMAN, Emma (ed); Voltairine de Cleyre & C.L. James (contribs)

Mother Earth. Vol. VI, No. 6 (August, 1911)

New York: Mother Earth Publishing Association, 1911. Small octavo (20cm). Staple-bound pamphlet; original pictorial wrappers; pp161-192. Moderate wear and soil; small chip to rear wrapper; Good or better, with contents clean and unmarked.

Single, original issue of Emma Goldman and Alexander Berkman's famous anarchist monthly. This issue includes contributions by Voltairine de Cleyre ("The Mexican Revolt"), C.L. James ("Economy as Viewed by an Anarchist"), others.

\$150



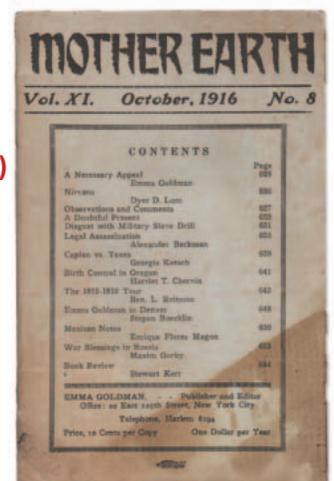
171. [ANARCHISM] GOLDMAN, Emma (ed); Dyer Lum, Ben Reitman, et al (contribs)

Mother Earth. Vol. XI, No. 8 (October, 1916)

New York: Mother Earth Publishing Association, 1916. Small octavo (20cm). Staple-bound pamphlet; original pictorial wrappers; pp625-656. Dark stain to lower corner of front wrapper, penetrating lightly onto first few leaves of text; else tight and unmarked; Good.

Single, original issue of Emma Goldman and Alexander Berkman's famous anarchist monthly. Contributions by Dyer Lum (a poem, "Nirvana"); Alexander Berkman (on the conviction of Warren K. Billings, Thomas Mooney's assistant); Maxim Gorky ("War Blessings in Russia"); Harriet Chervin ("Birth Control in Oregon"), others.

\$150



172. [ANIMAL RIGHTS - VIVISECTION] LIND-AF-HAGEBY, L[ouise] (ed)

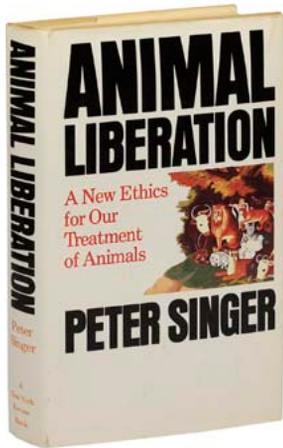
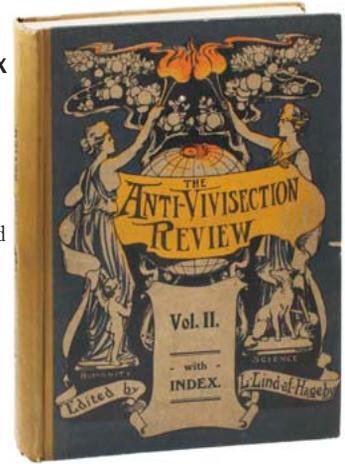
The Anti-Vivisection Review. Volume II (June 1910 - July 1911), With Index

London: By the Proprietor of the Anti-Vivisection Review, 1911. Quarto. Publisher's pictorial cloth; 332pp; illus. Bound volume of 12 monthly issues. Mild and occasional foxing, else Fine, in the elaborate publisher's cloth.

Scarce animal rights journal edited by the prominent anti-vivisectionist Louise "Lizzy" Lind-af-Hageby, whose 1903 testimony against researchers at University College touched off the celebrated "Brown Dog Affair" in which medical students clashed with suffragists and trade unionists on the streets of London.

The current volume includes one letter to the editor by G.B. Shaw; other contributors include Charles Richet, Robert Bell, Henri Boucher, many others. Illustrated with halftone portraits and caricatures. Rare; though publication continued to 1927, OCLC locates only two holdings for any copies of this journal (and none in North America).

\$450



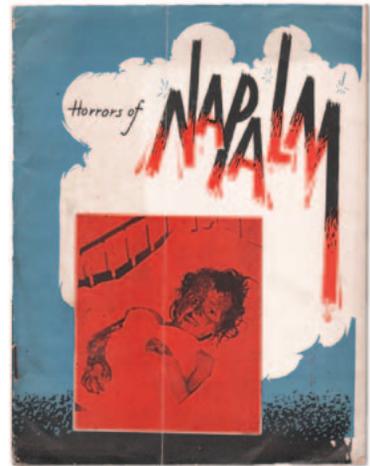
173. [ANIMAL RIGHTS - BIOETHICS] SINGER, Peter

Animal Liberation: A New Ethics for Our Treatment of Animals

New York: New York Review Books, (1975). Octavo (21cm). Tan cloth boards, lettered in black on spine; dustjacket; 301pp; 4 leaves of inserted plates (halftones). Fine copy in bright, unclipped dustwrapper with single, brief closed tear to front panel, Near Fine.

A now-classic work of bioethics, and a foundation work for groups such as PETA and Animal Liberation Front (ALF). Never intended for a popular audience, most early copies seem to have gone to libraries, making the first printing notably scarce, especially in dustwrapper.

\$300



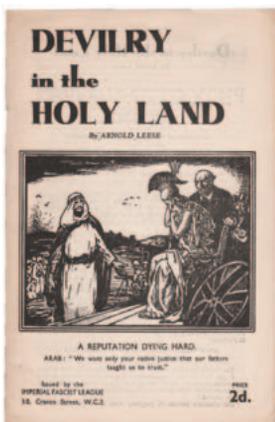
174. [ANTISEMITIC PROPAGANDA - IRAQ]

Horrors of Napalm

Baghdad: Directorate of Public Relations / Ministry of Culture & Guidance, 1967. Octavo (22cm). Pictorial card wrappers; 16pp; illus. Moderate cover wear; vertical crease; Good.

Horrific anti-Israel propaganda issued by the Shah's Ministry of Public Relations in the wake of the Six Day War. Photographic text illustrations depict Egyptian victims of Israeli firebombing raids, many of them children; the text makes the claim that "three quarters of Egyptian casualties in Sinai were caused by Napalm..." and "...the dropping from the air of napalm bombs on innocent citizens of Arab countries of the Middle East in June 1967, was an unprovoked act of aggression..." Rare; none others in commerce; OCLC gives 8 locations, of which 5 are in the U.S.

\$225



175. [ANTISEMITIC PROPAGANDA] LEESE, Arnold

Devilry in the Holy Land

London: Imperial Fascist League, (1938). Octavo (21.5cm). Staple-bound pamphlet; illustrated wrappers; 16pp. Minor toning and wear; Very Good.

Attack on Zionism, claiming that the Jews will use Jerusalem as "the Centre of the future Jewish World Government;" calls for a British alliance with the Arabs to defeat the Jews. SINGERMAN 0439.

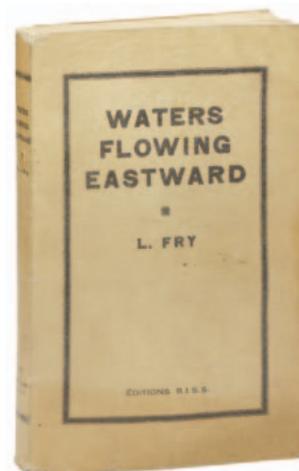
\$75

176. [ANTISEMITIC PROPAGANDA] FRY, L. [Leslie; pseud Paquita Louise de Shishmareff]

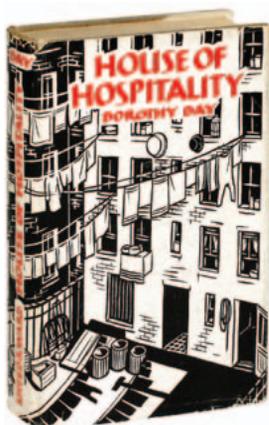
Waters Flowing Eastward

Paris: Editions R.I.S.S., 1931. Octavo (22.5cm). Printed buff wrappers; glassine dustwrapper (unprinted); 226, [1]pp. Errata slip laid down inside front cover (as issued). Minor wear to the extremities; light bump to upper corner of text-block; glassine slightly clouded. In all a Very Good or better copy, free of significant wear.

An excellent copy of this extremely influential and oft-reprinted work of antisemitic propaganda which, together with the *Protocols of Zion* (to which it makes frequent reference), laid the foundation for most of the standard tropes of the "International Jewish Conspiracy" - that Jews, in league with the Freemasons, the Illuminati, and the League of Nations, invented both Capitalism and Bolshevism and engineered the outbreak of the First World War, all in an attempt to achieve world domination. SINGERMAN 0221: "A widely-quoted antisemitic 'classic' on the veracity of the *Protocols of Zion* and the evils of Political Zionism. The genesis of the *Protocols* is traced to Asher Ginzberg...who supposedly wrote the *Protocols* in Hebrew in 1880 while in Odessa." Quite uncommon in the first printing; this a particularly fresh example retaining the original glassine wrapper.



\$1200



177. [CATHOLIC WORKER MOVEMENT] DAY, Dorothy

House of Hospitality

New York: Sheed & Ward, 1939. Octavo (20cm). Blue cloth boards, lettered in black on spine; dustjacket; 275pp. Bit of age-fading to cloth at spine and board edges, else a tight, Near Fine copy in a handsome example of the pictorial dustwrapper, unclipped, lightly creased at flap-folds and with a few tiny nicks at extremities, still on the better side of Very Good.

Nicely-preserved copy of Day's important early memoir, detailing the first years of the Catholic Worker Movement, the establishment of its official organ *The Catholic Worker*, and the beginnings of the Hospitality House campaign. A key Day title, not generally found in this condition.

\$400

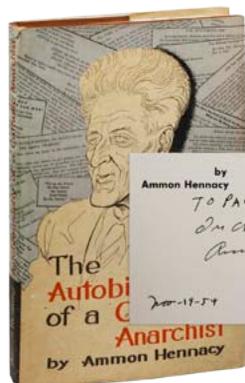
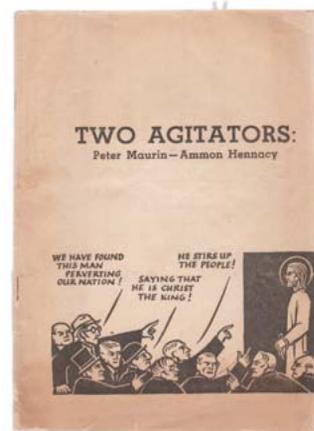
178. [CATHOLIC WORKER MOVEMENT] HENNACY, Ammon (ed)

Two Agitators: Peter Maurin - Ammon Hennacy

New York: The Catholic Worker, 1959. Octavo (23cm). Staple-bound pictorial wrappers; 48pp; illus. On newsprint; quite fragile, with occasional shallow chipping to corners (nowhere approaching text); paper somewhat age-toned, and slightly brittle. Woodcuts by Ade Bethune.

Uncommon Catholic Worker publication, compiled by Ammon Hennacy (from prison) and featuring writing by Hennacy, Peter Maurin, and J. Michael McCloskey. With a substantial (4pp) introduction by Dorothy Day. Sufficiently fragile that we expect very few copies will appear in commerce; OCLC gives 13 locations, at least two of them apocryphal.

\$200



179. [CATHOLIC WORKER MOVEMENT] HENNACY, Ammon (Dorothy DAY, introd)

The Autobiography of a Catholic Anarchist

New York: Catholic Worker Books, 1954. Octavo (23cm). Original brown textured cloth, lettered in black on spine; dustjacket; 314pp; illus. Corners slightly bumped, else Fine in original pictorial dustwrapper, unclipped and just barely edge-rubbed, Near Fine. inscribed on title page: "To R.J. Gabbert Jr. / In Christ the Rebel / Ammon Hennacy," dated St. Valentine's Day, 1958. Publisher's promotional leaflet laid in, along with original Catholic Worker postcard bearing a printed quotation from Dorothy Day.

Nicely inscribed copy of Hennacy's autobiography, one of the key works of the Catholic Worker movement and a major statement of individualist anarchism. Introduction by Dorothy Day, with illustrations by Fritz Eichenberg, Ade Bethune, and Lowell Naeve. We have encountered no previous examples of the ephemeral items laid into this copy.

\$175



180. [COAL - HARLAN COUNTY MINE WAR] COSTELLO, E. J.

The Shame That Is Kentucky's!

Chicago: IWW General Defense Committee, (1932). Octavo (22cm). Original pictorial staplebound wrappers, 27pp, illus. Wrappers partially split along stapled edge; minor toning to margins; Very Good.

Valuable and detailed account of events and circumstances leading up to the 1931 Harlan County strike and riot that resulted in the wrongful conviction of seven miners. Reprinted by the Appalachian Movement Press in 1972, the first edition is uncommon. MILES 4043.

\$150

181. [COAL - HARLAN COUNTY MINE WAR] National Miners Relief Committee

Original lithographed poster: National Miners Relief Defense Week July 22 to 29

Pittsburgh: National Miners Relief Committee, [1931]. Lithograph in colors, 64cm x 49cm (ca 25" x 19-1/4"). Professionally conserved and laid on to archival linen backing. Two long repaired tears into image at upper right and lower right (nearly invisible after conservation); a few other brief repaired tears, but no losses and no re-coloring or in-fill. Very Good / Grade B+.

Solicitation for donations to support striking miners in the Harlan County Mine War of 1931-32, jointly issued by the CP-affiliated Miners Relief Committee and the International Labor Defense. Boldly printed in red and black, with inset photographic illustrations of a destitute mining family and of a group of Pinkertons on horseback. Rare; not located in OCLC; no others in commerce (2013).

\$850





182. [COMMUNISM - CPUSA] SMITH, Jessica (ed)

Soviet Russia Today. Vol. 1, no. 1 (February 1932)

New York: Friends of the Soviet Union, 1932. Quarto (30cm). Staple-bound, pictorial wrappers; 19pp; illus. Wear and soil to covers; brief closed tears to edges; Very Good.

Premiere issue of this long-lived propaganda magazine, the official organ of the Friends of the Soviet Union (later called the Council of American-Soviet Friendship), a CPUSA front group. The magazine's intent was to contrast the prosperity of Soviet Russia under the Five Year Plan against the United States under capitalism during the Great Depression. GOLDWATER 263.

\$250

183. [COMMUNISM - COLD WAR] WEXLEY, John; KENT, Rockwell

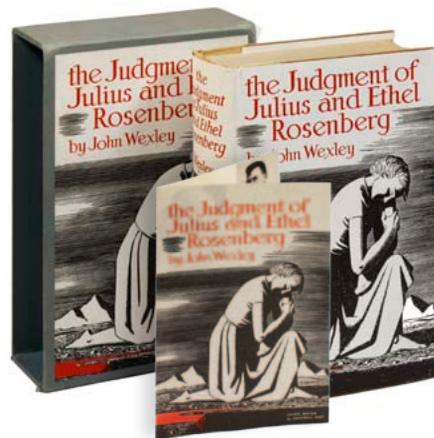
The Judgment of Julius and Ethel Rosenberg

New York: Cameron & Kahn, 1955. Octavo (22cm.); cloth-backed boards in original dustjacket

and publisher's slipcase; 672pp. The scarce publisher's prospectus is laid in. Gently nudged at the crown of the spine, else Fine. Dustjacket is unclipped, with a tiny tear at upper edge and a trivial shade of toning to the spine; bright, fresh, and Near Fine. Publisher's slipcase has some very light soiling and a few small bumps, but complete, without any of the usual splitting to the joints; Near Fine, with the front panel design repeating the striking Rockwell Kent jacket art.

Though not a particularly uncommon book, this is certainly the best copy we have seen or handled in the last 15 years, and a dream copy for any collector of Kent's work. A penetrating and definitive study of the Rosenberg-Sobell case.

\$250

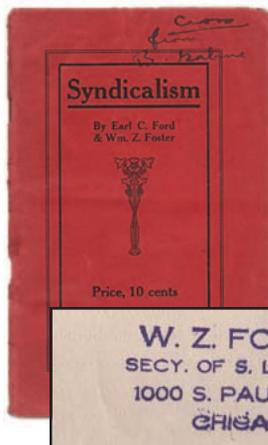


184. [COMMUNISM - CPUSA] FOSTER, William Z. and Earl C. Ford

Syndicalism

Chicago: by the Author, [1913]. Octavo (18cm). Staple-bound pamphlet; printed wrappers; 47pp. Overall rubbing and wear; brief split at base of spine-fold; Very Good. With Foster's personal ink hand-stamp, identifying him as "Sec'y of S.L. of N.A." on final page of text.

The first published pamphlet by the most prolific American communist pamphleteer of the 20th century, and the first major statement of American Syndicalism, based on Foster's first-hand observation of European syndicalist movements in 1910-11. The Syndicalist League dissolved by 1914, but Foster went on to great prominence, first in the Socialist Party of America and then, following the split in 1919, in the Communist Party of the United States, where he rose to the position of Secretary General following the ouster of Earl



W. Z. FOSTER,
SECY. OF S. L. OF N. A.
1000 S. PAULINA ST.
CHICAGO.



Browder in 1945. This pamphlet uncommon in commerce (if amply represented in institutional holdings); we have never previously seen a copy bearing Foster's personal stamp.

\$250

185. [COXEY'S ARMY] COXEY, Jacob S.

Portrait with Autograph Sentiment, ca 1914

N.p., n.d. Printed portrait on thin, coated paper, 19cm x 12cm. Tipped in to folding card portrait case. Inscribed beneath image: "Study Art 1, Sec 8, Clause 5 of the Constitution of the U.S. and help to abolish interest / Yours truly / Jacob S. Coxe Sr.," undated but likely dating from the period of Coxe's unsuccessful 1932 Presidential run as the candidate of the Farmer-Labor Party.

Jacob S. Coxe, Sr. (1854-1951; aka "General" Coxe) was among the most colorful agitators of the early labor movement. He gained the sobriquet "General" when in 1894 he led a group of 400 unemployed laborers, popularly known as "Coxey's Army" from Massillon, Ohio to Washington, DC. to demand unemployment benefits for all laid-off workers. The march did little to alter public policy, but gained Coxe nationwide celebrity, propelling him into a long series of highly public but unsuccessful political candidacies over the next 50 years.

\$175

186. [COLORADO LABOR WARS] LANGDON, Emma F.

The Cripple Creek Strike, 1903-1904

Victor, CO: Press of the Victor Daily Record, 1904. Gilt-stamped green cloth boards; (6) preliminary leaves; 248pp; portr. frontis; folding plate; illus. Few mild spots of sizing loss to front cover, else fine. Superior copy of the rare first edition, followed by a Denver printing later in the same year.

An essential account of the opening salvo in the Colorado Labor Wars, with much on the action of the Western Federation of Miners (for whom Langdon would in fact later serve as official publicist). Much of the first edition is reputed to have been destroyed during the National Guard occupation, but we have been unable to discover a definitive source for this assertion.

\$500



187. [DRUGS & ALCOHOL - PROHIBITION] Various authors

The Bootlegger, Vol. I, no. 1 (April, 1927)

Scranton, PA: Independent Magazine Distributors, [ca 1927]. Small octavo (18cm). Staple-bound, pictorial wrappers; 64pp; illus. Printed on pink paper. Old ink price on front cover; mild overall rubbing and wear; Very Good. Dated from contents.

First (only?) issue of this satirical monthly, advertised on the front cover as “The Only Tirade [sic] Journal for America’s Second Largest Industry.” Contents are principally humorous, with jokes, short stories and commentary all skewering the Eighteenth Amendment; articles are unsigned or pseudonymous. Rear wrapper includes a subscription blank, but we find no evidence that a second number was ever issued; OCLC finds no recorded example of this or any other issue, nor indeed any issued work from this publisher.

\$175

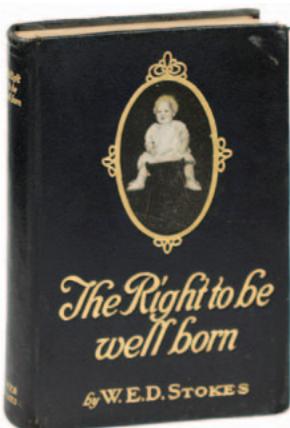
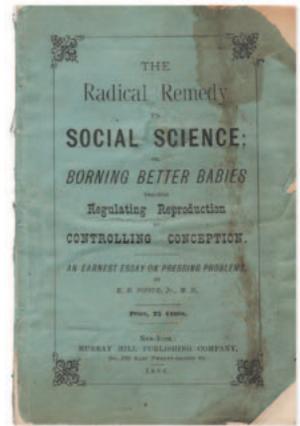
188. [EUGENICS] FOOTE, E.B. [Edward Bliss]

The Radical Remedy in Social Science: or, Borning Better Babies Through Regulating Reproduction by Controlling Conception. An Earnest Essay on Pressing Problems

New York: Murray Hill Publishing Company, 1886. 12mo (18cm). Blue printed wrappers; 122, [4]pp. Covers chipped, soiled and worn, but without loss to any lettering; front wrapper nearly detached. Text clean and unmarked, though a few leaves are creased at corners. A sound, Good copy overall. Bookplate of the “Land and Labor Club No. 1 of Connecticut” pasted inside front cover.

Rather bold discussion of contraception as a path to “fewer and better babies.” The author was a journalist and physician, an outspoken advocate for the dissemination of sexual information and a co-founder of the Free Speech League. He was an occasional contributor to the anarchist freethought journal *Lucifer the Light Bearer*, and ran twice for Congress on the Populist ticket. The present work was reprinted several times between 1886 and 1891, but the first edition is uncommon: OCLC finds only 12 institutional holdings; none others in commerce (2013).

\$200



189. [EUGENICS] STOKES, W.E. D.

The Right to Be Well Born; or, Horse Breeding in Its Relation to Eugenics

New York: C.J. O’Brien, 1917. Original full publisher’s morocco w/ photo-pictorial paste-on; 256pp; frontis. portr. Slight scuffing to leather at corners; foxing to endpapers; text clean and unmarked; a solid, well-preserved copy, VG or better.

Social engineering at its most straightforward and aggressive. The author contends that “...in breeding horses, we render impotent the unfit. We never try to render fit a sire by education. We have no sanitariums for weak horses, to keep them alive at public expense, and then turn them loose to reproduce their unfitness, to refill more homes for defectives. The same rule should apply to humans...”

\$75

190. [FASCISM - GREAT BRITAIN] [PERCY, Alan Ian, 8th Duke of Northumberland]

The Patriot. Run of 37 Weekly Issues

London: The Boswell Printing and Publishing Company, 1930. Thirty-seven issues; digest-size (23cm), each issue ca. 22pp. Staple-bound self-wrappers, as issued. Just light wear; occasional staining to gutters where binding staples have rusted; overall a Very Good to Near Fine run. Nearly consecutive set of issues for the year 1930, including 37 of 52 weekly numbers, as follows: No. 412 (2 January 1930)-414; 416-421; 429; 431-436; 440-451; 455-464 (1 January 1931).

Excellent representative run of this proto-Fascist British weekly, published under the auspices of the Duke of Northumberland and with contributions by many of the major figures of British fascism including Nesta Webster, Oswald Mosley, Lord Sydenham, Oscar Boulton, and others. In the words of historian Thomas Linehan, "...*The Patriot* was possessed of a vivid and fantastic imagination with respect to its adherence to the Jewish conspiracy myth... the myth of the "hidden hand" and a Jewish conspiracy [found] its way into the discourse of 1920s British fascism via such bodies as *The Patriot*, which had ideological and personal links with the British Fascisti..." (*British Fascism, 1918-1939: Parties, Ideology and Culture*, p.48ff). Linehan estimates the newspaper's circulation, at its peak, at around 3,000 - by no means a large circulation for such an influential journal. This fact, together with the profound popular distaste for such material in the years after WWII, has made original issues of *The Patriot* a scarce commodity indeed. Very seldom encountered in commerce; OCLC shows scattered holdings over 15 libraries in Great Britain and North America, with only a few institutions appearing to hold complete runs.



\$750



191. [GREAT DEPRESSION - CRASH of '29] KELLOGG, James Crand

The Stock Market Crash of 1929

Elizabeth, NJ: J.C. Kellogg Foundation, 1954. Octavo (25cm). Stiff card wrappers; 38pp; charts (some folding); large folding chart inserted at rear. Includes publisher's cover letter, with stamped signature of James C. Kellogg III, presenting the book and requesting contributions to the Foundation. Mild external dusting and wear, else Fine.

Extremely detailed historical analysis of the factors leading up to the Wall Street failure of 1929, published on the 25th Anniversary of the Crash. The author was the head of a prominent Wall Street investment firm and founder, in 1954, of the J.C. Kellogg Foundation (still in existence), a charitable organization with the mission of providing financial aid to families suffering catastrophic illnesses (which, the author states in his cover letter, "differ only in degree" from the cataclysm of the stock market crash of 1929). Quite uncommon; none others in commerce, OCLC finds only 5 locations, of which only one is a research library.

\$200

192. [FREETHOUGHT - PERIODICALS] HULL, Moses (ed)

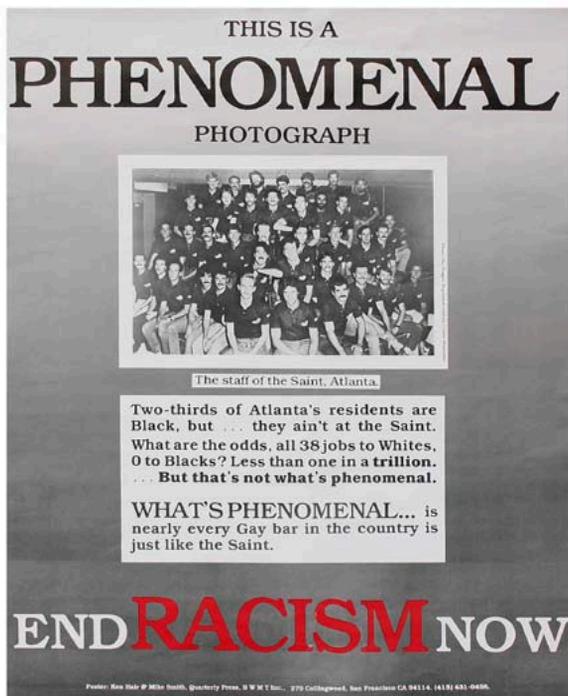
The Crucible - 5 Issues

Boston: Moses Hull & Co., 1877-78. Five issues. Small folios (25cm). Side-sewn in pale pink wrappers; each issue 16pp. Includes: Vol. VIII, nos 1-4, 6 (Dec 1, 1877 - Feb 15, 1878 - possibly the final issue published). Light wear and soil to cover wraps; occasional corner-creasing to contents; still remarkably well-preserved in the original wrappers.

Representative short run of this exceedingly uncommon bi-weekly devoted to spiritualism, freethought, and social welfare. The editor, Moses Hull, was a defrocked Adventist minister who turned to spiritualism in the early 1870s. At about this time he also became closely associated with Victoria Woodhull and the Equal Rights Party, each of which receive ample discussion in these pages. Other frequent topics of discussion include Christian spiritualism; the fallacies of the Bible; various Comstockian obscenity controversies; conflicts between Capital and Labor, etc. This appears to be the successor publication to Moses Hull's weekly newspaper, which ran from 1874-1877, titled *Hull's Crucible*. OCLC finds 5 locations for the earlier title, several with the notation that publication ceased in 1877; no post-1877 issues located, nor any holdings using the current title. The final issue in this run includes an appeal to subscribers, stating that the magazine's finances are in dire peril, and we would hypothesize that no further issues were published after February, 1878.



\$450



193. [GAY RIGHTS - RACISM] HAIR, Ken and SMITH, Mike
Original Lithographed Poster: This is a Phenomenal Photograph [...] End Racism Now.

San Francisco: Quarterly Press, BWMT Inc., n.d. (ca late 1970's-early '80's. Offset litho in black, white, and red; 44.5cm x 57cm (ca 22" x 17"). Trivial edge-rubbing and a few small creases; Near Fine.

An original poster designed to call attention to the racial divide within the gay community. Directly beneath the title caption is a large photograph of the staff at the Saint, a prominent gay nightclub in Atlanta, GA (reprinted courtesy of *Cruise Magazine*). The photo shows 38 men, all white, with text below reading: "Two-thirds of Atlanta's residents are Black, but...they ain't at the Saint. What are the odds, all 38 jobs to Whites, 0 to Blacks? Less than one in a trillion...But that's not what's phenomenal. WHAT'S PHENOMENAL...is nearly every Gay bar in the country is just like the Saint."

\$200

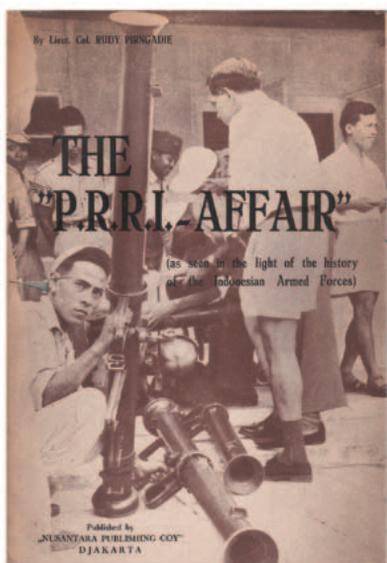
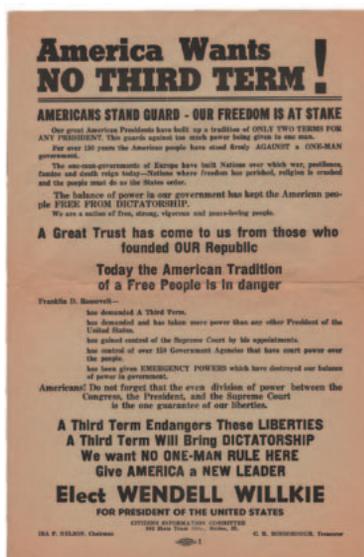
194. [GREAT DEPRESSION - NEW DEAL] Citizens Information Committee

Broadside: America Wants No Third Term! Americans Stand Guard - Our Freedom Is At Stake

Moline, IL: Citizens Information Committee, [1940]. Broadside, 30cm x 20.5cm (12" x 8"). Text in one column below headline. Printed recto-only on uncoated paper. Single horizontal fold; mild toning at margins; Very Good.

Broadside decrying FDR's pursuit of a third Presidential term and advancing the candidacy of Republican Wendell Willkie. The text repeats a number of standard anti-FDR and anti-New Deal tropes, comparing America under a third Roosevelt term to "the one-man governments of Europe [where] war, pestilence, famine and death reign today [...] where freedom has perished, religion is crushed and the people must do as the States order." OCLC locates only a single, microform holding (SUNY Buffalo).

\$175



195. [INDONESIAN INDEPENDENCE] PIRNGADIE, Rudy

The "P.R.R.I. Affair" (as seen in the light of the history of the Indonesian Armed Forces)

Djakarta: Nusantara Publishing Co., (1958). Octavo (22cm). Printed stiff card wrappers with pictorial dustjacket; 55pp; illus. Fine copy in the original dustwrapper, slightly worn.

Account of the short-lived P.R.R.I. uprising in Indonesia, from the point of view of a field officer in Sukarno's nationalist army. The so-called "PRRI Affair" proved a pivotal event in the development of Indonesian politics: as evidence of American C.I.A. involvement in funding and arming the PRRI guerrillas surfaced, Indonesian President Sukarno began to align himself more closely with China, the Soviet Union, and the nascent Indonesian Communist Party (P.K.I.), a direction which he would continue through the Sixties. Illustrated throughout with photographs (halftones). Text on jacket flaps includes a substantial biography of the author, who eventually rose to the rank of Brigadier General in the Indonesian Army. Somewhat uncommon, especially in dustwrapper.

\$150

196. [JAPANESE-AMERICANS] American Baptist Home Mission Society

Democracy Demands Fair Play For America's Japanese

New York: American Baptist Home Mission Society, [1944]. Single sheet, ca 57cm x 43cm (22" x 13"), folded to make a 4-pp brochure, ca 28cm x 21cm. Mild wear and soil; Near Fine.

A plea for fair treatment of Japanese-Americans during the Second World War. The two internal pages reproduce press clippings critical of the WRA internment camps and of California's anti-Japanese policies. Verso opens up to a full-sheet poster with montage of Japanese-Americans engaged in daily labor. Scarce; none others in commerce; OCLC gives 4 locations, of which 3 are in California.

\$175



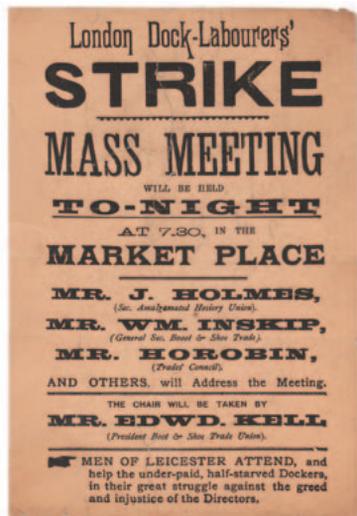
197. [LABOR UNIONS - GREAT BRITAIN]

London Dock-Labourers' Strike - Mass Meeting Will Be Held Tonight

[Leicester: 1889]. Circular, 18cm x 12cm (ca 7" x 5"). Printed in black, text in one column. Neatly laid down at some later date on thicker laid paper. Toned, with tiny incursions in margins; Very Good.

Announcement of a mass meeting of textile and shoe workers in Leicester, to express solidarity with striking dock-workers during the Great London Dockers' Strike of 1889. The speakers, primarily representatives of the Hosiery and Shoe trade unions (Leicester was the seat of the British shoe trade in the 19th century), include Edward Kell, President of the Boot & Shoe Trade Union. Kell, brought up in the rivetting trade, went on to some influence in Liberal Party politics, eventually joining the ranks of capital as a prominent Leicester businessman.

\$150



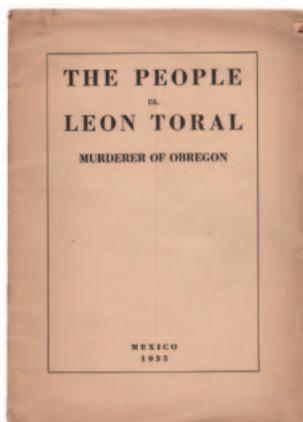
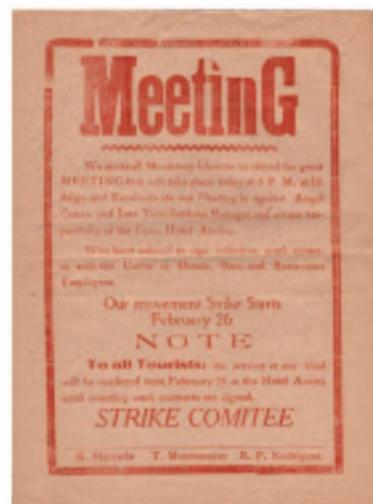
198. [MEXICO - STRIKES]

Strike Broadside: Gran Hotel Ancira - Monterrey, Mexico (ca.1930's)

Monterrey: Strike Committee, ca.1930's. Single sheet of light brown newsprint, printed in orange; approximately 19.5 X 26.5cm. Two tiny tears with attendant creasing; Near Fine.

Broadside calling for a labor strike at the Gran Hotel Ancira in Monterrey, Mexico. The Hotel Ancira, which opened in 1912, was famously used as Pancho Villa's base of operations in 1914. The Strike Committee, headed by R. Mercado, T. Montemayor, and R.F. Rodriguez, call for a meeting with Angel Cueva (Hotel Manager) and Torrellardona, who refused to sign collective work contracts with the Union of Hotels, Bars, and Restaurant Employees. A subsequent strike is called for, beginning on February 26th (no further date given), suspending hotel service of any kind until collective contracts are signed. Interestingly, the full text of the broadside is in English, likely for the benefit of the tourist trade.

\$300



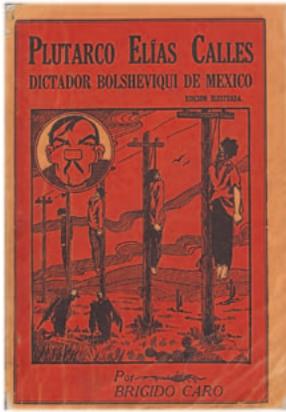
199. [MEXICO - CRISTERO WAR] PADILLA, Ezequiel

The People vs. Leon Toral, Murderer of Obregon

Mexico City:1935. Octavo. Staple-bound pamphlet; printed wrappers; 24pp. Wrappers slightly soiled and worn; text tanned and rather brittle, but without any major losses; Good only.

Reprints the closing statement of Attorney General Ezequiel Padilla in the trial of Jose de Leon Toral, a Cristero militant who was convicted for assassinating Mexican President-elect Alvaro Obregon in 1928. Toral was executed by firing squad in 1929; interestingly, the current pamphlet is dated six years later - an indication of the continued ferocity of the Cristero conflict, even in the final years of the Mexican Revolution. A scarce and very fragile pamphlet, printed on self-destructing paper; this copy whole and still capable of conservation. OCLC gives 8 geographically scattered locations; none others in commerce.

\$150



200. [MEXICO] CARO, Brigido

Plutarco Elias Calles: Dictador Bolsheviqui de Mexico. Episodios de la Revolucion Mexicana desde 1910 hasta 1924. Edicion Ilustrada

Los Angeles: El Heraldo de Mexico, 1924. Octavo (19cm). Pictorial paper wrappers; xvii, 287pp; illus. Covers rubbed, creased and worn but complete; occasional corner-creasing to text; a sound, Good copy in the original wrappers. Illustrated throughout with halftone portraits.

An exposé and condemnation of Bolshevik influences in the Mexican Revolution, clearly published in an attempt to frustrate the Presidential ambitions of Plutarco Elias Calles. The book was unsuccessful on that score, as Calles would not only win the Presidency in 1924, but went on to dominate Mexican politics for the next two decades.

\$200

HISTORY'S LEAST PHOTOGENIC CIVIL ACTION, IN PHOTOS

201. [NUKES] Unidentified Photographer

23 Photographs of the May 3, 1960 Anti-Nuclear Demonstration at City Hall Park, New York City

[NY: 1960]. Twenty-three vintage photographic prints on Kodak "Velox" paper; each ca. 3-1/2" x 4-1/4", images within narrow borders. In hand-lettered storage envelope, marked: "Prints of photos taken at Air Raid Protest Meeting May 3 1960, City Hall N.Y." Photographer and provenance unknown.

Rare amateur photo-documentation of one of the first large-scale anti-nuclear demonstrations in the United States, organized to protest "Operation Alert," a system of compulsory air-raid drills that had been initiated by the U.S. Civil Defense Agency in 1954. The demonstration was of particular significance in that it was organized by two previously non-political New York housewives, Janice Smith and Mary Sharmat, marking an early entry of independent women into the world of Sixties political radicalism. A lengthy and detailed chapter on the May 3rd demonstration is included in historian Dee Garrison's *Bracing for Armageddon: Why Civil Defense Never Worked* (NY:2006).

These images, all candid snapshots, show a sizeable crowd of protesters assembled at City Hall Park, among them several identifiable figures: Ammon Hennacy, the anarchist and Catholic Worker stalwart, appears in several images, as does long-time socialist and peace activist A.J. Muste; two photographs appear to picture a young Nat Hentoff, who is known to have been at the rally; a young mother, whom we believe to be either Mary Sharmat or Janice Smith, appears in several photographs with her son. Dozens of other unidentified figures appear, suggesting a fruitful avenue for further research.

As demonstrations go, this one did not particularly lend itself to being photographed: the action consisted, for the most part, of middle-class mothers standing around politely with their children, waiting to be arrested (they were frustrated even in this modest endeavor: the police reportedly simply looked on, chagrined but unmoved to action). Nevertheless, the event marked an important shift in the role of women in the political arena, and to our knowledge little other documentation of the protest exists.

\$450

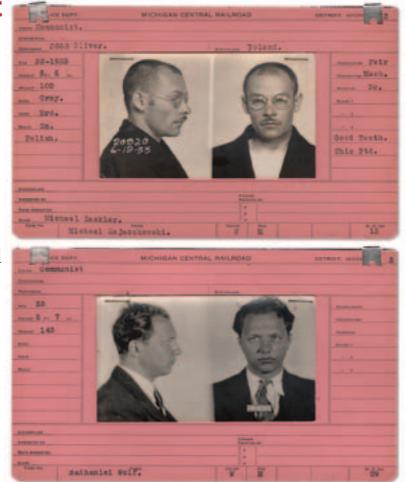


202. [POLITICAL PRISONERS] Michigan Central Railroad Police Department

Two Booking Sheets for Suspects Apprehended by the Michigan Central Railroad Police Department, 1933

N.p. [Detroit?]: Michigan Central Railroad, 1933. Pink card stock, 12.5cm x 20cm, with metal file tabs affixed at upper margin; each with original photographic mug shots stapled to center, each partially completed in type with physical descriptions, addresses, booking details, etc.

Remarkable documentation of the anti-Communist hysteria of the Thirties, when Railroad Police had unusual powers to arrest, detain, and even pursue across state lines any individual suspected of sabotage or conspiracy. It was not unusual for suspects to be detained for the simple act of passing out leaflets. In the present two examples, the suspects are charged with no crime beyond "Communism," though details of the circumstances of their arrest are not included. Michael Zackler would resurface later in the Thirties as a candidate for City Council in Hamtramck, Michigan, running on the same ticket as perennial Communist Mayoral candidate George Krystakski. Of the other suspect, Nathaniel Wolf (likely a pseudonym), we can find no record.



\$150



203. [RADICAL RIGHT - AMERICAN NAZI PARTY] [NIX, Dennis]

White Power Comes to Midvale

Arlington, VA: George Lincoln Rockwell Party Incorporated, 1973. Folio (39cm). Single sheet folded to make 4pp. On newsprint, slightly toned; horizontal fold (as issued); Very Good.

A particularly scurrilous racist and anti-Semitic comic strip, portraying the exploits of "Eric Thompson, National Socialist Youth" as he does battle against a gang of delinquent high school "hottentots" and their Jewish protector and overlord, Principal Cohen. Obviously produced for free distribution on high school and college campuses, but so abysmally written that we imagine very few recipients could have been converted. Uncommon; absent from commerce and OCLC finds only one location (Duke).

\$125

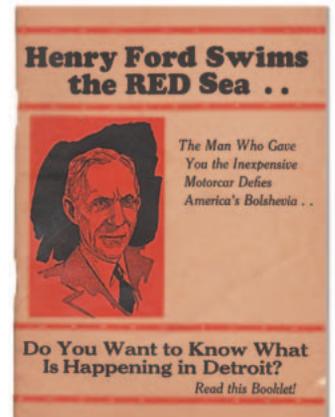
204. [RADICAL RIGHT - HENRY FORD] Anon.

Henry Ford Swims the Red Sea

Indianapolis: Fellowship Press, Inc., 1941. Octavo. Staple-bound pamphlet; pictorial paper wraps; 63pp; illus. Mild cover wear; contents fresh and unmarked; Very Good to Near Fine.

Attack on labor unions, the NLRB, and President Roosevelt's "...atrocious attitude toward Christian American industrialists." Henry Ford is the "Christian patriarch of American industrialists," the lone voice of sanity in the red wilderness. Organizers of the UAW are depicted as Jewish-Communist agitators. Scarce; OCLC gives 5 locations. SINGERMAN 0585.

\$125



205. [RADICAL RIGHT - EDUCATION] JONES, Kitty

How "Progressive" Is Your School? Apply This Test

New Rochelle, NY: America's Future, Inc., 1954. Oblong octavo. Staple-bound printed paper wrappers; [12]pp. Faint creasing to wrappers; Near Fine.

A checklist to determine whether your child might be the victim of covert socialist indoctrination. The author points to such evidence as lack of report cards, reduction in homework, and removal of penmanship from the curriculum as definitive warning signs of incipient communism. Issued by "America's Future," a prominent publisher of Cold War-era right-wing tracts.

\$60

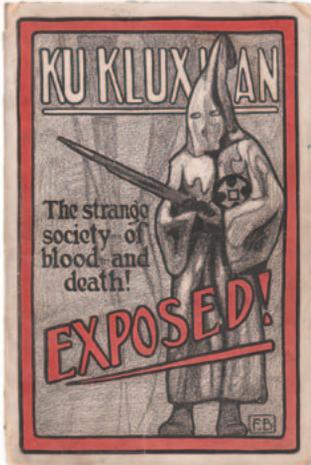
206. [RADICAL RIGHT - JOHN BIRCH SOCIETY]

Broadside: "If This Makes You Mad - Join The John Birch Society"

Rossville, GA: John Birch Society, ca.1967-68. Single sheet of thick, white semi-gloss stock, printed in black; approx. 28 x 43cm; illus. Soiling to left edge, with some minor attendant erosion to same; Very Good.

Original poster from the Georgia Chapter of The John Birch Society, used to elicit response and solicit new members. The poster prominently features a photograph of a flag-burning mob gathered in Central Park on April 15, 1967. The caption directly above and below states "If This Makes You Mad - Join The John Birch Society," and lists Dan L. Bayes as coordinator and local contact for information, along with the Society's Rossville, GA mailing address. No copies listed in OCLC.

\$150



207. [RADICAL RIGHT - KKK] COOK, Ezra A [Asher]

Ku Klux Klan Secrets Exposed: Attitude Toward Jews, Catholics, Foreigners and Masons. Fraudulent Methods Used. Atrocities Committed in the Name of Order

Chicago: Ezra A. Cook, (1922). Octavo (23cm). Pictorial card wrappers; 70pp. Moderate creasing and cover wear; occasional creasing and soiling to text; Very Good.

First edition (posthumous) of this expose of the southern Klan. Cook, a strident anti-Mason, devotes an entire chapter to drawing comparisons between the Klan and the Masonic tradition. Quite clean copy in the original wrappers.

\$125



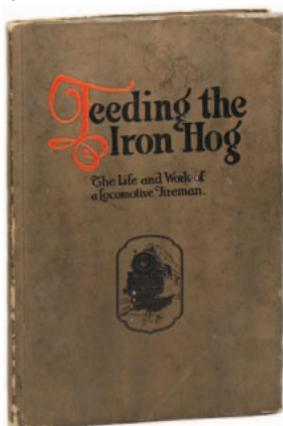
208. [RAILWAY WORKERS - DISABILITIES] O'KEEFE, John (and others)

The Home For Aged and Disabled Railroad Employees of America, Highland Park, Illinois

[Highland Park: by the Managers], 1916. Oblong quarto (20cm x 28cm). Original textured wrappers, stamped in gilt; silk binding cord; [24pp]; illus. Bump to upper corner, else just light external wear; Very Good. With original mailing envelope.

Souvenir of this charitable mission in the northern suburbs of Chicago, founded in 1893 by Lorenzo S. Coffin, an Iowa politician who was instrumental in the development of automatic coupling devices for the American train industry (a safety innovation which saved countless thousands of railway workers from crippling injury). Includes a brief history of the Home, followed by twenty pages of photographic plates (halftones, printed on a sepia screen) showing views, candid portraits of residents (most with severe crippling injuries), and formal portraits of the board of governors and staff. Also includes a complete roster of the Home's residents from 1893 to 1916. Not held by any OCLC member institutions.

\$175



209. [RAILWAY WORKERS] ROBERTSON, D.B. [et al]

Feeding the Iron Hog: The Life and Work of a Locomotive Fireman

Cleveland: Brotherhood of Locomotive Firemen and Enginemen, 1927. Octavo. Textured, brown pictorial wrappers, stamped in black and red on front cover; yapp edges; 100pp, illus. Mild rubbing to extremities; Very Good.

Essentially an infomercial by the Brotherhood of Locomotive Firemen, produced to "...increase common knowledge concerning the quality and quantity of labor performed by an engineman. Thus may arise a better understanding of the value of his labor, and of the working conditions which will produce the most satisfaction to the public served and to the man who renders this essential service..." The final chapter is a work of short fiction titled "One Fireman's Life and Work." Line and photographic illustrations (halftones) throughout.

\$175



**210. [RAILWAY WORKERS - NEW YORK] CONE Photo
Soldiers Protecting Railroad Property During the Switchmen's Strike at Buffalo, N.Y., August, 1892**

N.p.: Cone Photo Co., [1892]. Vintage albumen print, 14.5cm x 21cm (ca 5-3/4" x 8-1/4"), on printed cardboard mount, ca 28cm x 35.5cm. Captioned on mount below image, with photographer's credit. Minor fading to image; faint foxing to mount, away from image; still crisp and clear with good figural detail; Very Good.

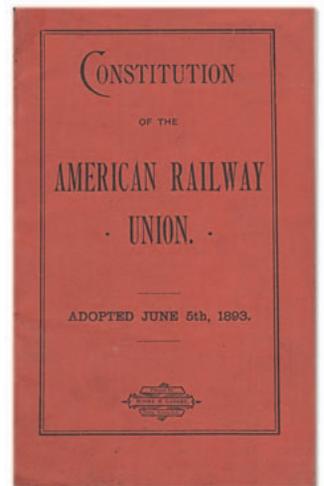
Excellent and rare image of the 13th Regiment Infantry, New York Volunteers on strike duty during the short-lived but violent Buffalo Switchmen's Strike of 1892. We are uncertain as to the identity of the name behind the Cone Photo Co.; no such entity appears in New York City or Buffalo business directories of the period, and we find only two published images by this photographer in public collections.

\$750

**211. [RAILWAY WORKERS - SOCIALIST PARTY OF AMERICA] DEBS, Eugene V. (et al)
Constitution of the American Railway Union. Organized at Chicago, Ill. June 20, 1893**

Terre Haute: Moore & Langen, Printers and Book Binders, 1893. 16mo (14.5cm). Original printed brown wrappers; 31, [1]pp. Mild soil and wear; Very Good.

Founding document of the American Railway Union, established by Eugene V. Debs and others in 1893. The ARU was the largest labor union of its time and one of the earliest labor (vice trades) unions in the United States, opening its membership to all railway workers regardless of their trade or degree of experience. The ARU prevailed in its first major test, the Great Northern Railway Strike of 1893, but suffered a major defeat the next year when the Pullman Palace Car Strike was broken by Federal strikebreakers. Debs and his fellow ARU officers were arrested and convicted of "obstructing the flow of the U.S. mail;" the union never recovered, but Debs's conversion to Socialism while in jail led to the merger of the union with the nascent American Socialist Party (then called the Social Democracy of America) in 1897. A highly important document in the history of American labor radicalism, and of significant rarity: OCLC finds only five physical locations; none others in commerce (2013) or in auction records for the past 25 years.



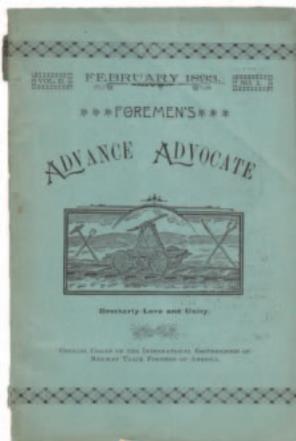
\$750

**212. [RAILWAY WORKERS] O'DOWD, M. (ed)
Foremen's Advance Advocate. Vol. II, no. 2 (February, 1893)**

St. Louis: Brotherhood of Railway Track Foremen, 1893. Octavo (23cm). Original pictorial wrappers; pp. 66-128. Minor wear and dust-soil; Very Good.

The official organ of the International Brotherhood of Railway Track Foremen of America, an early predecessor of the Brotherhood of Maintenance-of-Way Employees. A scarce individual issue. The BRTEFA was founded in 1891; in 1896 it was reorganized to include track laborers as well as foremen and changed its name to the Brotherhood of Railway Trackmen of America. The union was granted an AFL charter in 1900 and eventually renamed the United Brotherhood of Maintenance-of-Way Employees and Railway Shop Laborers in 1918.

Content consists primarily of submissions by members and their wives, including local chapter news, topical commentary, and occasional poems. Though iterations of the journal continued in print through the First world War (with various title changes), early issues are rare; OCLC locates several holding institutions, none of which appear to hold any pre-1896 issues.



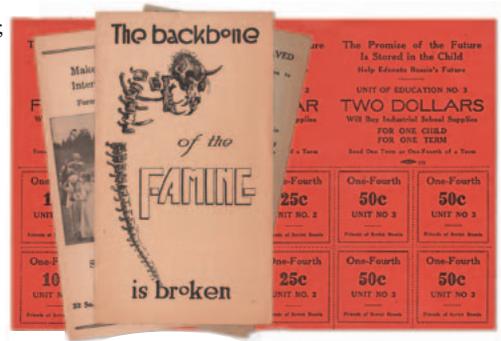
\$150

213. [RUSSIAN REVOLUTION - FAMINE of 1921] Friends of Soviet Russia; Nexö, Martin Anderson

The Backbone of the Famine Is Broken - But A New Famine is On

Chicago: Friends of Soviet Russia, [1923]. Staple bound pamphlet, 15.5cm x 9cm; [16pp]; illus. With other inserted materials, including a sheet of coupons, return envelope, and order forms. Mild wear, but Very Good to Near Fine overall, and apparently complete as issued.

A fundraising prospectus from the American pro-communist organization "Friends of Soviet Russia" to fund "Units of Education" for Soviet schoolchildren in the wake of the 1921 famine. With a brief history of the 1917 Revolution and its attendant aftermath; an appeal for funds to purchase school supplies for primary, grammar, and industrial school students; and a subscription for the monthly organ of the organization, "Soviet Russia Pictorial." Includes an appeal from the Danish novelist Martin Anderson Nexö. Photographic illustrations (halftones). The packet also includes a return envelope and an entire sheet (unused) of donation coupons. Rare.



\$250

214. [RUSSIAN REVOLUTION] TROTZKY, Leon [Trotsky]

Von Oktober bis nach Brest-Litovsk. Die Geschichte der bolschevistischen November-Revolution (Sozialistische Arbeiter-Bibliothek, No. 12)

Chicago: Deutschen Sprachgruppe der Socialist Party of the United States, 1919. 12mo (18cm). Printed card wrappers; 127pp. Very mild external wear; faint spotting to a few pages of text; Near Fine in the original wrappers.

Probable first printing in America of Trotsky's account of the October revolution. English editions appeared the same year in London and Brooklyn, but it is likely that this German-language version, translated from the Russian by German-American scholar Jacob Wittmer Hartmann, precedes any English edition. Interestingly, a German translation had already appeared in Berlin in 1918, but for reasons unclear to us the German-language group of the Socialist Party commissioned this new translation from Hartmann for the American edition.



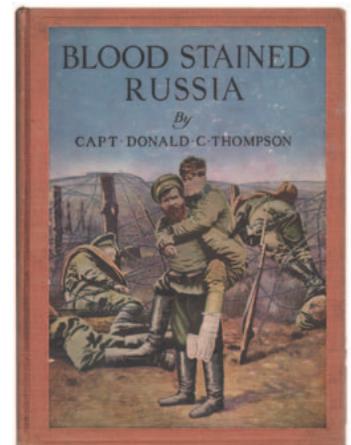
\$200

215. [RUSSIAN REVOLUTION - PHOTOGRAPHY] THOMPSON, Capt. Donald C

Blood Stained Russia

New York: Leslie-Judge Company, 1918. Quarto. Publisher's cloth boards with photo-pictorial inset; viii, 200pp (chiefly illus). Mild to moderate rubbing to boards; endpapers foxed; scattered thumbsoil to text; Very Good.

Extended photo-essay of the 1917 Russian Revolution, beginning with the weeks preceding the February uprising and concluding with the author's escape to Japan during the Bolshevik ascendancy of October. Thompson had been posted to Russia to cover events on the Eastern Front during WW1 for *Leslie's Weekly*; when it became clear that the Revolution was imminent he re-signed himself to document its progress. While Thompson's sympathies were clearly not with the Bolsheviks, his camera eye was comparatively free of bias, and he documented atrocities and triumphs on both sides of the conflict. The result was an early triumph of photojournalism and one of the few coherent documentary records of the March - October events. Foreword by his fellow Leslie's reporter Florence MacLeod Harper.



\$450

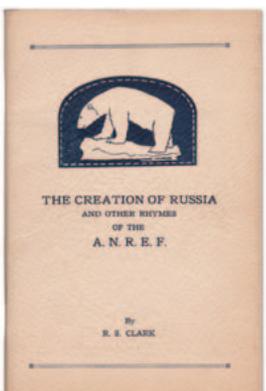
216. [RUSSIAN REVOLUTION] CLARK, R.S.

The Creation of Russia and Other Rhymes of the A.N.R.E.F.

N.p: By the Author, 1931. 12mo (20cm). Pictorial card wrappers; 39pp; illus. Trivial soiling and a small crease to covers, else Fine.

Poems written by a soldier in the American North Russian Expeditionary Forces during the Allied intervention in Russia, 1918-1920. Scarce; OCLC finds six locations, most in Michigan (leading us to the assumption that the author was likely a Michigan native).

\$125



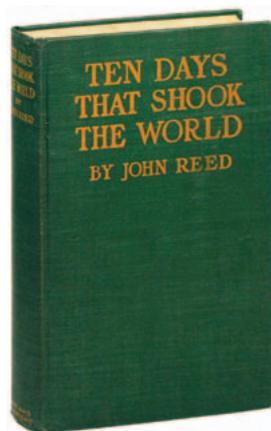
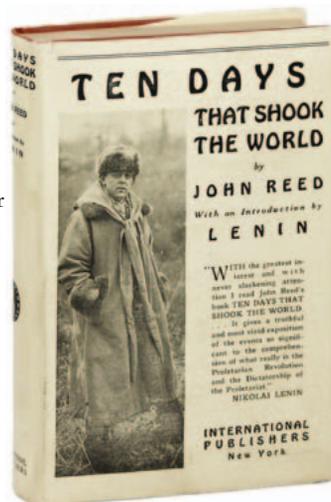
217. [RUSSIAN REVOLUTION] REED, John (author); LENIN, Nikolai (introduction)

Ten Days That Shook the World

New York: International Publishers, 1926. First printing of the International Publishers edition, following the Boni & Liveright edition of 1919; this edition adds a foreword by Lenin not present in earlier editions. Octavo (21cm); red textured boards with titling and rule stamped in black on spine; dustjacket; 371pp. Some trivial rubbing at spine ends, with a few small creases to lower edge of textblock; Near Fine. Dustjacket is unclipped, lightly rubbed, with a few tiny edge tears; a bright, Near Fine example.

Reed's classic first-hand account of the October, 1917 Russian revolution, written while on assignment for *The Masses*. An important early edition of Reed's most enduring work, a landmark of 20th-century journalism. All early printings are extremely scarce in dustwrapper; this is a notably bright example.

\$750



218. [RUSSIAN REVOLUTION] REED, John

Ten Days That Shook the World

New York: Boni and Liveright, 1919. First Printing. Octavo (21cm); green cloth lettered in orange on spine and front panel; pictorial endpapers; 371pp; illus. Contemporary owners name (in ink) on Contents page, a one inch hairline split at upper front hinge, with a few barely discernable spots of soil to text edges; Near Fine. Lacking the scarce dustwrapper.

Reed's classic first-hand account of the October, 1917 Russian revolution, written while on assignment for *The Masses*. Nearly every copy of the first edition we have encountered has been fully cracked at the hinges; this a lovely, unworn copy with the hinges still tight.

\$500



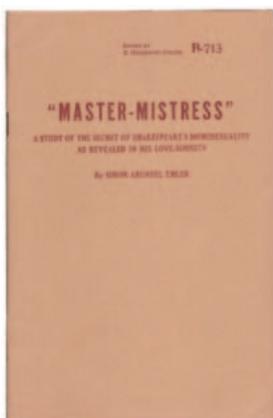
219. [SEXUALITY] McCABE, Joseph

The Key To Love And Sex in Eight Volumes

Girard, KS: Haldeman-Julius, [1929]. Octavo (21.5cm); eight volumes in pictorial, staple-bound wrappers; ca 62-64pp per volume. Light cover wear; slight toning to text; Very Good. Numbers III-VIII are from the first printing (1929); Numbers I-II appear to be from a later issue, in varicolored wrappers.

Uncommon complete run of McCabe's encyclopedic treatise on sex, addressing everything from the biology of the sexes to sexual rites and customs. Includes the all-important 4th volume, *The Abnormal Aspects of Sex*, which addresses masturbation, homosexuality, and sado-masochism. As with most Haldeman-Julius sex tracts of the period, the author's views on these subjects are quite enlightened, especially given the time in which he was writing. McCabe, a freethinker whose usual metier was anti-Catholic propaganda, clearly took special pleasure in countermanding the teachings of the Church on all subjects including sexual perversion.

\$250



220. [SEXUALITY] EMLER, Simon Arundel

"Master-Mistress": A Study of the Secret of Shakespeare's Homosexuality As Revealed in His Love-Sonnets

Girard, KS: Haldeman-Julius Publications, 1948. Octavo. Staple-bound, printed card wrappers; 37pp. Fine copy. Issued as Haldeman-Julius "Big Blue Book" B-713.

One of many brief treatises on unconventional sexual practices issued by Haldeman-Julius in the Thirties and Forties. Scant attention has been paid to Haldeman-Julius's pioneering role in exposing (and legitimizing) alternative sexual practices to the American public, but his pamphlets were one of the few reputable, sympathetic sources of such information for non-professionals. Though widely distributed at the time, most of these works are now surprisingly scarce both in commerce and in institutional holdings. For the current title, OCLC gives seven locations.

\$125

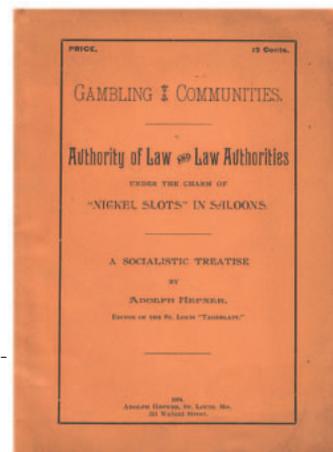
221. [SOCIALISM - GAMBLING] HEPNER, Adolph

Gambling Communities. Authority of Law and Law Authorities Under the Charm of "Nickel Slots" In Saloons. A Socialistic Treatise by Adolph Hepner, Editor of the St. Louis "Tageblatt"

St. Louis: Adolph Hepner, 1894. 12mo (18cm). Staple-bound pamphlet. Printed yellow wrappers; 27pp. Mild cover soil; internally fresh and unmarked; Very Good, in the original wrappers.

The author, who was editor of St. Louis's largest-circulation socialist newspaper, inveighs against the proliferation of slot machines in saloons, cigar-shops and mercantiles, noting that the "nickel-slot [devices] are much more wicked than all other ones, because the second party to the game - the proprietor of the machine and his lessee, the saloonkeeper - are always winners without any risk, while the winning chances of the gambler are ridiculously feeble." Uncommon; only print-on-demand copies currently in commerce (2013); OCLC lists about 20 locations, though several of these appear spurious.

\$200



222. [SOCIALISM - NEW JERSEY] Unidentified Photographer

Young People's Socialist League - Elizabeth, New Jersey, 1916 [Title Supplied]

N.p: 1916. Original (vintage) silver-gelatin photograph, 14.5cm x 20cm (ca 6" x 8-1/4"); on larger cardboard mount ca 25cm x 31cm. Slight wear and minor soiling to mount; image lifting at lower left; still clean and bright, Very Good to Near Fine.

Though uncaptioned, this would appear to be a group portrait of the Young People's Socialist League of Elizabeth, New Jersey, ca 1916. Under magnification, the newspaper in the boy's hand at lower left is identified as *The Issue*, official organ of the Socialist Party of Union County, New Jersey; a poster in the doorway promotes the candidacy of Allan Benson, Socialist candidate for President of the United States in 1916. The young

women in the foreground hold up placards identifying themselves as representatives from the city's various wards. The boy at left wears a placard around his neck reading "Don't Be A Scab." An exceptional and charming vintage photograph, unusual in content and reflective of the pre-WWI pinnacle of American Socialism.

\$650

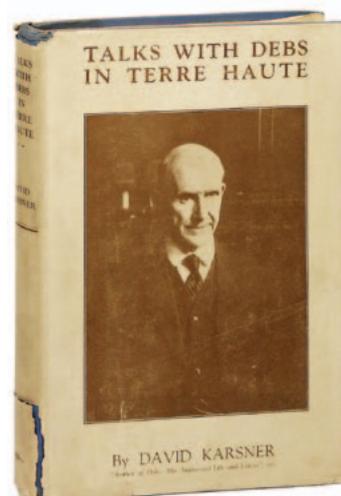
223. [SOCIALISM - EUGENE DEBS] KARSNER, David

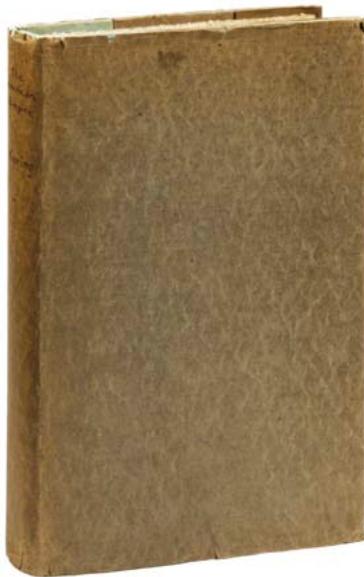
Talks With Debs in Terre Haute (and Letters from Lindlahr)

New York: New York Call, 1922. 12mo (18cm). Pale blue ribbed cloth with paper spine and cover labels; dustjacket; 221pp; frontis. portrait. Tight, Near Fine copy in the original pictorial dustwrapper with brief loss at crown and closed tear at base of spine; Very Good. Uncommon in jacket.

A supplement to Karsner's authorized biography of Debs, published in 1919. Karsner was editor of the New York *Call* and the author of a number of biographical works. His 1932 biography of H.A.W. Tabor was the source for the 1932 Warner Brothers film "Silver Dollar," starring Edward G. Robinson.

\$175





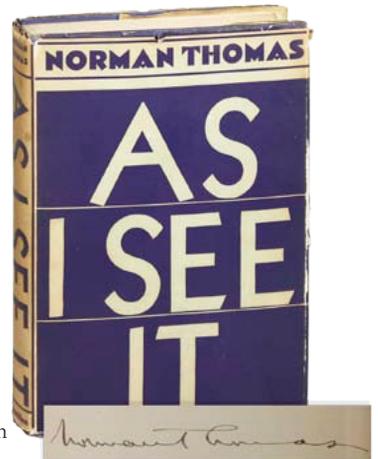
224. [SOCIALISM - SOCIAL REFORM] NEARING, Scott

The American Empire

New York: Rand School of Social Science, 1921. Stated "Second Edition, February 1921." Limited to 400 signed and numbered copies. Tall octavo (25cm). Paper-backed boards, lettered in gilt on spine and front cover; dustjacket; 266pp, index. A very good copy in the extremely uncommon dustwrapper, fashioned from the same stock used for the book's endpapers, hand-titled on spine panel. This is #3 of 400 copies signed by Nearing, with purchaser's name (Alfred Bosch) entered on limitation page in Nearing's hand.

Nearing's treatise on the waning of American imperial power and the pending social revolution. This is the copy of Austrian School economist Alfred Bosch, a close associate of Friedrich Hayek. With Bosch's cancelled check, written to Nellie Seeds Nearing (Nearing's first wife) laid in. We have never seen another copy in dustwrapper.

\$250



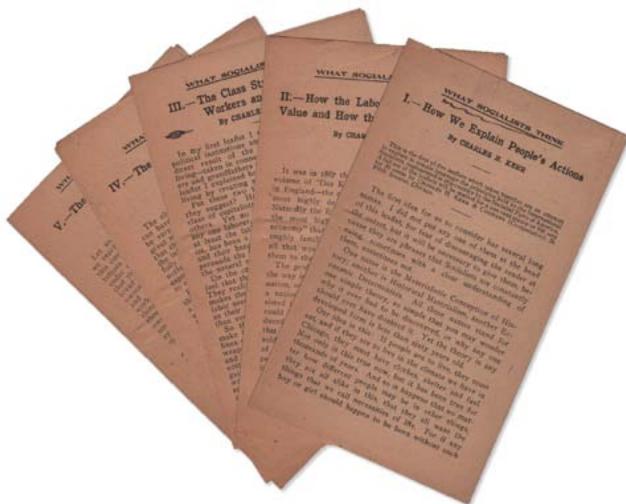
225. [SOCIALISM - SOCIALIST PARTY OF AMERICA] THOMAS, Norman

As I See It [Autographed Copy]

New York: Macmillan, 1932. Octavo (20cm). Blue cloth boards, lettered in gilt on spine and front cover; dustjacket; 173pp. Signed by Norman Thomas on front endpaper in black fountain pen. Pencil ownership signature; text mostly unopened. A firm, straight copy, Near Fine, in the uncommon dustwrapper, lightly edgeworn and toned on spine, Very Good.

Thomas's self-promotional survey of current events, outlining his Christian-Socialist approach to fixing the nation's woes at the outset of the Great Depression. Published to coincide with his unsuccessful 1932 Presidential campaign (the second of six such Presidential bids Thomas undertook between 1928 and 1948). An unusually well-preserved copy of the book, and a desirable Presidential campaign autograph.

\$175



226. [SOCIALISM] KERR, Charles H.

What Socialists Think [a Series of 5 Leaflets, Including]: I: How We Explain People's Actions; II: How the Laborer Makes Surplus Value and How the Capitalist Gets It; III: The Class Struggle Between Workers and Owners; IV: The Co-operative Commonwealth; V: The Socialist Party of America

Chicago: Charles H. Kerr, N.d. [ca 1905-1911]. Five leaflets, each a single sheet folded to make 4pp, ca 14cm x 9cm. Paper slightly toned, but not brittle; light soil; Very Good. The complete series.

Extremely scarce set of Kerr Socialist leaflets, issued ca. 1905-1911. Preliminary text on first leaflet reads: "This is the first of five leaflets which taken together are an attempt to explain in simple language the principles held by the International Socialists, represented in this country by the Socialist Party of America."

No date given, but final leaflet lists J. Mahlon Barnes as the National Secretary of the Socialist Party, a post Barnes held from 1905 to 1911. Some of these texts appear to have been re-used by Kerr as chapters in his 1910 pamphlet *What To Read On Socialism* (see item 227, below). OCLC finds no physical locations, either for the series or any of the individual leaflets.

\$250

227. [SOCIALISM - PUBLISHERS' CATALOGUES] KERR, Charles H

What to Read on Socialism

Chicago: Charles H. Kerr, N.d. [ca 1910]. 12mo. Staple-bound pamphlet; coated pictorial wrappers, 31pp. Text paper toned (not brittle); covers lightly creased at margins; still Very Good or better.

The first 20 or so pages are Kerr's exposition on the nature and future of Socialism, followed by a 12 page publisher's catalog, titled "The Real Socialist Books." Verso of final leaf advertises related Kerr merchandise, including a deck of Socialist Playing Cards and Kerr's "Class Struggle Game," illustrating "the progress and set backs of the workers of various countries in their march toward the Socialist Republic." This title was reprinted in a variety of formats, occasionally combined with other Kerr titles. This version, in our experience, is uncommon, and particularly desirable for the striking S. Harvey cover graphic. Undated, but probably 1909 or 1910 based on the publisher's list.

\$150

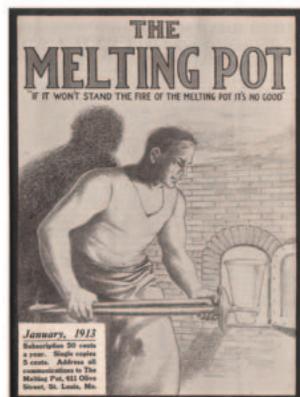


228. [SOCIALIST PERIODICALS] TICHENOR, Henry M. (ed)

The Melting Pot. Volume I (1913)

St. Louis: The Melting Pot, 1913. Quarto (26cm). Full first year, bound in publisher's deep blue cloth with cover title stamped in gilt. 12 issues of 32pp each; original illustrated cover wrappers bound in. Minimal rubbing to covers; a fine, fresh example.

Rare bound volume containing the full first year of Tichenor's outspoken socialist-freethought monthly, whose stated mission was to "strike a sledge-hammer blow" against the "crowned and throned lies...of our present Roman-ruled world." Regular contributors included Eugene and Theodore Debs, Kate Richards O'Hare (who contributed a monthly column), Helen Keller, Oscar Ameringer, Sam Walter Foss, and Tichenor himself, who penned a monthly column under the pseudonym "Professor Pohunkus, Seventh Son of a Seventh Panic." In addition, the magazine featured artwork by such leading political cartoonists as Robert Minor, Herb Roth, John Sloan and John Francis Knott.



The Melting Pot continued publication until 1920, when Tichenor retired from active publishing (though he succeeded in producing more than twenty pamphlets for Haldeman-Julius between 1920 and his death in 1924). Early issues are quite scarce; of the approximately 18 OCLC institutions claiming holdings, only four (NYU; Yale; Michigan; Newberry) appear to hold complete runs of the first year.

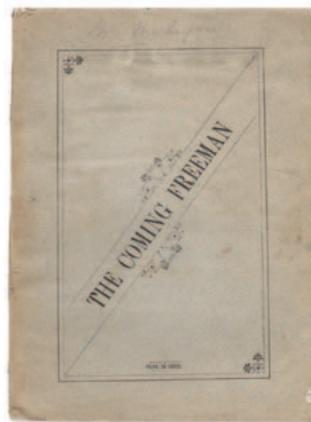
\$450

229. [SOCIAL REFORM - 19th CENTURY] KING, John

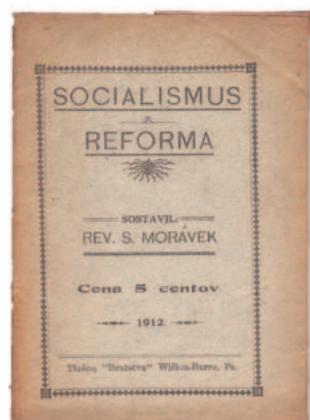
The Coming Freeman or, Justice and Equality to All

Cincinnati: for the Author, 1886. Octavo (20cm). Printed wrappers; 144pp. General external soil, with mild wear and chipping to covers and a few page edges; internally clean and unmarked; complete and Good in the original wrappers. Bookplate of the "Land and Labor Club No. 1" of Connecticut inside front cover.

A collection of progressive essays on the labor question, the legal system, and American class divisions. The author takes a highly individualistic approach to these questions, expressing equal distrust of organized labor and of capital; and though stopping short of calling himself an anarchist expresses more than a hint of Tuckerian individualist philosophy. The author was an eclectic physician of Cincinnati, and the author of numerous medical treatises; this appears to be his only work relating to social reform. Uncommon; OCLC finds 7 locations, none others in commerce.



\$200



230. [SOCIALISM - ANTI] MORAVEK, S. [Stanislaus], Rev.

Socialismus a Reforma

Wilkes-Barre, PA: Tlacou "Bratstva", 1917. 16mo (15cm). Staple-bound pamphlet; 43pp. Text browned and slightly brittle; covers slightly soiled; Good.

Anti-socialist tract by a Pennsylvania Slovak priest. The author also penned a American-Slovak language primer (1924), but the present title does not appear in the catalog of any OCLC member institution.

\$125

OF RATCATCHERS, ACROBATS, AND BEGGARS

231, [SOCIAL WELFARE - GREAT BRITAIN] MAYHEW, Henry

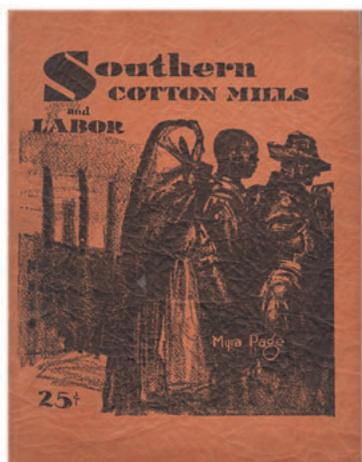
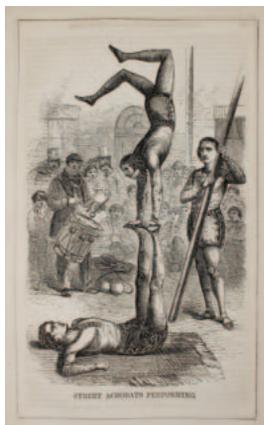
London Labour and the London Poor; Cyclopaedia of the Condition and Earnings of Those That Will Work, Those That Cannot Work, and Those That Will Not Work

London: Griffin, Bohn, and Co. , 1861-2. Four royal octavo volumes. Original purple cloth, elaborately decorated in gilt and blind; iv, 492, (2); [vij], 512; [vi], 442; xl, 504pp; 98 inserted leaves of plates + maps, charts, and statistical tables. Original cream endpapers; half-titles present in all volumes; Volume III includes a frontispiece not called for in the List of Illustrations. First editions of all four volumes; Vol. I is the later state, with the "Bookseller" plate removed and the "Street-Stationer" plate added (but not noted in the List of Illustrations). Vol. IV, the so-called "Extra Volume," was issued in 1862 and bears that date at base of title page. Spines uniformly faded, with minor fraying to spine ends, but spine gilt still quite bright, while the boards retain a rich, plum hue; internally fresh and free of markings or significant wear. Collated and complete, though as usual many plates are bound out of sequence. Altogether a fresh, pleasing example, uncommonly well-preserved in the original publisher's binding.



A landmark of 19th-century social reform literature, and one of the first contemporary attempts to document the lives and livelihoods of ordinary folk of the labouring, unemployed, and criminal classes. Extensively illustrated with fine relief engravings, most after daguerreotypes by Richard Beard, documenting a litany of occupations - sewer rat catcher; street dog-collar seller; rag-picker; "lumper" - all now (thankfully) lost to posterity, at least in the developed world. Despite the extraordinary brutality of their daily lives, Mayhew is notable for having captured the dignity of these usually overlooked slum-dwellers, and his text does justice to Beard's portraits as well as to his mission of improving the lives of destitute citizens whose one great misfortune was to be born poor in Victorian England. Few copies in the trade, especially complete and in the original cloth.

\$1800



232. SOUTHERN LABOR - MILLWORKERS] PAGE, Myra

Southern Cotton Mills and Labor

New York: Workers Library, 1929. Octavo (19cm). Pictorial card wrappers; 96pp; illus. Mild soil to covers, else Near Fine. Introduction by Bill Dunne; 14 photographic text illustrations (half-tones).

Account of life and labor in the mills of North Carolina, with much on the actions of the CP-affiliated National Textile Union during the Gastonia strike. Concludes with a proclamation by the NTU, "A Call To Action for All Textile Workers," calling for shorter hours, higher pay, and better working conditions. First published work by Page, based on her Sociology master's thesis; she would go on to author three Rideout-listed novels, *Gathering Storm* (1932), *Moscow Yankee* (1935) and *With Sun In Our Blood* (1950). The current work somewhat uncommon, especially in nice condition. Not in Seidman.

\$150

233. [SPANISH CIVIL WAR] COWARD, Jack

Back From the Dead: The Adventures of Jack Coward, International Brigade

London: Daily Worker, [1939]. 12mo (18cm). Pictorial wrappers; 31pp. Printed on newsprint; text darkened, but not brittle; still a clean, well-preserved copy.

British worker-fighter in the International Brigades who was captured and spent six months in a Fascist prison camp. DE LA CIERVA p.172.

\$75



234. DE LOS RIOS, Fernando (& others)

The Spanish War In Pictures

New York: United Youth Committee to Aid Spanish Democracy, [1936]. Quarto. Staple-bound wrappers; [20]pp; illus. Mild rubbing to corners; internally fresh and unmarked - VG to Near Fine.

Graphic photo-documentary of the ravages of the Spanish Civil War, including much on the bombing of Madrid. Published to raise funds for the Republican cause; includes a brief foreword by Spanish Ambassador to the U.S., Fernando de los Rios. Brilliant photo-montage rear cover of an infant beneath a Nazi death-head and falling bombs.

\$275



235. [SPANISH CIVIL WAR - FALANGE]

5° [Quinto] Cuerpo de Ejercito: Estampas de la Guerra

Zaragoza: Junta Recaudatoria Civil de Zaragoza, (1937). Small, square octavo (18cm). Staple-bound pamphlet; original photo-pictorial cover wrappers; [48pp]. Chiefly illustrations. Trivial rubbing to wrapper edges; a Fine, unworn copy.

Album of pro-Fascist propaganda photographs from the Spanish Civil War, many claiming to document Communist atrocities against women and children. Frontispiece portrait of Francisco Franco. Somewhat uncommon; OCLC finds about 10 locations, of which 7 in North America.

\$150



236. [SPANISH CIVIL WAR] CHABANEIX, Philippe

Au Souvenir de Federico Garcia Lorca

La Chapelle: Des Moulins, 1941. Small folio (19cm); 4 leaves + cover wrappers. Printed on hand-made paper in a very limited edition of unspecified size ("Tiré a petit nombre pour les amis de l'auteur"). This copy inscribed by the author on colophon to author and art critic Jacques de Laprade. Mild dusting to covers and page edges, else Near Fine. With a woodcut frontispiece and two text illustrations by Jean Chizez.

Elegy in verse for the Spanish Communist poet Federico Garcia Lorca, who was assassinated by a Spanish fascist militia in 1936. Chabaneix (1898-1982) was a poet and bookseller known for producing finely printed editions of his own work. The *Academie* awarded him the Grand Prix for Poetry in 1960, but probably not in recognition of this rather lightweight encomium.

\$250



237. [SPANISH CIVIL WAR] MONTSENY, Federica

La Commune de Paris y La Revolución Española

Barcelona: CNT - AIT Comité Nacional / Sección Información y Propaganda, 1937. 12mo (18cm). Staple-bound pamphlet; pictorial wrappers; 36pp. Minor toning to covers, else about Fine.

Transcript of an address made by Federica Montseny at a March, 1937 conference of the CNT in Valencia. Montseny has been called "the one true intellectual" among the Spanish anarchists who collaborated with the Republican government; she served as Minister of Health from 1936-37. An uncommon pamphlet, with a striking cover graphic by Arturo Ballester.

\$150



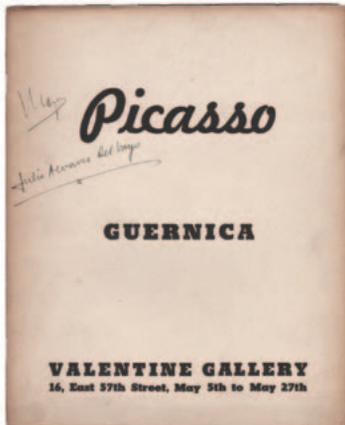
238. [SPANISH CIVIL WAR] Friends of the Spanish Republic

Himno de Riego: National Anthem of the Spanish Republic

London: Friends of the Spanish Republic, N.d. [1937?]. Quarto. Single sheet folded to make four pages; lyrics on opening page with facing musical notation. Paper slightly toned and soiled; Very Good. Text in English.

English version of the official anthem of the Spanish Republic, published “in support of the people in Spain in their fight for a free democracy and against Fascism.” Rare; not located in OCLC; none others in commerce (2013).

\$200



239. [SPANISH CIVIL WAR] PICASSO, Pablo

The American Artists Congress Presents the Masterpiece Guernica by Pablo Picasso

New York: Valentine Gallery, [1939]. Quarto (25cm). Folded heavy card wrappers; 4 unnumbered leaves; illus. Signed in ink on front cover by Julio Alvarez del Vayo, former Minister of Foreign Affairs for the Republic. Wrappers dusted and toned; internally fine.

Rare souvenir program for the American debut of Picasso's famous masterpiece, illustrated with halftones including a portrait of the artist and three views of the painting. The exhibition was held on both coasts (in Los Angeles at the Stendahl Gallery) to raise funds for the Spanish Refugee Relief Campaign. Boldly signed by del Vayo, ex-Minister of Foreign Affairs and one of the Republic's great military heroes who led the very last attacks against Franco's troops

in 1937. A scarce item; OCLC finds eight locations, all in North America; rarely seen in commerce.

\$400

240. [SPANISH CIVIL WAR] Workers Party of Marxist Unification of Spain (P.O.U.M.)

The Spanish Revolution. Weekly English Bulletin of the Workers' Party of Marxist Unification of Spain (P.O.U.M.) - Fourteen Issues (of Seventeen)

Barcelona: P.O.U.M., 1936-37. Quarto (ca 28cm); each issue 8pp. On newsprint, toned and slightly brittle with occasional marginal tears, but free of folds or losses; Very Good. Includes the following issues: Vol I, nos 1 (Oct. 21, 1936)-5, 8, 9; Vol II, nos 1-6; 8 (May 19, 1937; the final number issued). Together, 14 issues (of seventeen total issues published).

A substantially complete run, lacking only three issues, of this rare and fragile weekly, issued by the P.O.U.M. and edited by the American Trotskyists Lois and Charles Orr. By the time the weekly began publication, the P.O.U.M. was already under heavy attack by Stalinist groups, and following the disintegration of the Republican coalition in May, 1937, publication ceased with the May 19, 1937 issue. Greenwood Press reprinted the full run of *The Spanish Revolution* in the 1960s, but original issues are scarce indeed; OCLC notes about five institutions with scattered holdings, none in North America.



\$1200

241. MONTAN, Luis

Tortura y Salvacion de Malaga (Episodios de la Guerra Civil - Numero 6)

Valladolid: Libreria Santaren, [1937]. Octavo. Pictorial wrappers; 30pp; illus. Light external wear and soil, Very Good.

One of a series of anti-Republican tracts by this fascist author, this detailing the liberation of Malaga by the Nationalist troops in 1937. Striking cover graphic signed "S.F." Uncommon, with few individual holdings noted in OCLC, though some institutions seem to have catalogued the entire run of pamphlets under the series title, "Episodios de la Guerra Civil".

\$75

242. [STEELWORKERS - PENNSYLVANIA] LUKENS STEEL COMPANY

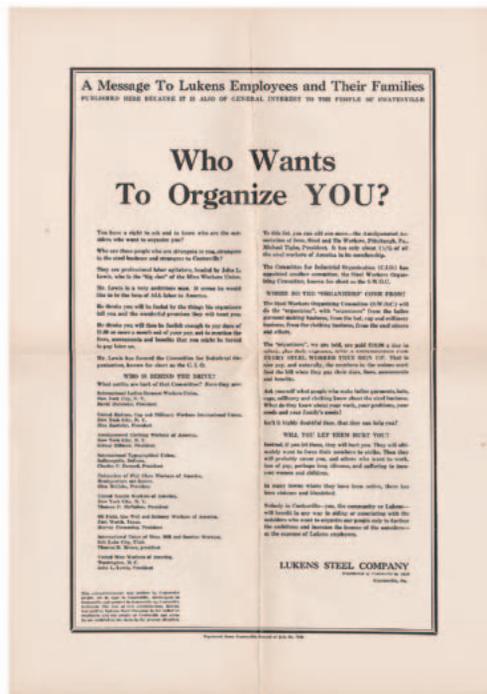
Seven Anti-Union Broadsides and Three Leaflets

Coatesville, PA: Lukens Steel Company, 1936. Seven large broadsides, ranging from about 51cm x 42cm (ca 20" x 17") to 64cm x 43cm (ca 25" x 17"); and three tri-fold leaflets, 22cm x 10cm (ca 9" x 3-1/2"). Broadsides printed recto-only on heavy white paperstock, each with uniform title at head: "A Message to Lukens Employees and Their Families / Published Here Because It Is Of Interest to the People of Coatesville;" each with individual sub-title. Old folds, as issued; light wear and soil; Very Good.

A compelling collection of anti-Union propaganda materials dating from the height of the Great Depression. The broadsides, with titles like "You Do NOT Have to Join ANY Union!," "Who Wants to Organize YOU?," and "A Statement of Lukens Policy" were presumably intended to be posted in public locations in and around Coatesville, the Lukens company town about 30 miles west of Philadelphia. They implore Lukens workers to resist the SWOC's attempts to organize, accusing the union of deception, strong-arm tactics, communist affiliations, and lack of real interest in workers' welfare. Despite the Company's intensive intimidation campaign, however, the SWOC succeeded in organizing Lukens workers, signing a collective bargaining agreement with the company in 1937. The Steel Workers' Organizing Committee became the United Steel Workers of America in 1942.

Rare, and possibly a unique survival; OCLC finds no locations; we find no such broadsides listed in the finding aid of the Lukens archive at the Hagley Museum; none others in commerce.

\$850



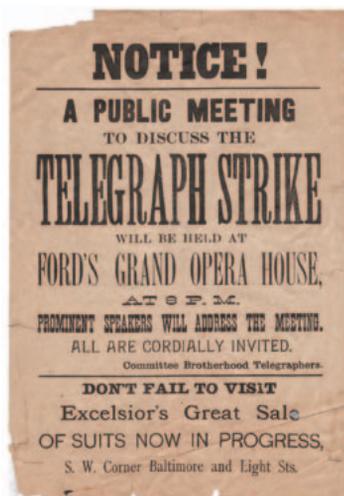
243. [TELEGRAPHERS' UNION]

Notice! A Public Meeting To Discuss the Telegraph Strike Will Be Held At Ford's Grand Opera House [...]

[Baltimore: 1883]. Broadside, 23cm x 15cm (ca 9" x 6"). Printed recto-only on a single sheet. Toned and lightly edgeworn, with 1" loss at upper left corner (well away from text); Good.

Handbill announcing a public meeting in Baltimore to air the demands of the Brotherhood of Telegraphers, a union affiliated with the Knights of Labor. The 1883 strike was the first large-scale labor action by the Brotherhood of Telegraphers; about 8000 workers, nearly one-third of all the operators in the U.S., participated in the strike for reduced hours, higher wages, and equal pay for women. The strike failed, severely impacting the viability of the union; the B.O.T. had mostly faded away by around 1890, eventually to be replaced by the AFL-affiliated CTUA in 1903.

\$250



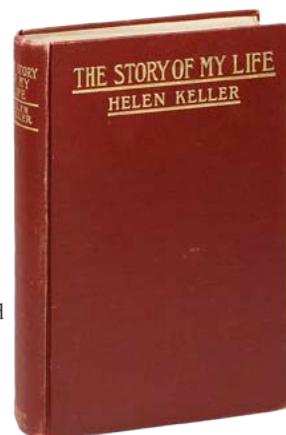
244. [WOMEN - SOCIAL REFORM] KELLER, Helen

The Story of My Life. With Her Letters (1887-1901) and A Supplementary Account of Her Education, Including Passages From The Reports and Letters of Her Teacher, Anne Mansfield Sullivan by John Albert Macy

New York: Doubleday, Page, 1903. First printing, with "March, 1903" date on verso of title page. Octavo (20cm). Maroon ribbed cloth, titled in gilt on spine and front cover; xiv, [1]-441pp; illus. Top edge gilt, fore- and bottom edges untrimmed. Touch of rubbing to spine ends and board corners; early ownership signature ("Amelia Brown") to front endpaper; a very well preserved copy, Very Good to Near Fine, of the somewhat uncommon first printing.

Keller's moving autobiography, recounting her early education and the emergence of her social consciousness. The section of "Letters" reprints her correspondence with Edward Everett Hale, Oliver Wendell Holmes, Phillips Brooks, and others. The ownership signature is possibly that of Amelia X. Brown (1847-1924), pioneer Missouri educator and reformer. Illustrated with facsimiles and halftones.

\$200

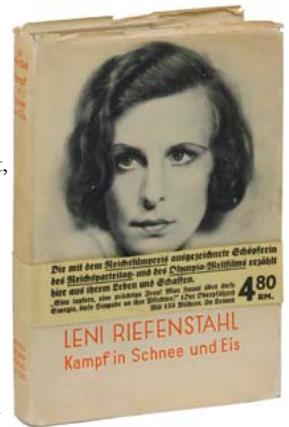


245. [WOMEN - FILM - NAZI GERMANY] RIEFENSTAHL, Leni

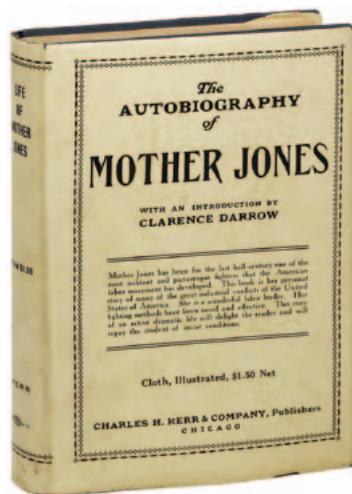
Kampf in Schnee und Eis

Leipzig: Hesse & Becker Verlag, 1933 [but ca. 1938]. Third printing (19. bis 24. Tausend). Octavo; pictorial tan cloth boards; 113pp text; 155 leaves of plates (halftones). Endpapers darkened, else a tight, Near Fine copy in the scarce pictorial dustwrapper, lightly soiled and frayed along upper edge, still easily Very Good and retaining the publisher's wrap-around advertising band. Text in German.

Riefenstahl's memoir of her early acting career, specifically her memorable roles in Arnold Fanck's mountaineering spectacles including *Der Heilige Berg* (1926), *Der Grosser Sprung* (1927), *Stürme über dem Montblanc* (1930), etc. Illustrated throughout with stills from the films and off-set candid portraits. The publisher's wrap-around band advertises Riefenstahl's connection to the Nazi-sponsored films *Reichsparteitag Nürnbergs* (1934) and *Olympia* (1938), both of which she directed; this reissue was likely produced to capitalize upon her renewed prominence following the release of *Olympia*. Both jacket and band notably scarce.



\$450



246. [WOMEN - LABOR MOVEMENT] JONES, Mary Harris "Mother"

The Autobiography of Mother Jones.

Chicago: Charles H. Kerr, 1925. Octavo. Original blue cloth boards, lettered in black; dust-jacket; 242pp; frontis. portrait and three inserted leaves of plates (halftones). Tight, solid, Near Fine copy in an unusually pretty dustwrapper, just mildly rubbed and free of chips or significant wear, Near Fine.

A signal work of the American labor movement and one of the great contrarian memoirs by an American woman. Mother Mary Harris Jones, co-founder of the I.W.W. and scourge of mine operators from Colorado to West Virginia, marched on the front lines of labor well into her 90s, making her an inspiration to superannuated radicals the world over. At various times she was identified as "the most dangerous woman in the world" and "the grandmother of all agitators," to which Mother reputedly replied: "I hope to live long enough to be the great-grandmother of all agitators." Her autobiography is uncommon in jacket; this is easily the nicest copy we have ever handled.

\$500

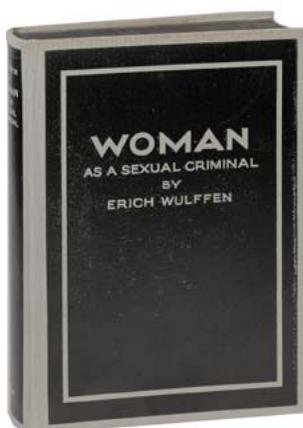
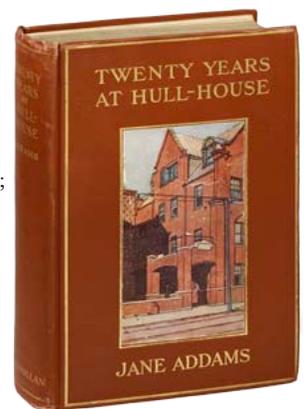
247. [WOMEN - SETTLEMENT MOVEMENT] ADDAMS, Jane

Twenty Years At Hull-House. With Autobiographical Notes

New York: Macmillan, 1910. Octavo (20.5cm). Publisher's terra-cotta pictorial cloth boards, lettered in gilt on spine and front cover; top edge gilt; xvii+462, [4]pp ads. 12 inserted leaves of plates (halftones); numerous text illustrations. Faint foxing to title page, else a fresh, tight, lightly worn copy, Very Good to Near Fine. Ownership signature in pencil of "Mary Alice Robbins", dated 1910.

Foundational work of the American Settlement Movement, rarely found in such nice condition. Illustrated throughout with reproductions of pen-and-ink drawings by Norah Hamilton, a resident of Hull House.

\$200



248. [WOMEN - CRIMINOLOGY] WULFFEN, Erich

Woman As A Sexual Criminal

New York: American Ethnological Press, 1934. Octavo (24cm). Gray cloth boards, stamped in black on spine and covers; black topstain; 528pp; illus. Hint of rubbing and faint foxing to front board, else a tight, Fine copy, apparently unread. Laid in is the 4-pp publisher's prospectus, calling this "The Most Complete and Authentic Work on the Erotic Life of Woman..."

Clinical pornography, published under one of the several imprints of booklegger Louis Shomer (who among many subjects also authored or published volumes on tap-dancing, boxing, and jiu-jitsu). Includes sixteen very lurid photographic plates (halftones) depicting notable female sex offenders and their victims. A deeply entertaining volume, seldom found in such nice condition. We have not previously encountered the prospectus.

\$250

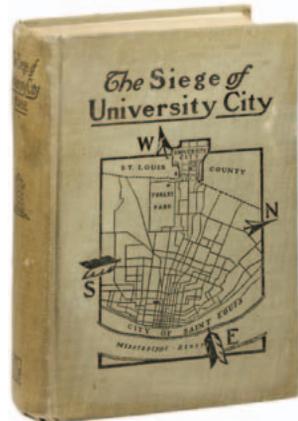
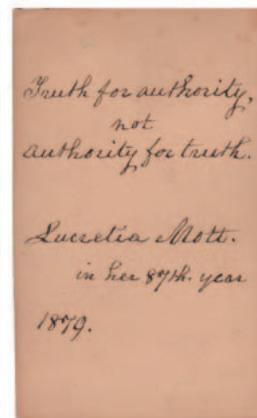
249. [WOMEN - ABOLITION] MOTT, Lucretia

Original Carte-de-Visite Photograph With Autograph Sentiment and Signature

N.p. [Philadelphia? ca 1879]. Original (vintage) albumen photograph, approx. 3.75" x 2.25" on slightly larger mount, unprinted and without photographer's back-stamp. Inscribed on verso: "Truth for authority, no authority for truth. Lucretia Mott, in her 87th year 1879." Light rubbing and edgewear; Very Good.

A sharp image and a highly representative sentiment from late in life of the famed Quaker abolitionist, women's rights activist, and pacifist Lucretia Mott (1793-1880), who even in her 87th year was still clearly active in advancing the cause of peace and justice in Philadelphia.

\$1250



250. UTOPIAN COMMUNITIES - UNIVERSITY CITY, MISSOURI] MORSE, Sidney

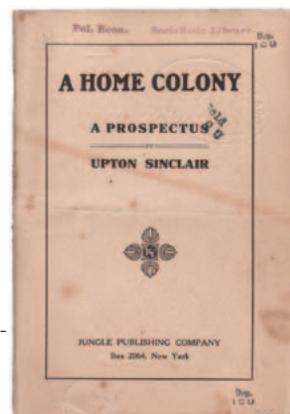
The Siege of University City: the Dreyfus Case in America

University City, MO: University City Publishing Company, 1912. Thick octavo (23.5cm). Publisher's pictorial cloth boards, stamped in black on spine and front cover; pictorial endpapers; 772pp; illus. Moderate foxing and soil to covers; two brief nicks to cover cloth at front board-edge, else a tight, Very Good example, with text fresh and complete. Illustrated throughout with halftones.

Sensationalized account of the contretemps between Edward Gardner Lewis, the controversial promoter and speculator behind such utopian experiments as University City, Missouri and the American Woman's Republic at Atascadero, CA; and the U.S. Postal Service, which had publicly accused Lewis of defrauding taxpayers of hundreds of thousands of dollars by claiming magazine rates for his numerous promotional brochures. Lewis was eventually acquitted, but the trial took a heavy toll on his speculations, and by 1915 his empire had all but collapsed. See *Miller*,

American Communes 1860-1960 (NY:1990).

\$125



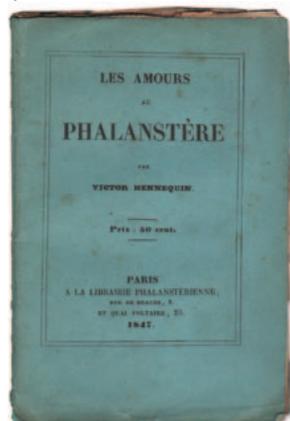
251. [UTOPIAN COMMUNITIES] SINCLAIR, Upton

A Home Colony: A Prospectus

New York: Jungle Publishing Company, 1906. First Separate Edition. 16mo (15cm). Staple-bound pamphlet; printed wrappers, 23pp. Covers spotted, with a small (ca 1/4") loss to rear wrapper corner; internally complete and unmarked. Duplicate from the "Socialistic Library - ICU, University of Chicago." A sound, Good copy.

A notable Upton Sinclair rarity, published in the same year as his magnum opus *The Jungle*. In this essay, reprinted from an article in *The Independent* for June 14, 1906, Sinclair outlines his notions for a co-operative community of professionals and intellectuals, modeled loosely on the ideas of Charlotte Perkins Gilman as presented in her book *The Home* - a community in which the costs and responsibilities of child-rearing, housekeeping, maintenance and food would be divided evenly among members. Sinclair's proposal came to fruition with the short-lived Helicon Home Colony in Englewood, New Jersey, founded by Sinclair in 1906 (using proceeds from publication of *The Jungle*) but sadly destroyed by fire less than a year later. Among the scarcest of Sinclair's published works, with only three holdings noted in OCLC; this the only copy in commerce in our memory. AHOUSE B4. MILLER 896.

\$500



252. HENNEQUIN, Victor

Les Amours au Phalanstère

Paris: Librairie Phalanstérienne, 1847. 12mo (15cm). Original printed blue wrappers; 64pp. Mild foxing and soil; text partially unopened; overall a fresh, well-preserved copy, Very Good or better. An exposition of Fourier's theories of relations between the sexes, with an emphasis on exposing the decadence and hypocrisy of contemporary French society under capitalism; an influential document in the development of the doctrine of Free Love. The tract was translated into English by Henry James, Sr. in 1849 (*Love in the Phalanstery*, NY: DeWitt & Davenport). A reprint in French appeared the same year, but this first edition is scarce, with about a dozen locations found via OCLC, only 3 in North America.

\$650

НОВОГРАД-ВОЛЫНСКИЙ НАШ!

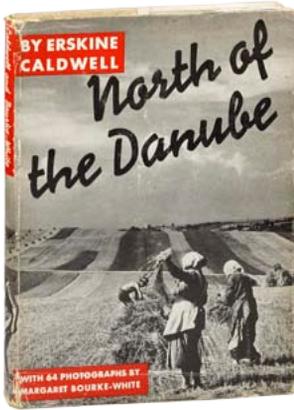
PART THREE: GRAPHICS, ART, & ILLUSTRATION

Получив удары щедро,
Ног не чуя под собой,
Фрицы мчат быстрее ветра
Ошалелою гурьбой.

„Где от русских схорониться?
Их напор неудержим.
Этак скоро до границы
Мы с тобою добежим“.

Пушки, танки лупят в спину.
Кто им добрый даст совет?
Им куда бежать?

К Берлину?
Или прямо на тот свет!



253. CALDWELL, Erskine (text) & Margaret BOURKE-WHITE

North of the Danube

New York: Viking Press, 1939. Small quarto (24.5cm); oatmeal-colored buckram, with titling stamped in crimson on spine and front panel; illustrated endpapers; dustjacket; 136pp; illus. Faint trace of soiling to text edges and pastedowns, with a tiny booksellers label at the base of the front endpaper; Near Fine. The price-clipped dustjacket is lightly rubbed, with a few short tears, some shallow edge-chipping, and general wear overall; a Very Good+ example, unfaded at the spine, better than usually seen.

The second collaborative effort between Caldwell and Bourke-White, following *You Have Seen Their Faces* (1937). The book contains Caldwell's observations about life among the native peoples of Bohemia, Moravia, Slovakia, and sub-Carpathian Ruthenia prior to the Nazi invasion of Czechoslovakia, coupled with 64 black and white photographs by Margaret Bourke-White.

\$250

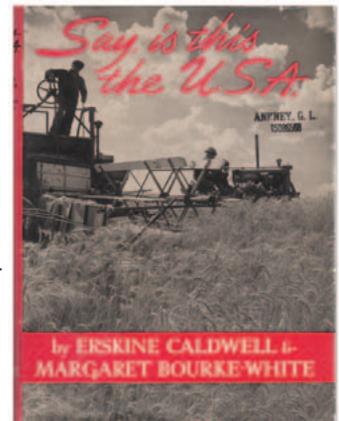
254. CALDWELL, Erskine (text); BOURKE-WHITE, Margaret (photographs)

Say, Is This The U.S.A.

New York: Duell, Sloan and Pearce, 1941. First Printing. Quarto (31cm); black and white photo-illustrated boards; dustjacket; 182pp; illus. Brief, four line poem *The Coming American* (S.W. Foss) written in a neat hand on half-title, else a fresh, Fine copy. Dustjacket is unclipped, lightly rubbed, with a few short tears at the extremities and an ink stamp to front panel; Very Good+, and a very presentable example of the scarce dustjacket.

Upbeat follow-up to Caldwell & Bourke-White's Depression-era collaboration, *You Have Seen Their Faces*, documenting the everyday lives of working-class Americans in the first year of WWII.

\$450



255. CREIXAMS [Pere]

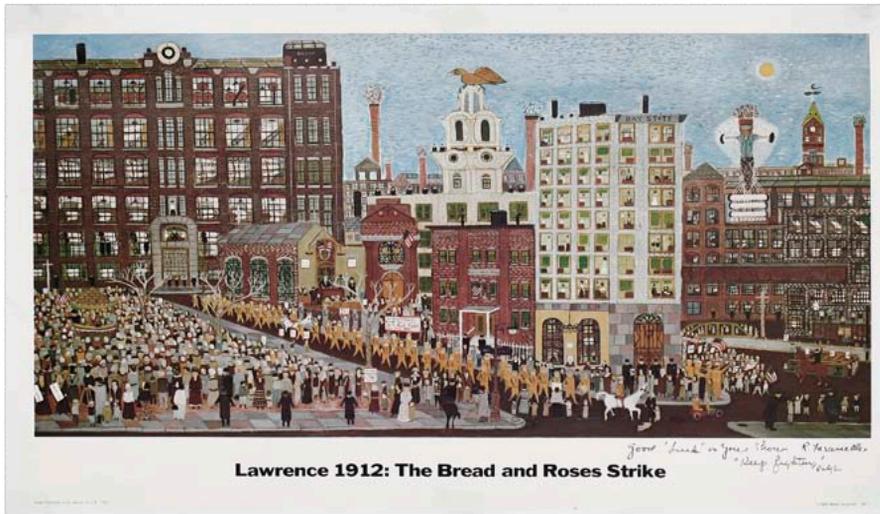
Infants

Barcelona: Edicions del Comissariat de Propaganda de la Generalitat de Catalunya, [ca 1936]. Folio (40cm). Illustrated card portfolio containing 12 loose lithographic plates and a single sheet of letterpress, as issued. General external wear and dusting to portfolio; contents clean and fresh. This is the regular edition; there were simultaneous limited editions of 150 and 25 copies (per colophon).

Suite of twelve handsome lithographs by the Catalan painter Pere Créixams (1893-1965), all depicting Catalan children against the backdrop of various scenes from the Spanish Civil War. Each image is accompanied by a brief patriotic slogan in Catalan, with English translation printed beneath. The one-page text introduction is signed "C.A. Jordana." A rather uncommon collection of Spanish Civil War propaganda images, exceptionally well-preserved.



\$300



Lawrence 1912: The Bread and Roses Strike

256. FASANELLA, Ralph

Lawrence 1912: The Bread and Roses Strike

1980. Lithographed poster on heavy coated paper, 20-1/2" x 30-3/4". Signed and inscribed, lower right: "Good Luck on your show, Keep Fighting Ralph," dated 1980.

High-quality photolithographic reproduction of Fasanella's 1977 painting of the same name, depicting the 1912 Lawrence Mill strike in panoramic detail. Minor bumps and abrasions to extremities; tape ghosts to verso; image fine; grade A-/B+. Unbacked.

\$250

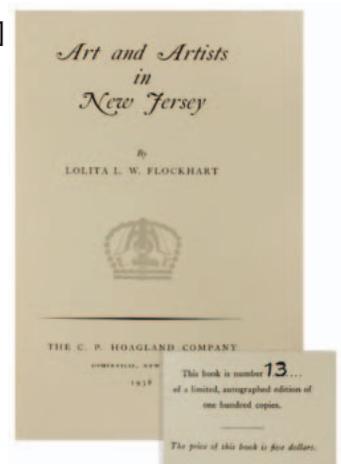
257. FLOCKHART, Lolita; Van Dearing PERRINE (others)

Art and Artists in New Jersey [Signed by Many, With Original Watercolor]

Somerville, NJ: C.P. Hoagland Company, 1938. First edition, limited to 100 signed, numbered copies. This copy is additionally signed by 49 of the 55 artists whose work is discussed in the book, and includes a small original watercolor sketch by American impressionist Van Dearing Perrine, tipped in at front endpaper. Original cloth-backed boards, mildly toned and with a small (ca 3/4" dia) faint splash-stain to front board; spine slightly faded. Very Good or better overall.

Van Dearing Perrine (1869-1955) founded an artist's colony at Ridgefield, New Jersey in the 1890s, where he was closely associated with such other notable New York painters as William Glackens, James Maxfield, Grant Wright, and Albert Groll. Emma Goldman was also an occasional visitor after the turn of the century. Perrine has signed his entry in the volume, as have most of the other artists discussed, including such noted New Jersey painters as Junius Allen, Grace D. Edwards, John Allison, Peyton Boswell, Gerald Foster, Robert Pederson, and Luigi Lucioni (all of whom achieved some prominence in the WPA era) as well as noted Art-Deco sculptor Waylande Gregory. A scarce volume, unique thus.

\$650



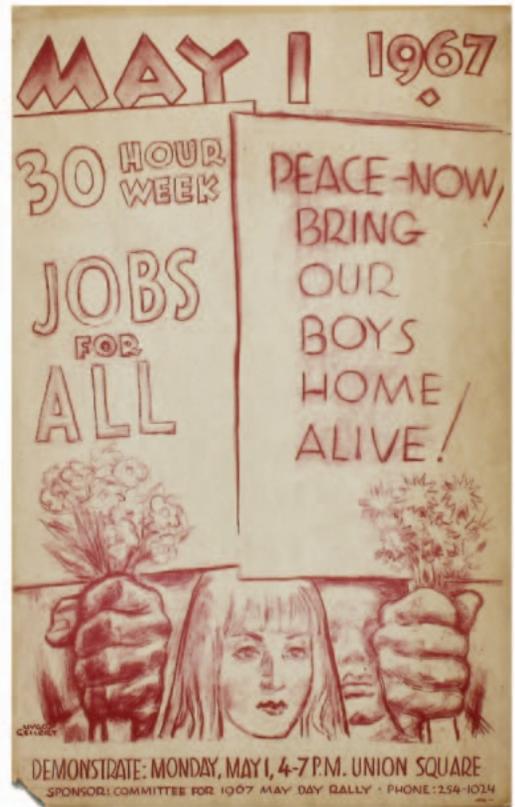
258. GELLERT, Hugo

May 1 1967 - Peace Now! Bring Our Boys Home Alive!

[New York]: 1967. Original lithographed poster, 56cm x 35cm (ca 22" x 14"). On chipboard, printed offset in a single color. Small loss to lower left corner (away from image); slight soil and wear; Very Good - Grade B/B+.

A late and very rare poster by Gellert, whose career began as an illustrator for the *Daily Worker* and other leftist periodicals in the late Twenties. Likely one of a very few copies locally produced to promote the May 1, 1967 anti-war rally at Union Square in New York. Printer's bug at lower right states that the poster was produced by "offset printing," but the final product far more closely resembles mimeography or some related technology. A rustic and unusual work, never before seen by us.

\$800



259. GELLERT, Hugo

Racism Chains Both

New York: Communist Party USA - National Black Liberation Commission. Original lithographed poster, 57cm x 45cm (ca 22" x 17"). Printed offset in two colors on heavy cream paper. Fine and unworn; archivally backed on heavy linen; Grade A. Signed in stone lower left.

Another late and rather uncommon Gellert poster. Published under the auspices of the CPUSA, probably ca. 1970, but the image is appropriated from Gellert's 1936 collection *Aesop Said So*. OCLC gives one location (Goldstein Collection, Library of Congress).

\$500



260. GROPPER, William

Original Pen-and-Ink Drawing, Untitled

[N.p: ca 1930s]. Original pen-and-ink cartoon. Nine panels on heavy illustration paper, signed bottom right. Single horizontal fold; crease at lower right; minor soil - Very Good.

A humorous depiction of wage-slavery under capitalism. Untitled and undated, but a pencil notation on verso suggests that this drawing was prepared for publication in the Soviet satirical magazine *Krokodil* no 16, ca 1930s.

\$450



AN UNCOMMON GROPPER PORTFOLIO

261. GROPPER, William [illustrator]

American Folklore Lithographs

N.p.: William Gropper, 1953. Illustrated card portfolio (45.5cm) printed in olive and purple, containing ten color lithographs on thick off-white stock, each measuring 28 X 43cm. Portfolio lightly soiled on covers, with some wear and splitting along folds, and a few smudges and splash marks; Very Good+. Lithographs are uniformly Fine.

An impressive suite of lithographs by the renowned radical artist William Gropper. The portfolio contains ten lithographs, each featuring an American folk hero rendered in Gropper's trademark style: Johnny Appleseed, John Brown, Paul Bunyan, John Henry, Davy Crockett, Finn Mac Cool, Joe Magarac, Mike Fink, Rip Van Winkle, and The Headless Horseman. It is quite likely that such portfolios were disassembled for decoration; complete examples are scarce at auction and in commerce, with OCLC locating just six holdings in American institutions.

\$1200





262. KRAWIEC, Walter

Five Original Political Cartoons by Chicago Artist Walter Krawiec

Chicago: , ca.1950-60's. Five original drawings, all likely for publication in the Chicago Polish Daily News (though only one so indicated). Pen and ink on white composition paper, with sizes ranging from 18.5cm X 16.5cm to 28cm X 26cm; with white ink highlights and occasional graphite and blue color pencil composition lines. Each signed in ink, lower right. One sheet with light, even toning on recto; another sheet with a strip of adhesive residue on verso; occasional guidelines, measurements, and marginalia to cartoons in various hands; Near Fine.

A nice group of original cartoons by Polish-American artist Walter Krawiec. Three of the five drawings are Chicago-themed: "Air Pollution" (*Stan Zatrucia Powietrza*) features a rendering of Senator Edmund Muskie amidst a haze of smoke from Chicago's factories; "On the Way" (*Po Drodze*) shows the Northwest Expressway cutting through a predominantly Polish section of the city; "Catechetical Congress" (*Kongress Katechetyczny*) shows Jesus Christ at the head of a fishing skiff named "Chicago," with three congressmen pulling in a net full of fish, with the obscured caption stating "Knowledge and Understanding of Catholicism." The remaining cartoons are politically themed: "Home By Christmas" shows an American G.I. in a trench in Korea, with a fire-breathing dragon in the background representing "Blizzards, and cold, endless struggle with China;" "Riots In Egypt" features a menacing Arab horseman clutching a sabre and rifle with bayonet between his teeth, with the caption "Weapons of Communists."

Though a prolific cartoonist (his drawings appeared on the front page of the Chicago *Polish Daily News* for over sixty years), Krawiec in his lifetime (1889-1982) was also highly regarded as a fine artist, known for his delicately-rendered landscapes and circus scenes, and his paintings still command strong prices at auction. Krawiec's fine arts training was always evident in his cartoon work, which displays a classical sense of composition and a painterly quality not often encountered among cartoonists of the period.

\$1500

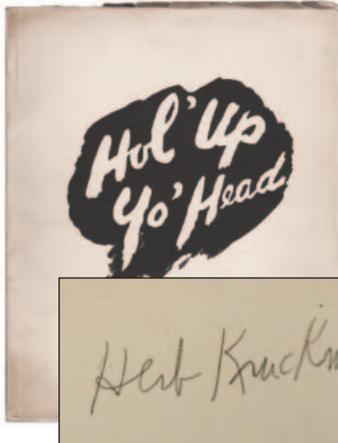
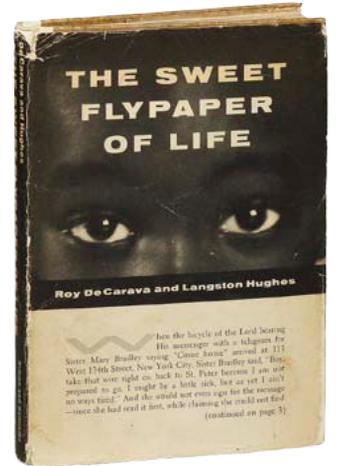
263. HUGHES, Langston (story); DECARAVA, Roy (photographs)

The Sweet Flypaper of Life

New York: Simon and Schuster, 1955. First Printing. Small octavo (19cm); black paper over boards, quarterbound in white cloth with titles stamped in black on the spine; dustjacket; 98pp; illus. Fading to upper board edges, mild offset from jacket title onto front panel, with a touch of darkening in the front gutter; Very Good+. The unclipped dustjacket is lightly toned, with some wear at the extremities, a few short tears and small chips around the spine ends; Very Good.

The scarce clothbound issue, released simultaneously in wrappers. A feel-good story by Hughes, brought to life by DeCarava's superlative photographs. An important Harlem document and a highspot of African American photo-illustration, showing the point of view of a minority community from the 'inside.' PARR-BADGER 242. DICKINSON 28.

\$850



264. KRUCKMAN, Herb

Hol' Up Yo' Head

New York: Pitel Publishing Co., 1936. Quarto (26cm); off-white wraps printed in black; 136pp; illus. Signed in pencil by Kruckman on verso of front wrapper. Wrappers lightly toned and soiled at extremities, with tears at both ends of front joint, and a series of shorter tears along the yapped edges; Very Good.

A collection of 33 Biblical tales told from a slave's point of view, written in dialect, with each story fully illustrated by the artist. Kruckman was a New York-born cartoonist, illustrator, and author, who worked for the WPA and contributed to radical left publications such as *New Masses*, *Art Front*, and *The Hat Worker*. Kruckman spent much of his life being quite active in Jewish childrens education, and much of his comic art was written for Yiddish-speaking audiences.

\$200

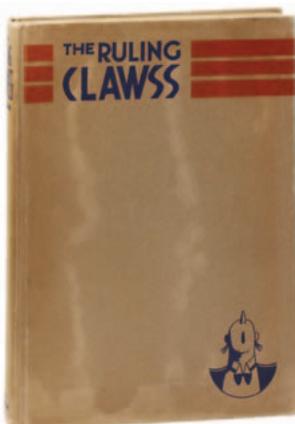
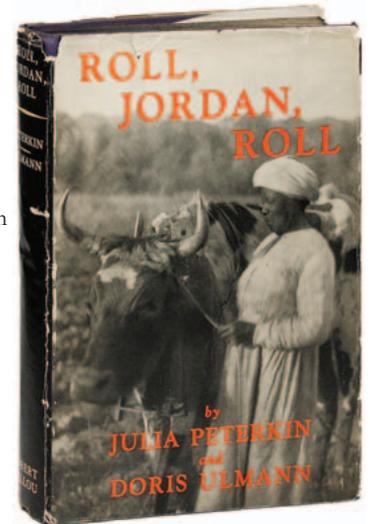
265. PETERKIN, Julia (text); ULMANN, Doris (photographs)

Roll, Jordan, Roll

New York: Robert O. Ballou, 1933. First Printing, preceded by a limited edition of 350 copies. Octavo (22cm); blue cloth with titles stamped in gilt on spine; black topstain; dustjacket; 251pp; illus. Brief, contemporary (1934) pencil inscription to front endpaper, with some very subtle fading to cloth at spine ends and upper board edges, else Near Fine and remarkably clean throughout. Dustjacket is lightly worn along edges and extremities, with four clear tape mends along upper edge verso, a few shallow chips at spine ends (not affecting text), and several short edge tears; a Very Good example of the scarce and fragile dustjacket.

One of the great documentary photobooks of the 1930's, portraying the lives of black plantation workers in the Gullah coastal region of South Carolina. Ulmann's photographs were taken on the plantation owned by the family of Julia Peterkin's husband, and portray the subjects with sympathy and dignity. A quite presentable copy of this important and fragile title, notoriously difficult to find in collector's condition. ROTH 101. PARR-BADGER, Vol.1, p.135.

\$2000



266. "A. REDFIELD" (pseud. Syd Hoff)

The Ruling Clawss (Subscription Edition)

New York: The Daily Worker, 1935. Quarto (26cm). Pictorial paper-covered boards; illustrated endpapers; 183pp (chiefly illus). Minor sun-mottling to boards; a few pages darkened at gutter, still a tight, clean, nicely-preserved copy. Lacking the scarce jacket.

Collection of satirical cartoons from Redfield's regular strip in *The Daily Worker*. "A. Redfield" was the pseudonym of the popular cartoonist Syd Hoff, best-known for his many children's books and for his hundreds of cartoons published in *The New Yorker* from the Thirties through the Sixties. Ironically, Hoff's *New Yorker* cartoons typically featured humorous portraits of tenement and working-class life, while his *Daily Worker* pieces poked fun at New York's upper crust. Perhaps because of his prolific mainstream output for juvenile readers, Hoff appears to have kept his affiliations with *The Daily Worker* to himself; even close family members did not learn of his dual identity until after his death in 2004.

\$150

**267. SARKISIAN, Petr Ashotovich (illus);
Sergei SPASSKII (text)**

**Novograd-Volynskii Is Ours!
TASS No. 891, January 5, 1944**

Moscow: TASS Studios, 1944. Original hand-stenciled poster in opaque colors and ink, 145 x 114 cm (ca 57" x 45"). Old fold lines, with small losses at margins and folds; some offsetting from having been folded for storage; Very Good. Professionally conserved and mounted on archival linen backing. Grade B.

One of the celebrated "Tass Windows," a series of more than 1000 hand-stenciled posters produced by Soviet artists' collectives for propaganda purposes during WWII. The current example shows evidence of having been exhibited in the United States, and bears applied typewritten translations of title, text, and author's and artist's names. Under the aegis of VOKS, the Soviet cultural relations arm, several large public exhibitions of Russian posters were mounted in the United States during and directly after the war, the most notable taking place at the Museum of Modern Art in 1944.

Petr Ashotovich Sarkisian (1922-1970) was a Moscow-born artist and filmmaker, described as "one of the most dynamic designers for the TASS studio, generating approximately seventy-three posters between October 1942 and April 1946" (see Zegers, et al, *Windows on the War: Soviet TASS Posters at Home and Abroad, 1941-1945*; Chi:2011). The text for this poster, a three-stanza poem celebrating the capture by Soviet troops of the Ukrainian city of Novograd-Volynskii, is by the Ukrainian poet Sergei Spasskii, who produced a number of texts for the TASS studios in late 1943 and early 1944.

A rare and fragile original poster. Production runs of the TASS Windows averaged no more than 600 to 800 copies; due to their monumental size and the non-archival materials with which they were produced, few TASS Windows have survived in complete condition. The largest collection of the Windows in the U.S. is at the Art Institute of Chicago; a copy of the present work is in that collection, but we find no other catalogued examples in North American institutions.

\$3500



RARE HARLEM ONE-SHEET

268. TODDY PICTURES COMPANY

Gun Moll (originally released as "Gang Smashers")

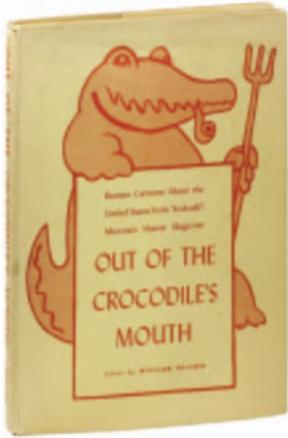
New York: Toddy Pictures Company / Million Dollar Productions, n.d. [after 1940]. Original one sheet poster for the Toddy Pictures reissue of the 1938 film. Printed in blue and red on white stock; 28 X 41 inches, folded, with horizontal creasing along lower fold, three small holes at conjunction of folds, and several small edge chips and tears along the margins (not affecting artwork); a bright, unrestored, and Very Good example.

Filmed with an all-black cast directed by Leo C. Popkin, the story was written by Ralph Cooper, co-founder of Million Dollar Productions, one of the few motion picture companies in which African Americans had a stake. The lead role was something of a departure for Nina Mae McKinney, who made her debut in King Vidor's 1929 film *Hallelujah!* and was typically cast as the "plantation sweetheart." In *Gang Smashers* she played a gun-toting detective, working undercover as a cabaret singer in order to infiltrate a ruthless protection racket run by Harlem gangsters. McKinney began her career in Broadway, and while most production companies limited the roles she could play in the US, she had the rare combination of looks and talent that eventually got her dubbed "The Black Garbo" by her European fans.

Toddy Pictures, founded in 1940 by retired Columbia executive Ted Toddy, specialized in the purchase and reissue of second-run "race" films. For marketing purposes these reissues were usually given a new title, hence the name "Gun Moll" on the present example (though we note that the original title was retained in smaller type, just in case anyone had fond memories of the film from its first go-round!). We have encountered both lobby cards and one sheet posters for *Gang Smashers*, but the present example is the only poster we have seen for the reissue. Commercial distribution for these films would have been very limited, and given the fragile nature of the poster, surviving examples are quite rare.

\$1250





269. NELSON, William (ed)

Out of the Crocodile's Mouth: Russian Cartoons About The United States From "Krokodil," Moscow's Humor Magazine

Washington, D.C.: Public Affairs Press, 1949. Quarto (28cm). Original tan cloth boards, lettered in red; dustjacket; 116pp (chiefly illus). A Fine copy in very lightly worn dustjacket, Near Fine.

Anthology of anti-U.S. cartoons from the leading Soviet satirical magazine of the period, including the work of Boris Effimov, "Kukryniksy", and others. Unusual in such nice condition.

\$125

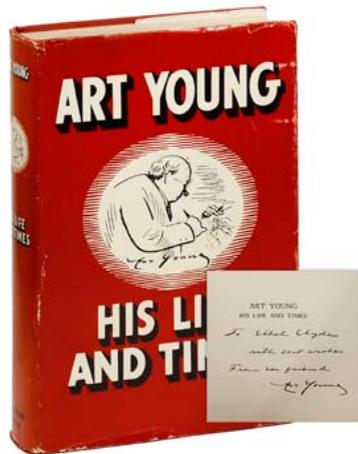
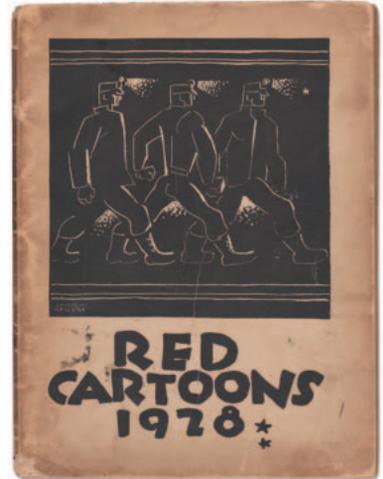
270. Various Artists; CARMON, Walt, ed.

Red Cartoons From The Daily Worker: 1928

New York: Daily Worker, 1928. Quarto. Pictorial card wrappers; [64]pp; illus. Wrappers toned, soiled, and detached at bound edge; contents clean and Very Good. A typically worn, but complete, copy.

The third annual compilation of radical cartoons from the *Daily Worker*, featuring the work of Hugo Gellert, William Gropper, Fred Ellis, Jacob Burck, Maurice Becker, and others. A fourth such annual was produced in 1929, but no volumes appear to have been issued during the Depression years. All are uncommon, both institutionally and in commerce.

\$300



271. YOUNG, Art

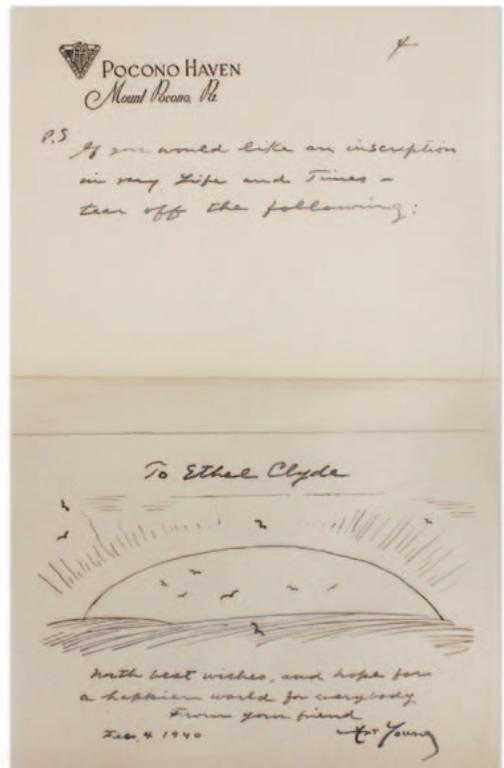
Art Young, His Life And Times. Edited by John Nicholas Beffel

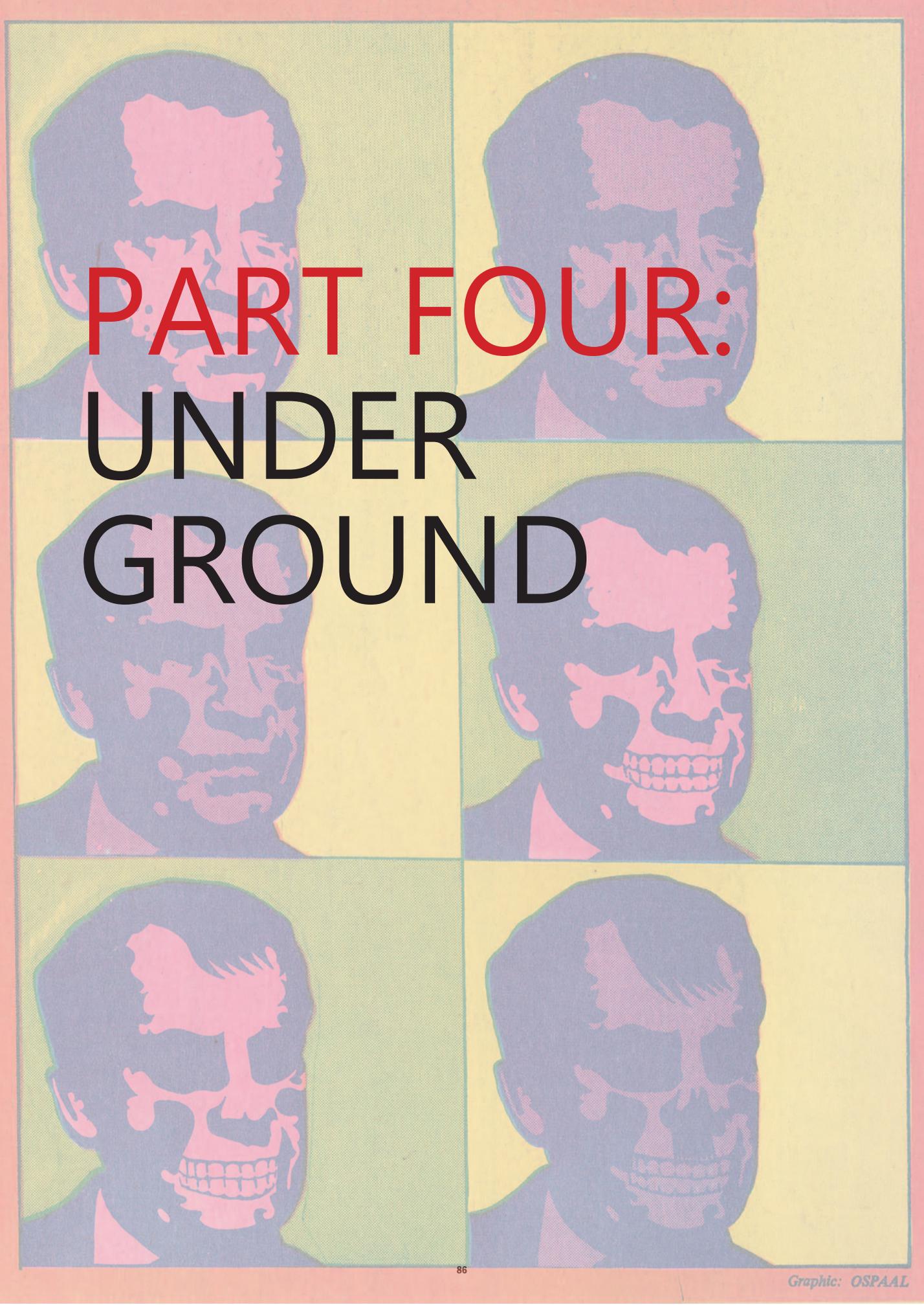
New York: Sheridan House, 1939. Octavo (23cm). Red cloth boards, lettered in gilt on spine, with gilt pictorial device to spine and front cover; dust-jacket; 467pp; illus; pictorial endpapers. Presentation copy, inscribed by Young on half-title: To Ethel Clyde, With Best

Wishes From Her Friend / Art Young," undated. Also laid in is a brief note from Art Young to Ethel Clyde on a folded sheet of "Pocono Haven" note-paper; the note includes a small signed drawing and the following brief sentiment: "With best wishes, and hope for a happier world for everybody / From your friend / Art Young," dated 1940. Thin split to gutter at frontispiece, else a tight, Near Fine copy in the original pictorial dustwrapper, lightly rubbed at extremities but unclipped and still easily VG to Near Fine.

Attractive presentation copy of Young's memoir, which includes numerous reproductions of his cartoon work for *The Masses* and other left-wing publications of the 1890s-1930s. The inscription is to Ethel Clyde, a Florida philanthropist and prominent patron of such progressive causes as the Committee to Abolish The House Un-American Activities Committee, The Peoples Lobby (for which she served as Vice President in the Forties), and the Highlander Folk School.

\$650





PART FOUR:
**UNDER
GROUND**

272. [BLACK PANTHER PARTY]

Right On! Black Community News Service. Vol.2, No.2 (April 1972) & Vol.2, No.4 (July 1972)

Harlem: Black Panther Party, 1972. Tabloid (29 X 43.5cm); illustrated wrappers, printed in black and blue on newsprint; 32pp; illus. Light toning to extremities, else Fine and unfolded.

Right On! was published between 1971-1974 by the East Coast branch of the Black Panther Party. Though the paper had its base in Harlem, its coverage featured stories from all over the East Coast, mirroring similar issues covered by its West Coast counterpart. Though similar in format and content, *Right On!* was much cruder in style, lacking the leadership and creative direction Emory Douglas provided *The Black Panther*. Despite the Party's best efforts to continue the Panthers in New York, COINTEL-PRO succeeded in demoralizing and splitting up leadership, and many of the New York Panthers eventually went underground and became active with the Black Liberation Army.

In comparison to *The Black Panther*, issues of *Right On!* are considerably scarce; OCLC locates scattered holdings in 8 American institutions, none others in commerce (2013).

\$300



273. [BLACK PANTHER PARTY - PHILADELPHIA]

Handbill: Wanted For Murder by the Black Community - Pig John Byrne & James Winchester - Shoot to Kill!!! [verso] We Color Him Traitor!!

Philadelphia: Black Panther Party Ministry of Information, 1970. Photostatically reproduced broadsheet, 11" x 8.5". Printed both sides on white paperstock. Graphics reproduce photographs of Philadelphia police officers John Byrne and James Winchester and (on verso) police Captain William Lindsay; with additional photo-portrait of police shooting victim Dwight A. Byrd and a small cartoon graphic depicting Lindsay licking the boots of Commissioner Frank Rizzo. Slight wear; image quality somewhat uneven; faint stain along right margin; Very Good. Imprint of the Black Panther Party Ministry of Information at base of page, verso.

Flyer calling for the assassination of two Philadelphia policemen following the shooting death of Dwight A. "Reddy" Byrd in October, 1970. The graphic offers portraits of the two officers -- John Byrne and James Winchester - over text calling for their immediate assassination: "These two foul-fascist dogs must be brought to justice. No longer should they be allowed to commit crimes against humanity. Let their sentencing before the inquest be - death to the fascist pigs!!!" Text on verso describes Philadelphia Police Commissioner Frank Rizzo as a "foul murderous pig" and William Lindsay as "noted traitor of the Black community...Beware of him and all others of his likes!!!" [sic].

Rare; OCLC finds no locations; none other in commerce (2013). We have seen only one other example of this broadside (sold by us in 2012), but that example was printed recto-only, did not include the portions relating to Lindsay and Rizzo, and lacked the Black Panther imprint. In our experience, documents such as this, calling for the outright assassination of *named* law enforcement officials by the Black Panthers, are highly uncommon.

\$300



274. [BLACK PANTHER PARTY - PANTHER 21]

Original Broadside: Free The Panther 21 : An Injury To One Is An Injury To All

[New York: 1969]. Mimeographed broadside, 36cm x 26cm (14" x 10"), printed in black on uncoated white paper. Horizontal fold-line at center, small corner-creases; Near Fine.

Broadside promoting the April 11, 1969 demonstration on the steps of the New York City Courthouse, calling on the state to free the 21 members of the Black Panther Party who had been arrested earlier in the same month. Extolls the Panthers' community activism, and claims that the defendants are being scapegoated by the administration of a city that "is falling apart." A particularly early Panther 21 broadside, not previously seen by us.

\$150



REMARKABLE PRISTINE RUN OF THE PANTHER

275. [BLACK PANTHER PARTY] CLEAVER, Eldridge and NEWTON, Huey (editors); Emory Douglas (illustrations)

The Black Panther - 23 Issues, 1970-71

Berkeley and Oakland: Black Panther Party, 1970-1971. 23 issues in tabloid format (ca 29 X 44.5cm); printed in colors on newsprint; illus. A terrific sampling of issues from 1970 (16 issues) and 1971 (7 issues), with the publication sequence running as follows: Vol. IV, No's 12, 18, 20, 23-26, 28-29; Vol.V, No's 7, 11, 15, 18-20, 25; Vol.VI, No's 1, 5, 19, 27-28; Vol.VII, No's 1 & 4. Several issues with horizontal folds at center, which have long since smoothed out; a few issues with light soil to the margins, with most issues being lightly toned at the extremities, and a single issue showing a thin split along lower spine fold. A few issues Very Good+, though on the whole, most are Near Fine, unfolded examples.

An excellent representative group of issues, dating from The Black Panther's peak weekly circulation period of over 100,000 copies. Due to the strength, insight and pure effrontery of the editorial content, the paper quickly became the largest and most influential African American newspaper in the U.S., with a circulation rate that dwarfed its competitors threefold. During the early years, editorial content was dominated by five major topics: police brutality, violence as self-defense, economics as a form of oppression, Black American genocide perpetrated by the government, and inspiring black manhood. Beyond being the voice of the Party, The Black Panther represented the voice of the ghetto and its oppressed, marginalized, and disenfranchised residents - "a venue in which even the most powerless members of an oppressed minority found a voice" (Streitmatter, p.221).

Of the present group, all but one issue features full-sized cover artwork by Emory Douglas, the Black Panthers' Minister of Culture from 1967 until the party disbanded in the 1980s. During this time Emory contributed so significantly to the overall mes-

sage and aesthetic of the paper that his work has now become synonymous with not just *The Black Panther*, but the entire Black Power movement. In a 2007 interview, Douglas is quoted as saying: "When the Black Panthers started the paper the whole idea was to have lots of pictures and art because a segment of the African-American community wasn't a reading community. But they could see the pictures, or they might understand the captions and get the gist of what was going on."



The current group offers examples featuring the broad spectrum of Douglas' style and technique, from pen & ink drawings, bold-line marked figures, photo-montage, and cut-up collages. Many are distinctively political in nature, while others show "the sounds of the people, the cries of the people, the suffering of the people, the laughter of the people - the dark side and the bright side of our lives." Some examples are touching and humorous, some contain scathing depictions of politicians and members of the establishment, and many portray images depicting or advocating the outright killing of police officers. In a quote from one issue, Douglas speaks unapologetically regarding his agenda: "We have to begin to draw pictures that will make people go out and kill pigs." Police officers were regularly portrayed as pigs, and the message "Death to

the pigs" was used quite liberally. Among the most disturbing images are those which portray small children handling weapons (usually accompanied by variations of the aforementioned slogan), and often smiling cheerfully as black men or women shoot and stab law enforcement officials.

Large groups of *The Black Panther* from this period are scarce in the trade and at auction, particularly in such uniformly pleasing condition, and the present collection represents some of the best examples of African-American revolutionary artwork. WACHSBERGER & ABRON, p.347.

\$4500



276. COMPTON, J.R. (ed)

Hooka [Preceding Titles: Hooka Notes; Dallas Notes]. Run of 23 Issues

Dallas: Humanitarian Order of Kosmic Awareness, 1971-2. Tabloid (ca 40cm x 29cm). Twenty-three (of 30) original issues, from v.1, no.1 to v.2, no.5 (final issue); lacking six issues for a complete run. Printed in color on newsprint; most issues 24pp; profusely illustrated. Most issues have mailing labels, stamps, and cancellations to front covers; original mailing folds; occasional light chipping into margins; Very Good overall. Includes the following issues: Vol. I: 1-4, 6, 12-18, 20-24; Vol. II: 1-4.

Substantially complete run of this ephemeral Texas underground bi-weekly, founded, written and published by the staff of *Dallas Notes*, Dallas's "mainstream" UPS affiliate which had gone defunct in January, 1971. Includes the very scarce intermediary issue of January 8, 1971, titled *Hooka Notes* (issued as no. 92 of *Dallas Notes*). With the next issue, the title change to "Hooka" becomes official and numbering begins at v.I, no.1. The first two issues contain lengthy editorials detailing the factional disputes that led to the dissolution of *Dallas Notes* and the flight of its staff to the new project. Unsurprisingly, these disputes revolved around finances and political and editorial differences, with the majority faction siding with editor J.R. Compton who wished to take the newspaper in a more freewheeling, less doctrinaire Marxist direction, with increased focus on sexual liberation and (as the paper's new name implied) drug culture.

The new *Hooka* indeed excelled at celebrating Dallas' hippie subculture, modest as that must have been in the early Seventies. Each issue includes lengthy features on the Dallas drug trade, including a bi-weekly column by "Fatnose," a well-known Dallas street-dealer, reviewing the current street scene and offering detailed tips on the best grades of narcotics and hallucinogens currently on the market ("*ACID: Pale Green Tabs - very tiny. Best stuff since Real Sunshine. \$3 bit. Not much in town yet, but we'll wait.*"; &c.). As with nearly all underground publications of this period, much of the artwork was serialized through the Underground Press Syndicate, but at least one long-running comic feature, Jay Gauldin & Dennis Harper's "The Continuing Story of God," appears to have been strictly a local production, as does a surprising majority of the editorial content. Editor J.R. Compton resigned in February 1972; the newspaper struggled on for two more issues before ceasing publication with Vol. II, no. 5 (April, 1972). Though the first issue's masthead claimed a circulation of 25,000, we suspect the actual number of copies sold was substantially lower; issues are now quite scarce, with no others (single issues or runs) in commerce and only a few OCLC member institutions with coherent holdings.

\$1250



277. DOGGETT, David (editor)

The Kudzu: Subterranean News From the Heart of Old Dixie [Consecutive Run of 25 Issues]

Jackson: Mississippi Student News Project, 1968-1970. Tabloid (40.5cm). Sequential run of 25 issues dated from September 1968-1970, comprising most of the first two years of publication, with sequence running as follows: Vol.1, Nos.1-16; Vol.2, No.1-7 + 2 special issues. Newsprint, with illustrated covers in black, white, and color; illus. Single mailing fold at center of some issues, though most are unfolded; light, intermittent wear to spine folds, with some trivial toning to text edges and a few address labels on versos; Very Good or better overall.

The Kudzu was a counterculture newspaper based in Jackson, Mississippi, the brainchild of David Doggett, a graduate of Millsaps College eager to become involved in the Civil Rights movement. The publication's name came from a tenacious vine that is ubiquitous throughout the South, and given their location, tenacity is something the editors of *Kudzu* needed in spades. Doggett and his staff were regularly harrassed, interrogated, and beaten by local police, slapped with obscenity charges, and barred from campuses where they tried to sell the paper. In addition to a focus on music, the paper had a heavy slant towards Civil Rights issues, politics, and student activism. Doggett produced two special issues of *The Kudzu* to coincide with the Tony Lawrence Fayette Music Festival, which featured appearances by B.B. King, the Staple Singers, the Chambers Brothers, and Mahalia Jackson, among others.

The paper was published irregularly, and varied dramatically in length, carrying few ads and with a circulation that peaked at no more than about 1,200. Scarce in commerce; OCLC shows institutional holdings that are both wide and scattered, the majority in microform. A sizeable run of one of the Deep South's most important counterculture publications. STREITMATTER, *Voices of Revolution*, p.206-208. WACHSBERGER, *Insider Histories of the Vietnam Era Underground Press, Part 2*, p.121ff.

\$1250



278. [GAY UNDERGROUND]

The Gay Blade: The Newspaper for the 'Man's Man!' - Vol. I, no. 1

Brooklyn: The Gay Blade, a subsidiary of Enterprise Modern Services, N.d. [1971]. Tabloid (42cm x 30cm). Folded sheets; 32pp; illus. On newsprint. Mild toning and soil to covers, else Near Fine.

First issue of an uncommon and only briefly-published magazine of men's gay erotica, illustrated throughout with explicit photographic illustrations. Dated from ads. Includes the first part of a serialized short-story, "The Blew Boys" (authorship unattributed). Rear cover is a subscription blank. OCLC gives two locations (UC Davis & Kinsey Institute); based upon UC cataloguing data, publication continued until at least Vol. 4, no. 8 (1975). Not to be confused with the long-running Washington, D.C. gay advocacy newspaper.

\$200



[GAY UNDERGROUND] FRANK, Joey & John Heys (editors)

Gay Power: The Entertainment Tabloid For Today's Gays!

New York: N.P., [1970]. Tabloid (42cm); newsprint, with photo-illustrated cover printed in green, black and brown; 24pp; illus. Single old fold at center (as issued), with minor wear along right edge; Near Fine.

An early and influential underground publication, billed (perhaps dubiously) as "New York's first homosexual newspaper." *Gay Power* was issued bi-monthly until publication ceased in 1973, and during that span featured important post-Stonewall writing, art and journalism including some of the earliest published work by Robert Mapplethorpe. Even given the sexually permissive age and milieu in which it was produced, *Gay Power* was an especially graphic publication, with most issues featuring photography and writing well ahead of their time in terms of sexual content. A scarce publication, rarely found in attractive condition. OCLC locates no complete runs, with a fewer than 10 institutions showing scattered holdings. We offer the following seven issues, priced individually at \$200 apiece (illustrated on p.92).

279. Volume 1, No. 4

280. Volume 2, No. 3

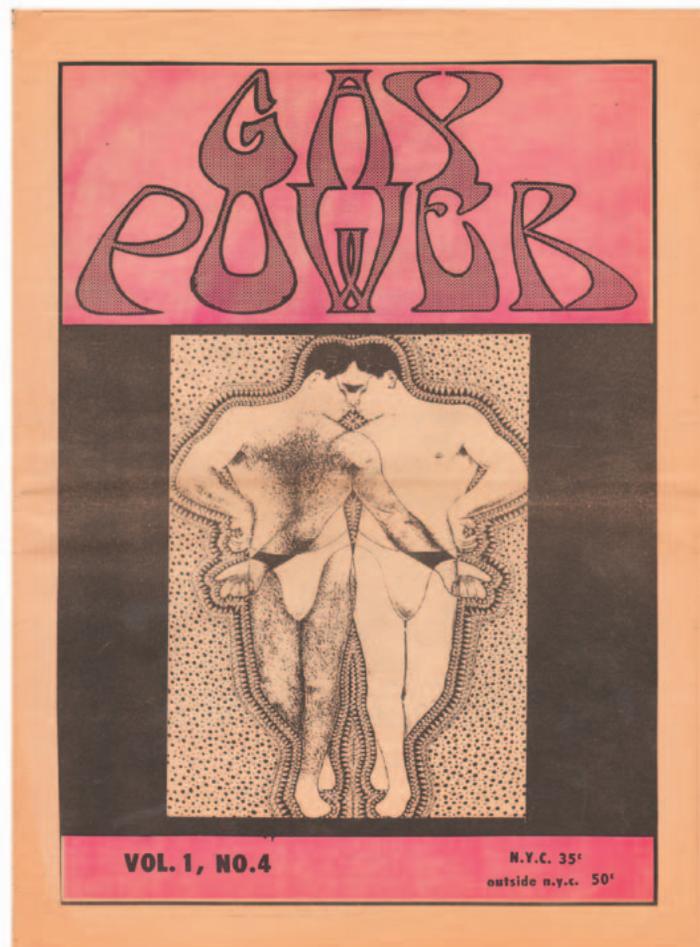
281. Volume 2, No. 10

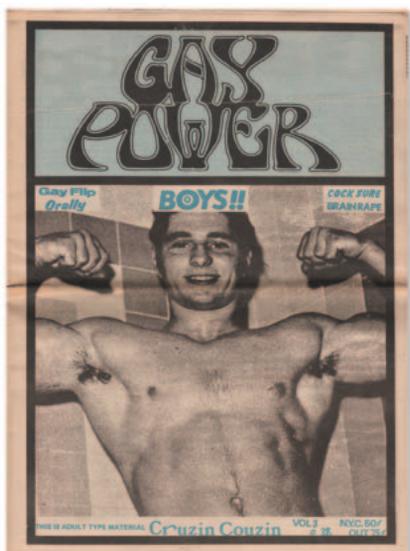
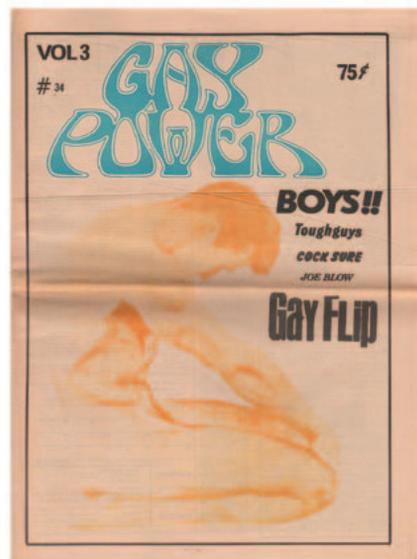
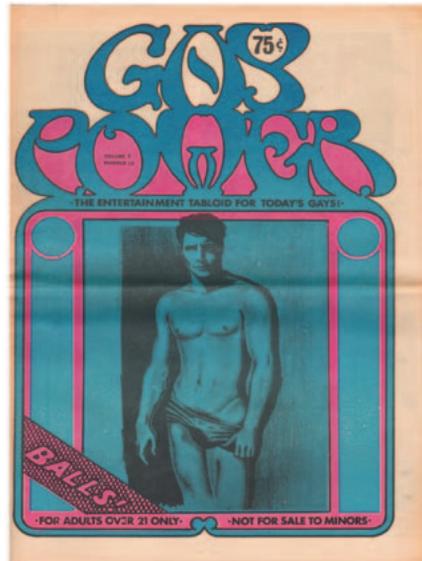
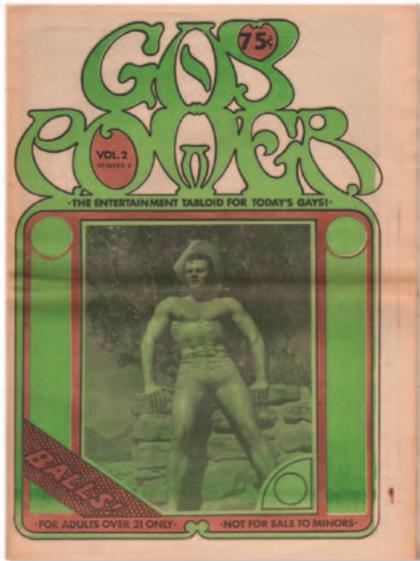
282. Volume 3, No. 32

283. Volume 3, No. 34

284. Volume 3, No. 38

285. Volume 3, No. 42





286. EIKENBARY, Anthony

Support Gay Power: Bring Out A Cop - Original Artwork

New York: Nefarious Ark Studio, N.D. but circa early 1970's. Single sheet of heavy artist board (35.5 X 55.5cm), offwhite, with artwork rendered in pen, ink, and permanent marker; small accents and one correction in white paint; a few light creases, with some offset at center of image, likely from fixative sprayed on verso. Signed by the artist on the verso, with his New York City address written in ink directly below.

Original artwork by Tony Eikenbary created for *Gay Power*, New York's first gay newspaper. The piece features the *Gay Power* logo prominently in the lower left corner, but it is unclear to us whether the artwork was done as part of a campaign or for a newspaper cover (we find no published example of the drawing, but as issues of *Gay Power* are so scarce, we have admittedly examined only a small number of issues. A terrific piece featuring a devilishly handsome police officer sporting a pretty serious bulge, and the only original artwork we have seen related to this seminal gay publication.

\$1500



A RIGHTEOUS STACK OF EVO

287. KATZMAN, Allan (editor); BODE, Vaughn; CRUMB, R; RODRIGUEZ, Spain (illustrations)

The East Village Other - 73 Weekly Issues, 1970-71

New York: The East Village Other, 1970-1971. Tabloid (29 X 42-45cm). A broken but substantial run of 73 weekly issues, dated from January 21, 1970 - November 3, 1971, with the sequence running as follows: Vol.5, Nos.6, 9-10, 12-16, 18-23, 25-27, 33-45, 47-48, 52; Vol.6, Nos.1-40, 42. Newsprint, with illustrated covers in color and black & white; illus. A few issues folded horizontally at center, with the vast majority being unfolded; occasional mailing labels, finger soil to margins, and light toning to text edges present; an attractive, Near Fine run.

The East Village Other (affectionately known as EVO) was started in October 1965 by poet Allan Katzman, painter Walter Bowart, and the ubiquitous underground guru John Wilcox (co-founder of *The Village Voice*, *Other Scenes*, and a contributor to many other underground projects of the Sixties). In addition to being one of the most important counterculture newspapers on the East Coast, EVO was an especially innovative publication. While other counterculture publications nationwide were text-heavy and mostly printed in black and white, EVO editors "...stood the newspaper format on its head and tipped it sideways, running colors, art work, illustrations, poetry, and prophesy any way they felt was both artistic and appropriate to the message" (Glessing p.40ff). Artists like Vaughn Bode, R. Crumb, and Spain Rodriguez (among many others) were regular contributors to EVO, with the paper featuring their artwork for several years before the underground comix scene exploded. In addition to the regulars on staff, contributors and interviewees included Allen Ginsberg, Abbie Hoffman, Timothy Leary, John Lenon and Yoko Ono. Significant runs are uncommon in the trade, particularly in such attractive condition. GLESSING, *The Underground Press in America* (Bloomington: 1971), pp.22-23, 39-41, 102-103.

\$2500



288. [PATRIOT PARTY] MOORE, Larry (editor)

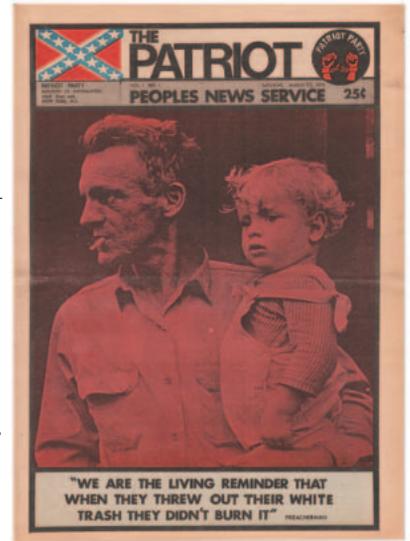
The Patriot: Peoples News Service - Vol.I, No.1 (March 21, 1970)

New York: Patriot Party, 1970. Tabloid (29 X 42cm); photo-illustrated wrappers, printed in red, black and blue on newsprint; 16pp; illus. Light toning to extremities, with an old, horizontal fold smoothed out at center; Near Fine.

A very short-lived publication produced by the Patriot Party, a group of neo-socialist activists affiliated with the Black Panthers. The group had its origins in uptown Chicago, as a splinter group of the Young Patriots Organization. Though most of its members were white, Patriot Party aligned itself closely with the Black Panther Party, fully embracing its methods and doctrine. *The Patriot* was published by the Party's New York chapter, with the inaugural issue featuring a striking photo of John Howard on the front cover. The paper focused primarily on the plight of oppressed and marginalized whites, usually those from poverty stricken areas in the South, as well as in larger cities. The present issue highlights the Patriot Party manifesto and agenda, with articles on Bobby Seale, Los Siete de La Raza, the police power structure, and party goings-on around the country.

Apparently only 2 issues of *The Patriot* were ever produced, and the present example is the only issue we have seen or handled. OCLC locates 10 holdings.

\$200



**289. [POLITICAL HARDBALL] The Conspiracy
Mets Fans For Peace**

New York: The Conspiracy, 1969. Quarto (29cm). [8pp], plus loosely-inserted broadside; printed on newsprint; portrait, illus. Mild toning to paper; brief corner-creases, else Near Fine.

Flyer produced for distribution to attendees of Game 4 of the 1969 World Series, played between the New York Mets and the Baltimore Orioles at Shea Stadium. Includes a full-page portrait of the Mets' star pitcher Tom Seaver, and reproduces a clipping quoting his statements regarding the Vietnam War, made five days earlier: "...I think it's perfectly ridiculous what we're doing about the Vietnam situation...if the Mets can win the World Series, then we can get out of Vietnam." Contents include a highly critical review of Nixon's record on ending the war, instructions to rise and sing John Lennon's "Give Peace A Chance" following the National Anthem, and a section for autographs (unused). With inserted broadside publicizing the Moratorium to End the War in Vietnam.

The flyer was produced to coincide with the Moratorium to End the War in Vietnam, which up to its time was the largest anti-war demonstration in United States history, with over a million participants in nearly every major American city. It also turned out to be the date of one of Tom Seaver's greatest pitching performances, a ten-inning, six-hit, complete-game victory which gave the Mets a 3-games-to-1 advantage in the series. Not found in OCLC.



\$300

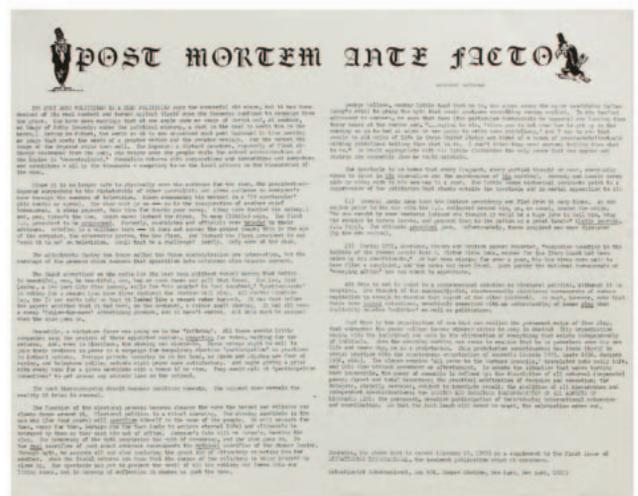
290. [SITUATIONIST INTERNATIONAL] "Anonymous Proletarian" (pseud. Bruce Elwell)

Post Mortem Ante Facto

New York: Situationist International, 1969. Broadside, 44cm x 57cm. Printed offset in black on white uncoated lithographic paper; text in two columns beneath headline in Gothic type. Minor wrinkling at margins, else Fine.

Issued January 10, 1969 as a "supplement" to the first issue of the American journal Situationist International, the imminent publication of which it announces. Possibly the first official pronouncement of the American Situationists following their admission to the SI in December, 1968. The broadside actually pre-dates publication of the first journal issue by some six months; and though earlier materials by the same core group of authors (primarily Robert Chasse) were published in 1967-8, these were issued prior to the admission of the American Section, all under the imprint of "The Council for the Liberation of Daily Life." The current broadside rare; the text is available via a number of internet sites, but we find no catalogued examples of the physical broadside in OCLC or museum collections. Not in RASPAUD.

\$850



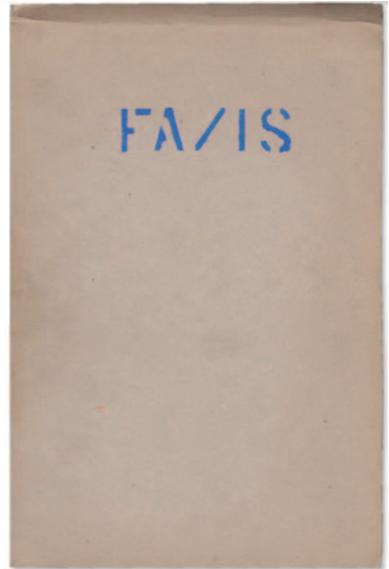
291. [SITUATIONIST INTERNATIONAL - ANARCHISM] BODSON, Guy

La F.A. et "Les Situationnistes" ou Mémoire pour Discussion dans les Familles après Boire

[Paris]: S.I. / Fédération Anarchiste, [1973]. Tall quarto (32cm); photocopied sheets, alternately printed on recto and verso, and bound into thick gray card wrappers stenciled in blue paint on front cover; [246]pp; illus. Minor sign of handling at mid-spine, with some trivial creasing around upper cm. of covers; very Near Fine.

A collection of photocopied documents, correspondence, cartoons, and articles related to the great exchange between the Anarchist Federation (F.A.) and the Situationist International during the late 1960's. Guy Antoine Bodson, along with Charles-Auguste Bontemps and Marcel Joyeux, were key members of the francophone Anarchist Federation who operated the F.A.'s journal *Le Monde Libertaire*. What began as an exchange between Bodson and French Situationist founder Guy Debord in mid-1966 blossomed into a lengthy exchange of criticism between the F.A. and the S.I. regarding their respective ideologies. Content is contributed variously by Bodson, Bontemps, Joyeux, Guy Frederic Quintin, and Guy Debord. Rare; we fine no copies in the trade (2013), and OCLC locates a single holding at the Bibliothèque de Documentation Internationale Contemporaine.

\$350



292. [SITUATIONIST / PRO-SITU] POINT BLANK!

Original Broadside: Do You Ever Feel Like Stealing Everything?

[San Francisco: Point-Blank!, 1973]. Broadside; single sheet of white stock offset printed in black and red, measuring 28 X 44cm. Folded twice - horizontally and vertically - with a touch of corner wear and a faint diagonal crease to lower right corner; a bright, Very Good+ example.

Part of a series of broadsides created by the San Francisco-based pro-situ group Point-Blank!, which was active in the Bay Area throughout the 1970's. The broadsides were part of the group's city-wide campaign, posing questions that dealt with aspects of daily life, like: "Do you ever feel like stealing everything?" (shopping), "Do you ever feel like killing your boss?" (work), and "Is there life before death?" (welfare). The media viewed the group's social critique on spectacular society as both a hoax and "a cruel joke against poor people;" it wasn't until Point-Blank! delivered their explanation of the poster titled "The End of San Francisco (or, How To Play With Its Ruins)" that the media began to revise their estimation of the group and take them more seriously. An altogether clever comment on consumer society. Surviving examples are scarce, with no copies available in the trade (2013), and no holdings shown in OCLC.

\$150

293. [SITUATIONIST / PRO-SITU] BUREAU of PUBLIC SECRETS

Original Broadside: The Opening In Iran

Berkeley: Bureau of Public Secrets, 1979. Broadside; single sheet of white stock offset printed in maroon, measuring 28 X 43cm. Horizontal fold at center, with a single, faint spot of soil at upper right corner; Near Fine.

An original broadside published by the American pro-Situ group "Bureau of Public Secrets," praising the 1979 revolution in Iran: "The uprising in Iran is the most beautiful event since the Hungarian revolution of 1956. It has shaken all the ruling powers of the world and exposed their collusion." The printed text is simultaneously an insightful history lesson in 20th century Iranian politics, and a scathing analysis of meddling world powers. A map of Iran is printed at the center of the left column, with BUREAU OF PUBLIC SECRETS running the length of the lower margin. Virtually unseen in the trade, and no copies located in OCLC.

\$150



294. SHERO, Jeff (et al, eds)

RAT Subterranean News / Women's LibeRATion - Run of 28 Issues

New York: R.A.T. Publications, 1969-1972. Tabloid (ca.29 X 42-45cm). An incomplete but sizeable group of 28 issues, dated from August 27, 1969 - April 1972, many issues lacking coherent chronological or numerical designation. 2 issues only from 1969, 16 issues from 1970, 9 from 1971 - including 5 under the name Women's LibeRATion - and the rare April 1972 Special Issue. August 1969 issue has a sizeable chip at lower edge of front cover; a few issues folded horizontally, though the vast majority are unfolded; some toning to text edges, otherwise a Very Good+ to Near Fine group.

New York's second major underground newspaper (following the *East Village Other*), and one of the most politically Left underground newspapers of its era. Under its original editor, Jeff Shero, *Rat* combined a somewhat doctrinaire Marxist-Leninist outlook with the standard "underground" fare of other UPS papers - comix, psychedelia, and lots of sex. The newspaper was noteworthy for containing original contributions by William S. Burroughs in a number of issues, as well as much other original content by writers from the New York Village-Freak-avant-garde scene. In 1970 the female staff of RAT staged an office coup, expelling all the male staff members (including Shero), changing the name of the paper to Women's LibeRATion, and altering the focus to hard-core Marxist radical feminism. Unfortunately, the editorial shift eliminated most of the newspaper's humorous and (more importantly) salacious content; circulation dropped off precipitously, internal divisions emerged between separatist and inclusionist staff factions, and the women's Rat saw only about a dozen issues through the press (of which 5 are included here).

\$950



295. [STUDENT MOVEMENTS - YALE UNIVERSITY] COOMBS, Bob; Stuart Wrede (et al, eds)

Novum Organum 1 - New Organ of the Student Body of Yale School of Art and Architecture [Nov. 14, 1968]: "Yale Has Thus Far Been Spared The Ugliness Which Elsewhere Dramatized The Issues"

N.p. [New Haven: ca 1968?] Offset lithograph, printed in red on both sides of sheet; 88cm x 59cm (ca 34-1/2" x 23"). Minor edgewear; tack-holes at corners; Near Fine.

First issue of this ad-hoc publishing venture, intended as "a communal reproduction service offered to students and faculty of the Art and Architecture School for expression, confrontation, and debate." Recto is a full-size poster featuring (with ironic intent) a quote from Yale President Kingman Brewster, III; verso reproduces a variety of student texts, most expressing grievances with the university administration. Masthead lists staff including Bob Coombs, Mark Ellis, Manfred Ibel, Bob Miller, Herb Short, and Stuart Wrede. In all, eight issues of *Novum Organum* were published, all in varying formats and at irregular intervals. OCLC finds four institutional holdings.

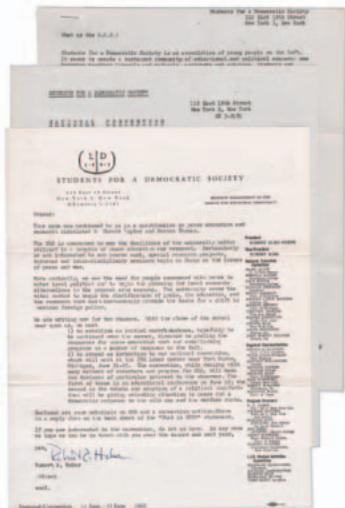


\$500

296. [STUDENTS FOR A DEMOCRATIC SOCIETY] HABER, Robert A.

Typed Letter, Signed, 1962. With Additional Material Relating to the First SDS National Convention and the Drafting of the Port Huron Statement

New York: Students for a Democratic Society, 1962. Mimeographed form letter, extending an invitation to the first SDS National Convention, June 11-15, 1962. Signed in blue ink by SDS Chairman Robert A. Haber. Together with a one-page Convention Program, and a 5-pp prospectus titled "What is the S.D.S.?" (both mimeographed). Original folds for mailing, else Fine.



Extremely early, foundational document of the SDS, announcing the group's first National Convention at Port Huron, Michigan in June of 1962. Undated, but circa March or April, 1962. The recipient is unknown, but SDS Chairman Robert Alan ("Al") Haber presumably sent such invitations to university students around the country who had been previously active in leftist political causes. The prospectus, titled "What is the S.D.S.?", lays out a 5-part platform - Civil Rights, Peace, Higher Education, Student Organization, and National Politics - which would be reflected in the group's formal manifesto, *The Port Huron Statement*, some months later. The text of the prospectus is unsigned, but smacks strongly of the declarative, cadenced prose used by Tom Hayden in his final draft of the *Statement*.

The convention Program provides an outline of daily sessions, concluding with "debate, amendments, and voting" on the Manifesto, then states: "The manifesto draft will be mailed after June 1 to registrants and those requesting it. Copies of other convention papers will be mailed out or available at Port Huron..." This is possibly the earliest printed reference to *The Port Huron Statement*, the definitive political manifesto of the Sixties; it is also a tantaliz-

ing bit of evidence that early, unrecorded pre-publication drafts of the Statement may have been issued in some quantity prior to the convention. Neither letter, nor Program, nor Prospectus located in OCLC.

\$850

297. [STUDENTS FOR A DEMOCRATIC SOCIETY] BADANES, Jerry (et al, eds)

CAW! Magazine of Students for a Democratic Society. Nos 1-3 (Feb-Fall, 1968)

New York: Students for a Democratic Society, 1968. Three small quarto issues (25cm). Staple-bound, pictorial card wrappers; 86; 96; 96pp; illus. Slight age-toning to texts; covers lightly worn and soiled; Very Good.



First three issues (of four) of this short-lived official SDS organ, which ceased publication with the January, 1969 issue. Despite the internal divisions evident from its first issue, CAW was an ambitious publication, featuring bold layouts and early work by a number of authors who would go on to wide influence, including Clarence Major, Marge Piercy, Julius Lester, Todd Gitlin, and others.

\$250

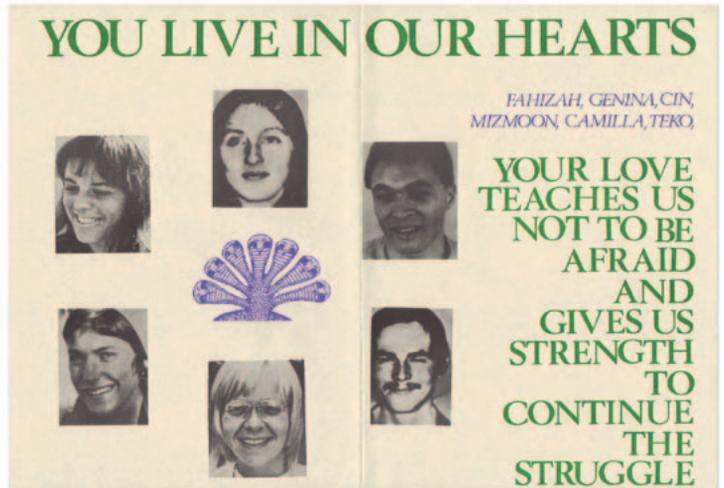
298. [SYMBIONESE LIBERATION ARMY]

Lithographed Poster: You Live In Our Hearts

N.p., n.d. [ca 1974]. Offset lithograph, 25cm x 35cm (ca 10" x 14"); printed on colors on cream card-stock. Single vertical fold at center, else Fine.

Anonymous-produced memorial for the six SLA members killed in a shoot-out with Los Angeles police on May 16th, 1974. Includes inset portraits of the six victims - "Fahizah" (Nancy Ling Perry); "Genina" (Angela Atwood); "Cin" (Donald De-Freeze); "Mizmoon" (Patricia Soltysik); "Camilla" (Camilla Hall); and "Teko" (Willie Wolfe). The SLA seven-headed snake emblem appears at center, with text: "Your Love Teaches Us Not To Be Afraid and Gives Us Strength to Continue the Struggle." Our on-line searches discover only one institutional holding (Oakland Museum of California).

\$450



299. [SYMBIONESE LIBERATION ARMY] MARIGHELLA, Carlos

Minimanual of the Urban Guerrilla

[N.p., ca 1974]. Octavo (22cm). Staple-bound pamphlet, photostatically printed; pictorial wrappers; 45pp. Minor wear and dusting to cover wraps, else Fine.

Anonymous reprint of Marighella's classic manual of underground insurgency, a favorite of Sixties radicals everywhere and a highly influential work among such domestic terrorist groups as the Weather Underground, the Black Panthers, and the Symbionese Liberation Army. The text of this edition is overprinted throughout with color images of the revolution, including a good deal of iconography relating to the SLA (among these is a crude reproduction of the famous SLA publicity image of Patricia Hearst, aka "Tania," brandishing an assault rifle during a bank robbery, which would date the pamphlet to no earlier than 1974). Completely without imprint, though an insert on p.17 advertises Prairie Fire, the official organ of the Weather Underground.

More than 40 reprints of the *Minimanual*, many of them anonymous, are catalogued in WorldCat; the present edition matches none of them in terms of format or pagination.



\$200

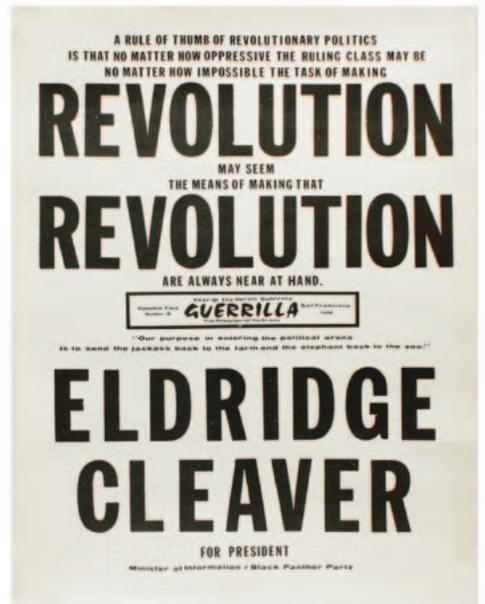
300. VAN NEWKIRK, Allen (Editor & publisher)

Guerrilla - Free Newspaper of the Streets. Vol. II, no. 3

New York / San Francisco: Allen Van Newkirk / Liberation News Service, 1968. Broadside, 57cm x 41cm (ca 22" x 16"). Printed in black ink on both sides of a single sheet. Very minor toning to margins, else a fine, unfolded example.

Striking single issue of Van Newkirk's ephemeral free newspaper, distributed irregularly as "a cultural supplement of Liberation News Service." Printed on recto is a bold proclamation in support of Eldridge Cleaver's Presidential campaign; verso collects endorsements of Cleaver by various figures on the left above the text of the Black Panther Party Platform and Program. Van Newkirk was a seminal figure in the Detroit radical scene of the Sixties, where he was affiliated with such groups as the Detroit Artists Workshop and John Sinclair's White Panther Party. *Guerrilla* was issued irregularly from 1967-68, in various formats and under a variety of imprints. The current issue provides an editorial address in New York City and a San Francisco imprint. Rare; OCLC locates eight institutions with any holdings under this title; of these, only four appear to own this specific issue.

\$750



301. [WHITE PANTHER PARTY]

Sun/Dance - Vol.I, No.2 (October 1970)

Ann Arbor: Ministry of Information, White Panther Party, 1970. Tabloid (29 X 43.5cm); photo-illustrated wrappers, printed in colors on newsprint; 40pp; illus. Light toning to extremities, else Fine and unfolded.

A short-lived newspaper produced by the White Panther Party, lasting just three issues published between July 1970 - March 1971. Sun/Dance was a continuation of the Warren-Forest Sun newspaper published by Trans-Love Energies Unlimited, founded and edited by John Sinclair and Gary Grimshaw. The newspaper loosely followed the format of *The Black Panther*, published in colors, with articles sympathizing with the plight of the Vietnamese, Weather Underground, jailed Chicanos and Black Panther Party members, with articles written by Sinclair, Craig Pyles, and Tom Hayden.

\$200



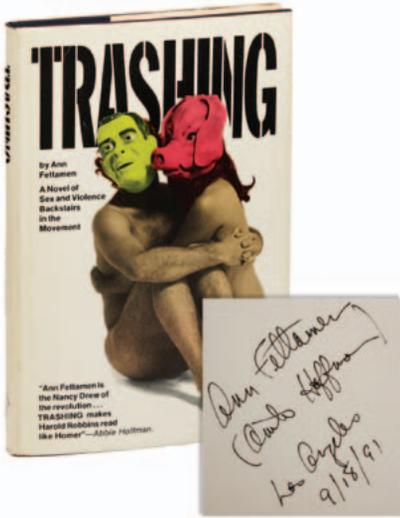
302. [YIPPIES] FETTAMEN, Ann [pseudonym of Anita Hoffman]

Trashing

San Francisco: Straight Arrow Books, 1970. First Printing. Octavo (21.5cm); navy blue cloth with titles stamped in silver on spine; red topstain; dustjacket; 131pp. Signed on the first blank both as Ann Fettamen and Anita Hoffman, and dated Los Angeles 9/18/91. Fine in a pristine example of the original suppressed dustjacket, featuring the nude Hoffmans embracing in Nixon and pig masks. Dustjacket is unclipped with some trivial rubbing, else very Near Fine.

One of the earliest titles (and certainly one of the earliest novels) published by the short-lived Straight Arrow imprint, the publishing arm of Rolling Stone. Written by Anita Hoffman under a pseudonym, *Trashing* is simultaneously a walk through the Sixties underground scene, a memoir of her relationship with Abbie Hoffman, and a manifesto of the Yippie movement. A stunning copy, notably scarce in the suppressed dustjacket.

\$1250



303. [SAD FLOWERS...] Anonymous Artist

Original Stenciled Placard From the May, 1969 People's Park Occupation

[Berkeley: 1969]. Original stenciled and spray-painted poster, black paint on chipboard; 11" x 8-1/2" (ca 28cm x 22cm). Wear to edges, signs of aging and use; Very Good.

A simple and homely street sign from one of the most celebrated episodes in the underground movement of the Sixties, when more than one thousand students and community members joined to convert a piece of derelict property on the UC Berkeley campus into a public park. When the university issued an eviction notice, things turned ugly; one student was killed and many others injured in the ensuing demonstrations. Provenance: from the collection of a long-time Berkeley resident who was one of the original People's Park occupiers.

\$250

