

LORNE BAIR

CATALOG TEN : FALL



WELCOME, AND THANKS FOR BROWSING OUR LONG-AWAITED CATALOG 10.

This was to have been our summer issue, but through a series of unfortunate and unavoidable events it was delayed until now (so, no, you didn't miss one). If the delays had an upside, it was this: three extra months gave us the opportunity to assemble what we believe is the best gathering of material we've ever offered in a single catalog.

As those of you already familiar with our *modus operandi* know, nothing gives us a greater thrill than finding, researching and describing the unknown and unheralded artifacts of American contrarianism—the more contrary and the less known, the better. Our current catalog abounds with such items, from the first American strike novel (1853) to original graphics from the 1980s by the San Francisco Poster Brigade and the Royal Chicano Air Force. In between are new discoveries and old favorites; many are unique; those that are not unique are nearly all in uncommonly fine and original condition.

For those of you *not* familiar with Lorne Bair Rare Books, our mission (which we've been pursuing for about a dozen years now) is to seek out unusual and obscure material relating to (mostly American) social movements and to approach it with the respect and scholarship it has long deserved but only rarely received from collectors and booksellers. Though our sympathies lie decidedly on the Left, we feel a responsibility to document as much of American social history as we can stomach (and no one has yet accused us of having a small stomach!). So in this catalog you'll find George Lincoln Rockwell butting up against Big Bill Haywood, and primitive racist lost-race fantasies rubbing elbows with civil rights manifestoes. Don't let this bug you. Or, rather, go ahead, let it bug you; get worked up: that's what nearly every item in this catalog was intended to make you do. It's strange times we live in, and we could do worse than to remember that even stranger times have preceded us.

Much of what we do is an act of discovery, but for much else we are in debt to our betters: scholars and booksellers, past and present, whose example and research we rely on and profit from. Our sincere thanks go to all of them. A full list of the references cited in this catalog may be found on our website, WWW.LORNEBAIR.COM, but it doesn't even begin to list all to whom we owe a debt of gratitude. In partial payment of this debt, we dedicate this catalog to Archie Hanna (1916-2010), bookman extraordinaire, whose work in the area of American Social Fiction first got us interested in this business. It's with a certain sense of poignancy we remember that in 2003 we also dedicated our *first* catalog to Archie. He'll be missed.

TERMS: All items are offered subject to prior sale. Unless prior arrangements have been made, payment is expected with order and may be made by check, money order, credit card (Visa, MasterCard, Discover, American Express), or direct transfer of funds (wire transfer or Paypal). Institutions may be billed. Returns will be accepted for any reason within ten days of receipt.

ALL BOOKS are First Editions unless stated otherwise. By "First Edition" we mean the first printing of a book; exceptions are noted. All items are guaranteed to be as described, in original dust jackets where applicable and in Very Good or better condition unless otherwise noted. Any restorations, sophistications, or alterations have been noted. Autograph and manuscript material is guaranteed without conditions or restrictions, and may be returned at any time if proven not to be authentic. Manuscript material may be provided on approval prior to purchase.

DOMESTIC SHIPPING is by USPS Priority Mail at the rate of \$9.50 for the first item and \$3 for each additional item. Overseas shipping will vary depending upon destination and weight; quotations can be supplied.

WE ARE MEMBERS of the ABAA (Antiquarian Bookseller's Association of America) and ILAB (International League of Antiquarian Booksellers) and adhere to those organizations' standards of professionalism and ethics.



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1. [AFRICAN AMERICANS] [AMERICAN MISSIONARY ASSOCIATION]

Important Archive of Correspondence Relating to Freedmen's Education, 1869—1880

Remarkable archive of 27 autograph letters from Miss Alice M. Stiles, a teacher with the American Missionary Association in Atlanta, to her sister E.E. (“Nellie”) Stiles of Southport, Connecticut; plus another twelve letters addressed to Alice Stiles from various correspondents including Rose M. Kinney and Elizabeth Stevenson, both members of the American Missionary Association involved with the education of Freedmen in the 1870s and 1880s. **\$6,500**

The letters range from four to twenty pages in length and deal in extraordinary detail with developments in reconstruction-era Atlanta, specifically with the establishment of Freedmen's schools and the everyday challenges faced by a young, white northern woman in the Atlanta of 1870 where, as the author notes, “...four years ago when the first teachers came nearly half the population of the city, both blacks and whites, were living in tents...”

Miss Stiles discourses at length about the conditions in which Missionary teachers lived; the general state of Atlanta and environs; and the prospects for success at educating a population which only five years earlier had lived in slavery:

“...there is a great mass of blacks here, dirty, ignorant, slothful, every thing bad, but you see what & how much many of them are doing to help themselves. You look at Bishop [Morris] Brown, refined & educated a perfect gentleman and seemingly a wise and true Christian and...they cannot be other than better than they have been—I don't look for it now. It has got to take ages to obliterate these results of slavery, but it will come in time. And they are not to blame...”

Of Atlanta she says: “...not handsome at all, but a good business element ... which will save it from the perdition many smitten cities are doomed to unless the same [furthering?] elements get into theirs...” And of conditions for Missionary teachers and at the newly-established Atlanta University (now known as Clark Atlanta University), Miss Stiles writes,

“...the new [University] building is nice because it's new and is nice as far as they have got, but it lacks many finishing touches. The rooms are all very pleasant in it - especially the teachers sleeping rooms—so high and clean and new - But I am very willing to come back to the “Home” [the AMA Teacher's Home in Atlanta]. We are not so slick.”

Throughout, Alice Stiles shows herself to be a witty, perceptive, and talented chronicler of contemporary events. She is also an obsessive letter-writer; in the roughly eight months between her first letter, written upon her arrival in Atlanta in November, 1869, and her last in June of 1870, Miss Stiles pens a total of nearly 250 pages of closely-spaced correspondence to her sister, all of it as detailed and well-written as the above passages suggest.

In addition to Alice Stiles's letters, the archive contains another dozen letters addressed to Alice Stiles from fellow American Missionary Association teachers Rose M. Kinney and Elizabeth “Lissie” Stevenson. While less extensive, these letters are no less remarkable for their candid appraisal of the state of Freedmen's education and the challenges faced by teachers in its service. Perhaps the most remarkable of these is a letter from Rose M. Kinney, a teacher at Dorchester Academy in Liberty County, Georgia, dated 1880. After describing the rough conditions in which she is living, Miss Kinney addresses the current state of the Academy, its students and staff:

“...one young man has come 15 miles & is going to board himself & go to school & he reports six others who will come if they can get the rooms to live in...I shall be glad, for they are the ones who are anxious to study & they are the teachers of the public schools in the summer, so it is important that they should be trained...Mr. [John] McIntosh...has acted so badly, he lives here still & is yet saying & doing hateful things—Intensely selfish & with no principle, he is troubled by everything. But our schools have grown in spite of him...” [refers to John McIntosh, an African-American instructor formerly of the Knox Academy, who had joined the staff at Dorchester in 1878].

In all the archive comprises approximately 300 pages of correspondence relating to the first, formative decade of the Freedmen's Education movement. While we have been able to discover very little about Alice M. Stiles, we feel confident that the present collection of letters will reveal her to have been a valuable and important figure, worthy of further research at the least and possibly meriting a full-fledged biography of her own. The skeleton (and a fair amount of the flesh) for such research is ready-to-hand in the current archive.

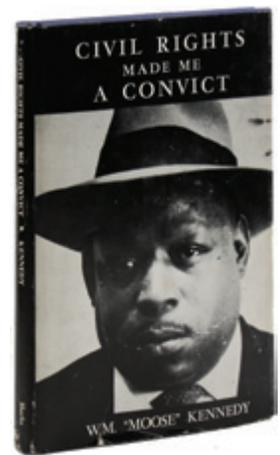
A detailed list of dates and a general list of contents is available upon request, but we have not undertaken to transcribe the full contents of every letter (a rather monumental task, best left to the researcher whose good fortune it is eventually to address these documents).

2. [AFRICAN AMERICANS] [CIVIL RIGHTS] KENNEDY, WILLIAM "MOOSE"

Civil Rights Made Me A Convict

Detroit: Harlo Press 1972. Octavo (21cm). Cloth boards; pictorial dustjacket; 120pp. Inscribed by the author inside both front and rear covers (undated). Clean, tight copy; boards very slightly bowed, still better than VG in slightly edgeworn dustwrapper. \$250

The author was a black cop on the Gary, Indiana police force; in 1969, he was arrested and imprisoned for violating the civil rights of a black prisoner in his custody. The final thirty or so pages deal with his prison experiences. Refreshingly not ghost-written; the book is composed in an absolutely authentic vernacular style, and the author does not shy from frequent use of inner city slang and grammatical errors. A sensational and practically unknown document of the civil rights era. OCLC locates four copies only.

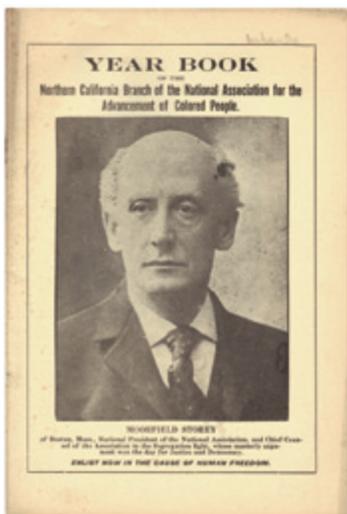


3. [AFRICAN AMERICANS] [DISCIPLES OF CHRIST] ANDERSON, GEORGE H.

Group portrait of 28 delegates to the first meeting of the National Christian Missionary Convention

(Nashville): Geo. H. Anderson, 1917. Original silver print, 19cm x 25cm; on pasteboard mount approx. 30cm x 35cm. Mount soiled, chipped at margins, with diagonal break at upper left corner most of the way through board, reinforced on verso with old crude tape mends. Captioned in ink on verso. Actual image just lightly soiled and worn; Very Good. \$450

Scarce image, by an African-American photographer, of this important gathering of Black ministers of the Disciples of Christ. The Convention was convened in September, 1917, under the aegis of Preston Taylor, a prominent Nashville civic leader and pastor of the city's largest African-American Disciples congregation; the convention marked an important milestone in the recognition of the contributions of African-Americans to the Disciple movement.



4. [AFRICAN AMERICANS] [NAACP]

Year Book of the Northern California Branch of the National Association for the Advancement of Colored People

Oakland: Educational Committee of the Northern California Branch, NAACP, [1918]. Octavo (23cm). Staple-bound pamphlet. Pictorial portrait wrappers; 26, [4]pp; illus. Mild external soil; still a fresh, Very Good or better copy. \$350

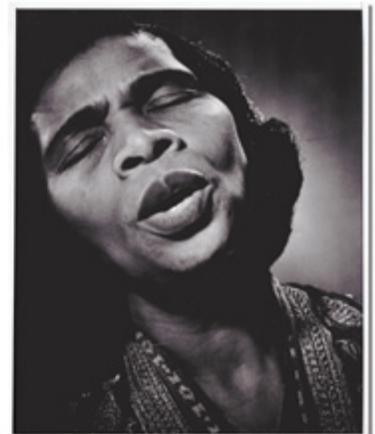
Scarce publication of the Oakland NAACP chapter. Cover portrait of Moorfield Storey. Text includes portraits of Chapter officers and a brief "Review of the Year's Work of the Northern California Branch...;" much of the editorial material is extracted from *The Crisis* and *Pearson's Magazine*, including coverage of the St. Louis and Houston race riots by Martha Gruening. Rare; OCLC locates only three holdings (Stanford, Berkeley, Yale), all for the same year, suggesting that 1918 was the only year published.

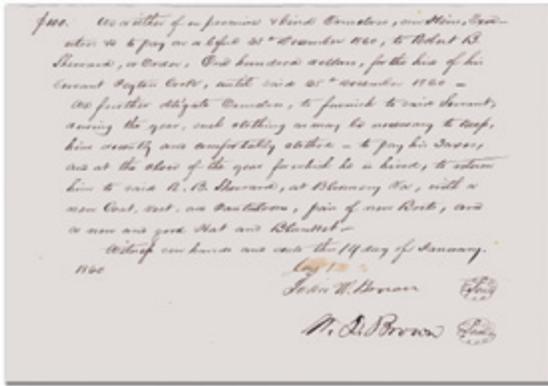
5. [AFRICAN AMERICANS] [PHOTOGRAPHS] HALSMAN, PHILIPPE

Two Photographic Portraits of Marian Anderson

Two original vintage silver prints, 10" x 8" with narrow borders. Borders trimmed somewhat unevenly, but images bright and unworn; Fine. \$1500

Two fine portraits of the celebrated African-American soprano, the first dated on verso 1944, the second dated 1958, but both printed later (ca 1960s), with Halsman's studio stamp on verso.





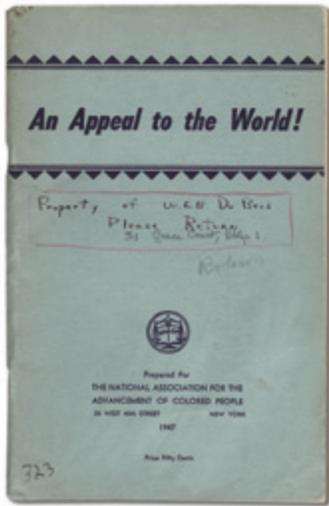
6. [AFRICAN AMERICANS] [SLAVE RECEIPT]

Receipt for One Year's Rental of Peyton Cook, House Servant

(Bloomery, VA): 1860. Original manuscript receipt. On lined paper with old folds; brief splits at margins, Very Good. Countersigned on verso, dated January 1, 1860. The receipt transfers ownership, for one year, of Peyton Cook, described as a "servant," from Robert B. Sherrard, of Bloomery, VA (now West Virginia) to John W. and W.D. Brown of Winchester. The receipt provides quite detailed terms regarding the Mr. Cook's care and clothing. \$650

The subject is almost certainly the same Peyton Cook whose son, George William Cook (b. Winchester, 1855), would become a pioneering African-American scholar and educator and one of the leading African-American figures of Washington, D.C. G.W. Cook matriculated with a B.A. at Howard University in 1881; he went on to complete law school there and remained on

Howard's faculty for over fifty years, eventually becoming Permanent Secretary and Dean of the School of Commerce, positions he held until his death in 1931. One of Cook's speeches is included in Alice Moore Dunbar's *Masterpieces of Negro Eloquence* (1914); he was a frequent contributor to the *A.M.E. Journal* and *The Crisis* and is listed in the 1915 edition of the *Who's Who of the Colored Race*.



7. [AFRICAN-AMERICANS] DU BOIS, W.E.B.

An Appeal to the World! A Statement on the Denial of Human Rights to Minorities in the Case of Citizens of Negro Descent in the United States of America ...

New York: NAACP. First edition. 12mo. Staple-bound pamphlet; 94pp. Light external soil and wear; Very Good. Written in ink on front cover: "Property of W.E.B. Du Bois / Please Return." With additional inscription in pencil, in the clearly identifiable hand of Eslanda Robeson: "31 Grace Court, Bklyn 1 / Robeson." Inked catalog number "323" at lower left of front cover. \$350

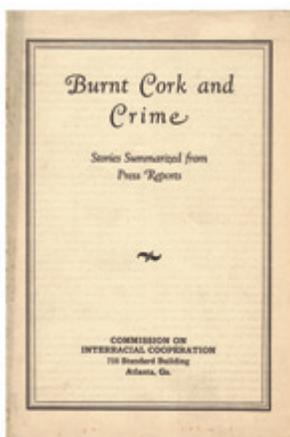
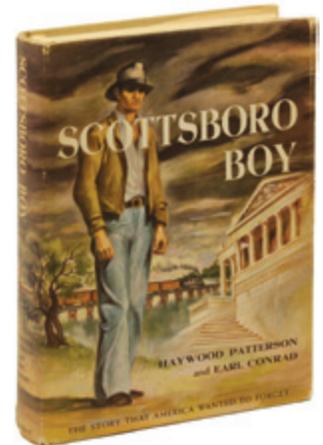
A civil rights manifesto, compiled and edited by Du Bois with contributions by William Ming, Earl Dickerson, Leslie Perry and others. Du Bois purchased the rowhouse at 31 Grace Street in Brooklyn Heights from playwright Arthur Miller in 1955, and remained there until 1961. The Robesons were such frequent visitors that one biographer has written: "...[Paul] Robeson made a third home out of the Du Bois residence ... the visits forged a stronger filial bond between the two men, who had long shared the same political vision and whose friendship was guaranteed by their similar circumstances..." (Murali Bajali, *The Professor and the Pupil: the Politics of W.E.B. Du Bois and Paul Robeson*, 2007). While the exact circumstances surrounding the shifting provenance of this particular volume will probably never be known, it is certainly a compelling association copy of a significant late work by Du Bois.

8. [AFRICAN-AMERICANS] 8. PATTERSON, HAYWOOD AND EARL CONRAD

Scottsboro Boy

New York: Doubleday, 1950. Octavo (21cm). Tan cloth; dustjacket; 309pp. Fine copy in lightly edge-rubbed jacket; hint of toning to lighter portions and light rubbing at folds; still Near Fine. \$150

Autobiography of Haywood Patterson, one of the defendants in the Scottsboro case. Patterson served 12 years of a life sentence before escaping to New York in 1945. Thorough account of the "crime" (of which the Nine were clearly innocent) and its aftermath, but the book is best for its descriptions of Alabama prison and chain-gang life in the thirties. An uncommonly fresh copy. SEIDMAN P49.



9. [AFRICAN-AMERICANS] [CRIME & UNDERWORLD]

Burnt Cork and Crime: Stories Summarized from Press Reports

Atlanta: Commission on Interracial Cooperation, n.d. (ca 1935). Single sheet folded to make four pages. Mild soil to margins; Very Good. \$150

A survey of national news stories documenting a singular phenomenon: the commission of crimes by white perpetrators in blackface. This appears to have been a fairly common criminal tactic throughout the South in the decades of the twenties and thirties, resulting in the wrongful conviction (and, not infrequently, lynching) of many innocent Blacks. A scarce pamphlet; OCLC notes seven locations.

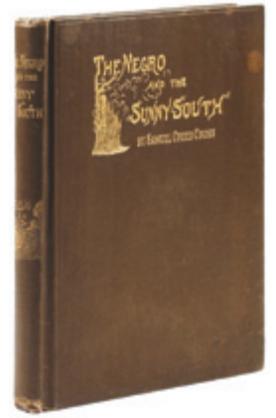


10. [AFRICAN-AMERICANS] [DANCE] DAVENPORT, MILDRED

Three Souvenir Programmes for Mildred Davenport's "Bronze Rhapsody"

[Boston]: 1936-40. Three souvenir programmes and one promotional brochure relating to Mildred Davenport, "Evangelist of the Dance," a prominent African-American dancer and dance instructor in 1930s - 40s Boston. Varying formats. Includes an elaborate illustrated brochure for Davenport's Twentieth Anniversary "Bronze Rhapsody of 1939," illustrated throughout with photographs of the various performers (all African-American) and with an Art Deco cover by Bill Howard. Offered with two smaller brochures for dance recitals in 1940 and 1936; and a 4-pp promotional flier for Davenport's dance school, "The Silver Box Studio," ca. 1939. General light wear; Very Good. \$200

Davenport (1900-1990) was a Harvard-educated dancer and physical educator who worked extensively with African-American traveling companies of the pre-war period, beginning with 1929's Hot Chocolates and following with a number of hit Broadway shows of the thirties including Fast and Furious, Flying Colors, and Black Birds. In 1932 she established her dance school, the Silver Box Studio, in the South End of Boston and began producing her "Bronze Rhapsody," an annual performance series choreographed, staged, and directed entirely by her.



11. [AFRICAN-AMERICANS] CROSS, SAMUEL CREED

The Negro and the Sunny South

Martinsburg, WV: Eckler Press, for the Author, 1899. Octavo (20cm). Publisher's gilt-decorated cloth; 136p; frontispiece portrait. Mild discoloration to front board; pencil ownership signature to front endpaper; Very Good—a clean, tight copy. \$200

An uncommon work. The author offers a broad-minded defense of African-American culture and a strong condemnation of lynch law. He goes to some length to document atrocities committed against innocent Blacks throughout the South. Not in WORK.



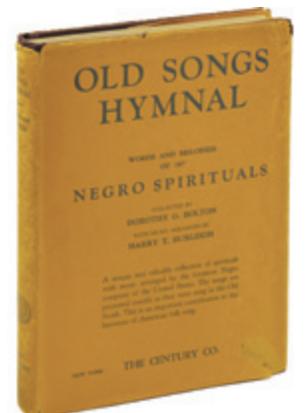
12. [AFRICAN-AMERICANS] [BLACK PANTHER PARTY]

BROWN, H. [HERBERT] "RAP"

Archive of 10 Original Press Photographs from the San Francisco Examiner Reference Library, 1967 - 1978

Ten original news file photographs of H. Rap Brown, dated 1967-78. Most 8" x 10"; two others apparently trimmed down from those dimensions. All with Examiner stamp on verso; a few with ink crop-marks in image. Condition generally just Good; several images faded and a few others browned apparently as a result of incomplete washing at time of development. \$400

Earlier images portray Brown at the time of his activities with the Student Non-Violent Coordinating Committee; later ones concern his various trials for illegal arms possession (for which he served a prison term from 1971-76). A 1978 image (the latest in the group) is of Brown, now Jamil Abdullah al-Amin, sitting in front of his grocery store in Atlanta, where he was convicted in 2000 for shooting two Atlanta police officers.



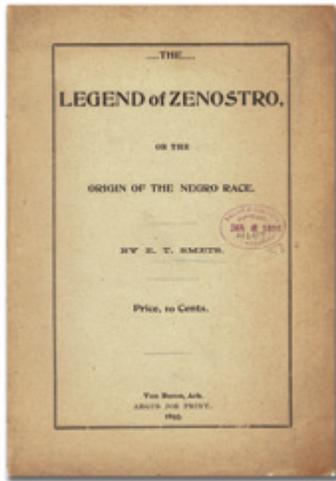
13. [AFRICAN-AMERICANS] [MUSIC] BURLEIGH, HARY AND DOROTHY G. BOLTON

Old Songs Hymnal. Words and Melodies From The State of Georgia.

Collected by Dorothy G. Bolton with Music Arranged by Harry T Burleigh

New York: Century Company, 1929. Octavo (21cm). Original purple cloth boards lettered in gilt; dustjacket; 187p. Straight, tight copy; Very Good. In the very scarce dustwrapper, lightly chipped at extremities, rubbed, and soiled; still Good or better. \$450

Scarce collection of African-American spirituals collected in the field by Bolton and set to music by the eminent African-American composer Harry Thacker Burleigh. Burleigh (1866-1949) was the composer of more than 100 gospel songs, including the standard "Deep River;" he was a pupil of Dvorak's at the National Conservatory. A decidedly uncommon work; generally absent from commerce and extremely scarce in duwrapper. Not in BLOCKSON or WORK.



14. [AFRICAN-AMERICANS] [LOST RACE LITERATURE] SMETS, E.T.

The Legend of Zenostro, or the Origin of the Negro Race

Van Buren, Arkansas: Argus Job Print, 1895. Octavo (21cm). Original printed wrappers; 13pp. Library of Congress deposit copy, with small hand-stamp to front wrapper. Brief wear and chipping to margins; text toned, slightly brittle; Good or better. \$600

Very rare lost race fantasy, written as a long poem of 13 cantos (or, in the author's usage, "chapters"). The story suggests that modern Negroes descended from an advanced antedeluvian race, the "Children of Zenostro," whose skins were of "...silvery whiteness...[with] eyes of heavenly blue and a red flush on each cheek." Through pride and their reckless belief in science, the Children of Zenostro finally anger God sufficiently that he destroys the earth with floods and fire; the Zenostrans attempt to flee in their air-ships, but only a few escape, then only to endure a centuries-long period of intense fire, thirst, and volcanic smoke—an interval which leaves them with no recollection of their noble past, swells their lips, singes their hair, and leaves their skin "as black as sin itself." In the author's scheme the "yellow races," though "ignorant, tricky and vain" are God's next, slightly more successful attempt at a perfect race; and predictably, he depicts the "pink" children of Adam & Eve as even closer to perfection, but wonders what will become of us should we continue in our humanist pursuits.

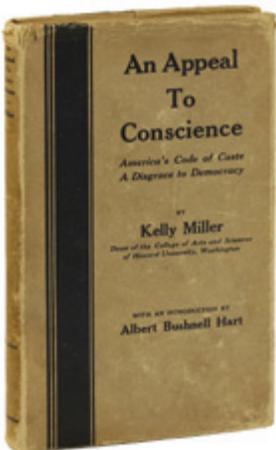
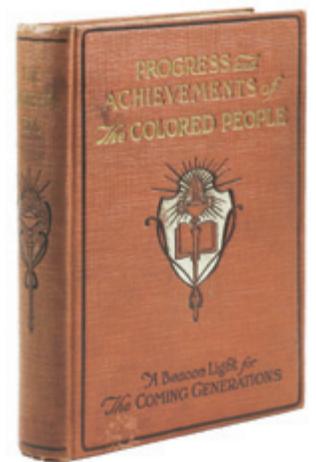
An ephemeral, eccentric and perfectly original American fantasy, not to our knowledge derivative of any previously published effort. Of the author we have been able to discover nothing; this appears to be his only published work; not held in any OCLC member institutions; not in Schomburg or Blockson; not in Bleiler nor any of the standard references to fantasy, utopian and lost-race literature.

15. [AFRICAN-AMERICANS] MILLER, KELLY AND JOSEPH R. GAY

Progress and Achievements of The Colored People ... A Handbook for Self-Improvement Which Leads to Greater Success ...

Washington DC: Austin Jenkins Co., 1917. Octavo (22cm). Original gilt-decorated boards; 433pp; illus. Light wear; some stray markings to front endpapers; Very Good. \$300

Illustrated throughout with photographic plates and portraits (halftones). A practical manual for advancement, addressed to African-Americans by an African-American author. Includes chapters on business success, education, hygiene, etiquette, etc. An uncommon work, scarce in this condition.



16. [AFRICAN AMERICANS] MILLER, KELLY

An Appeal to Conscience: America's Code of Caste a Disgrace to Democracy

New York: Macmillan, 1918. 12mo (17cm). Printed paper-covered boards; dustjacket; 108, (4)pp. Contemporary ownership signature ("Alfred W. Ryan") to front endpaper; faint crease to one text leaf, else fine in the scarce original dustjacket, lightly rubbed overal and with a few brief splits and edge-abrasions; Very Good. \$250

A brief, cogent attack on race discrimination. Miller (1863-1939) was the first professor of Sociology at Howard University. WORK p.590.

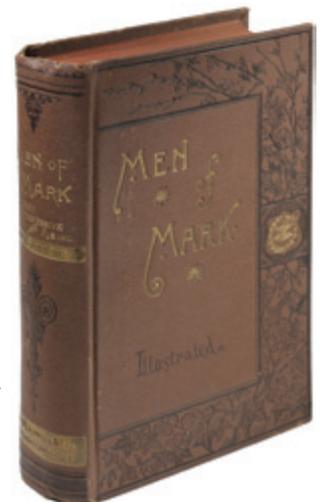
17. [AFRICAN-AMERICANS] SIMMONS, REV. WILLIAM J.

Men of Mark: Eminent, Progressive and Rising

Cleveland: Geo. M. Rewell, 1890. Second edition (sold by subscription). Octavo (22cm). Original publisher's cloth, blocked in gilt and blind; red edge-stain; 733, [2]pp; illus. Usual toning to page margins, else a straight, tight copy with gilt just lightly rubbed; edge-stain bright, clean, and unfaded; the fragile floral endpapers clean and strong. Easily on the better end of Very Good—an exceptional copy of this notoriously fragile book. \$750

Important Progressive Era work of African-American biography, presenting 90 biographical sketches (of which 57 are accompanied by engraved portraits) of prominent Black Americans in the areas of religion, science, politics, the arts and society. The author was a Baptist minister and President of Kentucky State University in Louisville.

Simmons's work was originally published in 1887 in a massive, 1200-page edition of which few copies have survived intact. The current Subscription Edition is considerably reduced in size (approximately 80 fewer biographies and 50 fewer portraits); it is also rather less common, with only 12 locations noted in OCLC. Both editions were produced by a small, regional publisher using inferior materials and it is rare to find a copy without serious flaws.

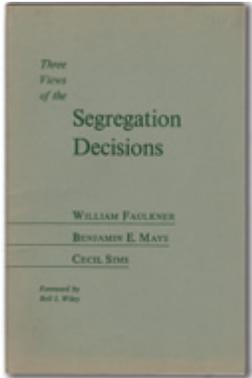
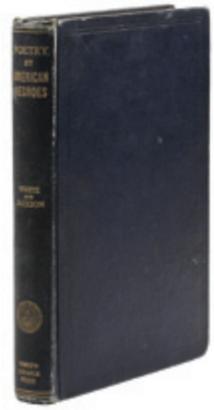


18. [AFRICAN-AMERICAN LITERATURE]

WHITE, NEWMAN IVEY AND WALTER CLINTON JACKSON (EDS)

An Anthology of Verse by American Negroes

Durham, NC: Trinity College Press, 1924. Octavo (21cm). Cloth boards; xi, 250p. Light wear; contemporary ownership signature; Very Good. Uncommon anthology, including work by Paul Laurence Dunbar, Claude McKay, James Weldon Johnson, numerous others. \$150



19. [AFRICAN AMERICANS] [CIVIL RIGHTS]

FAULKNER, WILLIAM; MAYS, BENJAMIN; SIMS, CECIL

The Segregation Decisions. Papers Read at a Session of the Twenty-First Annual Meeting of the Southern Historical Association, Memphis, Tennessee, November 10, 1955

Atlanta: Southern Regional Council, 1956. Staple-bound pamphlet; printed wrappers; 29pp. Gentle toning to wrapper edges, still Near Fine. \$150

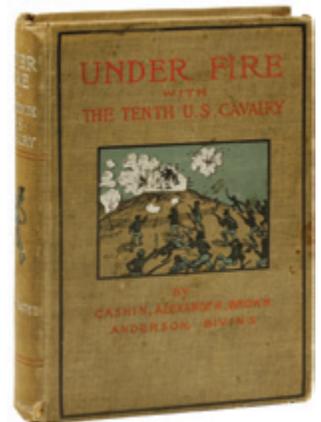
Three perspectives on the race problem in the South, including Faulkner's 5-page essay "American Segregation and the World Crisis," the source of his oft-quoted statement: "To live anywhere in the world of A.D. 1955 and be against equality because of race or color, is like living in Alaska and being against snow." Very nice copy of an uncommon Faulkner item.

20. [AFRICAN AMERICANS] [SPANISH-AMERICAN WAR] CASHIN, HERSCHEL V.

Under Fire with the Tenth U.S. Cavalry. Being a Brief, Comprehensive Review of the Negro's Participation in the Wars of the United States [&c...]

Chicago: American Publishing House, 1902. Second edition. Octavo (21cm). Original pictorial cloth (hardcover); 361pp; illus. Covers stained and soiled (rear cover heavily so); light wear to board edges; some pencil scribbles to endpapers. Text remains fresh and unmarked, joints & hinges tight; Good or better overall. \$200

WORK p.401 (notes only this edition). Uncommon history of African-American soldiers in American wars, with heavy emphasis on the actions of the 9th & 10th Cavalries and the 24th & 25th Infantries in the Spanish-American war. Well illustrated throughout with halftone portraits. The first edition appeared in 1899.



21. (AFRICAN-AMERICANS) DUNBAR, ALICE MOORE

Masterpieces of Negro Eloquence. The Best Speeches Delivered by the Negro from the Days of Slavery to the Present Time

New York: The Bookery Publishing Company, 1914. Octavo (23cm). Cloth spine & boards; 512pp; frontispiece portrait. Spine rubbed and faded; hinges thinly cracked (holding strong); slightly shaken, but internally clean and tight. A Good copy, and still somewhat above average for this fragile title. \$200

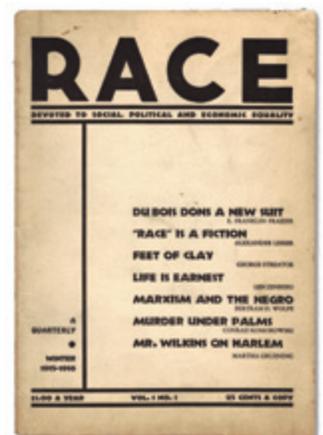
Collects speeches by Frederick Douglass, Charles H. Langston, Booker T. Washington, Reverdy Ransom, Robert R. Moton, W.E.B. Du Bois, and many others. Uncommon.

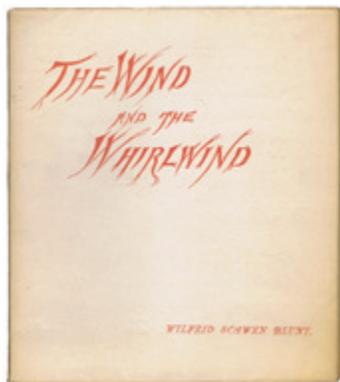
22. [AFRICAN AMERICANS] [PERIODICALS] SCHNEIDER, GENEVIEVE (ED)

Race. Devoted to Social, Political and Economic Equality. Vol 1, No. 1 (Winter 1935)

New York: [Conference on Social and Economic Aspects of the Race Problem], 1935. Small quarto (25cm). Original staple-bound wrappers; 64pp; illus. Covers lightly soiled; internally Fine. \$150

A scarce radical quarterly devoted to the race problem. Only two issues were produced. The editorial board was made up in equal measure of white and African-American contributors, including Martha Gruening, Frances Henson, George Streater, Bertram Wolfe and others. Current issue includes contributions by Wolfe ("Marxism and the Negro;") Henry Lee Moon ("Amsterdam News Lockout"); Martin Maxon ("Labor and the Ethiopian War"), others; three woodcuts by James Lesesne Wells; reviews of Grace Lumpkin's *A Sign for Cain* and Zora Neale Hurston's *Mules and Men*; etc. Not in Goldwater; DANKY 5009 (noting 2 locations only).





23. [ANARCHISM] [BENJAMIN R. TUCKER] BLUNT, WILFRID SCAWEN

The Wind and the Whirlwind

Boston: Benj. R. Tucker, 1884. Small quarto. Original japan vellum over cardstock wrappers; 30pp. Unopened. Slight browning to edges, else a neat, unworn copy. \$200

Scarce printing (possibly unauthorized) of Blunt's anti-Imperialist polemic, attacking British policy in the Sudan. Though Tucker generally limited his publishing ventures to projects that explicitly furthered his individualist anarchist views, he occasionally found time for projects such as this; finely printed in two colors throughout and attractively bound in japan vellum. OCLC finds eight locations only.



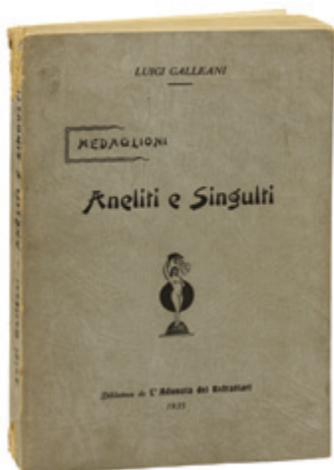
24. [ANARCHISM] [HARVARD]

Harvard Anarchist. Vol I, No 1 (March 19, 1908)

Cambridge: 1908. Tabloid, 4pp; printed on red-dyed newsprint. Old folds; minor wear; VG or better. \$450

Scarce spoof news-sheet, anonymously produced but reputedly the work of a "well-known student in the Law School, who gave amusement to the whole University and no doubt to himself, for several days" (see *Harvard Graduates' Magazine*, v.16 p.706; June 1908).

Page One headline states: "President Roosevelt Shot—Teddybear in the Nursery;" articles include a number of anarchist spoofs, including "Anarchistic Uprising Against the Yellow Peril;" a profile of the Harvard Anarchist Club's supposed leader ("Patrick Sanscoulotte Kascawiski"); etc. Rear cover features humorous advertisements for such items as "Bomb-Proof Boots," "Red Underclothes," etc. Rare; OCLC locates only one copy (Harvard Archives).



25. [ANARCHISM] [ITALIAN-AMERICAN IMPRINTS] GALLEANI, LUIGI

Anelitti e Singulti

Newark: Biblioteca de L'Adunata dei Refrattari, (1935). Octavo (20cm). Original printed wrappers; (363)pp. No date on copyright or title pages; dated from front wrapper. Chipping with brief losses at head and heel of spine, mild external soil; still Good to Very Good in the original wrappers. \$250

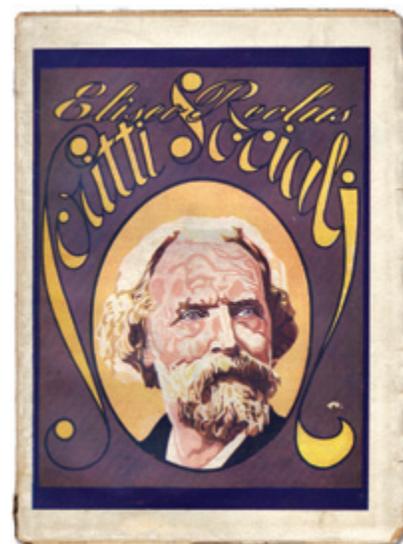
Collection of Galleani's essays, mostly taken from his editorial columns in *Cronaca Sovversiva*, the anarchist journal he edited from Barre, Vermont. This volume scarce; OCLC finds 12 locations; no others currently in commerce.

26. [ANARCHISM] [ITALIAN-AMERICAN IMPRINTS] RECLUS, ELISEE

Scritti Sociali di Eliseo Reclus. Impressioni e Ricordi di Luigi Galleani, con due manoscritti, un disegno e tre ritratti fuori testo. Primo Volume

Buenos Aires: I Libri di Anarchia, 1930. Octavo. Pictorial wrappers; 171, [4]pp; portrait frontis & one inserted plate (portr.). Wrapper-edges flaked, with brief losses; text tanned, mostly unopened; Very Good. \$150

Scarce Italian-language Buenos Aires imprint; this volume includes translations of "Evolution, Revolution & the Anarchist Idea;" "Capital;" and "Art and The People," preceded by a brief biography and appreciation of Reclus by Luigi Galleani who was also, we suppose, the translator. A second volume was issued the same year but, based on its relative scarcity (of 9 OCLC holdings, only two indicate the presence of the second volume), we would guess not simultaneously.



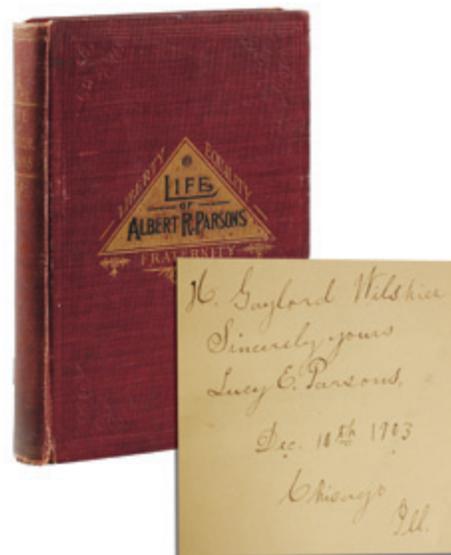
27. [ANARCHISM] [HAYMARKET] PARSONS, LUCY

Life of Albert R. Parsons, with Brief History of the Labor Movement in America: Also Sketches of the Lives of A. Spies, Geo. Engel, A. Fischer and Louis Lingg

Chicago: by the Author, 1903. Octavo (22cm). Original maroon cloth boards, stamped in gilt on front cover and spine; 315pp; two portrait frontispieces and 15 inserted leaves of plates (mostly portraits). This copy INSCRIBED by Lucy Parsons on front endpaper: "H. Gaylord Wilshire [sic] / Sincerely yours / Lucy E. Parsons, / Dec. 10th, 1903 / Chicago, Ill." Binding rubbed, with mild fraying at spine ends; occasional thumb-soil; brief splits to paper at hinges, holding strong; private ink ex-libris ("Altenheim - Cottekill") to title page and rear endpaper. A Good, solid copy. \$2500

A remarkable association copy and a rare example of Lucy Parsons' signature. Henry Gaylord Wilshire (1861-1927), the prolific and outspoken left-wing Socialist author and publisher, exerted enormous influence in the reform community through his widely-circulated *Wilshire's Monthly*. Wilshire was a frequent candidate for political office and, though never elected, his frequent public debates and lectures popularizing Socialism were standing-room only affairs throughout the last quarter of the nineteenth century. It is perhaps less well known that, as a real-estate developer in the 1890s, Wilshire donated a strip of land to the city of Los Angeles with the contingency that the avenue which ran its length would be re-named for him—now Wilshire Boulevard.

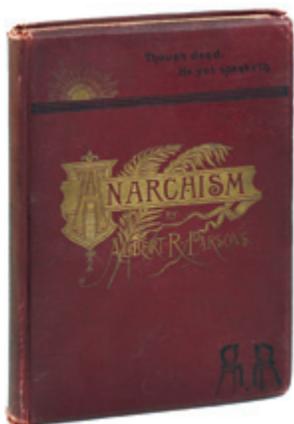
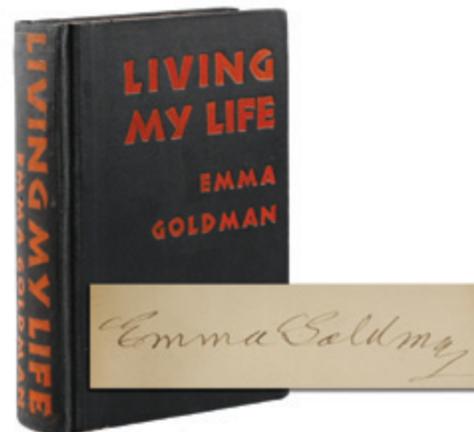
Lucia Eldine Gonzalez Parsons (ca 1853-1942), wife of the Haymarket martyr Albert Parsons, was of mixed Mexican, Native American and African-American heritage; she was born in Texas, the child of slaves, and was once described in a Chicago police bulletin as "more dangerous than a thousand rioters." Far from being merely a helpmeet to her more infamous husband, Lucy Parsons was a major revolutionary force in her own right, editor of her own Anarchist journal (*Freedom*) in the 1890s, a popular public speaker, and a vocal participant at the founding convention of the militant IWW in 1905. Material inscribed by her comes into commerce only rarely: we have seen only a few clipped examples of her autograph, and never an inscription with association value comparable to the present item.



28. [ANARCHISM] GOLDMAN, EMMA

Living My Life (One-Volume Edition)

New York: Alfred A. Knopf, 1934. Octavo (23cm). Cloth boards; 653, xvi; 8 leaves of plates. The first one-volume edition, following the original two-volume edition of 1931. SIGNED by Emma Goldman on second blank. Volume has been rebacked, preserving the original cloth on spine and boards. Small gouge at base of front board, else a clean, solid copy, with erratum slip inserted at p.227 as called for. Lacking the scarce dustjacket. \$850



29. [ANARCHISM] [HAYMARKET] PARSONS, ALBERT R.

Anarchism: its Philosophy and Scientific Basis as Defined by Some of its Authors

Chicago: Mrs. A.R. Parsons, 1887. Octavo. Maroon cloth boards; 200, (3)pp. Spine gilt dulled; bit of fraying to spine ends; thin splits to hinges—still a tight, solid copy, free of markings; Very Good. With publisher's solicitation for agents tipped in at front endpaper. \$300

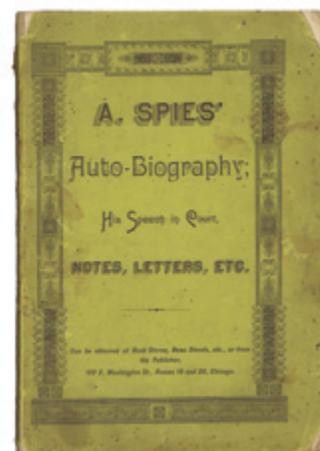
An anthology of original and borrowed materials compiled by Parsons in his jail cell; published posthumously by his wife Lucy. Includes excerpts from courtroom speeches in the Haymarket trial; the first appearance of Parsons' essay "History of the Labor Movement in America," and further essays by Kropotkin, Reclus, Dyer Lum and C.L.R. James. With 2 pages of adverts for publications for sale by Lucy Parsons. GLENN 157.

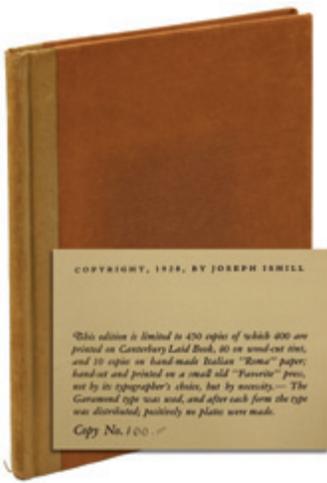
30. [ANARCHISM] [HAYMARKET] SPIES, AUGUST

August Spies' Auto-Biography; His Speech in Court, and General Notes

Chicago: Nina Van Zandt, 1887. Small octavo. Original printed wrappers; 91pp; 2 frontispiece portraits. Expected wear and foxing, mostly to the cover wraps, with brief losses to paper at crown of spine and tips of front wrapper; corners of a few text leaves dog-eared; still a Good, complete copy of a seldom-encountered book. \$600

Scarce autobiography of Haymarket martyr August Spies, completed in his jail-cell and published posthumously by his widow, Nina Van Zandt. GLENN 357.





31. [ANARCHISM] [ORIOLE PRESS] DAHL, BASIL (PSEUD JOSEPH BOVSHOVER)

To The Toilers and Other Verses. With an Appreciation by Benj. R. Tucker. Including Translations from the Yiddish by Rose Freman-Ishill

Berkeley Heights, NJ: Oriole Press, 1928. Number 100 of 450 copies, hand-numbered on colophon. Octavo (20cm). Cloth-backed boards; 57pp; woodcut frontispiece in colors. Mild rubbing to board extremities, else Fine. \$200

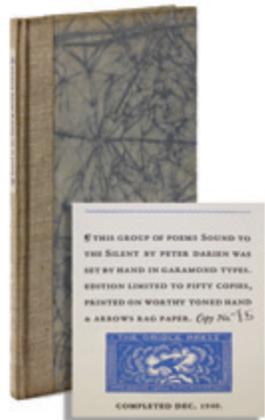
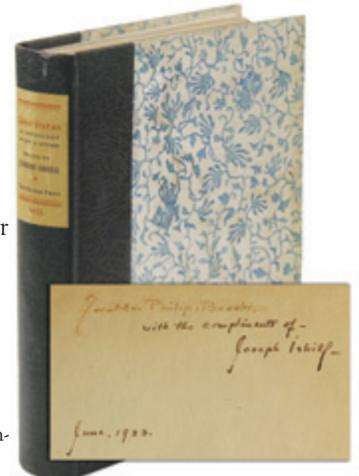
First collection in English of the work of this Russian-born, Yiddish-language poet, most of whose work first appeared in English in Benjamin Tucker's journal "Liberty." Also included are a number of previously untranslated works prepared for this volume by Ishill's wife. With a special Introduction by Michael A. Cohn, and reprinting Tucker's original announcement of his "discovery" of Dahl, whom he compares to a young Whitman.

32. (ANARCHISM) (ORIOLE PRESS) ISHILL, JOSEPH

Free Vistas: An Anthology of Life & Letters

Berkeley Heights, NJ: Oriole Press, 1933. Octavo (22cm); 376pp. Cloth-backed patterned boards; paper spine label; number 61 of 290 copies. Presentation copy, inscribed by Ishill to New York bookseller and *Times* columnist Philip Brooks. Front free endpaper and second blank re-attached; final 10 or so leaves damped along bottom margin, with rippling and slight loss of text to final two leaves. Despite defects, a complete and largely fine copy. \$400

An important volume by the Rumanian-American anarchist fine pressman and pamphleteer Joseph Ishill (1888-1966). This is the first of what Ishill hoped would be an annual anthology of writing and art, chosen by him to illustrate his decidedly idiosyncratic theories of anarchist aesthetics. Due to the vagaries of the Depression, only one other volume of this very elaborate production would be completed, and that not until 1937. Printed throughout on varying paper stocks, in variously colored ink and in a variety of typefaces; and including several dozen original woodcuts, some in the text, others tipped-in, *Free Vistas* is as complex and elaborate a volume as anything Ishill ever undertook. The volume's extremely refined aesthetic was, in seeming paradox, also its *raison d'être*: in his afterword, Ishill points up this aspect of the book as a frontal attack on Capitalism: "...Thus is this humble effort a direct defiance of the monopoly of capitalism. If one individual can carry such a plan to realization, however haltingly, we are convinced that groups with the finer perceptions of life can carry their aspirations to far greater heights and ... influence mankind more extensively." Among the literary contributors are: Rabindranath Tagore, Holbrook Jackson, Witter Bynner, Elisée Reclus, Jacques Mesnil, Emma Goldman, Havelock Ellis, Romain Rolland, R. Austin Freeman, and a number of other important writers. Original woodcuts and reproductions of work by John Buckland Wright, Maurice Duvalet, Bernard Sleight, Albert Danes, Frans Masereel, Albert Sterner, Walter Tittle, and others.



33. [ANARCHISM] [ORIOLE PRESS] DARIEN, PETER (PSEUD WILLIAM BASSETT)

Sound to the Silent

Berkeley Heights: Oriole Press, 1940. Number 45 of only 50 copies printed. 4pp prospectus for "Free Vistas for 1933" loosely laid in at front board. Narrow octavo (22cm); original cloth-backed patterned boards, paper spine label; glassine dustwrapper; 32pp. Inscribed by the author on half-title page: "For Esther Ellis/ with best wishes/Bill Bassett/5-31-41." \$200

Among the scarcest titles from the press of anarchist printer Joseph Ishill, probably printed as a gift-book for the author. "Peter Darien" was the pseudonym of Ishill's friend and patron William Burnet Kinney Bassett. The inscription is likely to Esther Ellis Norton, noted librarian, bibliophile, and benefactor of the Purdue Libraries. Ishill printed a number of volumes of Darien's poetry, most all with limitations of 100 or fewer copies. All are necessarily scarce.

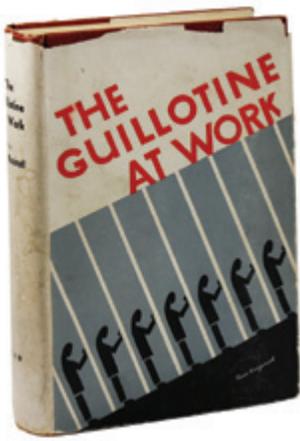
34. [ANARCHISM] [PERIODICALS] MALATESTA, ERICO (ED)

Pensiero e Volontà. Rivista quindicinale di studii sociali e coltura generale [&c...]
Vols I & II (1924-5)

Rome: Pensiero e Volontà, 1924-5. Two octavo volumes. Cloth boards; variously paginated (40 issues total). Light external soil and wear; text tanned (not brittle); solidly Very Good. \$450

First two years of Malatesta's scarce and influential journal of communist anarchism. Malatesta's writings had a profound influence on the development of Anarchist ideas among Italian workers both in Italy and the United States. Contributions throughout by Malatesta, Luigi Fabbri, Carlo Molaschi, and many others. A partial third volume was issued, after which the periodical ceased publication.





35. [ANARCHISM] [SOVIET UNION] MAXIMOFF, G.P. [GRIGORI PETROVICH]

The Guillotine At Work: Twenty Years of Terror in Russia (Data and Documents)

Chicago: Chicago Section of the Alexander Berkman Fund, 1940. Octavo (22cm). Pebbled cloth boards; dustjacket; 624, [6]p; 3 inserted leaves of plates. Moderate external rubbing and wear; jacket chipped at crown and evenly soiled overall; Very Good. \$300

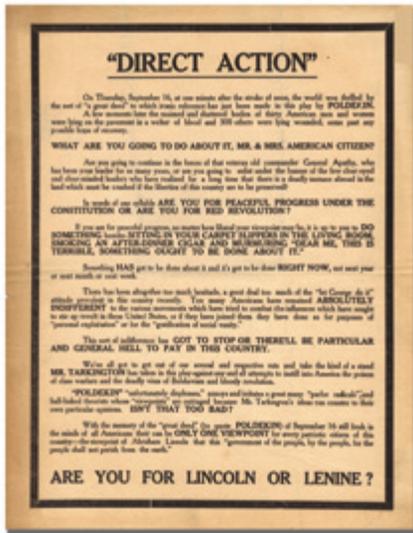
Quite good copy, in the striking dustwrapper, of Maximoff's most important work, a documentary history of Soviet suppression of anarchist-syndicalists after the October, 1917 revolution. Maximoff was imprisoned during the Kronstadt Uprising; in 1921 he was released and deported along with 10 fellow anarchists including Voline and Vladimir Shatov. Notably scarce in the first edition, especially in dustwrapper.

36. [ANARCHISM] LABADIE, JOSEPH A.

Doggerel for the Under Dog

Detroit: The Labadie Shop, 1910. 12mo (14.5cm). Presentation binding of 1/4 cowhide over patterned boards, with portrait paste-down on front cover; 100pp (pagination includes 3 pages of ads & testimonials). INSCRIBED by Labadie to Michigan politician Chase S. Osborn on front endpaper, dated 1916. Osborn served as Governor of Michigan from 1910-1913. \$450

Uncommon volume of proletarian verse by the indefatigable Detroit anarchist and publisher. This copy in a rare example of Labadie's "presentation binding"—an altogether idiosyncratic and rustic affair, with Labadie's own portrait affixed (none too neatly) on the front board. Boards lightly rubbed; binding slightly skewed; Very Good.



37. [ANARCHISM] [RED SCARE] [1920 WALL STREET BOMBING]

Broadside. "Direct Action" ... Are You For Lincoln or Lenine?

[New York: 1920]. Broadsheet (ca 28cm x 22cm), on newsprint, printed recto only. No imprint. Slightly tanned; small chip to margin; Very Good. \$350

A strident attack on American "parlor-radicals" and "half-baked theorists" in the wake of the 1920 Wall Street Bombing. The author makes several references to Booth Tarkington's 1920 anti-Bolshevik play *Poldekin*, and it would appear that this broadside was intended to be passed out, post-performance, to the play's Broadway audiences:

"On Thursday, September 16...the world was thrilled by the sort of "a great deed" to which ironic reference has just been made in this play by Poldekin [sic]...the maimed and shattered bodies of thirty American men and women were lying on the pavement in a welter of blood and 300 others were lying wounded, ...WHAT ARE YOU GOING TO DO ABOUT IT, MR. & MRS. AMERICAN CITIZEN?...DO SOMETHING BESIDES SITTING IN YOUR CARPET SLIPPERS IN THE LIVING ROOM, SMOKING AN AFTER-DINNER CIGAR AND MURMURING 'DEAR ME, THIS IS TERRIBLE,..."

Poldekin opened on September 9th, 1920 and ran for 44 performances; it dealt in a satirical way with a radical Russian immigrant's repeated futile attempts to "strike a blow" against American capitalism. The attack to which the author refers is the Wall Street bombing of September 16th, 1920, which claimed over 30 lives and injured several hundred bystanders. Historians generally assign guilt for the bombing to Italian anarchist Mario Buda, a follower of Galleani and associate of Sacco & Vanzetti. A rare and entertaining broadsheet, not found in commerce, OCLC, or any standard reference.

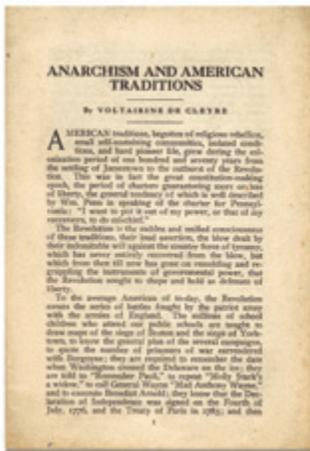
38. [ANARCHISM] [SACCO-VANZETTI TRIAL]

The Sacco-Vanzetti Case. Transcript of the Record of the Trial of Nicola Sacco and Bartolomeo Vanzetti in the Courts of Massachusetts and Subsequent Proceedings, 1920-7. Six Volumes, Including Supplement

New York: Henry Holt, 1928-9. Six large octavo volumes. Original tan buckram; spines lettered in gilt. Mild external soiling to a few volumes; faint sticker-shadow to spines, else a tight, clean, Near Fine set. \$750

Neat ownership signature (George A. Morin) to each volume. Complete stenographic transcript of the trial, along with motions for appeal and Defendants' Exceptions. Volume IV includes a folding plan and thirteen inserted leaves of halftone plates picturing ballistics evidence admitted in the trial. The complete transcript runs to over six thousand pages; issued serially over the course of nearly two years, the six volumes are seldom found together and complete sets are difficult to assemble. This a particularly fresh and unworn set.





39. [ANARCHISM] DE CLEYRE, VOLTAIRINE

Anarchism and American Traditions

New York: Mother Earth Publishing Co., 1909. 12mo (19cm). Staple-bound self-wrappers (no cover wraps, as issued); 15pp. Mild marginal toning; Very Good. \$200

First separate appearance of this seminal essay by Voltairine De Cleyre (first published in *Mother Earth* for December, 1908). Despite her thoroughly Gallic name, de Cleyre was born and raised in Michigan. A fiery orator for anarchist and feminist causes, she was called by Emma Goldman “America’s most gifted and brilliant anarchist woman”—a noteworthy compliment, coming from America’s *other* most gifted and brilliant Anarchist woman. De Cleyre in the present essay was among the first to place revolutionary anarchism—heretofore considered a primarily European import—within an indigenuous American framework. Oft-reprinted, the first edition is rare; OCLC notes only 4 locations (3 in North America).

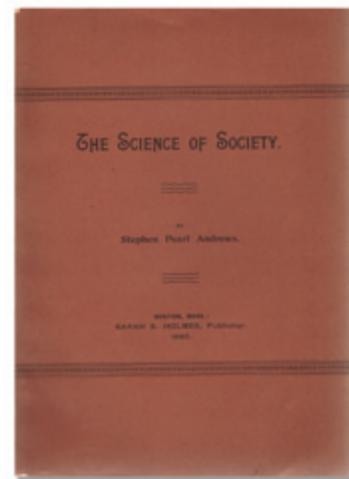
40. [ANARCHISM] ANDREWS, STEPHEN PEARL

The Science of Society, No. 1. The True Constitution of Government in the Sovereignty of the Individual as the Final Development of Protestantism, Democracy and Socialism;

No. 2: Cost the Limit of Price: A Scientific Measure of Honesty in Trade as One of the Fundamental Principles in the Solution of the Social Problem

Boston: Sarah E Holmes, (1895). Date from cover wrapper; title page dated 1888. Octavo (20cm). Original printed wrappers; 165pp; each part with separate title page, but paginated continuously. Two minuscule chips to wrapper extremities, else a remarkably well-preserved copy, free of markings of other wear; Near Fine. \$350

Republication of two separate works originally published in 1851. The first had been delivered earlier as a lecture at the New York Mechanics Institute. As originally published the two works were anticipated to be the first two in a series of publications presenting the author’s solution to social problems of his time. A third was never issued. This edition, from the radical anarcho-feminist publisher Sarah E. (“Lizzie”) Holmes, is the basis for later reprints and is described by Goodspeed in a 1970 catalogue as “definitive.” OCLC locates only microform copies with the 1895 date.



41. [ANIMAL RIGHTS] [PERIODICALS] LIND-AF-HAGEBY, L. [LOUISE], ED.

The Anti-Vivisection Review. Volume II (June 1910 - July 1911), With Index

London: By the Proprietor of the Anti-Vivisection Review, 1911. Quarto (27cm). Publisher’s pictorial cloth; 332pp; illus. Bound volume of 12 monthly issues. Mild and occasional foxing, else Fine, in the elaborate publisher’s cloth. \$650

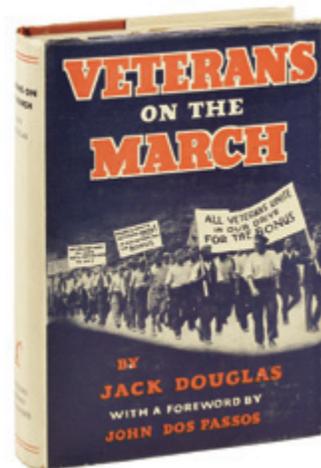
Scarce animal rights journal edited by the prominent anti-vivisectionist Louise “Lizzy” Lind-af-Hageby, whose 1903 testimony against researchers at University College, London touched off the celebrated “Brown Dog Affair” in which medical students clashed for weeks with suffraggists and trade unionists on the streets of London. The current volume includes one letter to the editor from G.B. Shaw; other contributors include Charles Richet, Robert Bell, Henri Boucher, many others. Illustrated with halftone portraits and caricatures. Rare; though publication continued to 1927, OCLC locates only two holdings for any copies of this journal (and none in North America).

42. [BONUS ARMY] DOUGLAS, JACK

Veterans on the March. Foreword by John Dos Passos

New York: Workers Library Publishers, 1934. Octavo. Cloth boards; dustjacket; 376pp; illus. Tight, fine copy in the original pictorial dustwrapper, lightly rubbed at extremities but still quite attractive, Very Good or better. \$250

A first-hand account of the 1932 Bonus March on Washington, from the point of view of a member of the CPUSA-led Workers Ex-Servicemen’s League. Includes a 16-pp section of photographic plates (halftones) and a two-page foreword by John Dos Passos. SEIDMAN D236.





43. [BONUS ARMY] [PHOTOGRAPH ALBUM]

Photo Album Including 33 Images of Bonus Army Encampments in Washington, D.C., July, 1932

Cord-bound limp pictorial suede covers; 27 leaves, holding a total of 111 mounted images, most captioned on mount below image. Photo dimensions vary from 2-3/4" x 4-1/2" (typical) to 4" x 9-3/4" (one panoramic view). Several leaves detached or with marginal losses, in some cases resulting in slight loss of sense to captions. Photographs mostly mounted with corner-tabs; a few hinged on verso. Condition of photographs remains overall fresh and bright, Very Good or better; but the album itself, if it is to be preserved, will require some conservation. **\$1800**

A remarkable collection of candid images documenting this short-lived insurrection, led by desperately needy World War One veterans who had been denied the service bonus promised to them in 1924. The Bonus March numbered over 40,000 members when it reached the steps of the Capitol on June 17th, 1932; the subsequent encampment on the Anacostia Flats grew into an enormous tent city which temporarily paralyzed Washington until, on July 28th, the insurrectionists were dispersed and the camps destroyed by National Guard troops under the direction of George S. Patton and Douglas MacArthur.

First leaf contains a long note in white ink (badly faded, but mostly decipherable) which serves as a foreword:

"The following pictures relating to Washington D.C. were taken enroute to Miami, Fla. We spent a delightful morning going through the Bonus Camp and also through the streets of Washington. In some sections the soldier vets had moved into broken down buildings. There was quite some excitement at Washington a month or so later when Hoover (then President) ordered the Militia to disburse [sic] these unfortunates ... [remainder illegible]."

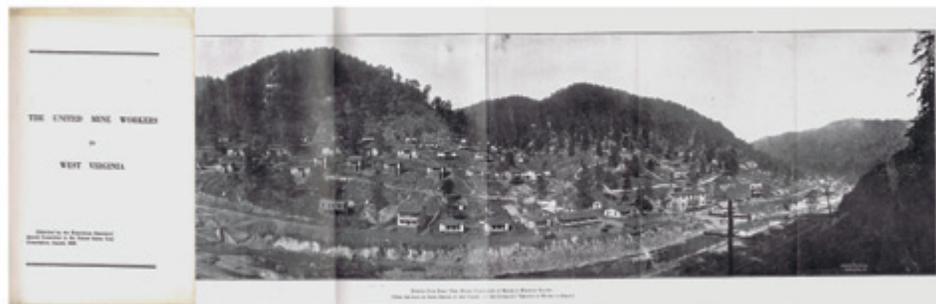
Since the Bonus March was a relatively short-lived event (mid-June to late July, 1932) occurring at perhaps the low ebb of American tourist travel in the worst year of the Great Depression, candid views of the March and its encampments are notably scarce; we have never encountered a comparably rich trove of images, whether amateur or commercial, of this singular event. A total of 33 images are devoted to the Bonus Army encampment; of these, 8 are commercially-produced views, including one photographic panorama and seven collotype photographic postcards published by C.O. Buckingham, Inc. (no further imprint). The remainder are amateur snapshots, mostly 2-3/4" x 4-1/2" except three larger images, 3-1/2" x 5-3/4". All excepting the postcards are captioned in white ink (postcards are each captioned in print). The images provide excellent views of the Bonus Army tent city on the Anacostia flats; close-up views of shanties and other encampment structures, and portraits of marchers at work and rest. All photographs are captioned "July 1932," shortly before President Hoover ordered the camp's temporary structures to be dismantled by the National Guard. Album also includes about a dozen generic tourist shots of Washington, and collections of images from earlier vacations to Atlantic City and New England.

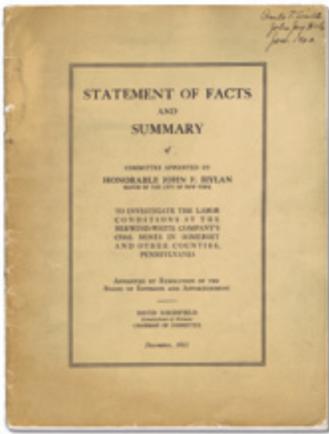
44. [COAL] [WEST VIRGINIA MINE WAR]

The United Mine Workers in West Virginia

N.p. [Charleston?]: Bituminous Operators' Special Committee, 1923. Octavo. Printed wrappers; 121pp; 15 inserted leaves of plates (incl. 2 folding panoramas) and 1 map. Light chips to wrapper edges; bit of soil to extremities; Very Good. **\$350**

Official report of the Bituminous Operators' Special Committee to the U.S. Coal Commission, issued in the wake of the West Virginia Mine War, which had culminated in the Battle of Blair Mountain in September, 1921—still regarded as the largest armed class revolt in American history. A somewhat sanitized and extremely management-centered account, but valuable for its chronology and for the addition of 15 quite exceptional photographs of coal operations and living conditions in Logan and McDowell Counties, including two large (ca. 9" x 30") folding panoramas. This report was issued in at least three formats; the current version is the only one to include the photographs, and is scarce, with only 5 locations noted in OCLC. MUNN 847.





45. [COAL] [PENNSYLVANIA]

Statement of Facts and Summary of Committee Appointed By Honorable John F. Hylan, Mayor of the City of New York, To To Investigate the Labor Conditions at the Berwind-White Company's Coal Mines in Somerset and Other Counties, Pennsylvania

New York: By the Committee, 1922. Quarto (28cm). Printed wrappers; 35pp; 10 plates included in pagination. Moderate external wear and soil; ink ownership signature to front cover; binding staples loosening, with a few pages loose in binding; still a complete, unmarked copy, Very Good. \$250

The Anthracite Strike of 1922 precipitated a dramatic increase in public operating subsidies for New York City's subway systems, prompting the present inquiry, by a specially-appointed Mayor's Committee, to investigate the situation in Pennsylvania. The committee focused special attention on the mines owned and operated by the E.J. Berwind Company, the primary purveyor of fuel to the IRT Subway system (Berwind, not coincidentally, was also a principal shareholder in the IRT at this time—a flagrant conflict of interest which eventually led to the municipal takeover of New York's subway lines). Thanks to Berwind's evasive and belligerent responses to the Committee, the present report is highly unfavorable

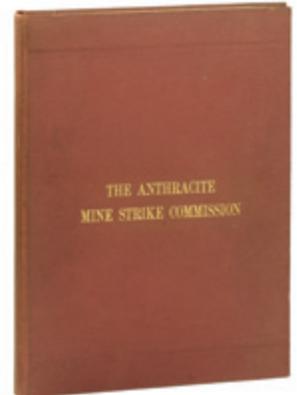
to his company and to the managers' side of the strike in general. The Commissioners note the abysmal living and working conditions at Berwind-White's mines; the disingenuousness of the mine managers' negotiations with strikers; and the intractability of Berwind-White's management in assisting with the investigation. Illustrated with ten excellent photographic plates (halftones). Scarce; OCLC gives 8 locations. MUNN 1190.

46. [COAL] [PENNSYLVANIA] [CLARENCE DARROW]

Proceedings of The Anthracite Mine Strike Commission...from the Scranton Tribune, 1902-03

Scranton: Tribune Print, 1903. Quarto. Cloth boards; 296pp. Scattered pencil underlining; small hand-stamp to front endpaper, else a tight, Near Fine copy. \$250

Detailed daily coverage, as initially printed in the *Scranton Tribune*, of the hearings of the Anthracite Mine Strike Commission, appointed by Theodore Roosevelt in an attempt to resolve this massive strike which left portions of the Northeast and mid-Atlantic without heat in the winter of 1902-3. The *Tribune's* coverage of the trial was noteworthy for its willingness to paraphrase the various witnesses' testimony at great length. This includes frequent and lengthy statements by the miners' lead counsel, Clarence Darrow, including a full transcript of his eloquent all-day closing statement. Uncommon; OCLC notes fewer than 15 copies, of which only a few in major collections. Not in Munn.



47. [CPUSA] [COLD WAR] [SMITH ACT]

13 Original Photographs of Communist Defendants

1949-54. Thirteen original photographic prints. 8" x 10"; most with printed wire service captions affixed to versos; a few with printed captions below image. Seven with AP back-stamp; three others with stamp of UPI or Acme Photo Service; two uncredited. Occasional waviness resulting from adhesive action to photo versos, else clean and unworn, Very Good or better. \$500

Excellent archive of wire service photos documenting the 1949 and 1951 trials of U.S. Communist Party leaders under the Smith Act. The two trials resulted in the conviction of a total of thirty-three key Communist Party figures, including Gil Green, Henry Winston, Ben Davis, Gus Hall, William Z. Foster, Eugene Dennis, Alexander Trachtenberg, V.J. Jerome, Elizabeth Gurley Flynn, and others. All eleven of the 1949 defendants, and 13 of the 1951 defendants, are pictured in various settings in the present archive, as are the six defense attorneys for the original defendants (all six of whom were cited for contempt and spent time in prison).

Between 1949 and 1957 a total of 140 such convictions were brought against individuals whose CP affiliations made them guilty (according to the prosecution's theory) of advocating the "overthrow and destruction of the government of the United States by force and violence." In his 1949 dissent, Supreme Court Justice Hugo Black wrote that the government's indictment was "a virulent form of prior censorship of speech and press" and a violation of the First Amendment. But it was not until the case of *Yates v. United States* (1957), which ruled that First Amendment protections extended to "radical and reactionary speech," that Smith Act prosecutions ceased.

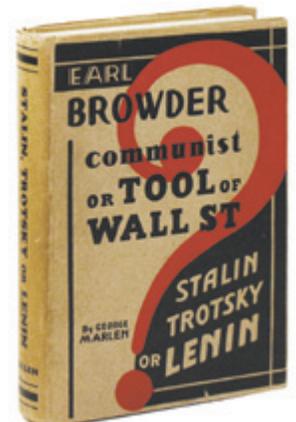


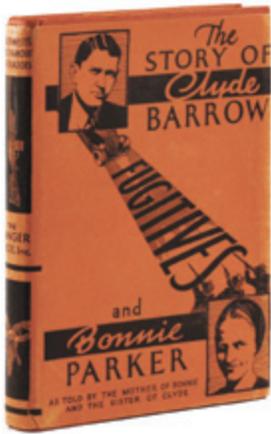
48. [CPUSA] [LENINIST LEAGUE] MARLEN, GEORGE (PSEUD GEORGE SPIRO)

Earl Browder: Communist or Tool of Wall St — Stalin, Trotsky or Lenin?

New York: By the Author, 1937. Octavo. Cloth boards; dustjacket; 493pp. Trifle dusted on text block edges, else Fine in bright, Near Fine jacket. \$200

Self-published tract by George Spiro, founder of the Leninist League and at various times an apostate from the CPUSA, the Communist League of America (Trotskyists) and the Revolutionary Workers Party. In the present work he assails the current incarnation of the CPUSA for its adherence to the Stalinist line. Dismisses Browder as a "tin horn flunky" of Stalin; includes a very good chapter on Stalin's betrayal of the Spanish communists in the Civil War. Spiro/Marlen also authored one rather scarce Rideout-listed radical novel, *The Road: A Romance of the Proletarian Revolution* (1932). SEIDMAN M-92.





**49. [CRIME & UNDERWORLD] PARKER, EMMA AND NELL BARROW COWAN
[AS TOLD TO] JAN I. FORTUNE**

Fugitives: the Story of Clyde Barrow and Bonnie Parker

Dallas: Ranger Press, 1934. Small octavo (19cm). Cloth boards; dustjacket; 255pp; illus. Fine copy, apparently unread, in the scarce pictorial dustjacket, trimmed about 3mm short (as is common for this title), with a small closed puncture to rear panel, still Near Fine and most unusual thus. \$950

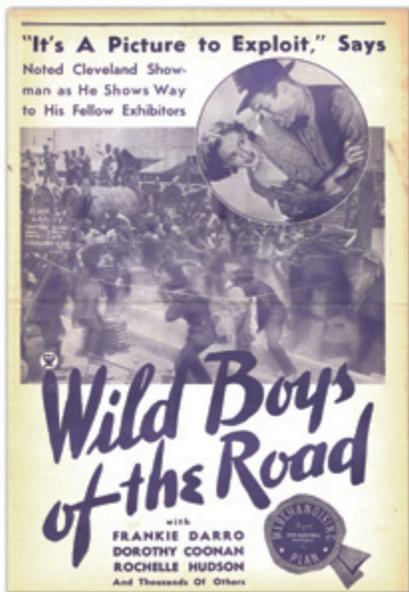
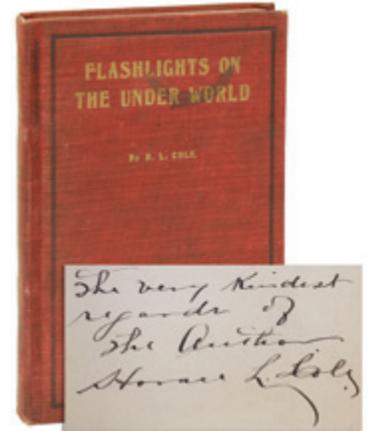
Scarce (and highly partisan) account of the exploits of the legendary American bank-robbing duo of Bonnie Parker and Clyde Barrow, whose career was immortalized in the 1967 Arthur Penn film starring Warren Beatty and Faye Dunaway. Rarely encountered in any kind of a jacket, this is by far the nicest copy we have handled. Includes a photographic portrait frontispiece (halftone).

50. [CRIME & UNDERWORLD] [HOBOES] COLE, HORACE L.

Flashlights on the Under World

Binghamton NY: Chronicle Publishing Co., 1904. Small octavo (18cm). Original maroon cloth, lettered in gilt; 123pp. Light wear and soil; ring-stain to front board; a Good, solid copy. \$350

Inscribed on front endpaper: "The very kindest regards of the author / Horace L. Cole." The author, who claims to come from the ranks of professional criminals, discourses on the methods and realities of crooks, thieves, and prison life. Includes a chapter on Tramps, whom the author dismisses as "anarchists": "I know of no malady so contagious, or disorder so hard to cure as is this disease of vagrancy...its ravages upon the heart and reason are so demoralizing that impurity and petty vice become a part of their nature..." OCLC notes four locations only.



**51. [CRIME & UNDERWORLD] [HOBOES] WELLMAN, WILLIAM (DIRECTOR)
EARL BALDWIN (SCREENPLAY); FRANKIE DARRO, DOROTHY COONAN (STARRING)**

Wild Boys of the Road. Original Press Kit

First National Pictures, 1933. Tabloid (44cm x 28cm). Printed newsprint wrappers; 20pp (covers included in pagination). Mild toning to margins; very minor edgewear; a Very Good to Near Fine example. \$850

Extremely uncommon press kit for this classic Depression-era exploitation movie directed by William Wellman, written by Earl Baldwin and starring Frankie Darro and Dorothy Coonan. Illustrated throughout with halftone stills from the film and reproductions demonstrating the studio's planned print advertising campaign and the full range of poster offerings from midget window card to 24-sheet.

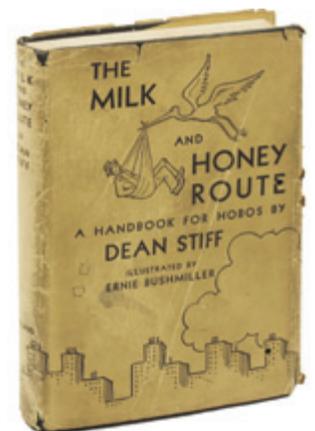
Wild Boys of the Road was noteworthy among Depression movies for its very frank portrayal of the realities of poverty and teenage homelessness, climaxing in an anarchic riot scene in which an army of teenage hoboes repels a division of railroad company thugs. Other scenes depict a police raid on a brothel, the gang-rape of a female tramp and the mutilation of a young hobo who falls under a moving train—Wellman clearly did not intend this as an escapist romance, and it's no wonder one critic has called this "one of the bleakest films from the 1930's...a painful assault on America's lack of response to the Great Depression..."

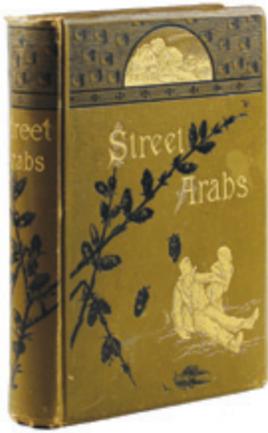
52. [CRIME & UNDERWORLD] [HOBOES] "DEAN STIFF" (PSEUD NELS ANDERSON)

The Milk and Honey Route: A Handbook for Hobos. Illustrated by Ernie Bushmiller

New York: Vanguard Press, 1931. Small octavo (19cm). Cloth boards; dustjacket; 219pp; illus. Book straight, tight and quite clean, with a non-authorial presentation inscription on verso of rear free endpaper. The uncommon dustwrapper is complete but rather soiled, and apparently the victim of an ill-advised attempt at washing on the spine, which has left the spine panel rather brighter than the rest of the jacket. Still a Good example of a particularly scarce and fragile hobo book. Illustrated by Ernie Bushmiller, best remembered as the creator of the long-running comic strip "Nancy." \$750

A justly celebrated work. Nels Anderson's scholarly book on this subject (*The Hobo: Sociology of the Homeless Man*, 1923) was written after several years of "field research" during which he lived, ate, and traveled as a real hobo; it remains among the classic works in its field. The present book, written by Anderson under his "road name," is much less well known; it presents much of the same data in a popular style, including instructions on how to beg for food and money, how to hop a freight train, boxcar etiquette, and an excellent (ca 500-word) glossary of Hobo slang. Anderson's style is glib, and frequently lighthearted, but the book presents a sympathetic first-hand look at the realities of tramp life in the twenties and thirties; and the notion that aspiring hoboes might require such a "handbook" may have struck readers as anything but humorous in the depths of the Great Depression.





53. [CRIME & UNDERWORLD] [HOBOES] NEEDHAM, GEORGE C.

Street Arabs and Gutter Snipes. The Pathetic and Humorous Side of Young Vagabond Life in the Great Cities, With Records of Work for Their Reformation

San Francisco: A.L. Bancroft & Co., 1884. Octavo (21cm). Publisher's gilt-pictorial cloth; 516, (2)pp; illus. Mild rubbing and a few faint spots to cloth; brief (1"), thin split to rear hinge (internal); text clean, tight and unmarked. An attractive and well-preserved copy, with gilt bright on spine and front cover. \$200

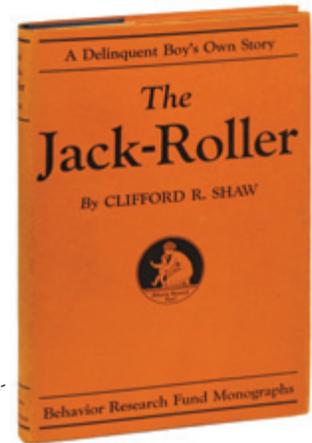
Issued simultaneously under a variety of imprints (including Boston and Chicago); curiously, OCLC offers no other example of this San Francisco variant. A sensational pictorial account of the plight of America's homeless children, beggars and tramps, with desultory excursions into the topic of reform. Well-illustrated with over 100 text illustrations.

54. [CRIME & UNDERWORLD] [JUVENILE DELINQUENCY] SHAW, CLIFFORD R.

The Jack-Roller: A Delinquent Boy's Own Story

Chicago: University of Chicago Press, 1930. Octavo (23cm). Cloth boards; dustjacket; xiv+205pp; two folding maps. Previous owner's bookplate inside front cover, else a very fine copy in fine, unfaded dustjacket. \$450

Simply superb copy of this seminal study of juvenile delinquency in Chicago. Mostly written in the "first person" based on Shaw's interviews with "Stanley," his subject, beginning with his destitute childhood and proceeding through homelessness, pick-pocketing, car-theft, various correctional facilities, etc. An uncommon book in any condition; rarely found thus.



55. [CRIME & UNDERWORLD] [PRISONS]

Illustrated ALS From a San Quentin Inmate, Dated 1935

San Quentin, CA: 1935. Handwritten & illustrated 2pp ALS (written on both sides of a single foolscap sheet) from a San Quentin inmate to his friend "Sid," datemarked San Quentin, Feb. 21st, 1935. Old folds from mailing; slight toning to paper; Very Good. Censor's stamp to center of sheet verso. \$450

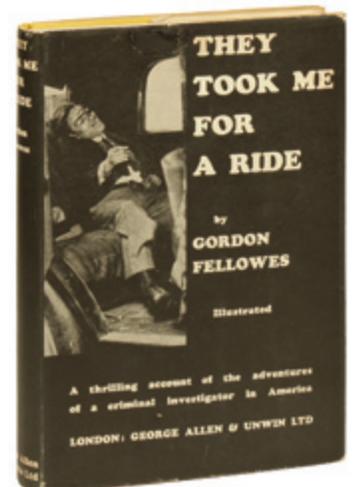
Remarkable prison letter featuring a hand-drawn cartoon of professional calibre, depicting the author in prison uniform breaking rocks and captioned: "Well, the Little Ones are All Done - Now for Some of the Big Ones!" The author sends thanks to "Sid" for his letters and support, then expresses a somewhat unusual sentiment: "It may sound strange to you, but I am just as enthusiastic as ever about doing this time up here. I have been treated with what I feel is quite a bit of consideration..." Ray goes on to describe some prison projects he is working on, vaguely stating they have "...to do with my penchant for making things, especially toys for kids. Any unusual or novel things of that nature you see, make a note of for me..." Signed "Ray," with prisoner number 54416. Our research uncovers several inmates named Ray at San Quentin in the 1930s, but none appears to have been a published artist.

56. [CRIME & UNDERWORLD] FELLOWES, GORDON

They Took Me For A Ride

London: George Allen & Unwin, 1934. Crown octavo (19cm). Yellow cloth boards; dustjacket; 224pp; four inserted leaves of plates. Bookplate inside front cover, else a fine, unmarked copy in the exceedingly scarce dustwrapper, lightly worn with clear tape reinforcements (unfortunate, but inconspicuous) to upper extremities. A bright, crisp copy, rarely seen thus. \$950

Fellowes was a British-born American criminal investigator who got in over his head working under cover with the Chicago mob; he eventually fled to England to avoid assassination. His memoir includes well-written first-hand accounts of his encounters with Aimee Semple MacPherson, the Moran and Capone gangs, and arch-moll Vivian Gordon. A very scarce account of the 1930s American underworld written by a first-hand participant, rarely found in this condition. OCLC reflects this scarcity, locating fewer than 15 holdings among member institutions.

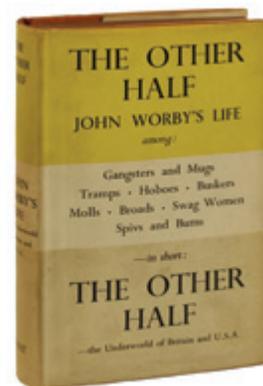


57. [CRIME & UNDERWORLD] [HOBOES] WORBY, JOHN

The Other Half: Autobiography of a Spiv

London: J.M. Dent, 1937. Octavo (22cm). Original red cloth boards; dustjacket; 279pp; frontis. Bit of jacket offsetting to endpapers; foxing to prelims; still a tight, fresh copy in the uncommon dustwrapper, unclipped, lightly dusted, Near Fine. \$300

Worby, an orphan, took to the road at sixteen after escaping from a Canadian orphan's home. Here he describes a decade of low-level crime and tramp-life in England, Canada, and the United States, where he travelled under the moniker "The Sunset Kid." Includes a glossary of hobo slang.



58. [CRIME & UNDERWORLD] [NARCOTICS] WALTON, ROBERT P.

Marihuana: America's New Drug Problem. A Sociologic Question with Its Basic Explanation Dependent on Biologic and Medical Principles

Philadelphia: J.B. Lippincott, 1938. Octavo (23cm). Cloth boards; dustjacket; 223p. Mild toning to text pages, but still a tight, Near Fine copy in the scarce pictorial dustwrapper, minutely chipped along upper margin and with a brief (1/16") loss at crown of spine, not quite into lettering. \$450

Very presentable copy of this influential title from the "Reefer Madness" era. Most subsequent efforts at demonizing cannabis drew their inspiration, as well as much of their factual information, from Walton's work. With a foreword by E.M.K. Geiling and a chapter by Frank R. Gomila, New Orleans Commissioner of Public Safety. The surrealistic photo-montage jacket design has so far defied our attempts at visual interpretation—dude, we assume this to have been the desired effect.

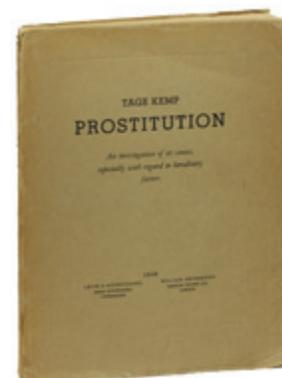


59. [CRIME & UNDERWORLD] [PROSTITUTION] [EUGENICS] KEMP, TAGE

Prostitution. An investigation of its causes, especially with regard to hereditary factors

Copenhagen: Levin & Munksgaard, 1936. Small quarto (26cm). Original printed wrappers; 253pp. Minor external toning and wear; internally Fine. \$200

Socio-genetic survey of Danish prostitutes, with extensive and detailed individual case studies. Kemp (1896-1964), was a eugenicist and the founding director of the International Institute of Human Genetics in Copenhagen. Though he was a firm advocate of voluntary sterilisation, the present study concludes that the "possibility of carrying out rational, effectual sterilisation on a firm scientific basis, on a certain social group such as is represented here is in reality slight." Uncommon.

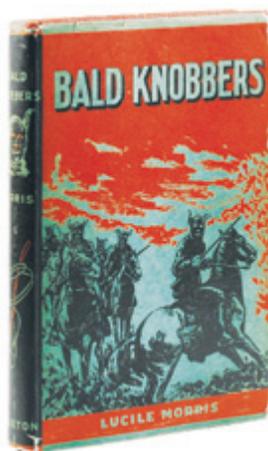


60. [CRIME & UNDERWORLD] [VIGILANTES] [MISSOURI] MORRIS, LUCILE

Bald Knobbers

Caldwell, ID: Caxton Printers, 1939. Octavo (24cm). Cloth boards; dustjacket; 253pp; illus. Fine, tight copy in the scarce pictorial dustjacket, mildly rubbed and frayed at extremities; Very Good. Lengthy gift inscription on dedication leaf from a descendant of a member of the "Bald Knobbers" group. \$250

Quite nice copy of this uncommon Ozark history, the only full-length work we're aware of devoted to this little-known American vigilante organization. Originally formed by Civil War veterans as a secret peacekeeping and mutual-aid society, the Bald Knobbers evolved by the 1880s into a band of vigilante thugs who terrorized a several-county wide region of southern Missouri. While not specifically motivated by racist or anti-Semitic beliefs, the Bald Knobbers employed many of the same tactics as other Reconstruction Era terrorist organizations like the KKK and the Knights of the White Camelia, including the wearing of hoods, adoption of a secret code, and the swearing of an oath of strict secrecy among members. The execution of several of the group's leaders in 1889 made national headlines and more or less put an end to their reign of terror, though rumors of hooded gunmen meting out secret justice persisted in the region through the 1920s.

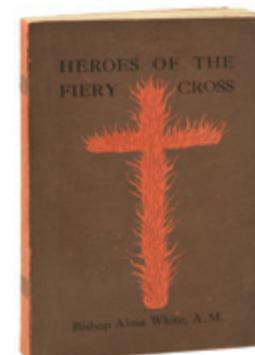


61. [FAR RIGHT & FASCISM] [KKK] WHITE, BISHOP ALMA

Heroes of the Fiery Cross. Illustrated by Rev. Branford Clarke

Zarephath, NJ: The Good Citizen, 1928. Small octavo (19cm). Pictorial wrappers; 200pp. Just mild wear, including a minor spot of erosion at base of spine; bit of ink bleed onto endpapers (from binding); easily Very Good or better. A well-preserved example; uncommon thus. Not in Singerman. \$200

Racist, anti-Catholic and anti-Semitic encomium to the KKK, by the founder and spiritual leader of the Pillar of Fire Church. Numerous illustrations, including twenty caricatures by Branford Clarke. The Pillar of Fire Church, established by Alma White in 1901, is an ultra-conservative Pentecostal sect with strong ties to the KKK and other White Supremacist movements.

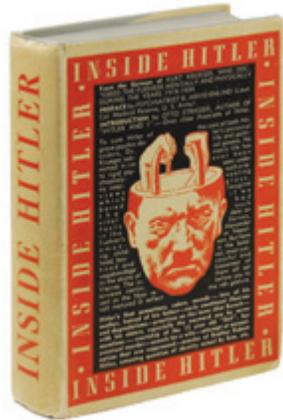
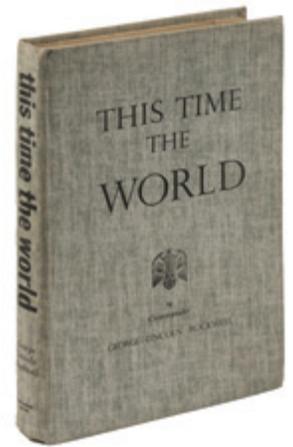


62. [FAR RIGHT & FASCISM] [AMERICAN NAZI PARTY] ROCKWELL, GEORGE LINCOLN

This Time the World

Glendale, CA: Parliament House, 1963. Octavo (22cm). Original cloth-covered boards; 440pp; illus. Second, slightly expanded edition. No dustjacket (as issued). A quite presentable copy of this cheaply-produced book. Text tanned, endpapers darkened from binding adhesive; still a tightly bound, well-preserved copy, Very Good. \$350

Scarce self-published autobiography of George Lincoln Rockwell (1918-1967), founder and first Fuehrer of the American Nazi Party. In addition to covering the high points of his life, the author lays out his plans for putting a permanent end to "Jew-treason and race-mixing." The first two editions were hand-assembled by Rockwell and his associates in batches of no more than a few hundred copies; as they were printed and bound using materials comparable in quality to the ideas contained in them, very few of these early printings have survived. Rockwell drifted into far-right politics following a successful naval career in WWII. He was assassinated in 1967, reputedly by a former follower. SINGERMAN 1059.



63. [FAR RIGHT & FASCISM] [LITERARY HOAXES] KRUEGER, KURT

Inside Hitler. Introduction by Otto Strasser; preface by K. Arvid Enland

New York: Avalon Books, 1941. One of 2000 copies in the first edition (this copy out of series). Octavo (21cm). Gray cloth boards; dustjacket; 445pp; frontis. Neat contemporary ownership signature to front endpaper, else a tight, clean copy. In the uncommon and striking illustrated dustwrapper, lightly toned with brief rubbing to extremities; Near Fine. \$350

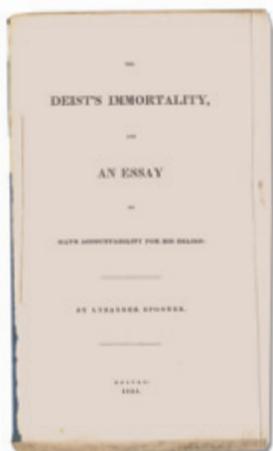
Regarded by most historians as a literary fraud, this book, purported to have been written by Hitler's psychoanalyst, is nonetheless the source for most of the psychological clichés which have attached themselves to the Hitler myth, including his sexual impotence, his oedipal obsessions, and his neurotic fear of death. Reissued a year later with the new title *I Was Hitler's Doctor*, with a preface by Upton Sinclair, the first edition is uncommon; truly scarce in jacket.

64. [FREETHOUGHT] [PERIODICALS] MACDONALD, EUGENE M. (ED)

The Truth Seeker: A Journal of Freethought and Reform. A Long Run

New York: The Truth Seeker Company, 1898. Tabloid (41cm). 157 consecutive individual issues, unbound, beginning with Vol. 25, no 1 (Jan 1, 1898) and ending with Vol. 27, no 52 (Dec 29, 1900). Collated and complete; each issue with four stab-holes in left margin from previous amateur binding. Scattered issues bear the hand-stamp of the Manchester (NH) Freethinkers' Association. A few issues with slight raggedness to margins or horizontal tears from binding stress; occasional browning to text; generally just lightly worn and aged, easily Very Good overall. \$2500

A long run of this preeminent Freethought weekly, founded in 1872 and still nominally in existence, albeit in web-only format. Though its circulation reputedly never rose much beyond 5,000, *The Truth Seeker* was the most influential anti-religious periodical of its day, probably because of its comparatively moderate political stance (stridently secular, strongly anti-trust, but never overtly Socialist). From mid-1898 through the first few issues of 1900, most numbers include a large cover illustration by the brilliant caricaturist Watson Heston, whose favorite target, the Catholic Church, is frequently depicted in the form of a leering monkey in priest's garb. In our experience, individual issues of *The Truth Seeker* are quite uncommon, and coherent runs such as this one almost unheard of in commerce.

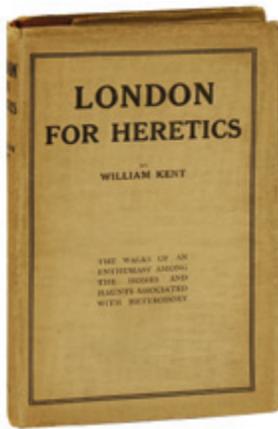


65. [FREETHOUGHT] [ANARCHISM] SPOONER, LYSANDER

The Deist's Immortality, and An Essay on Man's Accountability for His Belief

Boston: By the Author, 1834. Octavo. Original plain blue wrappers; 14pp. Wrappers lightly soiled; page margins chipped; Very Good. \$300

The first published work (at least, we can discover no earlier example) by the great American iconoclast, legal theorist, free-thinker and political anarchist. A decidedly anti-establishmentarian religious tract, in which Spooner debunks the Christian Bible, dismisses the miracles of Jesus as mass delusions, and says of the Christian conception of Heaven: "...how puerile is the heaven of Christians—how enervating to the mind their languishing and dreamy longings after a monotonous and unnatural bliss." Though stopping short of outright heresy (Spooner still subscribed to some vaguely Deist notions at this point in his career) this essay must have offered something to offend all but the most liberal of his contemporaries. Scarce; OCLC finds 8 locations. CHECKLIST AMER. IMPRINTS 26898.



66. [FREETHOUGHT] [ENGLAND] KENT, WILLIAM

London for Heretics

London: Watts & Co., 1932. 12mo (17cm). Cloth boards; dustjacket; 130pp; 4 inserted leaves of plates (halftones); text illus. Fore-edge foxed, else a clean, tight and unmarked copy in a lightly rubbed & dusted jacket; Very Good or better. **\$150**

A freethinker's travel guide to London, with stops that include the head and clothed skeleton of Jeremy Bentham (in the library of University College); the Robert Owen memorial; Richard Carlile's bookshop; and the various cathedrals wherein may be viewed (for sixpence—"one must pay for heresy") the remains of such rationalist heroes as Charles Darwin, Matthew Arnold, and Thomas Hardy. An amusing and rather uncommon volume; scarce in dustwrapper.

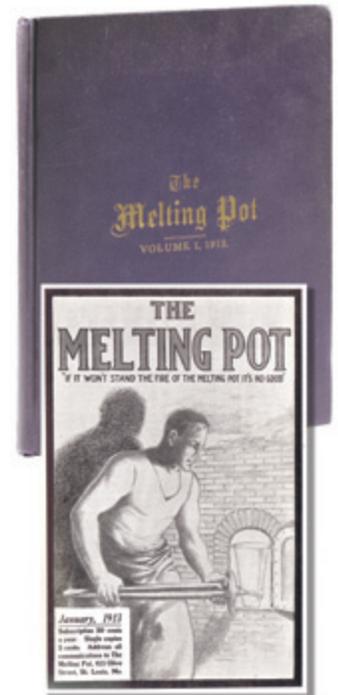
67. [FREETHOUGHT] [SOCIALISM] [PERIODICALS] TICHENOR, HENRY M. (ED)

The Melting Pot. Volume I (1913)

St. Louis: Henry Tichenor, 1913. Quarto (26cm). Full first year, bound in publisher's deep blue cloth with cover title stamped in gilt. 12 issues of 32pp each; original illustrated cover wrappers bound in. Minimal rubbing to covers; a fine, fresh example. **\$650**

Rare bound volume containing the full first year of Tichenor's outspoken socialist-freethought monthly, whose stated mission was to "strike a sledge-hammer blow" against the "crowned and throned lies...of our present Roman-ruled world." Regular contributors included Eugene and Theodore Debs, Kate Richards O'Hare (who contributed a monthly column), Helen Keller, Oscar Ameringer, Sam Walter Foss, and Tichenor himself, who penned a monthly column under the pseudonym "Professor Pohunkus, Seventh Son of a Seventh Panic."

The Melting Pot continued publication until 1920, when Tichenor retired from active publishing (though he succeeded in producing more than twenty pamphlets for Haldeman-Julius between 1920 and his death in 1924). Early issues are quite scarce; of the approximately 18 OCLC institutions claiming holdings, only four (NYU; Yale; Michigan; Newberry) appear to hold complete runs of the first year—leading us to suspect that the publisher's binding is scarce.



68. [FREETHOUGHT] [SOCIALISM] SONNANSTINE, E.E. (PUB & ED)

The Pink Iconoclast. No. 49 (Nov. 14, 1903)

Colorado Springs, CO: E.E. Sonnanstine, 1903. Single issue. Tabloid (50cm); 4pp, printed on pink paper. Slightly browned at old folds, with a few brief splits; small archival repair to tear at upper margin; Good. **\$200**

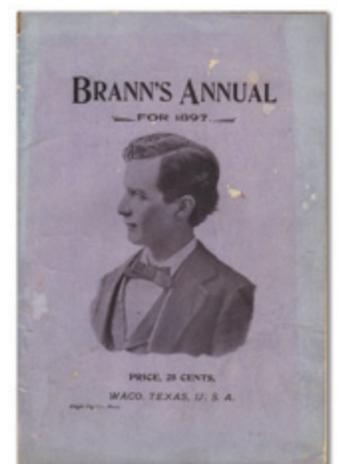
A well-preserved individual issue of this delightfully quirky, and very rare, newspaper devoted to freethought and radical politics. The editor & publisher, E.E. Sonnanstine, later turns up in the radical stronghold of Girard, Kansas, from where he marketed illustrated lantern-slide lectures on Socialism; still later, in 1922, we find him being prosecuted in Minnesota for marketing a patent cure concocted from a mixture of gasoline, kerosene, and red pepper.

69. [FREETHOUGHT] BRANN, WILLIAM COWPER

Brann's Annual for 1897

Waco, TX: The Iconoclast, 1897. Octavo. Original pictorial wrappers; 72pp. Covers toned and worn, with partial splits at spine and a horizontal tear to rear wrapper; internally clean and unmarked; Good or better. **\$200**

Annual collection of Brann's pieces from his newspaper *The Iconoclast*. The notorious Brann was one of America's first successful "attack journalists," launching vicious broadsides against everything from harlotry to Baptism to New York society (and often conflating the three). He once famously stated: "I have nothing against Baptists—I just don't think they were held under long enough." The present volume is the last Annual to be published before Brann's assassination, in 1898, at the hands (perhaps not surprisingly) of an irate Baptist.





70. [FREETHOUGHT] BRAY, HENRY TRURO

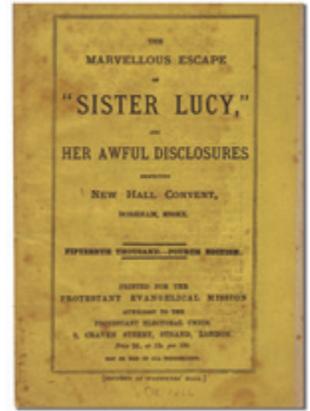
The Evolution of a Life; or, From the Bondage of Superstition to the Freedom of Reason

Chicago: Holt Publishing Co., 1890. Octavo (22cm). Original terra-cotta boards; gilt spine and cover titles; xii, 436, [1]pp. Fresh, tight copy, easily VG or better. Autobiography of this prominent 19th-century freethinker, from his early indoctrination to Catholicism to his abandonment of the priesthood in 1889. Uncommon; this a particularly attractive copy. **\$175**

71. [FREETHOUGHT / ANTICLERICALISM]

The Marvellous Escape of "Sister Lucy," and Her Awful Disclosures Respecting New Hall Convent, Boreham, Essex

London: Protestant Evangelical Mission, [ca. 1866]. Fourth ed. 12mo. Sewn pamphlet; 24pp. Covers slightly foxed and soiled; Very Good. A rare anti-Catholic screed, obviously borrowing heavily for its content from the earlier *Awful Disclosures of Maria Monk*. Undated; however, the foreword references an 1865 article in the *Essex Independent* as the source of the story; and in an 1868 number of the London satirical magazine *The Tomahawk* we find reference to a newly-published fifth edition, leading us to 1866 or 1867 as the probable date of this fourth edition. **\$150**



72. [FREETHOUGHT] [ANARCHISM] [ITALY] DE COLLI, M.

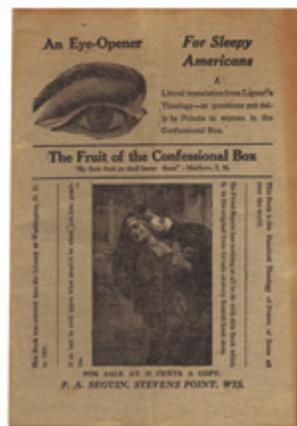
Il Miracolo di San Gennaro (Riprodotta la sera del 23 febbraio 1907, al Teatro Salvini, a beneficio della Casa del Popolo di Firenze)

Firenze: Libreria Rafanelli Polli, 1907. 12mo (17.5cm). Sewn pamphlet. Original printed wrappers; 24pp. Moderate soil to covers; brief splits at spine-fold; slight marginal toning to text; Good. Attack by a Florentine anarchist on the Church's continued teaching of miracles, with special reference to the legend of San Gennaro (St. Januarius), the patron saint of Naples, whose dried blood is said to come to life three times each year. Rare; no holdings noted in any OCLC member institutions; one copy only in KVK (Italian Union Catalog). **\$150**

73. [FREETHOUGHT / ANTICLERICALISM] [EROTICA]

Erotic Postcard Depicting Three Nuns Engaged in Flagellation

N.p., n.d. (probably Paris, ca. 1900-1920). Original vintage photographic postcard, 5-1/2" x 3-1/2," printed on card-stock with crude lines for address verso. Light wear and toning to white borders; Very Good to Near Fine. Photographer unidentified. Depicts two semi-nude nuns whipping a third who is fully nude with her back to the camera. A deliciously profane image. **\$175**



74. [FREETHOUGHT / ANTICLERICALISM] SEGUIN, P.A. [PETER ALPHONSUS]

An Eye-Opener for Sleepy Americans : the Fruit of the Confessional Box. A Literal Translation from Liquori's Theology — or, Questions Put Daily by Priests to Women in the Confessional Box

Stevens Point, WI: P.A. Seguin, (1891). Staple-bound pamphlet. Pictorial wrappers; (5), 26pp; illus. Vertical crease; mild rubbing and wear to edges; Good or better. Typically strident ttrack on Catholicism by this ex-priest, anticlerical author and publisher. Seguin was proprietor of the "Little Red Schoolhouse" in Stevens Point, Wisconsin. OCLC finds 3 locations only. **\$200**



**75. [GREAT DEPRESSION] [ART] FLOCKHART, LOLITA (ED)
VAN DEARING PERRINE; JUNIUS ALLEN; JOHN ALLISON, ET. AL. (CONTRIBUTORS)**

Art and Artists in New Jersey. Signed by Many, with Original Perrine Watercolor

Somerville, NJ: C.P. Hoagland Company, 1938. Octavo (20cm). First edition, limited to 100 signed, numbered copies. This copy additionally signed by 49 of the 55 contributors, and includes a small original watercolor sketch by American impressionist Van Dearing Perrine, tipped in at front endpaper. Original cloth-backed boards, mildly toned and with a small (ca 3/4" dia) faint splash-stain to front board; spine slightly faded. Very Good. **\$850**

Van Dearing Perrine (1869-1955) founded an artist's colony at Ridgefield, New Jersey in the 1890s, where he was closely associated with such other notable New York painters as William Glackens, James Maxfield, Grant Wright, and Albert Groll. Emma Goldman was also an occasional visitor after the turn of the century. Perrine has signed his

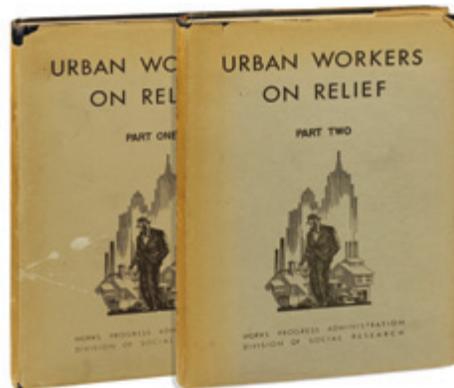
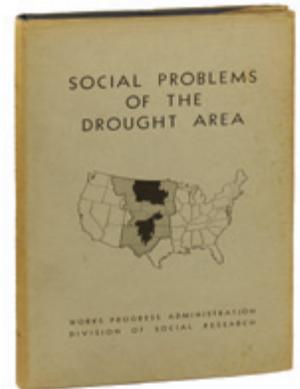
entry in the volume, as have most of the other artists discussed, including the noted painters Junius Allen, Grace D. Edwards, John Allison, Peyton Boswell, Gerald Foster, Robert Pederson, and Luigi Lucioni (all of whom achieved some prominence in the WPA era) as well as noted Art Deco sculptor Waylande Gregory. A scarce volume, and unique thus.

76. [GREAT DEPRESSION] [DUST BOWL] [WPA] WORKS PROGRESS ADMINISTRATION

Social Problems of the Drought Area. Research Bulletins Series V

Washington DC: Government Printing Office, 1937. Tall octavo. Cloth boards; dustjacket. Various paginated. Ink ownership markings to front endpaper, else a tight, Near Fine copy in the scarce illustrated dustwrapper, lightly toned on spine and extremities, still Near Fine. **\$200**

Statistical and sociological study of the dustbowl states at the height of the Great Depression. With much attention to resettlement and migration, concluding that while "...Stability of residence itself is not necessarily a desirable goal...the high degree of mobility which has been characteristic of the Great Plains Area indicates an unsatisfactory adjustment between man and his natural environment." An uncommon WPA title, legitimately scarce in jacket.



77. (GREAT DEPRESSION) (WPA) PALMER, GLADYS (ED)

Urban Workers on Relief. Research Monograph IV

Washington DC: Government Printing Office, 1936. Two tall octavo volumes. Original cloth boards in pictorial dustjackets; 203 + 301pp; tables, charts. Ink ownership signature to each volume, else clean, tight and unmarked in the uncommon pictorial jackets, slightly toned and with a few small chips to extremities, Very Good. **\$150**

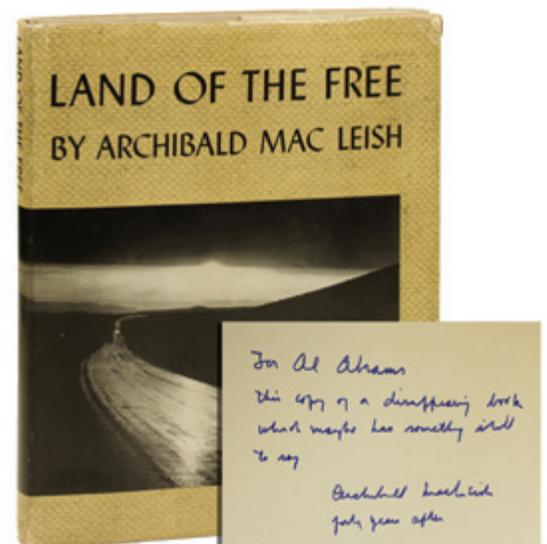
Statistical and sociological analysis of urban unemployment at the height of the Great Depression. The first volume analyzes the situation on a national scale; the second provides city-by-city data for the 80 largest American cities.

**78. [GREAT DEPRESSION] [PHOTOGRAPHY] MACLEISH, ARCHIBALD
PHOTOGRAPHS BY DOROTHEA LANGE; WALKER EVANS; BEN SHAHN, OTHERS**

Land of the Free

New York: Harcourt, Brace & Co., 1938. Quarto. Cloth boards; dustjacket. Lovely, tight copy, Near Fine, in the uncommon dustwrapper which is price-clipped, else just lightly edge-worn, also Near Fine. **\$2500**

INSCRIBED by MacLeish to Al Abrams, ca. 1978: "For Al Abrams / this copy of a disappearing book / which maybe has something still / to say / Archibald MacLeish / forty years after." 88 leaves of plates, each with accompanying text by MacLeish on facing page. Of the 88 photographs, nearly all by FSA photographers, the large majority are by Dorothea Lange. Ben Shahn is also well-represented; Rothstein, Lee, Jung, and Evans less so. An excellent copy, housed in a custom-made cloth clamshell box. AUER 270. PARR/BADGER, v.1, p.270.



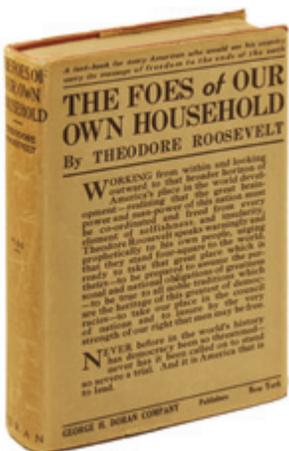
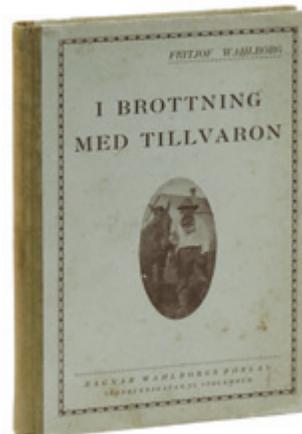
For Al Abrams
this copy of a disappearing book
which maybe has something still
to say
Archibald MacLeish
forty years after

79. [IMMIGRATION] [SWEDISH-AMERICANS] [MINNESOTA] WAHLBORG, FRITJOF

I Brottning Med Tillvaron ["Wrestling With Life"]

Stockholm: Ragnar Wahlborgs Forlag, 1923. 12mo (18cm). Original linen-backed pictorial boards; 127pp. Mild rubbing and dusting to boards; text slightly tanned; Very Good. Cover illustration appears to be a portrait of the author, in cowboy hat and bandana. Text entirely in Swedish. \$250

Extremely scarce narrative of Fritjof Wahlborg, a Swedish immigrant who arrived in the U.S. in 1917 and remained until 1923. Wahlborg appears to have spent most of his six years in America as an itinerant laborer, with stints as a farm-hand, cowboy, dock-worker and finally as a merchant seaman on the Great Lakes. Wahlborg devotes a full chapter to a period of homelessness during which he rode the rails and slept beneath the stars ("Utan tak over huvudet") in the company of a fellow hobo he calls "The Irishman" ("en Irlandare"). Most of the narrative takes place between Minneapolis and Duluth, with excursions to North Dakota and, finally, Chicago, where Wahlborg enrolled and matriculated from the Moody Bible Institute. Two locations noted in OCLC (Swedish National Library and Godfrey Memorial Library, Connecticut).



80. [IWW] [WW1] ROOSEVELT, THEODORE

The Foes of Our Own Household

New York: George H. Doran, 1917. Octavo (21cm). Red cloth boards, titled in gilt; dustjacket; 347pp. Tight, Near Fine copy in the scarce original printed jacket, slightly darkened on spine and with a few minor nicks to extremities, two small archival reinforcements to spine ends, verso; still on the better side of Very Good and uncommon thus. \$850

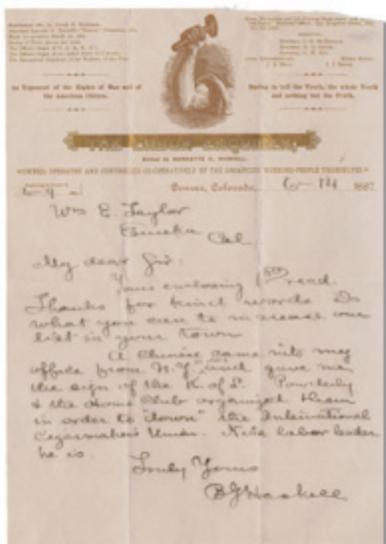
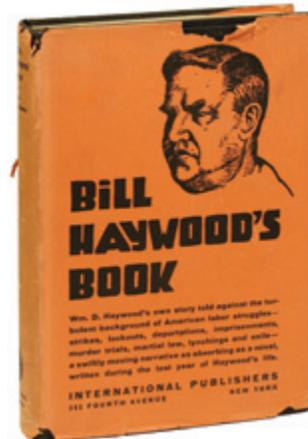
Roosevelt's passionate plea for America's immediate entry into the First World War, written in the wake of his humiliation by Woodrow Wilson, who refused to allow the former President to raise a volunteer infantry unit to fight in Europe. Roosevelt assails the isolationist tendencies of the Wilson administration, but reserves special venom for the I.W.W. and the militant Socialists, whom he describes as "allies of Berlin," urging that "every district where the I.W.W. starts rioting should be placed under martial law, and cleaned up by military methods..."

81. [IWW] HAYWOOD, WILLIAM D. ("BIG BILL")

Bill Haywood's Book

New York: International Publishers, 1929. Octavo (22cm). Black cloth boards; dustjacket; 368pp. Minor bump to bottom corner of front board, else a fine, unmarked copy. In the scarce pictorial dustjacket, lightly soiled and with a few chips and tears to extremities, including small losses to front panel, not affecting jacket text; Very Good. \$350

Haywood, the legendary leader of the IWW and WFM, fled to Russia in 1918 to avoid prosecution under the Espionage Act. He died there in 1928; this "autobiography" appeared a year later. It is generally agreed that the work was not completed by Haywood, and many scholars have doubted his involvement in its authorship at all. Among others, Louise Bryant (wife of John Reed) has been suggested as a likely ghost-author. Despite its flaws, this is the nearest thing we have to an autobiography of one of America's most colorful labor leaders. Quite uncommon in dustjacket. MILES 99.



82. [LABOR UNIONS] [KNIGHTS OF LABOR] HASKELL, BURNETTE G.

Autograph Letter, Signed

Denver: 1887. Autograph letter on letterhead of *The Labor Enquirer*, to a Wm. J. Taylor of Eureka, California, dated June 14th, 1887. Old folds; brief loss at upper corner (with loss of a few printed characters of letterhead); Very Good. \$500

A snide missive regarding Terrence Powderly, who at this time was Grand Master Workman of the Knights of Labor, from his bitter western rival Haskell G. Burnette. Burnette begins by thanking his correspondent for sending subscription dues, then goes on: "...A Chinese came into my office from N.Y. to-day and gave me the sign of the K. of L. Powderly & the Home Club organized them in order to "down" the International Cigarmakers Union. Nice labor leader he is."

Opposition to Chinese laborers had long been an unshakeable tenet for the Knights of Labor, but following the Rock Springs massacre of 1885, in which 28 Chinese miners were killed by white rioters carrying K of L banners, certain eastern members began to question the policy, and a few New York and Pennsylvania locals even began admitting Chinese members. This was anathema to the more radical (and xenophobic) western wing of the Knights, whose spokesman was the Marxist-Socialist Burnette G. Haskell, who despised Powderly and voiced his views freely in his own popular weekly newspaper *The Labor Enquirer*. Eventually (in 1892)

the radical wing of the Knights succeeded in ousting the increasingly conservative and hidebound Powderly from his leadership. Burnette G. Haskell would go on to found a radical utopian colony, the "Kaweah Cooperative Commonwealth," in the Sierra foothills of California, which flourished until about 1892.



83. [LABOR UNIONS] [ALABAMA]

Official Labor Union Manual of Anniston, Alabama.
Containing a Full Description - Union Labor, Child Labor, Scab, Etc.

N.p., n.d. [Anniston: Anniston Trade Council, 1902?]. No author, publisher, or sponsoring organization given. Oblong octavo. Decorated wrappers; 32pp; illus. Cover wrappers pulled loose; scattered staining and soil; Good or better. \$350

Pro-labor promotional brochure for Anniston businesses. Editorial content, consisting of brief critiques of Anarchism, Communism, scab and child labor, etc., is interspersed with paid endorsements for sponsoring businesses. Illustrated with halftones. Includes a full page of portrait vignettes of the officers of the Anniston Trade Council, possibly the sponsors of the publication. Our proposed 1902 date is based on the text, which mentions T. Roosevelt as U.S. President and Winthrop Crane as Governor of Massachusetts. Rare; not located via OCLC, not at State Library of Alabama; none other in commerce.



84. [LABOR UNIONS] [RAILROADS] O'DOWD, M. (ED)

Foremen's Advance Advocate. Vol. II, no. 2 (February, 1893)

St. Louis: Brotherhood of Railway Track Foremen, 1893. Octavo (23cm). Original pictorial wrappers; pp. 66-128. Minor wear and dust-soil; Very Good. \$150

The official organ of the International Brotherhood of Railway Track Foremen of America, an early predecessor of the Brotherhood of Maintenance-of-Way Employees. A scarce individual issue. Content consists primarily of submissions by members and their wives, including local chapter news, topical commentary, and occasional poems. Though iterations of the journal continued in print through the First world War (with various title changes), early issues are rare; OCLC locates several holding institutions, none of which appear on close inspection to hold any pre-1896 issues.

85. [MEXICAN REVOLUTION] BERMUDEZ, JOSE LOPEZ (TEXT) CAPDEVILLA, FRANCISCO MORENO & LORENZO GUERRERO (ILLUSTRATIONS)

**Secretaria de Educación Publica - El Instituto Nacional de Bellas Artes ...
 Presenta "El Corrido de la Revolución" - Teatro Mexicano de Masas**

Mexico City: Instituto Nacional de Bellas Artes, (1955). Folio. Illustrated covers; [20]pp. Minor toning to extremities; Fine. \$350

Elaborate souvenir program for this 1955 theatrical production drawing on the folk balladry of the Mexican Revolution. Texts of the corridos by Jose Lopez Bermudez; illustrated throughout with original wood engravings by Francisco Moreno Capdevilla and Lorenzo Guerrero, in a graphic style that draws heavily on the broadside tradition of Jorge Posada and the Taller de Gráfica Popular.



86. [MEXICAN REVOLUTION] FRANCISCO "PANCHO" VILLA

Original photographic portrait, captioned in image "Gral. Francisco Villa."

[N.p.; ca 1910-1915]. Original vintage photograph, 145mm x 85mm, with narrow borders. Photographer not identified. A roughly post-card sized image, but printed on thin photographic paper, not card-stock, and with no impression verso. Iconic image of the great Mexican revolutionary general Francisco "Pancho" Villa, standing before troops in full battle dress including bandoliers, wide sombrero, and shouldered rifle. Minor fading, light wear; Near Fine. \$175



87. [MEXICAN REVOLUTION] MCCULLAGH, FRANCIS

Red Mexico: A Reign of Terror in America

New York: Louis Carrier & Co., 1928. Octavo (23cm). Cloth boards; dustjacket; 415p. Ownership signature to front endpaper, else fine. In striking jacket depicting a drooling vulture picking the bones of a dead worker clutching a crucifix. Jacket reinforced at upper and lower extremities, with some old touching-up of color at crown of spine; still an excellent, bright example, Near Fine. \$200

A sensational exposé of communist infiltration in Mexico, with an emphasis on the communists' crusade against the Catholic church during the Cristero War. Uncommon in jacket; this a particularly striking example.





88. [POSTERS & ORIGINAL GRAPHICS] [ROYAL CHICANO AIR FORCE]

El Centro de Artistas Chicanos

[Sacramento]: RCAF [Royal Chicano Air Force], 1975. Original 4-color silk-screen poster, 25" x 19". Tiny loses to corners; a few small stains in margin (well away from image); Grade A-/B+. Not backed. \$750

Early promotional poster for the Centro de Artistas Chicanos, a community arts center founded by members of the Royal Chicano Air Force (originally the Rebel Chicano Art Front) in 1972. The RCAF was founded in 1969 by a coalition of Mexican-American artists including José Montoya, Esteban Villa, Juanishi V. Oroasco, Ricardo Favela, Rudy Cuellar and others.

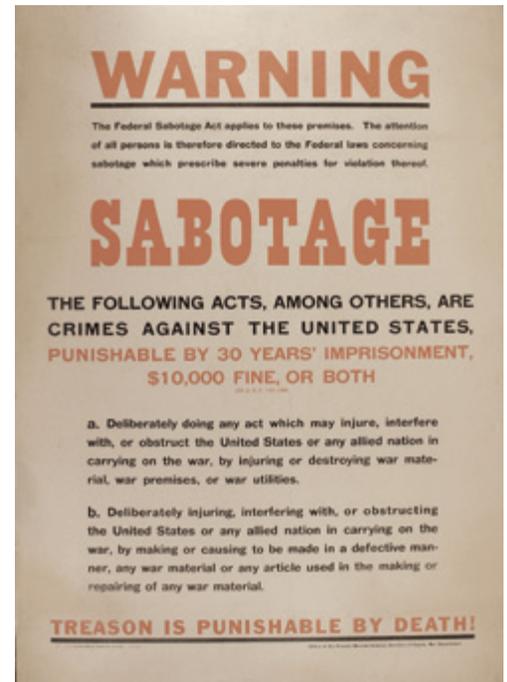
89. [POSTERS & ORIGINAL GRAPHICS] [WWII]

U.S. ARMY - OFFICE OF THE PROVOST MARSHAL GENERAL

Warning: The Federal Sabotage Act applies to these premises...

Washington DC: Government Printing Office, [ca. 1942]. Original broadside, 28" x 20"; printed in black and red. Clean and bright, free of soiling or wear; Condition A. Archivaly backed on linen. \$350

Striking broadside intended for display in civilian war production facilities during WWII. Lists two paragraph provisions of the Federal Sabotage Act of 1918, followed by the warning: "Treason Is Punishable By Death!" The Sabotage Act of 1918 was originally written to counteract "anti-American" speech during WWI; it was most famously exercised in the 1919 incarceration of Socialist and I.W.W. war protesters, many of whom received long prison sentences for simply voicing opposition to conscription.



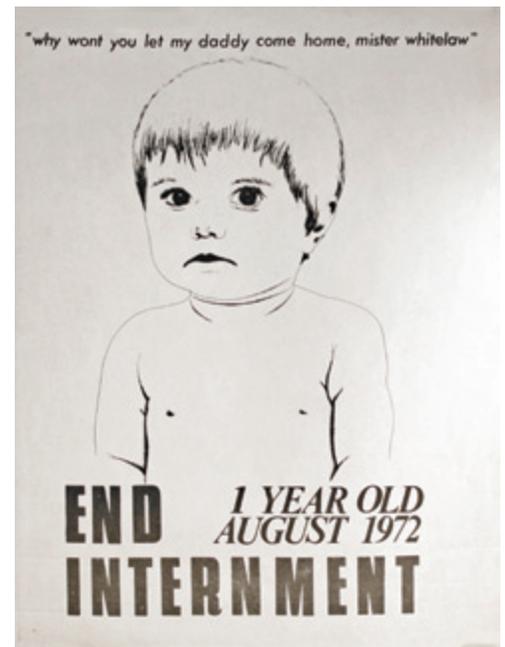
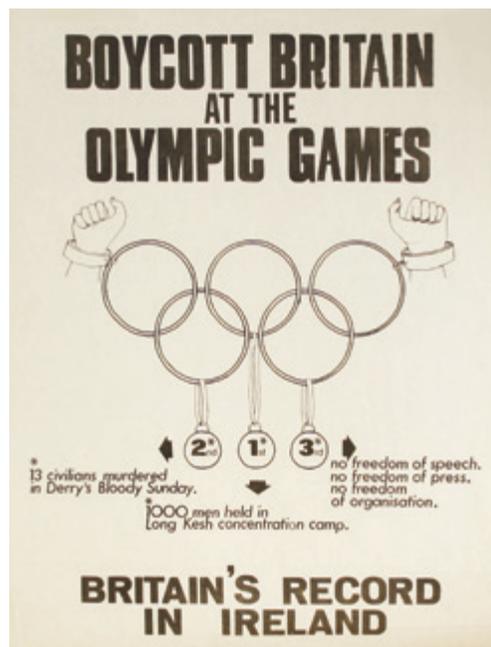
90 & 91. [POSTERS & ORIGINAL GRAPHICS] [NORTHERN IRELAND]

- "why wont you let my daddy come home, mister whitelaw"
- *Boycott Britain at the Olympic Games*

[Derry: Sinn Fein?], 1972. Lithographed posters in black ink; 18" x 13" on thin lithographic paper. Fine, unworn examples; Grade A.

\$200 EACH

Two scarce, fragile broadsides protesting the British government's internment of Irish Nationalists which began under "Operation Demetrius" in 1971. Nearly 2,000 individuals were eventually detained under the program, most without trial and without any formal charges being brought. The internment policy was widely blamed for inflaming tensions and creating sympathy for the IRA in the wake of Derry's "Bloody Sunday" in January, 1972.



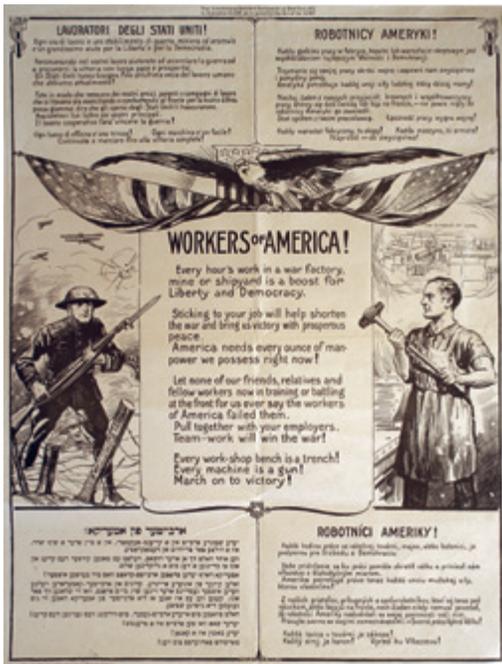
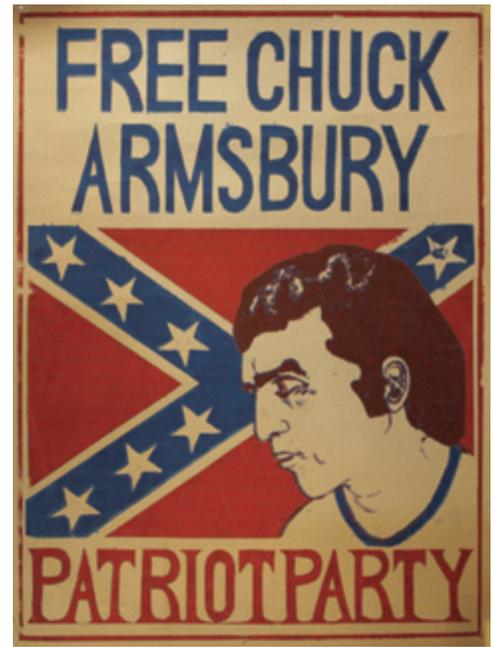
92. [POSTERS & ORIGINAL GRAPHICS] [PATRIOT PARTY]

Free Chuck Armsbury

[Eugene, OR: Patriot Party, 1970?]. Original silkscreened poster in two colors, ca 24” x 18”. Minor creasing at corners; slightly toned in margins, Grade A-. \$350

The Patriot Party was formed in 1969 as an offshoot of the Young Patriots Organization, a Chicago-based leftist group originally formed by white migrant street-gangs from southern Appalachia. Though they were in fact very close to the Black Panthers, and participated in direct action against racism and housing discrimination, the Patriots chose to incorporate the Confederate flag as part of their regalia—a nod, perhaps, to their street-gang roots. The Patriots participated in the first Rainbow Coalition in 1969, alongside the Black Panthers, the Young Lords, the Brown Berets, and a number of other antifascist groups.

Chuck Armsbury organized the Eugene, Oregon branch of the Patriot Party in 1969. He was arrested and convicted in 1970 on a charge of firearms possession, the first of several convictions which kept him in prison through most of the 1970s.



93. [POSTERS & ORIGINAL GRAPHICS] [WW1]

Workers of America! Every hour's work in a war factory, mine or shipyard is a boost for Liberty and Democracy

New York: National Association of Manufacturers, 1917. Illustrated poster, 64cm x 50cm. Printed in black ink on heavy paper. Old folds; minor creasing and toning to margins; Grade A-. Not backed. \$200

Unusual WW1 war production poster, addressed to laborers and printed in four languages (Italian, Polish, Slovak and Yiddish). Clearly intended to draw ethnic workers away from the temptation to organize, the illustrations borrow from the iconography of socialist art, as the text does from leftist propaganda: “Every work-shop bench is a trench! Every machine is a gun! March on to victory!”

94. [POSTERS & ORIGINAL GRAPHICS] [PALESTINE]

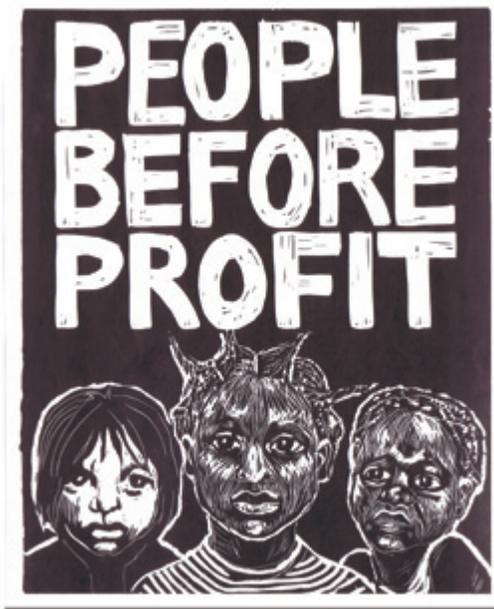
**Victory for the Palestinian People!
A Victory for the People of the World!**

[San Francisco]: Single Spark Films, ca. 1973. Original 4-color silk-screen poster, 20” x 28”, on heavy art paper. Signed in image, lower right: “Single Spark Films.”

Very minor toning to extremities; faint surface abrasion to image at lower left; still a vivid, strong impression, grade A/A-. \$1200

Early impression of this now iconic image depicting four kaffiyeh-clad Palestinian women with machine guns. The poster was created to promote a documentary titled *We Are the Palestinian People* (1973) by the visual propaganda arm of the Revolutionary Communist Party (RCP), an American Maoist group. According to Dan Walsh, curator of the online exhibition *The Poster Art of the Israeli-Palestinian Conflict*, this poster “marks one of the earliest appearances of the Palestine liberation movement in American popular culture.”



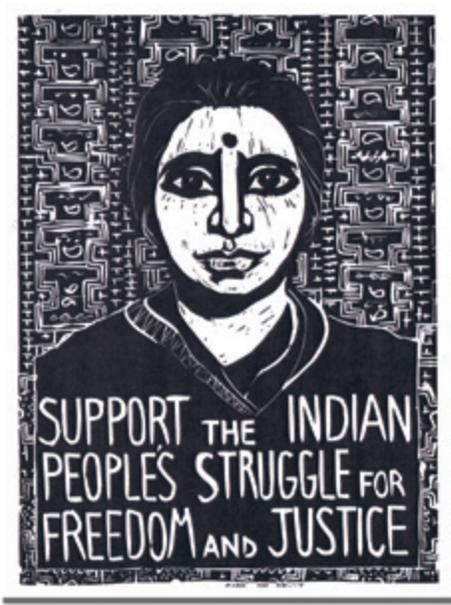
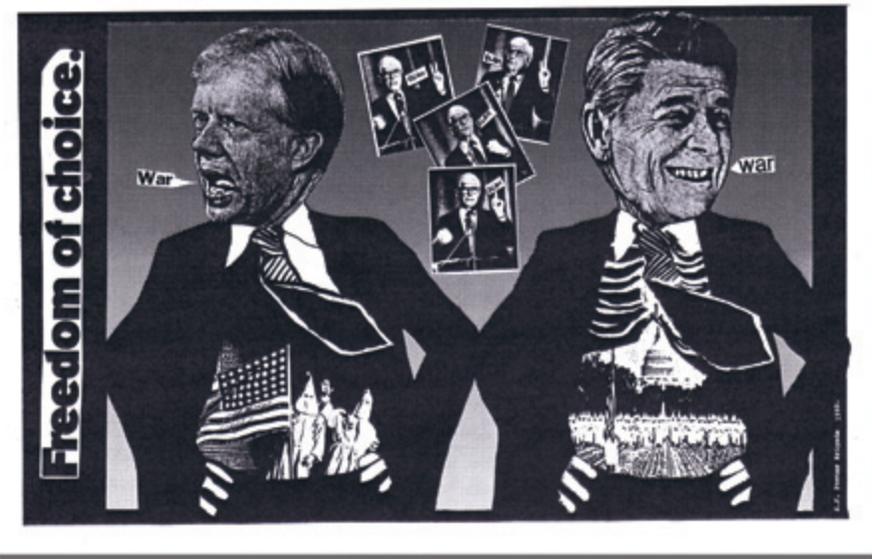


**95. [POSTERS & ORIGINAL GRAPHICS]
SAN FRANCISCO POSTER BRIGADE**

Archive of 90 Original Political Broadside, ca. 1978-82

Archive of 90 xerographic broadsides; varying dimensions, most on US letter-size paper (11" x 8-1/2"); a few smaller (ca 10" x 8"); a few larger (14" x 8-1/2"). Artist's file copies in fine condition. Most rubber-stamped on verso: "San Francisco Poster Brigade / PO Box 31428 / San Francisco, CA 94131." Provenance: purchased directly from Leon Klayman, co-founder and creative director (with Rachel Romero) of the San Francisco Poster Brigade. \$2500

A remarkable collection of images from this guerrilla art cooperative which became well-known for its aggressive wall-papering campaigns in Reagan-era San Francisco, taking on issues as varied as U.S. intervention in Latin America, American poverty, and local tenant strikes. The group's graphics, which combine punk sensibilities with the bold woodcut style of the Mexican revolutionary artists, became instantly recognizable, and original examples of the Brigade's work are highly sought after. But since nearly all the group's work was intended to be plastered to vacant walls, street-signs, and telephone poles, undamaged examples are extremely scarce; this goes double for the present broadsides, which are printed on thin copy paper and would not likely have been preserved except, as in this case, as the artists' personal file copies. While a few of the broadsides are clearly reproductions of larger SFPB posters, the majority are original, hastily-composed works that were intended to announce or protest a single, brief event; we would venture that many of these images have not survived in any other form.



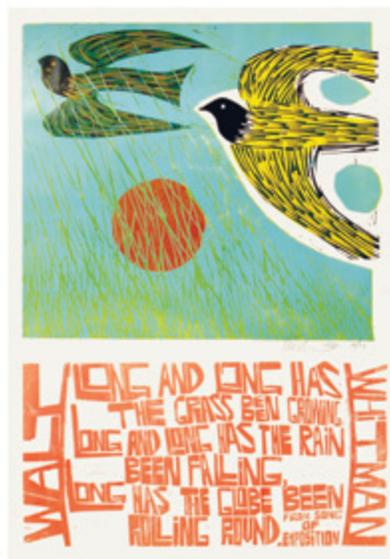
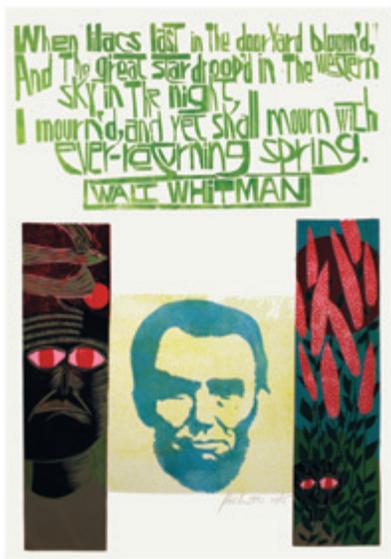
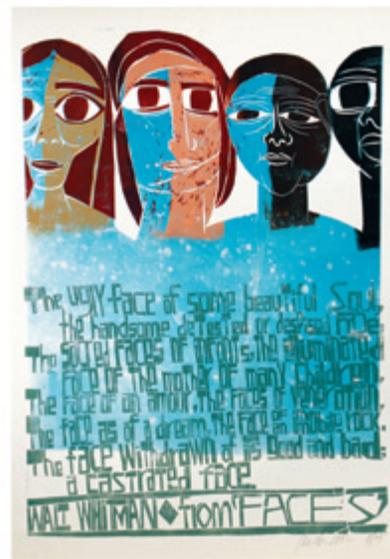
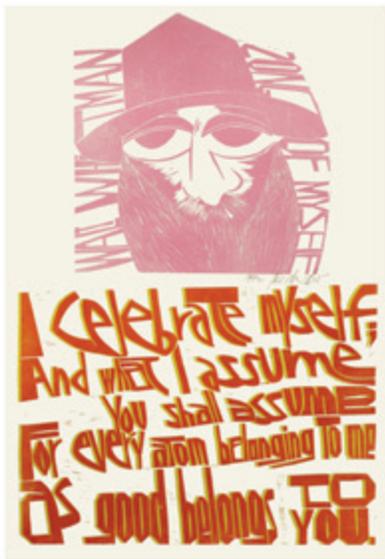
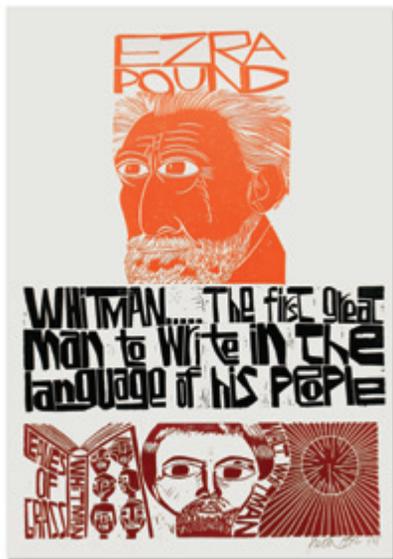
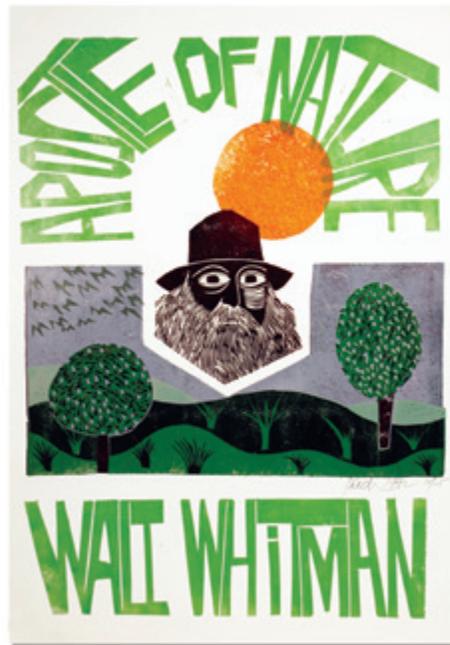
96. [POSTERS & ORIGINAL GRAPHICS] PIECH, PAUL PETER

25 Monumental Linocuts From His "Walt Whitman" Series

Twenty-five poster-sized original linocuts in colors. Each numbered no. 15 of 25; each signed in pencil and dated 1992. Each 64cm x 45cm (ca 25" x 18") on coated lithographic paper. A few with tiny marginal tears; generally fine condition with good, strong impressions. \$2500

Suite of original linocuts by master printmaker Paul Peter Piech, produced to celebrate the 100th anniversary of Walt Whitman's death. Piech (1920 - 1996) was born in New York City but spent most of his later career in Wales, where he taught printmaking at Yale College in Wexworth. Throughout his career his work was strongly focused on themes of social justice, and especially toward opposition to all war. Piech typically incorporated typographic elements in a way which gave his work a poster-like immediacy. The current series reflects Piech's interest in American poet Walt Whitman; each print features a quote either from Whitman or from another poet speaking of Whitman, accompanied by an illustrative graphic rendered in Piech's boldly graphic style. As would seem natural, Piech is particularly interested in Whitman as a poet of peace, and there are frequent quotes from his war poems and from such other anti-war poets as Ivor Gurney and Isaac Rosenberg.

One OCLC institution (Iowa) holds what is in theory a complete portfolio of these prints, numbering a total of 29 images and catalogued under the somewhat puzzling title "Exhibition of poem posters by Paul Peter Piech on the work of Walt Whitman's *Leaves of Grass* to celebrate its 100th anniversary" (Whitman died in 1892; *Leaves of Grass*, of course, appeared in 1855). Only one other institution (Harvard, with 3 prints from the series) has catalogued any other example; none others in institutions or commerce.





**97. [POSTERS & ORIGINAL GRAPHICS]
FASANELLA, RALPH**

Lawrence 1912: The Bread and Roses Strike

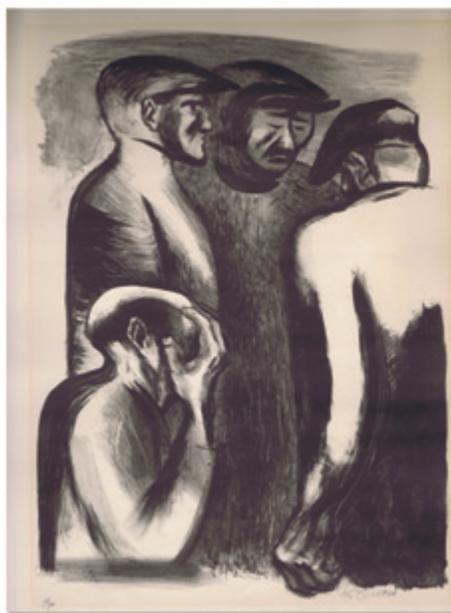
1980. Lithographed poster on heavy coated paper, 52cm x 78cm. Inscribed, lower right: "Keep Fighting Ralph Fasanella," dated 1980. Minor bumps and abrasions to extremities; image fine; grade A-/B+. Unbacked. \$200

High-quality photolithographic reproduction of Fasanella's 1977 painting of the same name, depicting the 1912 Lawrence Mill strike in panoramic detail.

98. [POSTERS & ORIGINAL GRAPHICS] GROPPER, WILLIAM

"Summation"

[New York: ACA Galleries, ca 1939]. Original lithograph. Sheet size ca. 50cm x 30cm. Edition 175; signed in pencil, lower right. Slight mat burn, with toning to exposed areas of image, else fine. \$250



**99. [POSTERS & ORIGINAL GRAPHICS]
OROZCO, JOSE CLEMENTE**

"The Unemployed - Paris - 1932" (Hopkins 22)

[New York: Delphic Studios, 1932]. Original lithograph, 1932. Sheet size 50.5cm x 33cm. Signed in pencil lower right, numbered 14/100. Trivial mounting tape residue at top sheet corners verso; still fine, with full margins; properly hinged in original gallery mat. Hopkins 22. \$2500

**100. [POSTERS & ORIGINAL GRAPHICS] [WOMEN]
RITCHIE, WILLIAM "NORMAN"**

Original Pen & Ink Cartoon Caricature: "Just Like A Man"

Original pen & ink drawing on artist's board. Sheet size ca. 38cm x 29cm; image within narrow inked border. Fine. Signed "Norman" bottom center. \$250

The drawing lampoons the latest fashion in women's clothing - the inclusion of pockets on women's garments, "just like a man." The central image shows a stylish woman with dozens of parcels protruding from the over-stuffed pockets of her outergarments. "Norman" Ritchie (ca. 1865-1948) was the celebrated and remarkably long-lived political cartoonist for the Boston "Post;" his career spanned five decades and he was said to have been completely ambidextrous, drawing with equal facility with either hand.



**101. [POSTERS & ORIGINAL GRAPHICS] [GREAT DEPRESSION]
PATRI, GIACOMO**

White Collar: A Novel in Linocuts

[San Francisco: 1940]. Small quarto (27cm). Second ed. Original spiral-bound black card wrappers, illustrated on front cover in white ink. Unpaged [123 leaves]; excepting letterpress introduction, each page is an original, hand-impressed linocut illustration, printed in orange and black inks. Minor bumping to corners; small separation between front cover and spiral binding at upper left; internally fine. SIGNED by Patri in black ink on half-title. With an introduction by Rockwell Kent. **\$2500**

Second of two tiny, hand-made editions of this work (no limitations stated, but purportedly fewer than 100 copies each), issued by the author/artist prior to any commercial printing. Later commercial printings are on thicker paper and discernable by the presence of a printer's mark on verso of the title page; the present copy, though it states "Second Edition," bears no such indication and in fact bears a leaf following the title page stating that this is "A Home Made Book."

A major contribution to the canon of Art Deco woodcut (aka "wordless") novels, a genre whose other, better-known progenitors included Lynd Ward, Rockwell Kent, and Frans Masereel. Perhaps because of its more straightforwardly radical content, perhaps because of its extremely ephemeral production values and resulting rarity, the present work has never achieved the same degree of recognition as some others in the genre, but we would argue that Patri's work is fully as elegant as that of any of his contemporaries, and that the substance of *White Collar* is so brilliantly suited to its style of illustration that Patri achieves an end result more powerful than any of those better-known works.



**102. [POSTERS & ORIGINAL GRAPHICS]
LONG, FRANK WEATHERS**

Herakles: The Twelve Labors. A Series of Arabesques Designed and Cut in Wood by Frank Weathers Long

Chicago: Black Archer Press (William Targ), 1932. Number 73 of 100 signed copies (the entire edition). Quarto (32cm x 26cm). Board portfolio with silk ribbon ties; contents include a letterpress pamphlet (7pp) and 12 matted woodcuts, loosely laid in. Professionally conserved to replace deteriorated spine; bit of external scuffing and wear to boards; internally fine. Woodcuts on handmade paper, mounted to card mats as issued; sheet size approx. 20cm x 16cm; image size 16cm x 10cm. **\$1800**

Exquisite series of woodcuts, in high Art Deco style, by the noted Kentucky painter, printmaker and jewelry designer Frank Weathers Long (1906-1999). As a WPA muralist Long completed significant projects for the Federal Courthouse in Louisville and in a number of Kentucky post offices. The present work is one of the earliest productions of William Targ's Black Archer Press, and is rare: OCLC notes two locations only (Kentucky & Louisville).

103. [RADICAL LITERATURE] [AFRICAN-AMERICAN AUTHORS] JOANS, TED

Archive of 10 Signed and Inscribed Items Including an Original Artwork

Various places: Various imprints, 1970-1988. Superb archive of scarce books, broadsides and chapbooks, and one hand-lettered invitation, all but one signed or inscribed by the important African-American poet, painter, and jazz musician Ted Joans (1928-2003). Varying formats, dates and editions. Condition generally Very Good or better, specific defects as noted below. **\$4500**

Joans came to prominence on the surrealist fringe of the Beat-Jazz scene of Greenwich Village in the 1950s; in the sixties his work became even more experimental and avant-garde, a trend which continued through the seventies, eighties and nineties. The current collection consists primarily of works from this later period, when Joans was working in Paris and Berlin, and includes a number of his very scarce works published in Paris by Jim Haynes' Hand Shake Editions. With few exceptions, none of these titles is generally available in commerce, especially signed; only a few have been collected institutionally; most were issued in quantities of fewer than a hundred copies.



1. *Money Soon. Sister prose to the Honey Spoon.* Corrected manuscript. [Paris: Hand Shake Editions, 1999]. Comb-bound with clear acetate cover wrappers; 127pp. Xerographically-reproduced draft, with mostly xeroxed corrections, but with holograph note from Joans below colophon: "Reread and corrected / Sept 19.99 in Paris rainy Sunday" and two further holograph notes on terminal leaf.
2. *Hand-lettered invitation.* Brief invitation in felt marker, written on a blank check in large block letters: "I [TED JOANS, in print] say You Are Invited to Recieve [sic] a Gift Mon thru Fri from 4th to 14th July '88 Daily 4:30 to 6PM at my table Café Le Rouquet 188 Blvd St Germain Paris 75007."
3. [BROADSIDE] *The Truth.* NY: Center for the Book Arts, 1976. Small broadside (6-1/2" x 4-1/2") on heavy red board. SIGNED by Joans at bottom margin. Imprint blind-stamped below text. Scarce broadside printing of Joans's best-known poem, designed and printed by Dikko Faust.
4. *Old And New Duck Butter Poems.* Paris: Hand Shake Editions, 1980. First edition. Small octavo (21cm). Perfect-bound mimeographed wrappers; [48pp]; illus. SIGNED by Joans on title page (dated 1986). Mild soil and wear; Very Good.
5. *For United Cool Kind Marvelously Evolved.* Berlin: [Hand Shake Editions?], 1988. Hand-lettered colophon inside front wrapper: "Gedrukt in W. Berlin / 1988. / Limited Edition / 60 copies / Signed and number 1 to 60." Octavo (20cm). Xerographic illustrated wrappers; unpagged (20 leaves); illus. Other than the hand-lettered colophon, there is no publication statement; however, at base of final leaf verso, Joans has hand-lettered in ink: "©Ted Joans / Handshooked / Sept. 88."
6. (w/ Hart Leroy Bibbs). *Double Trouble.* Paris: Editions Bleu Outremer, 1992. First edition. Octavo (21cm); printed wrappers; 119, (8)pp. SIGNED by Joans on title page. Very Good.
7. [BROADSIDE]. *Jim 'N' Him.* Single sheet, 11-3/4" x 8-4". Xerox broadside poem of 30 lines. Signed in print: "Ted Joans 2 Oct 1988 Paris / for Jack & Jim." Then signed and inscribed in ink: "for Jack / the fish spanker," dated 1995. No imprint.
8. *Merveilleux Coup de Foudre: Poetry of Ted Joans and Jayne Cortez.* Translated from the American by Ms. Ila Errus & M. Sila Errus. Paris: Hand Shake Editions [1982]. First edition, one of 100 copies. Octavo; perfect-bound xerographic wrappers; [30pp]. French-language versions of Joans' and Cortez' poems. [UNSIGNED]
9. *Wow. Poems by Ted Joans with drawings by Laura Corsiglia.* Mukilteo, WA: Quartermoon Press, 1999. First edition, limited to 350 copies. Staple-bound, pictorial wrappers; [60pp]. SIGNED by Joans on title page (not called for). Fine.
10. *Old and New Duck Butter Poems.* Paris: Hand Shake Editions, 1980. Second edition. Quarto (11-3/4"); comb-bound wrappers with clear acetate outer wraps; 23pp; illus. This copy warmly inscribed, with an original hand-colored stencil drawing on title page: "To Bobbie Sharrad who aided me in Earthquake city 1979/ 1980 / With volcanic friendship / ted joans / San Fran U.S.A. April." Holograph limitation statement below imprint: "This is #10 of the second edition." The drawing, clearly a Joans original, is executed in ballpoint pen, colored pencil, and stencilled ink in several colors.

104. [RADICAL LITERATURE] [BLACK ARTS MOVEMENT] [BROADSIDE PRESS] RANDALL, DUDLEY (ED)

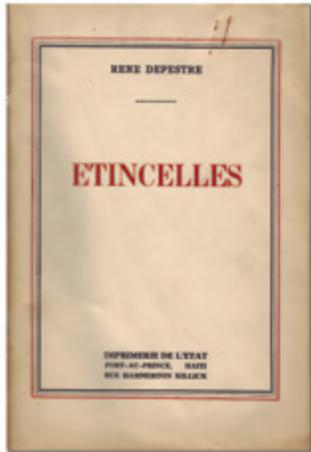
Collection of 24 Scarce Broadside from Dudley Randall's Broadside Press

Detroit: Broadside Press, 1966-69. Twenty-four printed broadsides. Most printed on a single side of a single sheet, but one double-sided and another folded to make 4pp. One signed (see below). Occasional mild marginal wear or soiling; all are in Very Good condition or better. Various dates, as listed below. \$950

Dudley Randall's Broadside Press was the leading publisher for the Black Arts movement during the Civil Rights era. Between 1966 and 1975 the Press issued nearly 100 poems (roughly one per month) in its Broadside Series. The current collection offers a fair representation of the 36 titles issued in the first three years of the press.



- RANDALL, Dudley. *Dressed All In Pink*. 1967. Second printing, Signed (soiled in margin and on verso). BROADSIDE no. 2.
- —. Another copy, unsigned.
- TOLSON, M.B. *The Sea-Turtle and the Shark*. 1966. BROADSIDE no. 5.
- JONES, Leroi. *A Poem For Black Hearts*. 1967. BROADSIDE no. 7.
- RANDALL, Dudley. *Booker T. and W.E.B.* 1967. BROADSIDE no. 8.
- HAMILTON, Bobb. *A Child's Nightmare*. 1967. BROADSIDE no. 9.
- FIELDS, Julia. *I Heard A Young Man Saying*. 1967. BROADSIDE no. 10.
- MADGETT, Naomi Long. *Sunny (from an Old Photograph)*. 1967. BROADSIDE no. 11.
- REESE, S. Carolyn. *Letter from a Wife*. 1967. BROADSIDE no. 12.
- HUGHES, Langston. *The Backlash Blues*. 1967. BROADSIDE no. 13.
- FABIO, Sarah Webster. *Race Results, U.S.A., 1966: White Right [&c...]*. 1967. BROADSIDE no. 14.
- LEE, Don L. *Back Again, Home (confessions of an ex-executive)*. 1967. BROADSIDE no. 16.
- GRAHAM, Le. *The Black Narrator (At a Symposium for Afro-Americana)*. [1967]. BROADSIDE no.17
- LAWRENCE, Harold G. *Black Madonna*. 1967. BROADSIDE no. 18.
- BROOKS, Gwendolyn. *The Wall. For Edward Christmas*. 1967. BROADSIDE no. 19.
- PATTERSON, Raymond. *At That Moment: A Legend of Malcolm X*. 1968. BROADSIDE no. 20.
- KNIGHT, Etheridge. *2 Poems for Black Relocation Centers*. 1968. BROADSIDE no. 21.
- TOURÉ, Askia Muhammad. *Earth. For Mrs. Mary Bethune [&c...]*. 1968. BROADSIDE no. 24.
- FELTON, B. *Ghetto Waif*. 1968. BROADSIDE no. 27.
- RUTHERFORD, Tony. *black and white*. 1968. BROADSIDE no. 28.
- KILLEBREW, Carl. *The Squared Circle*. 1968. BROADSIDE no. 29.
- JOHNSON, Alicia. *Our Days Are Numbered*. 1968. BROADSIDE no. 30.
- BRADFORD, Walter. *T.C. (Terry Callier; True Christian)*. 1969. BROADSIDE no.31.
- LONG, Doughtry. *Ginger Bread Mama*. 1969. BROADSIDE no. 32.



105. [RADICAL LITERATURE] [AFRICAN-AMERICAN AUTHORS] [HAITI]
DEPESTRE, RENÉ

Etincelles

Port-Au-Prince: Imprimerie de L'État, 1945. 12mo. Original printed wrappers; 44p. Vertical crease to volume; wrappers slightly worn with a repaired tear; Good or better. \$850

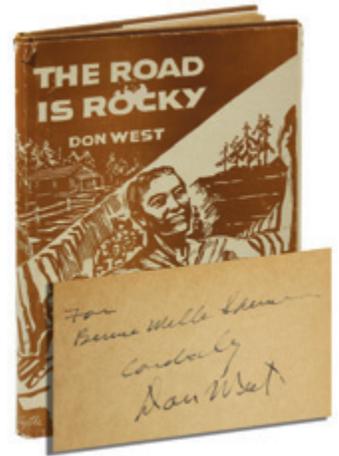
The important Haitian poet's first book, written and published when he was just nineteen years old. This copy inscribed by Depestre to the U.S. Ambassador Orme Wilson during the latter's ambassadorial tenure (1945-46). Depestre was a leader of the Haitian student insurrection that resulted in the downfall of puppet President Elie Lescot in 1946; later, during his years of exile in Paris, he became a prominent figure of the "négritude" movement. Rare; OCLC and COPAC locate no holdings for the first edition (a second edition, issued the same year, is held by seven North American institutions).

106. [RADICAL LITERATURE] [APPALACHIA] WEST, DON

The Road Is Rocky

New York: New Christian Books, 1951. Octavo. Cloth boards; dustjacket; 80pp. INSCRIBED by West on front endpaper, to a Bernice Miller Spencer (undated). Introduction by Roy Smith; illustrated with woodcuts by Ida Scheib. Few spots of discoloration to boards; jacket lightly worn; a Very Good to Near Fine copy. \$250

The very uncommon cloth issue (simultaneously issued in wraps) of West's fifth book, a collection of poems mostly on themes of Southern poverty, labor, and racial prejudice. Don West, a native of Georgia, was a writer, preacher, political activist and labor organizer who wrote frequently on themes of social justice in the mountain South. In 1964 he established the Appalachian South Folklife Center at Pipestem, West Virginia.

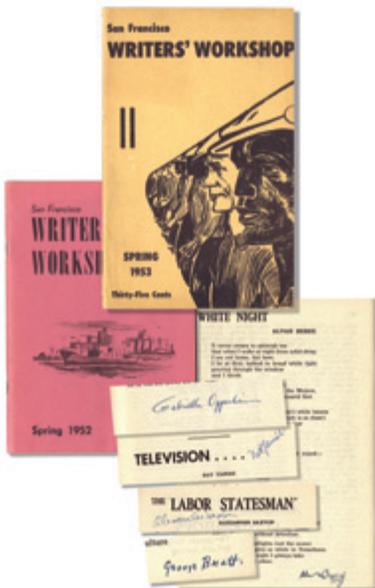


107. [RADICAL LITERATURE] [CALIFORNIA LABOR SCHOOL]
BRATT, GEORGE, ET AL, EDS.

San Francisco Writers' Workshop Magazine No. I and No. II (All Published)

San Francisco: California Labor School, 1952-1953. Two volumes. Octavo (21cm). Staple-bound pictorial wrappers; 42+47pp. Text and covers of second issue tanned, slightly brittle; texts clean and unmarked; Very Good. \$200

Two issues (all published) of this seminal publication of the California Labor School. Volume I is signed by four writers at their contributions, including Nat Yanoff, Alvah Bessie, Gabriella Oppenheim, and Alexander Saxton. Volume II is "dedicated to the Negro working men and women of America" and produced under the direction and editorship of African American teamster-author McCoy Hopson. Both issues include work by the editors and various contributors as well as artwork by Domingo Ulloa, Victor Arnautoff, and Richard Carrell. Only two issues were published (No. I was dated Spring 1952). The second issue is notably scarce; OCLC locates 14 holdings, but most appear to include the first issue only.

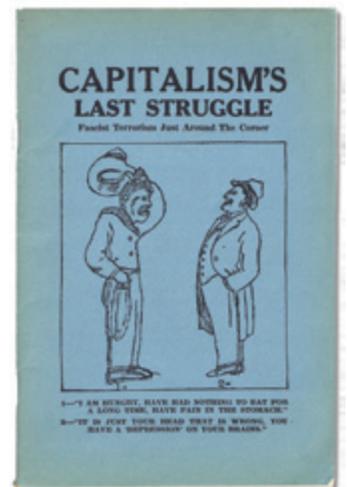


108. [RADICAL LITERATURE] [GREAT DEPRESSION]
"BY SLEUTH" (PSEUD S.O. BERG?)

Capitalism's Last Struggle: Fascist Terrorism Just Around The Corner. Manifesto of the United Workers and Farmers. Revised From Prosperity Around the Corner

Seffner, FL: S.O. Berg, [ca 1934]. Dated from text. 12mo. Staple-bound pamphlet. Original pictorial wrappers; 64p; illus. Mild external wear; Very Good. \$275

Distinctly homegrown fictional parable of Depression-era class warfare, featuring characters such as "Mr Legality," "Lord Capitalist," "Mr. Sleek," etc. The workers and farmers find salvation when a Cooperative Commonwealth is established. Rare; not located via OCLC (nor any other work by this author or under this imprint). Illustrated throughout with crudely-rendered caricatures, and followed by a 7-pp postscript in which the author calls the National Recovery Act a "racketeering scheme" which will lead to "fascist dictatorship."



109. [RADICAL LITERATURE] [HOBOES] TULLY, JIM

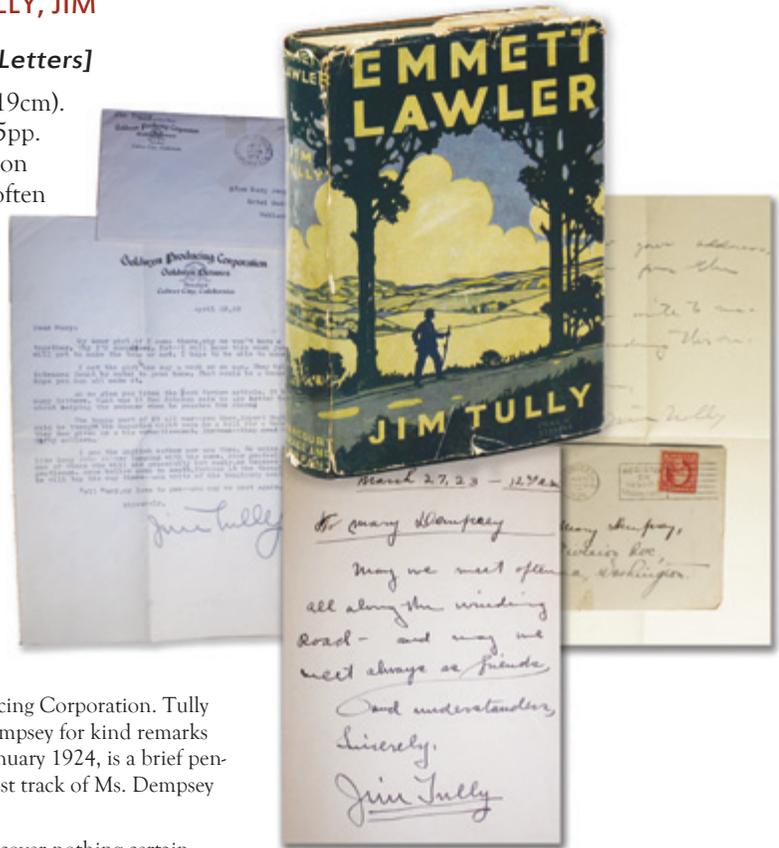
Emmett Lawler [Inscribed copy w/ 2 Signed Letters]

New York: Harcourt, Brace and Co., 1922. Octavo (19cm). Green cloth boards lettered in yellow; dustjacket; 315pp. Warm and lengthy presentation inscription by Tully on front endpaper: "To Mary Dempsey / May we meet often all along the winding / road - and may we meet always as friends / and understanders / Sincerely, / Jim Tully. Dated "March 27, 23 - 12:30 a.m." With two signed letters from Tully to Dempsey laid in. Book in Very Good condition in good original dustjacket, rubbed and edgeworn with brief losses at spine ends (slightly into jacket lettering). Letters in original stamped envelopes, hand-addressed by Tully, with old folds, about fine. **\$1800**

Tully's autobiographical first novel of orphanhood, hobo life, and the seedier margins of the prize-fighting world. Tully went on to a long fiction and screen-writing career, throughout which his hobo past would return as a major theme, as in his best-selling memoir *Beggars of Life* and such novels as *Shadows of Men* (1930) and *Shanty Irish* (1928).

The first letter, dated about a month after the book inscription, is a TLs of 20 lines on letterhead of the Goldwyn Producing Corporation. Tully writes quite familiarly, promising a visit and thanking Ms. Dempsey for kind remarks about a recently-published article. The second letter, dated January 1924, is a brief pencil note requesting an addressed reply; Tully has apparently lost track of Ms. Dempsey by this time.

Of Mary Dempsey, Tully's inscribtee, we have been able to discover nothing certain, but the odd specificity of the inscription ("12:30 a.m.") and the phraseology of the earlier letter ("My dear girl, if I come there, why we won't have a "little chat" together. Why I'M surprised...") strongly suggest a romantic connection. An enticing attribution would be to the family of champion boxer (also former hobo) Jack Dempsey, with whom Tully maintained a life-long friendship...unfortunately we can find no hard evidence to corroborate such an attribution. Still a compelling association, suggesting a private narrative which could prove susceptible to further research; and a great inscription from early in the author's career.



110. [RADICAL LITERATURE] [HOBOES] TULLY, JIM

Typed Letter, signed, to Clem Yore

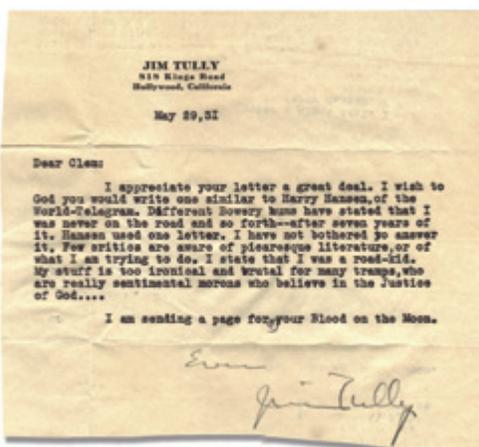
1931. Typed letter to "Clem" [Yore], dated May 29, 1931 and signed in pencil "Jim Tully." On a cut-down sheet of Tully's Hollywood, California letterhead. Old folds; edges trimmed unevenly; Very Good. **\$750**

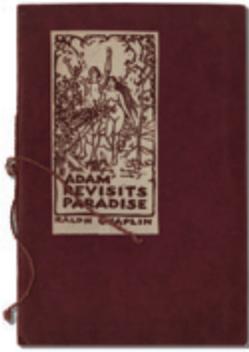
A brief but remarkable letter in which Tully defends himself against critics who claim he came by his knowledge of tramp life second hand:

"...Different Bowery bums have stated that I was never on the road and so forth - after seven years of it. Hansen used one letter. I have not bothered to answer it. Few critics are aware of picaresque literature, or of what I am trying to do. I state that I was a road-kid. My stuff is too ironical and brutal for many tramps, who are really sentimental morons who believe in the Justice of God..."

Tully likely refers to a review by Chicago World-Telegram critic Harry Hansen of his hobo novel *Shadows of Men*, in which Hansen must have called into question Tully's authenticity. From the context, it would seem that Hansen must have quoted or referenced "one letter" from a Bowery dweller who thought Tully a fake. For Tully, who staked his reputation on the proletarian authenticity of his hobo narratives, such a criticism must have been particularly unbearable.

Jim Tully (1886-1947) was one of the great fictional chroniclers of the American underclass of the first decades of the 20th century. His novels *Shadows of Men*, *Beggars of Life*, and *Shanty Irish* are among the finest depictions of hobo life in literature. He published more than a dozen novels and had a long, prolific screenwriting career in Hollywood. Clem Yore (1875-1936) began his writing career as a muckraking journalist in Chicago and St. Louis; he published a collection of poems, *Songs of the Underworld*, in 1914, which touched on tramp life (though they were mostly about white slavery and opium dens). Yore went on to become a prolific author of Western novels, nearly all published by the small New York publisher Macaulay.





111. [RADICAL LITERATURE] [IWW] CHAPLIN, RALPH

Adam Revisits Paradise

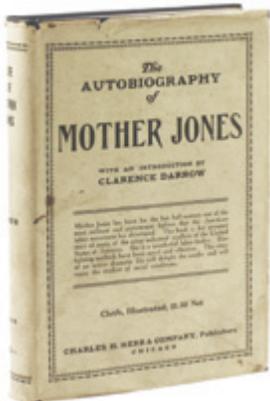
Lombard, IL: by the Author, 1935. Small octavo (18cm). Sewn card wrappers with pictorial paste-on; 6pp; woodcut head- and tail-piece. Nicely inscribed by Chaplin on the front endpaper: "For my good friend Earnest Hill, of New Castle Pa., with best regards from / Ralph Chaplin / Tacoma / Easter Sunday, 1950." A bright, barely worn copy, Near Fine. \$150

Uncommon but somewhat over-wrought parable on the indispensability of women (paraphrasable, alas, as "...can't live with 'em, can't live without 'em"). By the noted Wobbly organizer, poet and artist Ralph Chaplin (1887-1961), best remembered as the composer of the standard labor hymn "Solidarity Forever."

112. [RADICAL LITERATURE] [LAW] [FREE SPEECH] DARROW, CLARENCE

The Story of My Life (Signed Limited Edition)

New York: Charles Scribner's Sons, 1932. Octavo (25cm). Tan linen over boards; 465pp. Number 279 of 294 signed and hand-numbered copies in the first edition. Thin, nearly invisible perforation to back-strip at left edge of spine label. Spine otherwise slightly rubbed and toned, with a few scratches through spine label; internally fine; a strong, Very Good copy overall. Issued without dustjacket. Autobiography of the greatest civil libertarian of the twentieth century. A slightly worn but strong copy, with a clear and fresh example of the autograph. \$1500



113. [RADICAL LITERATURE] JONES, MARY HARRIS "MOTHER"

The Autobiography of Mother Jones. Introduction by Clarence Darrow

Chicago: Charles H. Kerr, 1925. Octavo (20cm). Original blue cloth boards; dustjacket; 242pp; frontis. portrait. Tight, solid, Near Fine copy in the fragile dustwrapper, soiled and rubbed with moderate edge-wear, Good or better. \$300

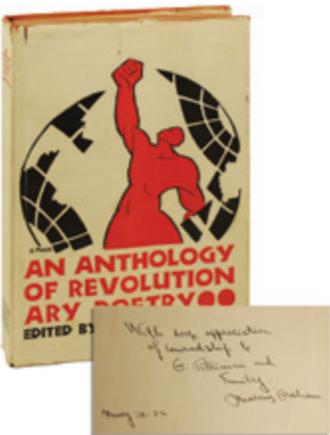
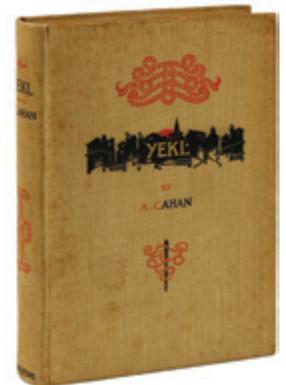
Quite nice copy of this signal work of the American labor movement, by one of its legendary figures, co-founder of the I.W.W., scourge of mine operators from Colorado to West Virginia, and inspiration to superannuated feminists the world over. When, during the Colorado Mine Strike of 1914, she was denounced on the floor of the Senate as "the grand-mother of all agitators," Mother reputedly replied: "I hope to live long enough to be the *great-grandmother* of all agitators." Uncommon in jacket.

114. [RADICAL LITERATURE] [NEW YORK] CAHAN, A. [ABRAHAM]

Yekl: A Tale of the New York Ghetto

New York: D. Appleton & Co., 1896. 12mo. Publisher's illustrated wheat cloth; 190pp + 10pp publisher's ads. Cloth boards foxed, with a faint splash-stain to front cover; moderate foxing to endpapers and scattered foxing to text throughout. Still a tight, not unattractive copy, about Very Good. \$650

Cahan's scarce first book, a high-point of 19th-century literary naturalism and one of the key documents of the Jewish-American immigrant experience. Adapted in 1975 for the Oscar-nominated film "Hester Street." Though adequately represented in institutional collections, *Yekl* has long been a rarity in the trade; we find no copy at auction since 1984. WRIGHT III 876.



115. [RADICAL LITERATURE] GRAHAM, MARCUS (PSEUD SHMUEL MARCUS), ED.

An Anthology of Revolutionary Poetry

New York: The Active Press, 1929. Octavo (25cm). Red cloth-covered boards; dustjacket; 353, [7]pp. "First, Limited Edition" (limitation not stated). Inscribed and signed by editor Marcus Graham on front endpaper: "With deep appreciation of comradship [sic] to G. Pillinini and family," dated 1932. Light soil & wear; a Good, solid copy in a good example of the scarce pictorial dustjacket, with old vertical creases, closed tear on rear panel, several nicks and tears to extremities. \$300

Uncommon inscribed copy of this major collection of radical verse, an inspiration and template for such Depression-era anthologies as Conroy's *Unrest* and Mike Gold's *Proletarian Literature in the United States*. Contributions are as diverse in period and mood as Shakespeare's "To The Poor" and Harry Kemp's "I Sing The Battle." Includes an introduction by the Greenwich Village bohemian husband-and-wife team Ralph Cheyney & Lucia Trent. Rumanian-American editor Marcus Graham (pseudonym of Shmuel Marcus, 1893-1985) was a key figure among San Francisco anarchists of the twenties and thirties. He founded and edited the anarchist journal *Man!* (1933-1940).

116. [RADICAL LITERATURE] [PROLETARIAN POETRY] KIMMEL, STANLEY

The Kingdom of Smoke: Sketches of My People

New York: Nicholas L. Brown, 1932. Octavo (21cm). Cloth-backed boards; paper spine label; dust-jacket; 73pp; illus. One of 250 signed copies, signed by the author on limitation page. Very fine in bright, unworn dustjacket. \$200

Scarce volume of proletarian poetry, set in the coal fields of southern Illinois. Kimmel became friends with Ernest Hemingway while an ambulance driver in the First World War; his poems, published in this and two other volumes, earned him the sobriquet "The Sandburg of the Coal Fields." With frontispiece and two inserted leaves of plates by Hugo Gellert. Decidedly scarce, especially in the limited edition.



117. [RADICAL LITERATURE] [PROLETARIAN POETRY] HUGHES, LANGSTON

A New Song

New York: International Workers Order, 1938. Octavo (21cm). Original pictorial wrappers; 31pp. INSCRIBED and DATED by Hughes inside front wrapper: "Sincerely / Langston Hughes / Buffalo, April 14, 1938." Wrappers chaffed and edge-rubbed, with splits at spine-fold; Good. \$450

An important pre-WWII collection, with Hughes firmly in his proletarian mode and at the height of his involvement with the American Communist Party. Includes his great Spanish Civil War poem "Song for Spain." Introduction by Mike Gold. DICKINSON 10. SEIDMAN H377.



118. [RADICAL LITERATURE] [REVOLUTIONARY THEATRE] [JUVENILES] IAL'TSEV, P.

Ediny m Frontom. P'esa v tryeh kartiah ["With A United Front: A Play in Three Scenes"]

Moscow: Gosudarstvennoe izdatel'stvo, 1926. Octavo. Original illustrated wrappers; 44pp. Constructivist cover illustration by V. Koval'tsiga. Covers and text slightly darkened; hand-stamp of the Russian National Mutual Aid Society to front cover and first and final text leaves; Very Good. \$350

Scarce play by Pavel Ial'tsev (1904-1944), who specialized in propaganda works for juveniles. The attractive cover design is attributed on the title page to a "V. Koval'tsiga," an artist whose name, unfortunately, does not appear in any of the standard references on Russian art or theater of the period (though we find her credited as an illustrator of at least one other title in the current series). A rare work; not located via WorldCat, KVK, or COPAC.

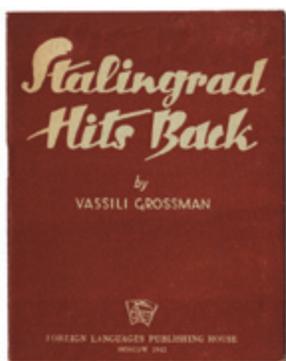


119. [RADICAL LITERATURE] [SOVIET UNION] [WWII] GROSSMAN, VASSILI

Stalingrad Hits Back. Translated from the Russian by A. Fineberg and D. Fromberg

Moscow: Foreign Languages Publishing House, 1942. Staple-bound pamphlet. 16mo (14cm); 28pp. Text slightly browned, else Fine. \$150

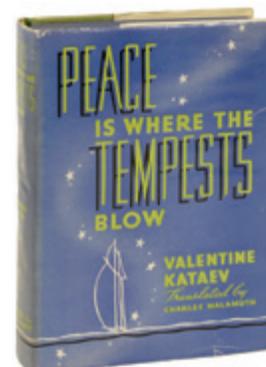
A dramatized account of the Siberian Army's heroic 1942 defense of Stalingrad. First edition of the first work by Grossman to appear in English. Grossman (1905-1964), for many years a forgotten figure in his native Russia, would emerge in the 1970s as one of the most important post-war dissident novelists; his major works (*Life and Fate* and *Forever Flowing*) were suppressed by Stalin and did not appear until years after his death, when the manuscripts were smuggled out of the Soviet Union by Andrei Sakharov and others.



120. [RADICAL LITERATURE] [SOVIET UNION] KATAEV, VALENTINE

Peace Is Where The Tempests Blow

Philadelphia: Farrar & Rinehart, 1937. Octavo. Green cloth; dustjacket; 341pp. Bright, Near Fine copy with deep blue topstain. In the scarce dustwrapper, lightly worn at extremities, a bit faded on spine (still perfectly legible), still easily on the better side of Very Good. Uncommon first edition of Kataev's third translated novel, based on events during the aborted 1905 Revolution. \$150

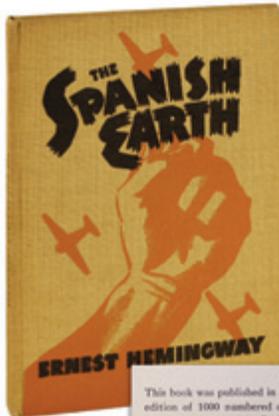
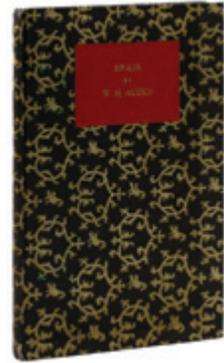


121. [RADICAL LITERATURE] [SPANISH CIVIL WAR] AUDEN, W.H.

Spain

London: Faber & Faber, 1937. Bound in later decorative boards with leather cover label; original wraps bound in; 12pp. Christmas card from binder (Eda Kavin) laid in. A Fine copy. BLOOMFIELD MENDELSON A14. \$200

Later in life Auden would disown his Spanish Civil War propaganda, calling it “trash” he was “sorry to have written.” At the time of its publication however this long poem, a rousing call to arms on behalf of the joined anti-fascist forces, had a great impact on the European and American liberal intelligentsia. This copy in a lovely patterned board binding by the noted West Coast binder Eda Kavin.



This book was published in a limited edition of 1000 numbered copies on Liasseave paper with Claxon type.

This Copy is Numbered 69

122. [RADICAL LITERATURE] [SPANISH CIVIL WAR] HEMINGWAY, ERNEST

The Spanish Earth

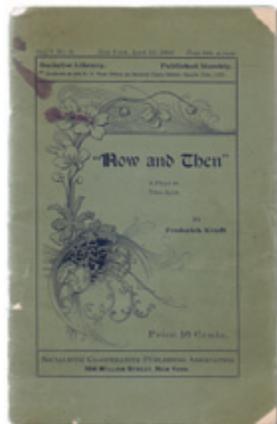
Cleveland: The J.B. Savage Company, 1938. Small octavo. Original pictorial cloth; decorated endpapers; 60pp. Number 69 of 1000 copies; this is the scarce first issue, with the “F.A.I.” [Federación Anarquista Iberica] banner on the endpapers. Very Fine—a pristine copy, retaining the original glassine dustwrapper. HANNEMAN A15a. An exceptional copy of this noted Hemingway rarity; fewer than 100 copies were issued with the illustrated endpapers before Hemingway demanded they be replaced. \$2800

123. [RADICAL LITERATURE] [SPANISH-AMERICAN WAR] CROSBY, ERNEST

Captain Jinks, Hero. Illustrations by Dan Beard [with] Publisher's Promotional Broadside

New York: Funk & Wagnalls, 1902. Octavo (21cm). Pictorial cloth boards; dust-jacket; frontis; 393pp; 8 inserted leaves of plates. Jacket offsetting to endpapers; tiny corner chip to ffep, else a very bright, Near Fine copy in the original dustjacket, lightly scuffed and with some mild edgewear but no major losses, Very Good+. An uncommonly nice copy of an undeservedly forgotten book, in a well-preserved, original dustwrapper. Not in Hanna or Blotner. Offered with the original publisher's promotional broadside; single sheet, printed recto only; 22" x 16;" fine (Grade A). Reproduces Beard's frontispiece caricature of an American horse marine leading a charge while straddling a parlor-chair. \$750

Satirical, quite caustic novel of American imperialism in the Spanish American War, set partially in Cuba and the Philippines (here conflated into the imaginary “Cubapines”). Includes a frontispiece and eight leaves of plates by Daniel Carter Beard. Crosby (1856-1907) was a prominent social reformer, single-taxer, and perhaps the leading proponent in America of Tolstoian Anarchism. He was president of the Anti-Imperialism League, which he co-founded in 1898, and also of the New York Anti-Militarist League (1900-1904). In her 1907 obituary of Crosby in the Italian anarchist journal *Cronaca Sovversiva*, Emma Goldman called him “one of the most selfless sons to have sprung from the loins of this cynical America.” The promotional broadside is quite striking and appears to be uncommon; we can find no other examples in commerce or in institutional collections.



124. [RADICAL LITERATURE] [UTOPIAS] [DRAMA] KRAFFT, FREDERICK

Now and Then: a Play in Two Acts

New York: Socialistic Co-Operative Publishing Association, 1901. 12mo (19cm). Original printed wrappers; 24, 6pp. Brief staining and a few chips to cover wrappers; text complete and generally clean. Issued as no. 3 in the publisher's “Socialist Library,” a subscription series. A good copy of this scarce and fragile pamphlet. \$250

A brief socialist utopian drama, written (according to the author's preface) to “preach Socialist thought through the medium of the stage with the limited means at the command of the amateur.” OCLC locates six holdings. Despite its clearly utopian themes, the work is absent from Negley (and not in the Negley collection); not in Lewis or Sargent.



125. [RADICAL LITERATURE] [WALT WHITMAN] TRAUBEL, HORACE (ED)

Walt Whitman Fellowship Papers. Broken run of 40 issues from 1894 to 1904

Philadelphia: [by the Fellowship], 1894. Each issue octavo; printed self-wraps; pagination varies from 2 to 24 pages per issue. Occasional marginal chipping, but generally Very Good to Near Fine. \$475

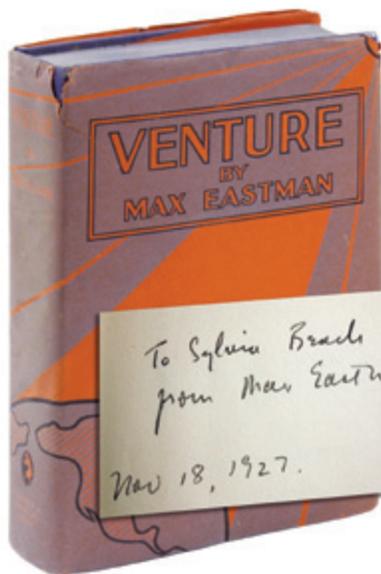
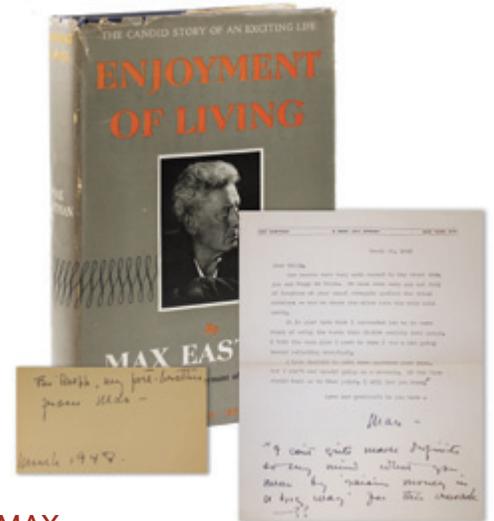
Forty issues of this ephemeral Whitman newsletter, issued under the direction of Whitman's chief disciple and literary executor Horace Traubel (1858-1919). A most uncommon publication, rarely encountered in cohesive runs. Each issue with a separate title and author; a few issues are no more than indices or reports from an annual meeting, but the majority are critical articles on some aspect of Whitman's life or writings, including numerous contributions by Traubel and others by Francis Howard Williams, Laurens Maynard, Charlotte Porter, etc. Representative titles include, *Walt Whitman as Deliverer*; *A Visit to West Hills*; *Whitman the Most Significant and Most Universal of Modern Writers*; *Was Walt Whitman Mad?*, etc. Includes the following issues: First Year: 4, 6, 7, 10, 11, 13, 14, 15; Second Year: 1-9; 11,12; Third Year: 2, 3, 6, 8-11; Fourth Year: 3, 5, 6, 7; Fifth Year: 3, 5, 8; Sixth Year: 2, 3; Ninth Year: 2; Eleventh Year: 1; Twelfth Year: 1.

126. [RADICAL LITERATURE] EASTMAN, MAX

Enjoyment of Living

New York: Harper & Brothers, 1948. Octavo. Cloth boards; dustjacket; 603pp; illus. Tight, clean copy of the first edition, in lightly worn, unclipped dustjacket, Very Good or better. Inscribed by Eastman to his college roommate Ralph Erskine: "For Ralph, my poet-brother, from Max," dated in year of publication. \$650

Also laid in is a TLS on Eastman's letterhead to Ralph [Erskine] in Tryon, North Carolina, thanking him for a visit and recalling a conversation: "...it is good news that I persuaded you to be more chary of using the words that divide society into gangs...I felt the warm glow I used to when I was a kid going around reforming everybody..."



127. [RADICAL LITERATURE] EASTMAN, MAX

Venture. Inscribed to Sylvia Beach

New York: Boni & Liveright, 1927. Octavo. Cloth boards; dustjacket; 398pp. Tight, near fine copy. INSCRIBED by Eastman to fellow "Lost Generation" bohemian Sylvia Beach, dated November 18, 1927. In the correct first printing dustjacket, supplied from another copy; unclipped, with a few short closed tears at extremities, small (1/4") loss at base of rear panel, still on the better side of Very Good. \$4500

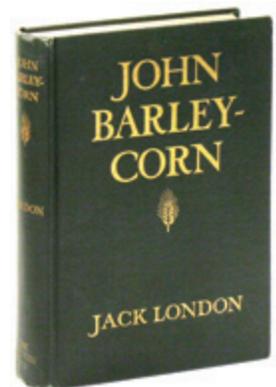
It is not clear whether Eastman provided this inscription during one of Beach's occasional visits to Greenwich Village or during one of his own occasional visits to Paris—their friendship began at least as early as 1922, when Eastman stopped by Shakespeare and Company on his way to Moscow (an inscribed portrait of Eastman, presented at that first meeting, is among Beach's papers at the University of Texas). In any case, a superb association copy, joining two key figures of 1920s radical bohemia. This is Eastman's scarcest book, a proletarian novel loosely based on the life and career of Eastman's friend John Reed and the Paterson Silk Strike of 1913. HANNA 1060. BLAKE 244. RIDEOUT p.295.

128. [RADICAL FICTION] [ALCOHOLISM] LONDON, JACK

John Barleycorn

New York: The Century Co, 1913. Octavo (20cm). Original gilt-stamped green cloth; 343pp; frontis, 7 inserted leaves of plates. Upper edge of text block slightly dusty; gilt on spine very slightly dulled; still a bright, pleasing copy, very near Fine, lacking the dustjacket. \$150

Second issue (per Blanck) with three extra blank leaves at rear. London's classic account of alcoholism, here fictionalized but clearly based on his own experiences. BAL 11946. SISSON & MARTENS p. 72.

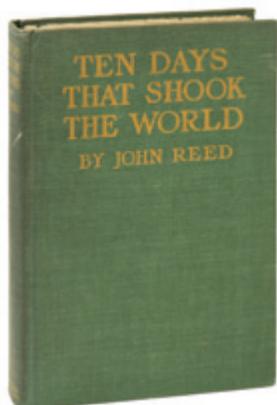


129. [RADICAL LITERATURE] LONDON, CHARMIAN

The Log of the Snark. Presentation Copy, Warmly Inscribed, With Original Photograph Signed by Both Jack and Charmian London

New York: Macmillan, 1915. Octavo. Original blue ribbed cloth, blocked in gilt on spine and front cover; 487pp + 6pp publisher's ads. Warmly inscribed by Charmian London to "Mr. and Mrs. Cottrell," datemarked Glen Ellen, CA, February 7, 1917. Laid down inside front cover is an original silver-gelatin photograph of Jack and Charmian on their yacht in the Solomon islands (so identified in Charmian's hand), signed by both Charmian and Jack and (again in Charmian's hand) by Peggy, the dog that accompanied them on the cruise but died on deck not long after this photograph was taken. A tight, bright copy, easily Near Fine, with the large engraved bookplate of Florence and WHD Cottrell laid onto rear pastedown. **\$2500**

By no means a common title in the first edition, especially in such bright condition; the inscription in this copy, written just a few months after Jack's death, is particularly poignant: "Dear Mr. & Mrs. Cottrell: Just to tell you I am glad you are going to read this tale of the golden adventure of Jack and myself. You will know us better, and, I hope, love us a little." / Charmian K. London / Glen Ellen, Cal., February 7, 1917." The photograph is presumably from a stock of signed such photos assembled before London's death in 1916; Charmian continued to receive visits from London's fans and curious tourists at her Glen Ellen ranch well into the 1930s.



130. [RADICAL LITERATURE] [RUSSIAN REVOLUTION] REED, JOHN

Ten Days That Shook The World

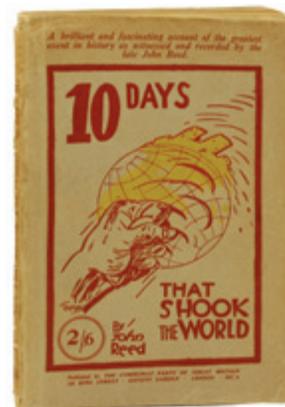
New York: Boni & Liveright, 1919. Octavo (21cm). First edition. Original green cloth, lettered in orange; pictorial endpapers; 371pp; illus. Brief thin splits to hinges (internal), holding strong with old mends; else a clean, straight copy, Very Good, lacking the very scarce dustwrapper. **\$250**

A high-point of American radical literature: Reed's classic first-hand account of the October, 1917 Russian revolution, written while on assignment for *The Masses*. ADAMS p.61.

131. [RADICAL LITERATURE] [RUSSIAN REVOLUTION] REED, JOHN

Ten Days That Shook The World

London: Communist Party of Great Britain, 1926. Octavo (21.5 cm). Pictorial wrappers; 344pp. Upper rear corner bumped, resulting in a small crease to final approx. 20 leaves; else just minor wear, with brief (ca 1/8") losses to paper at spine ends; Very Good. The first British edition. **\$150**



132. [RADICAL LITERATURE] SANFORD, JOHN B (PSEUD JULIAN SHAPIRO)

The Old Man's Place

New York: Albert & Charles Boni, 1935. Octavo. Cloth boards; dustjacket; 263pp. A very good copy, darkened on spine; in a crisp, bright jacket with a small (1/8") chip at crown. Inscribed and signed by Sanford on front endpaper: "For Max Laub / Sincerely / John Sanford," dated 1961. **\$450**

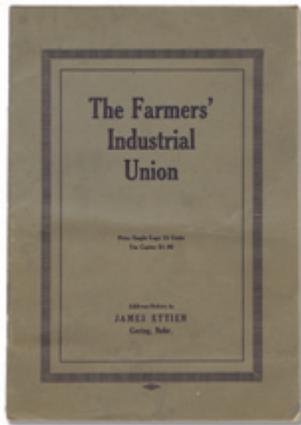
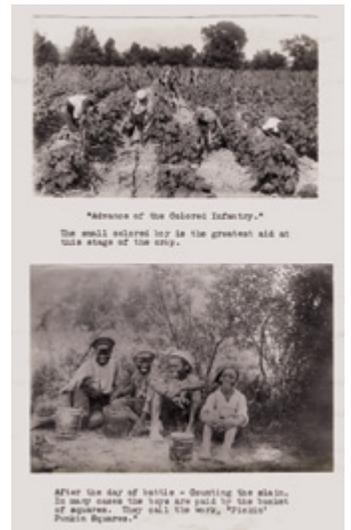
Sanford's uncommon second novel (and the first using his nom de plume), set in upstate New York and dealing with a gang of ruthless game-poachers. Sanford went on to publish 24 books and several screenplays but, in the words of his bibliographer, he has remained "the finest unread author writing in English," owing in some degree to his intractability with editors but certainly also to his staunch leftist political leanings, which got him blacklisted during the McCarthy era. Not in Hanna.

133. [RURAL LABOR] [AFRICAN AMERICANS] KNAPP, S.A. [SEAMAN ASAHEL]

Report of Farmers' Cooperative Demonstration Work to the General Education Board

1909. Original typed report of 21pp, followed by a 12-pp section of illustrations including 16 mounted original photographs. Disbound (binding brads removed) in card cover wrappers. From the library of progressive author, publisher and editor Albert Shaw, with his pencil note to front cover: "Save this - Albert Shaw." Cover wrappers chipped at extremities; text slightly tanned; overall Very Good. Signed by S.A. Knapp in ink at end of the written portion of the report. \$650

21-page report discusses the aims and accomplishments of the Farmers' Cooperative Demonstration Work, a division of the General Education Board of the USDA, throughout the American South. Includes a substantial sections on "Colored Work," and another on the spread of the Cotton Boll Weevil, which at this time had not progressed beyond Texas and Louisiana. Of particular interest are the photographs documenting agricultural practices as well as meetings of various Rural Demonstration Clubs; the report concludes with two especially fine images of African-American children engaged in hand-picking weevils, a task described as ideal for "...the small colored boy ... [who is] the greatest aid at this stage of the crop." A pioneer in the combat of the Boll Weevil in Texas, S.A. Knapp (1831-1911) is generally credited with instituting the Rural Cooperative Extension system in the United States, and his advocacy for the education of rural youth in farm techniques greatly influenced the rise of the American 4-H movement.



134. [RURAL LABOR] [I.W.W.] [GOATS] [ECZEMA] ETTIEN, JAMES

Farmer's Industrial Union

Gering, NE: by the Author, n.d. (ca. 1910—dated from text). 12mo (19cm). Staple-bound pamphlet; printed wrappers; 21, [3]pp. Light wear and soil; Very Good. \$275

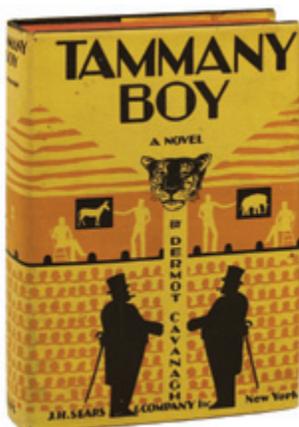
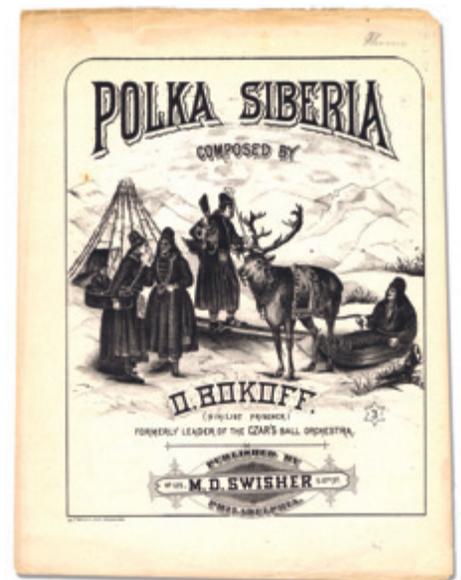
Very uncommon piece of home-grown rural radicalism. Ettien, a Nebraska goat farmer, describes his plan for a union of rural laborers based on the syndicalist methods of the IWW: "...For my part I decided sometime ago the plan the I.W.W. has mapped out through direct action is more likely to attain success, than through the intricate paths of politics." Ettien goes on to describe his plan in some detail, and also to recount his involvement with the Wobblies during the Cripple Creek strike of 1894. Concludes with a 2-pp advertisement for Ettien's goat farm and, on verso of final leaf, his recommendation for treating eczema. Rare; OCLC notes two locations (Yale, Chicago); not in Miles.

135. [RUSSIAN NIHILISM] [SHEET MUSIC] ROKOFF, D.

Polka Siberia. Composed by D. Rokoff (Nihilist Prisoner)

Philadelphia: M.D. Swisher, ca. 1880. Quarto; 4pp. Lithographed cover; two pages of music; p.4 blank. Mild toning and edge-wear; Very Good. \$200

An intriguing, unrecorded sheet, reputedly by an exiled former master of the Czar's Orchestra. Unfortunately, we can find no reference to a "D. Rokoff" in the annals of Russian nihilism, nor any contemporary references to the "Czar's Ball Orchestra." The composition is undated; the lithography, depicting a group of reindeer-herders against a suitably barren Siberian backdrop, suggests the decade of the 1880s; as this was also the height of the popular use of the term "nihilist" in America, we will stick by that estimate, at least until better intelligence comes to bear on the problem. Unlocated in OCLC; not in LOC, Levy or Keffer collections; neither does Rokoff (nor any likely orthographic variant) appear as the composer of any other published musical work.

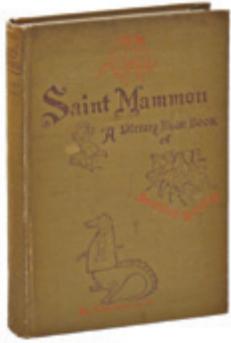


136. [SOCIAL FICTION] [NEW YORK] CAVANAGH, DERMOT

Tammany Boy: A Romance and A Political Career

New York: J.H. Sears & Co., 1928. Octavo (21cm). Original blue cloth boards lettered in orange; dustjacket; 297pp. Hint of dusting to endpapers, still a tight, fine copy in crisp, barely edgeworn dustwrapper, Near Fine. \$200

A satirical novel of New York machine politics, in which a populist buffoon (based loosely on Warren G. Harding) succeeds despite himself. Scarce, especially in this condition. HANNA 642. BLOTNER p. 130.



137. [SOCIAL FICTION] (FREEMAN, WILLIAM NEELY)

Saint Mammon: a Literary Blue Book of American Society. By a Member Of It

New York: Broadway Publishing Company, 1908. Original pictorial cloth boards; 440pp; illus. INSCRIBED: "Alice Merritt / from/ William Neely Freeman" on front endpaper. Spine slightly darkened; brief rubbing to covers and joints; thin split at base of rear hinge (internal); Very Good. \$250

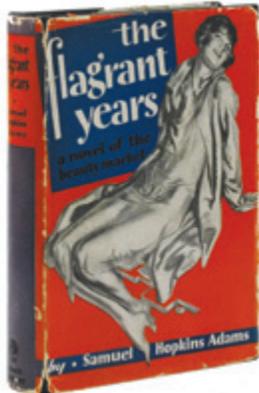
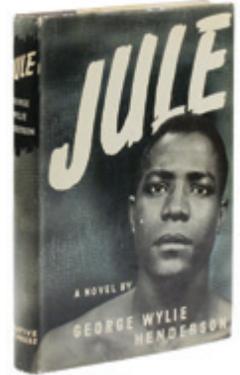
Somewhat disjointed satire of the American upper crust, the jist of which can be summed up in the heading for Chapter Six: "Glory be to thee, O Money!" Among the principal characters are Mrs. Snubbody-Jones, a society dame, and Mr. Stuyvesant Bloodgood, Banker and Broker. Authorship attributed only on the volume's spine, and in NUC. Scarce; OCLC notes 6 locations only. SMITH F-404.

138. [SOCIAL FICTION] [AFRICAN-AMERICAN AUTHORS] HENDERSON, GEORGE WYLIE

Jule

New York: Creative Age Press, 1946. Octavo (20cm). Cloth boards; pictorial dustjacket; 234pp. Tight, Near Fine copy in a bright dustjacket, lightly rubbed at extremities, still Near Fine. \$250

Bright copy of Henderson's second novel (a sequel to *Ollie Miss*, published in 1935), dealing with the migration of rural southern Blacks to Harlem. The pulp jacket is particularly prone to erosion at the margins; the present copy is very nicely preserved.



139. [SOCIAL FICTION] [BEAUTY INDUSTRY] ADAMS, SAMUEL HOPKINS

The Flagrant Years: A Novel of the Beauty Market

New York: Horace Liveright, 1929. Octavo (20cm). Cloth boards; dustjacket; 304pp. Tips of bottom board edges rubbed through, else a tight, Very Good copy. In the original pictorial dustjacket, price-clipped and chafed at flap-folds, with small losses to extremities; Good or better. \$200

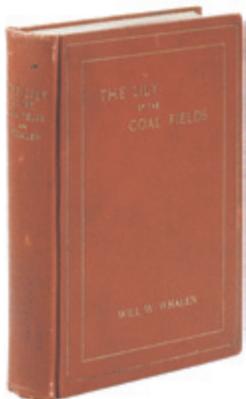
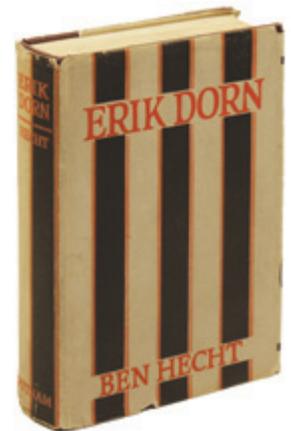
A decidedly uncommon Adams title, a flapper novel set in the milieu of the New York beauty-parlor trade, among "interiors accoutered with velvet cushions and silver-topped phials of richly colored liquids, and mazes of steel apparatus and electric wires..." Apparently there was more to a Marcel Wave than we ever knew. HANNA 19.

140. [SOCIAL FICTION] [CHICAGO] HECHT, BEN

Erik Dorn

New York: G.P. Putnam's Sons, 1921. Octavo (19cm). Cloth boards; dustjacket; 409pp. In first binding (per Merle Johnson) of plum cloth lettered in deep yellow. A very tight, fresh copy with just a few small spots of discoloration to edges of text block; Near Fine. In an attractive example of the very scarce jacket, lightly dusted overall and with a few brief nicks to extremities; Very Good. Rear jacket panel bears blurbs from H.L. Mencken and Burton Rascoe. \$650

Nice copy of Hecht's first full-length book, a semi-autobiographical novel portraying the rise of a young Chicago newspaper reporter. Despite its rather frank treatment of sexual themes, the novel was widely praised upon publication and launched Hecht's long, prolific career as a novelist, journalist, and Hollywood screenwriter. HANNA 1648. COAN p.106.



141. [SOCIAL FICTION] [COAL] WHALEN, WILL W

The Lily of the Coal Fields

Boston: Mayhew, 1910. Octavo (20cm). Red cloth boards; [8], 208 p; frontis. Covers lightly soiled and spotted; gilt on spine and front cover dulled; internally fine—a tight, VG copy. \$150

A romance of the Pennsylvania anthracite fields, including realistic depictions of a mine disaster. The author was a Catholic priest and rector of the Buchanan Valley (PA) parish. The present edition is a revised and considerably expanded version of Whalen's *Bridget, or What's In A Name*, issued by the same publisher in 1906. OCLC catalogues the earlier title as a juvenile, leading us to suspect that the present version was adapted from the earlier one for an adult audience. Overlooked by Hanna. Uncommon; OCLC returns 5 locations. SMITH W-401.

142. [SOCIAL FICTION] [ELECTRIC INDUSTRY] HAINES, WILLIAM WISTER

Slim

Boston: Little, Brown, 1934. Octavo (22cm). Tan cloth boards, lettered in blue on cover and spine; dustjacket; 414pp. Eight leaves of plates by Robert Lawson. A tight, Near Fine copy in the extremely scarce pictorial dustjacket, mildly rubbed and edgeworn with a few small spots of thumb-soil to extremities; Very Good. \$1200

First edition of Haines's excellent but little-known novel of Depression-era life in the rural electrification industry. Long high on the list of Lorne Bair Rare Books desiderata, this is the first copy we have ever handled in dustjacket, and one of very few first editions we have managed to put our hands on in more than a dozen years of searching. Particularly pleasing for the fact that this was the very title which launched Archibald Hanna's groundbreaking collection of social fiction more than seventy years ago, an event he describes in detail in the introduction to his *A Mirror for the Nation: an Annotated Bibliography of American Social Fiction* (1985):

"...SLIM, by William Wister Haines, is a novel about the construction linemen who built the high voltage electric transmission lines which traverse this country. The details of their nomadic and dangerous trade made fascinating reading. But as a budding historian...I realized that here was a primary source for a significant if minor phase of American economic and social history. And it was material that certainly could not be found in the annual reports of public utilities, in U.S. Labor Department statistics, or in the newspapers of the day..."

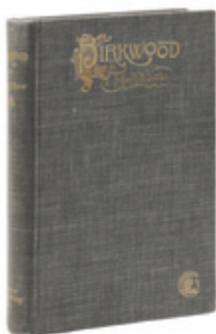
A high point of the American social novel, extremely scarce in commerce. OCLC records an adequate number of institutional holdings, though we would venture a guess that very few are in Special Collections. HANNA 1535.



143. [SOCIAL FICTION] [FLORIDA] [WOMEN'S RIGHTS] SEIVER, JULIA A.B.

Birkwood. A Novel

Boston: Arena Publishing Company, 1896. Octavo (21cm). Publisher's cloth boards; 344, [3]pp. Trivial soiling to edges of text block, else a tight, Near Fine copy. Feminist conversion novel with a Florida setting, in which the young heroine is persuaded away from the pursuit of idle luxuries to become an activist in the cause of women's rights. Scarce; OCLC notes only seven physical locations; none others in commerce. WRIGHT III:4862. \$200

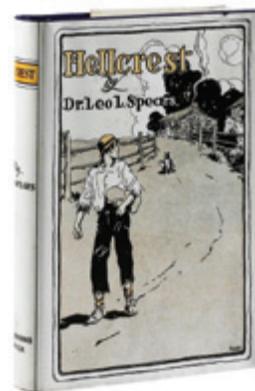


144. [SOCIAL FICTION] [HOBOES] [FREETHOUGHT] SPEARS, DR. LEO

Hellcrest

Denver: Smith-Brooks, 1929. Small octavo (19cm). Cloth boards; dustjacket; 441p. Fine copy in a bright, Near Fine example of the uncommon pictorial jacket, slightly rubbed and with a brief (1/4") closed tear at upper front panel. \$150

Unorthodox rags-to-riches tale in which a homeless waif-turned-hobo rises against adversity to achieve success as a free-thinking criminal defense lawyer, much in the vein of Clarence Darrow. The author was a prominent (and famously eccentric) Denver chiropractor, and an outspoken freethinker. In its obituary of Spears, *Time Magazine* honored his memory by calling him a "high-flying quack."

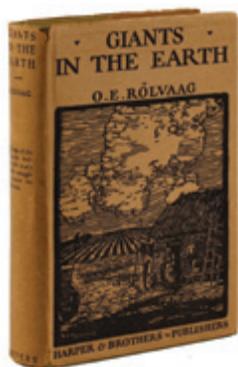


145. [SOCIAL FICTION] [IMMIGRATION] ROLVAAG, O.E.

Giants in the Earth; A Saga of the Prairie

New York: Harper & Brothers, 1927. Octavo (20cm); gilt-pictorial cloth; 465pp. Text block edges mildly dusted; top-stain faded, else Fine in the scarce and fragile pictorial dustwrapper, lightly edge-worn, mildly eroded at spine-ends, but unclipped and quite handsome. \$250

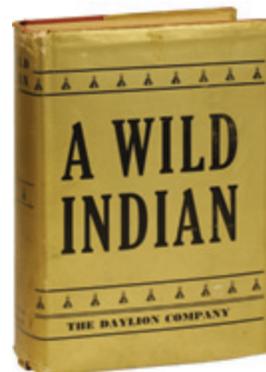
A classic of American regional fiction, and one of the strongest novels of the Scandinavian-American immigrant experience, cited by Coan as "our finest novel of pioneering on the Great Plains." Forms the first volume of a trilogy which included *Peder Victorious* and *Their Fathers' God*. Uncommon in jacket. HANNA 3052. COAN p.13.

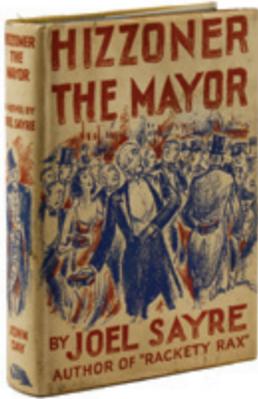


146. [SOCIAL FICTION] [NATIVE AMERICANS] (MILLER, GEORGE FREDERICK)

A Wild Indian

Washington, D.C.: The Daylion Company, 1942. Octavo (21cm). Cloth boards; dustjacket; 704pp. Tight, Near Fine copy in original gold foil dustjacket, minutely chipped and rubbed at extremities and with a few minor surface scratches; Very Good. Novel of contemporary life on a South Dakota Indian reservation, written by an agent in the Indian Field Service. Uncommon; not in Hanna. \$175





147. [SOCIAL FICTION] [NEW YORK] [POLITICAL NOVELS] SAYRE, JOEL

Hizzoner the Mayor

New York: John Day, 1933. Octavo (20cm). Canary cloth; dustjacket; 288pp. Mild soil to board edges, and a bit of darkening to gutters; still a Near Fine example in the uncommon jacket which is bright and unclipped with mild dusting to rear panel. \$350

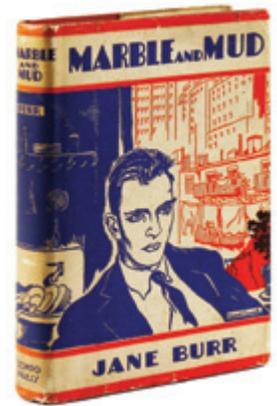
Comic satire of New York machine politics, featuring a homicidal homosexual animal rights activist who succeeds in dispatching the entire New York City Council with a baseball bat. A work clearly ahead of its time. Quite scarce in jacket. HANNA 3131. BLOTNER p.372ff.

148. [SOCIAL FICTION] [NEW YORK] BURR, JANE (PSEUD ROSE G. WINSLOW)

Marble and Mud

Westport, CT: Compo Press, 1935. Octavo (20cm); cloth boards; dustjacket; 350pp. Inscribed by the author on front endpaper, dated 1939. Clean, tight Near Fine copy in the original illustrated dustjacket, lightly soiled on lighter portions; still VG to NF. \$150

Uncommon late novel by Burr, depicting an “impossible romance” between a Lower East Side Jew and a Park Avenue heiress. Burr (nee Guggenheim) was something of a Greenwich Village fixture in the teens and twenties, noted for the frank depictions of sexuality in her work (D.H. Lawrence was a friend and frequent correspondent). In later years she operated an inn in Woodstock, New York which became a popular stopover for traveling artists and writers.



149. [SOCIAL FICTION] [TEXTILE INDUSTRY] TYLER, MRS. M.W.

A Book Without A Title; or Thrilling Events in the Life of Mira Dana

Boston: for the Author, 1855. Crown octavo (19cm). Original cloth-covered boards, stamped in gilt and blind; i-viii, [9]-260pp. Spine leaning slightly; covers rubbed, with losses to cloth at spine ends; Good. \$850

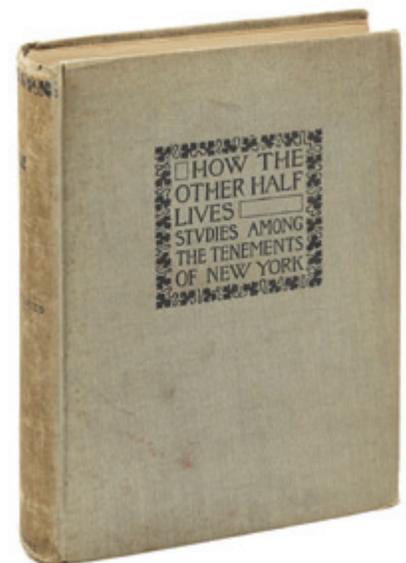
First edition of the first strike novel published in America, set in the textile mills of Lowell and featuring a female heroine as the strike leader. Blake calls this novel “incredibly badly written,” but notes that it is “the first—by a decade and a half—to make use of a “turn out;” it is also the only novel of its time to show “direct evidence of drastic paycuts and direct counteraction by the mill girls.” WRIGHT II:2568 (noting also a second edition, with additions, in 1856). BLAKE p.209. Scarce.

150. [SOCIAL WELFARE] [SLUMS] [NEW YORK] RIIS, JACOB

How The Other Half Lives

New York: Charles Scribner’s Sons, 1890. Octavo. In the uncommon variant binding of full blue-gray gilt-lettered cloth; 304p; 40 illustrations from photographs by the author. A Good, tight copy, darkened on spine and with minor foxing and wear to boards; internally complete and fresh. This issue is slightly larger in format and on thicker paper than the more common issue in half-cloth and illustrated boards. No priority has been established between the two issues, nor have we succeeded in finding any reference to variant issues in trade publications (including *Publisher’s Weekly* and Scribner’s catalogues) of the period. Housed in a custom-made cloth clamshell box. \$2500

Illustrated throughout with halftone reproductions of photographs by Riis of life in New York’s underworld, taken by him in his capacity as a New York City police photographer. One of the earliest uses of halftone illustrations in a commercially-printed book, and an acknowledged landmark in both the history of both social reform and photographic book illustration.





151. [SOCIALISM] [ITALIAN-LANGUAGE DELEGATIONS] TRESCA, CARLO; LUIGI CANDELA; OTHERS

Archive of Minutes and Correspondence From the Italian-Language Section of the Socialist Party of Buffalo

1919-1922. Archive of printed, holograph and typewritten correspondence, minutes and other internal documents pertaining to the Italian Section of the Socialist Party of Buffalo, New York between 1919 and 1922. Various formats; conditions vary, but generally clear and legible; several holograph items written in a crude or eccentric hand; all but two in Italian. \$2000

Contents include a total of 31 signed letters (comprising a total of about 55 pages of correspondence, including a number of quite lengthy letters) from various section members and party leaders including Luigi Candela (National Secretary of the Italian Section); Nicola Mastrotrilli (President of the Buffalo Section); Domenico De Sio (Secretary of the Buffalo Section); Pietro Troilo (Executive Secretary of the Italian Interstate Federation), and various other state, national and local officials. Of particular interest is an autograph letter signed (undated, on *Il Martello* letterhead) from the noted anarchist leader Carlo Tresca, requesting assistance in organizing a rally in Buffalo and asking whether a freethought rally (“...una conferenza antireligiosa”) could find a receptive audience among the Italian immigrants of Buffalo.

Other documents include hand-written minutes for four meetings of the Italian Section, dated 1919 and 1921; a draft resolution calling for greater civility during Section meetings, written in pencil on verso of a partial Sacco & Vanzetti Defense broadside & signed “S. Nurzia;” another draft resolution pertaining to relations with the Italian-American Workers Club of Buffalo, also written on the verso of a partial broadside; two-page printed directive from the Italian Socialist Federation, Chicago, dated April 1919; form letter from Charles Noonan, New York State S.P. Secretary; a printed meeting announcement; and a one-page fundraising circular for the Sacco-Vanzetti defense, signed by “F. Cerruti” of Detroit; brief note from a Maurice Giordano, asking to be excused from membership in the Socialist Party and returning his membership card (included). Together, 40 items including 31 letters, 6 holograph documents, and three printed documents, providing excellent insight into the workings of this branch of the Italian Language Delegation during a critical period in the Party’s history.

152. [SHOE INDUSTRY] [RADICAL PERIODICALS]

The Awl. By an Association of Cordwainers. Vol I, No. 12 (October 2, 1844)

Lynn, MA: J.B. Tolman, Printer, 1844. Tabloid (43cm). Single sheet folded to make four pages. Text darkened, with a few old stains; weakness at folds; Good or better. \$400

Single issue of this radical weekly newspaper published by the Mutual Benefit Society of Journeymen Cordwainers, one of the earliest industrial organizations in America and, according to historian Alan Dawley, among the most radical of the early trade associations. In his classic *Class and Community: The Industrial Revolution in Lynn* (1975), Dawley discusses the Lynn cordwainers and their organ *The Awl* at some length, praising its “vivid portrayal of the experience and consciousness of working people and their resistance to nascent industrial capitalism.” The present issue includes a lively editorial on the vices of capital, offering this rousing statement:

“..the countless herds of pukes, lawyers, priests, politicians, and capitalists, who feed on the labor of their neighbors, must be sent to get an honest living at work. If we have got to maintain a gang of vampyres, there will not be enough produced on the globe, to fill their maws and cover their backs very soon.”

Among the earliest American labor newspapers. Rare; OCLC finds six locations, most for single issues.





153. [UTOPIAN SOCIALISM] [FOURIERISM] BRISBANE, ALBERT

Social Destiny of Man: or, Association and Reorganization of Industry

Philadelphia: C.F. Stollmeyer, 1840. Octavo (20cm). Original publisher's cloth-covered boards with leather spine label; xvi+480pp; double engraved frontispiece. Prelims (including frontispiece) moderately foxed; cloth spotted and unevenly faded on spine; shadow of a removed bookplate on front pastedown. Text tight, clean and unmarked; about a Very Good copy overall, and uncommon in the original cloth. \$750

Brisbane's (1809-1890) major work, and the first complete exposition in America of the ideas of the French utopian socialist Charles Fourier. As the direct inspiration for the conversion of George Ripley's Brook Farm to a Fourierist phalanx in 1842, and the subsequent establishment of hundreds of American phalansteries which followed through the 1840s and 50s, Brisbane's book can be said to be one of the most influential works of utopian social planning in American history. In it are contained not only the philosophical bases of Fourierist thought, but also quite specific organizational and logistical imperatives for the establishment of a phalanx, including architectural details and rules for the education of children and the organization of workers. The frontispiece plates offer a plan and elevation of a representative phalanx structure.

154. [UTOPIAN SOCIALISM] [SOCIETY OF TRUE INSPIRATION] [AMANA]

Catechetischer Unterricht von der Lehre des Heils...zum gesegneten Gebrauch für die Glieder der Inspirations-Gemeinden. Teil II

At head of title: "J.J.J." Eben-Ezer bei Buffalo: [by the Society], 1857. 12mo (17cm). Contemporary (likely original) sheep-backed marbled boards; 84pp. Minor wear to spine and board edges; scattered internal foxing; still a very nicely preserved copy, Very Good or better. \$950

The second of two catechisms printed for the spiritual instruction of the Society's members, and the first to be printed in America. Although identified on the title page as "II. Theil," the work properly stands on its own; the first volume was intended for the use of children and was printed in Tübingen (Germany) in 1841, prior to the group's emigration to America. Both volumes were reprinted in a uniform edition much later (1870-1). The present edition quite rare; none noted at auction for at least twenty-five years; OCLC finds three locations only (Hamilton College, Northern Iowa, AAS). This edition apparently not known to Nordhoff; not in Sabin or Dare.

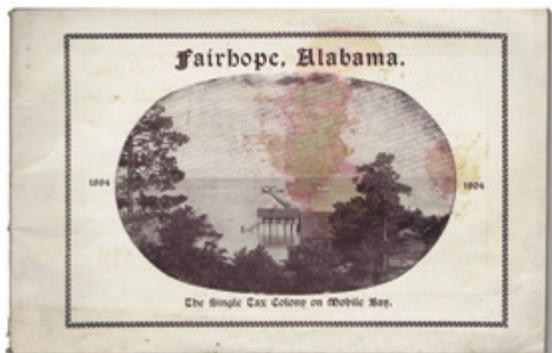
The Society of True Inspiration was established by Christian Metz and a small following of fellow German immigrants at Ebenezer, New York in 1842; in 1855 the community began its move to Amana, Iowa and acquired its more familiar name "The Amana Society." During the post-Civil War industrial boom, the Amanans prospered as manufacturers of household implements, including a highly successful patent clothes-wringer. By the 1920s the Amana Corporation had become a leading manufacturer of household appliances, and in 1932 the community was dissolved and re-organized into a privately owned stock company.



155. [UTOPIAN SOCIALISM] OWEN, ROBERT AND ALEXANDER CAMPBELL

Debate on the Evidences of Christianity; containing an examination of the "social system," and of all the systems of scepticism of ancient and modern times. Held in the city of Cincinnati, Ohio, from the 13th to the 21st of April, 1829...

Bethany, VA: Alexander Campbell, 1829. Octavo. Two volumes bound as one. Contemporary calf; leather spine label; 251; 301,[2]pp. Moderate external wear; spine label darkened; text variously toned and foxed; about Very Good. Debate between the founder of the New Harmony Society (Owen) and the founder of the Disciples of Christ Church. At the time of the debate, Owen had left New Harmony to join Frances Wright's utopian settlement at Nashoba, Tennessee. DARE 1659. \$300



156. [UTOPIAN SOCIALISM] [SINGLE-TAX COMMUNITIES] GASTON, E.B.

Fairhope Alabama, 1894-1904: The Single Tax Colony on Mobile Bay

Fairhope, AL: The Fairhope Courier, 1904. Oblong octavo (ca 15cm x 23cm). Original pictorial wrappers; 29, [19]pp; illus. Half-dollar sized stain on front cover, bleeding faintly onto first three internal leaves; small losses at spine ends and minor overall creasing and wear; still a Good, complete copy. *With "Compliments Of" slip, signed by Gaston, tipped in at title page.* \$450

The Fairhope Single Tax Colony was established in the summer of 1894 by E. B. Gaston, an Iowa journalist; it was one of about a dozen such experiments launched around the turn of the century in an effort to put the principles of Henry George's *Progress and Poverty* into practice in a working community. The colony relocated from Des Moines to coastal Alabama in the fall of 1894, where the community has continued to thrive, in a small way, to the present time. The present brochure, like all Fairhope ephemera, is scarce; OCLC finds microform locations only; not in Miller.