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WE ARE MEMBERS of the ABAA (Antiquarian Bookseller's Association of America) and ILAB (International League of Antiquarian Booksellers) and adhere to those organizations' standards of professionalism and ethics.



1. [AFRICAN AMERICANS] [ABOLITION & SLAVERY] HIGGINSON, Thomas Wentworth

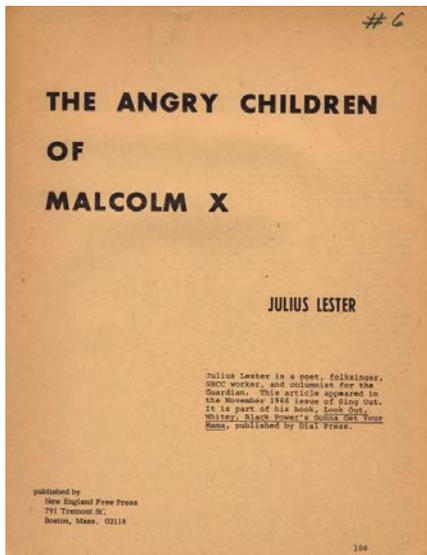
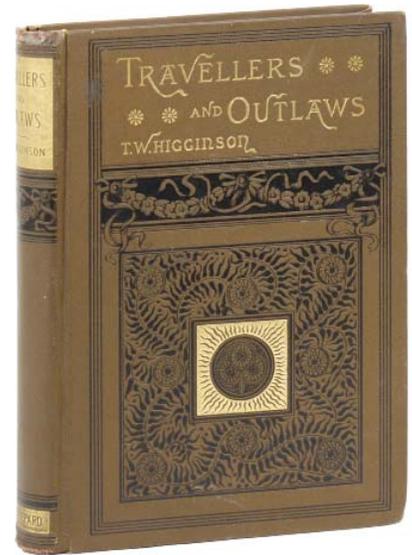
Travellers and Outlaws: Episodes in American History

Boston: Lee and Shepard, 1889. 12mo (17cm). Original publisher's brown cloth, stamped in gilt and black; coated yellow endpapers; 340pp; 6pp ads. Very slight roll to spine, else a bright, tight, Near Fine copy. Early ownership signature of D.F. Bradly, Boston (dated 1903). BAL 8362.

An unusually nice copy of a somewhat obscure Higginson title. Includes Higginson's discourses on the Maroons of Jamaica and Surinam as well as accounts of the slave insurrections led by Denmark Vesey and Nat Turner. Higginson (1823-1911) was a Unitarian minister and prominent Boston abolitionist; during the Civil War he commanded the first Federally-authorized African-American regiment (The 1st South Carolina Volunteers).

With the ownership signature of one D.F. Bradly, who in Hood's 1895 *History of the A.M.E. Zion Church* is listed as a deacon in the Philadelphia Conference.

\$300



2. [AFRICAN AMERICANS] [CIVIL RIGHTS] LESTER, Julius

The Angry Children of Malcolm X

Nashville & Boston: Southern Student Organizing Committee & New England Free Press, N.d. [ca 1967]. Quarto (11" x 8.5"). Pictorial wrappers; 8pp. Ink number to front wrapper; cover slightly tanned; Very Good.

Reprints an essay by Julius Lester which originally appeared in the November 1966 issue of *Sing Out*. This copy in pink wrappers, with SSOC co-publication statement - presumably the second printing (preceded by the SSOC edition in 1966).

\$50

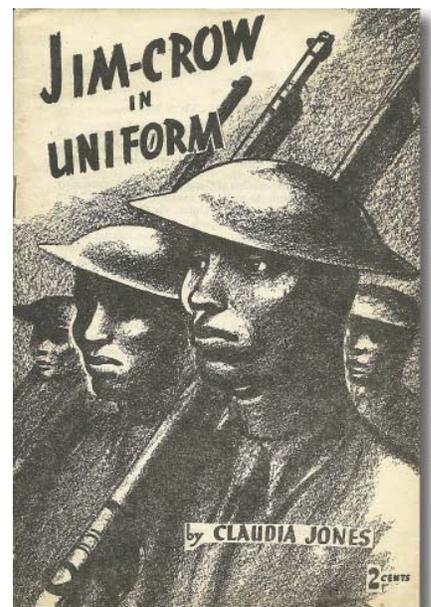
3. [AFRICAN AMERICANS] [WWII] JONES, Claudia

Jim-Crow in Uniform

New York: New Age Publishers, 1940. 12mo (18.5cm). Staple-bound pamphlet. Original illustrated wrappers; 24pp. Mild dusting and edgewear; Very Good.

SEIDMAN J108: "A pamphlet during the Hitler-Stalin pact period designed to arouse antiwar sentiment among Negroes...Jim Crow in the armed forces is another proof that [American] promises of democracy and liberty are false." An early work by Claudia Jones, a prominent organizer and spokeswoman among African-American Communists of the 40s and 50s.

\$85



FOUR INSCRIBED BY LOCKE

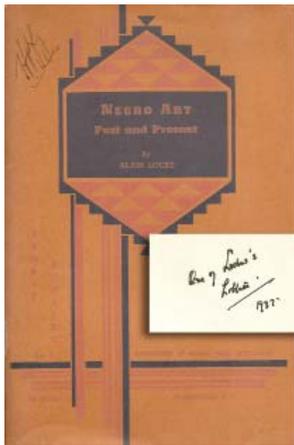
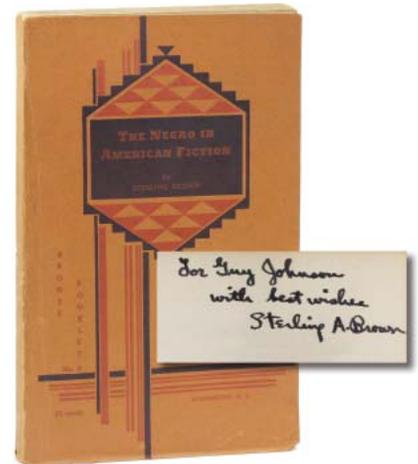
4. [AFRICAN-AMERICAN LITERATURE] BROWN, Sterling

The Negro in American Fiction (Bronze Booklet Number 6)

Washington, D.C.: The Associates in Negro Folk Education, 1937. Small octavo (21cm). Original decorated wrappers; 209pp. Inscribed on title page: "For Guy Johnson/with best wishes/Sterling Brown," undated but apparently contemporary. Bit of mild external wear, else Near Fine.

Very nice association between Sterling Brown, a leading figure of the Harlem Renaissance, and Johnson, a pioneering folklorist and sociologist of African-American music and culture. Johnson (1901-1991) was associated with the Institute for Research in Social Science at the University of North Carolina from 1924 until his retirement in the late 1960s.

\$500



5. [AFRICAN-AMERICAN LITERATURE] LOCKE, Alain

Negro Art, Past and Present

Washington: Association of Negro Folk Education, 1936. Octavo (20cm). Staple-bound decorated wrappers; 122pp. No. 3 of the "Bronze Booklets," inscribed by Alain Locke on third leaf: "One of Locke's hobbies / 1937." Inked ownership initials to front wrapper; very minor wear and soil; VG to Near Fine. The inscriber is Helen Irvin Grossley, Locke's close friend and executor of his will.

The inscriber is Helen Irvin Grossley, a prominent African-American educator, who had been active in the Camden, New Jersey school system (Locke's home town); she was later a Vice President of the American Association of Negro Women. She was a close family friend of the Lockes, and was named the executrix of Alain Locke's first will, in 1922. Very nice association copy of an important Locke work, uncommon inscribed. See also items (6) and (7), below.

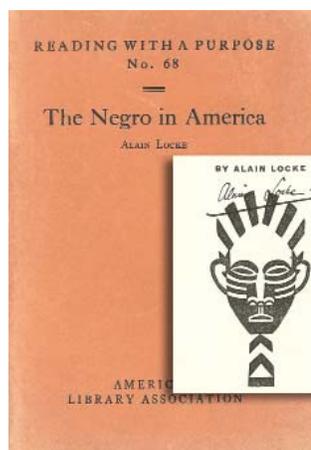
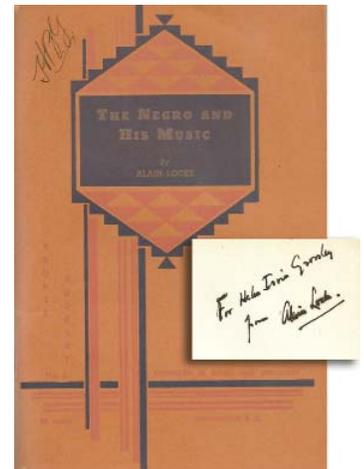
\$750

6. [AFRICAN-AMERICAN LITERATURE] LOCKE, Alain

The Negro And His Music

Washington: Association of Negro Folk Education, 1936. Octavo (20cm). Staple-bound decorated wrappers; 142pp. No. 2 of the "Bronze Booklets," inscribed by Alain Locke on third leaf: "For Helen Irvin Grossley / from Alain Locke," undated. Inked ownership initials to front wrapper; very minor wear and soil; VG to Near Fine.

\$750



7. [AFRICAN-AMERICAN LITERATURE] LOCKE, Alain

The Negro In America

Chicago: American Library Association, 1933. 12mo (17.5cm). Staple-bound printed wrappers; 64pp. Inscribed by Alain Locke inside front wrapper: "To H.I.G. [Helen Irvin Grossley] / from 'Lockus,'" undated. Additionally signed by Locke on title page. Minor wear and soil; VG to Near Fine.

\$500

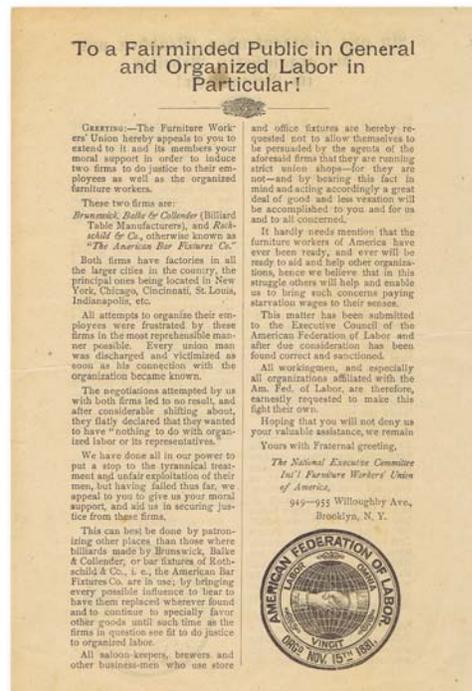
8. [AMERICAN FEDERATION of LABOR] [FURNITURE WORKERS]

Broadside: To a Fairminded Public in General and Organized Labor in Particular! / An alle rechtdenfenden Menschen und die organizirten Arbeiter im Besonderen!

Brooklyn, NY: International Furniture Workers' Union of America, [ca 1886]. Broadside circular, 24cm x 16cm, printed both sides of a single sheet of newsprint (recto in English; verso in German). Slight toning; a few closed nicks to margins (not approaching text); Very Good.

Scarce dual-language circular issued by the Furniture Workers' Union, requesting assistance in its fight to organize workers at the factories of the Brunswick, Balke & Collender Company (manufacturer of billiard tables) and the American Bar Fixtures Company. Perhaps sensing an unusual synchronicity at work, the organizers implore the public to boycott establishments where fixtures and billiard tables manufactured by these two companies are in use, and ask "saloon-keepers, brewers and other business-men...not to allow themselves to be persuaded by the agents of the aforesaid firms that they are running strict union ships - for they are not..." The actions at Brunswick, Balke & Collender took place in 1885-86 and were primarily over the movement for an eight-hour day. Unlocated in OCLC.

\$250



9. [ANARCHISM] [AUTOGRAPHS & MANUSCRIPTS] KROPOTKIN, Prince Petr Alekseevich

Three Autograph Letters To His Publisher, Signed, Dated 1891

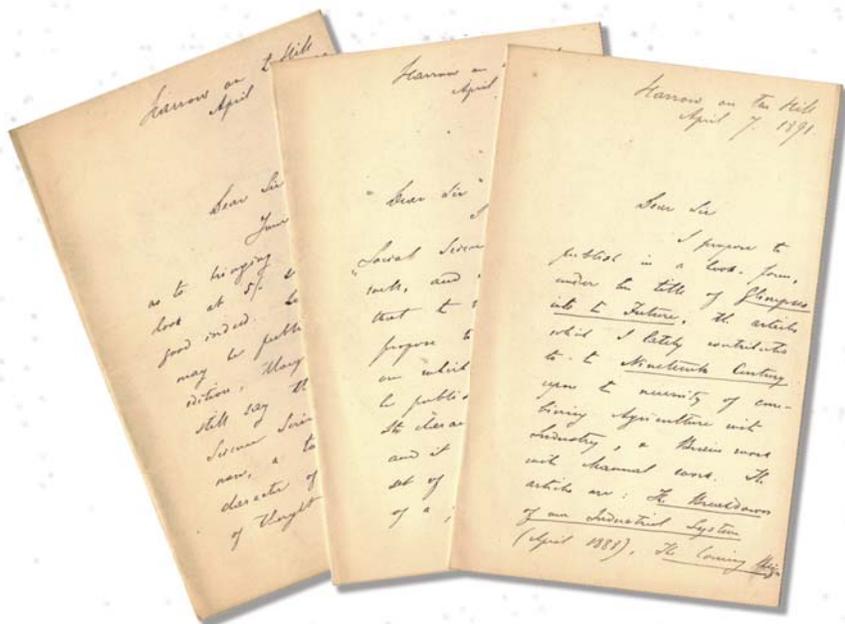
Harrow on the Hill [London], 1891. Three handwritten letters to the London publisher Swan Sonnenschein, dated between April 7-18, 1891. Four, two, and three pages respectively. Each on a single octavo sheet, folded once to make four ca 18cm x 11cm pages. Each letter neatly penned in ink in Kropotkin's hand, datemarked "Harrow on the Hill" (a neighborhood of London); each signed, "P. Kropotkin." Minor toning at folds and margins, else Fine.

A fascinating series of letters relating to publication of Kropotkin's major book *Fields, Factories, and Workshops*, a popularization of his Communist Anarchist philosophy intended for workmen and general readers. In the first letter, dated April 7th, Kropotkin pitches his concept of the book, to be based upon "...articles which I lately contributed to The Nineteenth Century upon the necessity of combining Agriculture with Industry, & Brain work with Manual work." He goes on to list the articles he will use, promising to undertake necessary revisions and updating of statistics; he predicts the book "...will make about 55,000 words with the Appendix, and might be published, I suppose, in a 4/0 volume...Would you like to undertake the publication of this book?" The answer was apparently in the affirmative, as Kropotkin's next letter responds (negatively) to the publisher's idea of including the book in their "Social Science Series": "...my opinion is, that the book which I propose to publish is not one which might suitably be published in that Series...its character is different, and it appeals to another set of readers." But in the final letter, written on April 18th, Kropotkin seems to yield on this point; he agrees with the publisher's proposal to bring the book out at 5 shillings, then goes on to discuss

royalties (1-1/2d to the shilling) and requests an advance of 60 pounds.

Fields, Factories, and Workshops was finally published in 1899, under the Hutchinson imprint, and was soon recognized as a foundation work of the Anarchist movement; it is now considered a major classic of political philosophy and is probably Kropotkin's most-read work. The circumstances accounting for the near decade lapse between Kropotkin's conception of the book and its eventual publication are murky; however, the fact that Swan Sonnenschein did not bring out the first edition, but did later issue a popular edition of the work (in 1901), suggests to us that publication may have been delayed due to a misunderstanding over which publisher in fact had rights to the book. Whatever the case, this remains a scarce and historically important series of letters, with real content, by the widely-acknowledged Father of modern Communist Anarchism.

\$3500



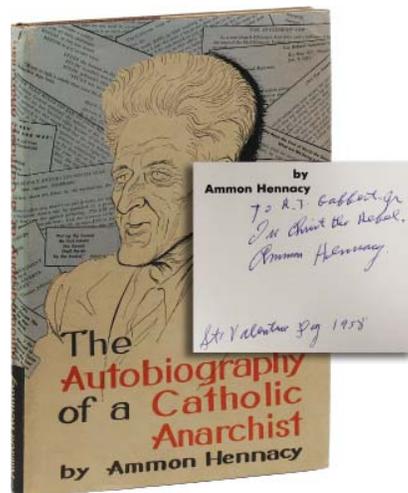
10. [ANARCHISM] [CATHOLIC WORKER MOVEMENT] HENNACY, Ammon

The Autobiography of a Catholic Anarchist. Illustrated by Fritz Eichenberg, Ade Bethune, and Lowell Naeve

New York: Catholic Worker Books, 1954. Octavo (23cm). Original brown textured cloth, lettered in black on spine; dustjacket; 314pp; illus. Corners slightly bumped, else Fine in original pictorial dustwrapper, unclipped and just barely edge-rubbed, Near Fine. INSCRIBED on title page: "To R.J. Gabbert Jr. / In Christ the Rebel / Ammon Hennacy," dated St. Valentine's Day, 1958. Publisher's promotional leaflet laid in, along with original Catholic Worker postcard bearing a printed quotation from Dorothy Day.

Nicely inscribed copy of Hennacy's autobiography, one of the key works of the Catholic Worker movement and a major statement of individualist anarchism. Introduction by Dorothy Day, with illustrations by Fritz Eichenberg, Ade Bethune, and Lowell Naeve.

\$200



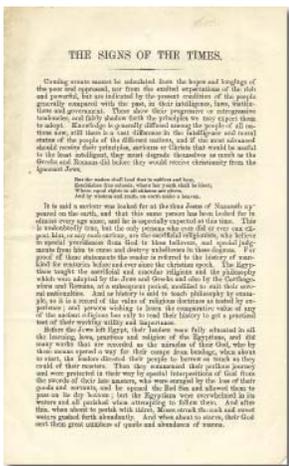
11. [ANARCHISM] [FREETHOUGHT] [SUFFRAGE] BROWN, H.S.

The Signs Of The Times

Milwaukee: by the Author, 1867. Octavo (24cm). Printed circular; self-wraps, 8pp. Paper mildly darkened; Very Good.

The author, a Milwaukee medical doctor, rails against the followers of what he calls "damnation Christianity" and assails their millennial faith in a "Christian's Christ...[who] has not made a sign that he is coming, and cannot be expected on common sense principles." After several pages in support of this freethought viewpoint, Brown proceeds to argue in favor of universal suffrage, free public education, and equal civil rights for women and freed slaves. The author's arguments are crude (and clearly derivative of Warren and Spooner), his diction tortured and his spelling inconsistent, but he succeeds in lining out the essentials of an individualist anarchist philosophy at a relatively early date for America. Not located in OCLC.

\$250



12. [ANARCHISM] [ITALIAN-AMERICAN IMPRINTS] "MENTANA" (pseud Luigi Galleani)

Madri d'Italia! per Augusto Masetti

Lynn, MA: Tipografia della Cronaca Sovversiva, 1913. Narrow octavo (21cm). Staple-bound pamphlet; pictorial wrappers; 24pp. Mild creasing and toning to cover wraps, else clean and complete; Very Good.

A plea for the release of Augusto Masetti, an Italian soldier in the Libyan campaign who assassinated his colonel during a long-winded rallying of the troops. Masetti is reputed to have shouted: "Down with the War! Long Live Anarchy!" while committing his deed, making him an instant hero to anarchists the world over. "Mentana" was the pseudonym of militant anarchist Luigi Galleani, a strong proponent of violent direct action and friend and mentor to Sacco & Vanzetti.

A scarce Lynn imprint; Galleani also issued pamphlets and a newspaper with the "Cronaca Sovversiva" imprint from Barre, Vermont. OCLC locates four copies; only two in North America (UMich & Northwestern).

\$200



13. [ANARCHISM] [ITALIAN-AMERICAN IMPRINTS] NETTLAU, Max

La Responsabilità e la Solidarietà nella Lotta Operaia. Rapporto letto alla Freedom Discussion Group il 5 Dicembre 1899. Prima Edizione Italiana

Barre, VT: Casa Editrice l'Azione, 1913. Staple-bound pamphlet, 21cm. Original printed wrappers; 22pp. Moderate external wear; orange pigment from wrappers has leached into text pages; still a complete and intact copy, Good.

Italian translation of Nettlau's important essay "Responsibility and Solidarity in the Labor Struggle," first published in the anarchist journal *Freedom*. The translator is not identified, but was likely Luigi Galleani, who was the leading intellectual among the Barre anarchists and translated other works of Nettlau's.

\$120



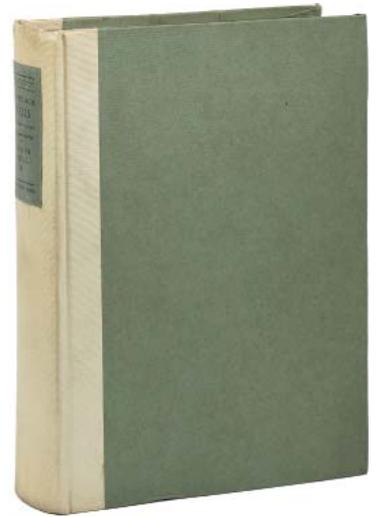
14. [ANARCHISM] [ORIOLE PRESS] ISHILL, Joseph (ed). Illustrated by Louis Moreau

Havelock Ellis: In Appreciation. By Elie Faure, Bertrand Russell, H.L. Mencken [...]

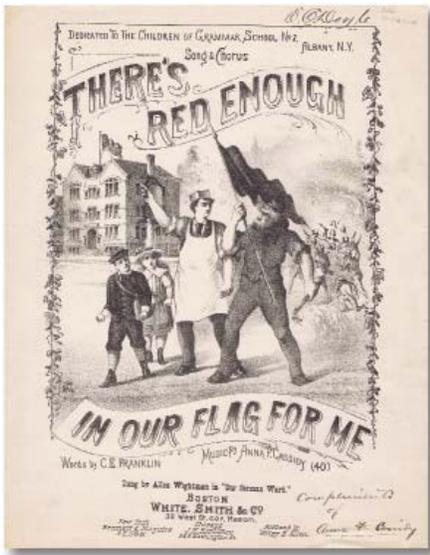
Berkeley Heights, NJ: The Oriole Press, 1929. Octavo (21cm). Number 148 of 450 hand-numbered copies. Original white linen-backed green paper boards; printed spine label; xlvi + 297pp; frontispiece + 14 inserted leaves of plates (halftones); decorative wood engraved head-pieces by Louis Moreau. Mild soil and a bit of age-darkening to spine and board edges, else a tight, Near Fine copy, better than usually seen.

A finely-printed Festschrift for sociologist and sexual pioneer Havelock Ellis, issued by the celebrated anarchist publisher/printer Joseph Ishill, who also edited the contents. Contributors include Elie Faure, Bertrand Russell, H.L. Mencken, Henri Barbusse, Clarence Darrow, Bronislaw Malinowski, and many others. With a foreword by Isaac Goldberg, and including a letter from Thomas Hardy to Havelock Ellis never previously published.

\$400



15. [ANARCHISM] [SHEET MUSIC] FRANKLIN, C.E. (lyrics) and Anna F. CASSIDY (music)



There's Red Enough in Our Flag For Me. Dedicated to the Children of Grammar School No. 7, Albany N.Y.

Boston: White, Smith & Co, 1890. Music sheet, 34.5cm x 27.5cm; 6pp. Original lithographed cover. Inscribed by the composer ("Compliments of / Anna F. Cassidy") at lower margin. Ownership signature; three old repairs to horizontal tears in margin, just into text; still Very Good.

The cover features a magnificent patriotic lithograph depicting a group of grammar-school students confronting a bearded, dynamite-wielding anarchist while police do battle with a gang of radicals in the background. We have been unable to determine whether the song was in fact inspired by some real-life event in Albany, though the very literal attempt at narrative in the cover illustration suggests that it was. Rare; not located in OCLC, LOC, or Sheet Music Consortium.

\$250

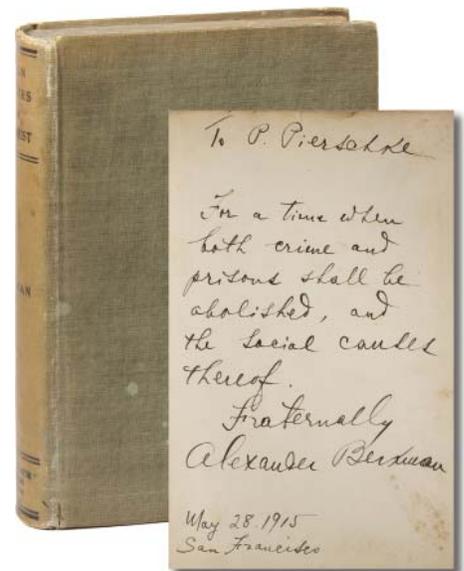
16. [ANARCHISM] BERKMAN, Alexander

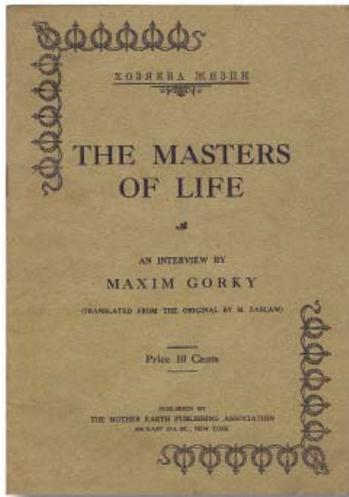
Prison Memoirs of an Anarchist

New York: Mother Earth Publishing Association, 1912. Octavo (20.5cm). Original gray-green cloth, lettered in black on spine; (x), 512, (8)pp; frontis; illus. Nicely inscribed by Berkman on front endpaper: "To P. Pierschke / For a time when both crime and prisons shall be abolished, and the social causes thereof / Fraternally / Alexander Berkman," datemarked San Francisco, May 28, 1915. Spine slightly sun-faded (but perfectly legible), with brief fraying to upper and lower extremities, else a well-preserved, VG copy.

An inscription dating from shortly after Berkman's arrival in San Francisco in 1915, where he moved following the Lexington Avenue (New York) bombing of 1914. During this period Berkman established his short-lived but influential journal. *The Blast*.

\$1600





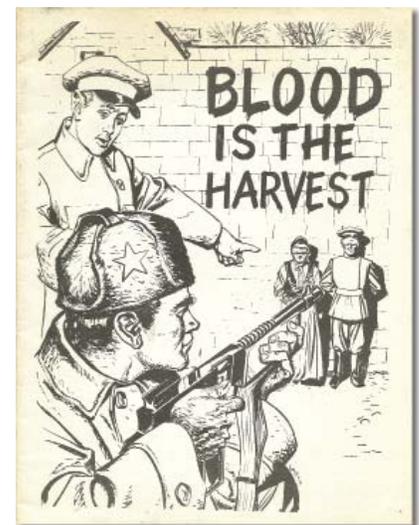
17. [ANARCHISM] GORKY, Maxim

The Masters of Life: an Interview. Translated From the Original by M. Zaslav

New York: The Mother Earth Publishing Association, N.d. [1907]. 12mo (20cm). Staple-bound pamphlet. Original printed card wrappers; 16pp. Mild external wear; a few marginal marks to text, in pencil; Very Good.

A brief anarchist allegory by the Russian revolutionary and novelist Maxim Gorky, generally considered the father of Soviet literary realism. Originally published in the January, 1907 issue of Emma Goldman's monthly *Mother Earth*, to coincide with Gorky's visit to the United States, and published here separately the same month. This is one of the very earliest pamphlets issued by The Mother Earth Publishing Association, which Goldman and her partner Alexander Berkman had founded in mid-1906 (see Falk, *Emma Goldman: A Documentary History of the American Years*, II:479). Scarce; OCLC finds 8 locations only (7 in North America); not seen in commerce, and a very uncommon Gorky work.

\$450



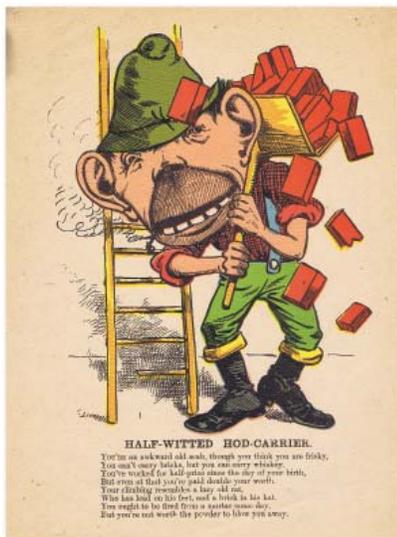
18. [ANTI-COMMUNIST] [COMIC ART] [CATHOLICISM]

Blood Is The Harvest

N.p. [Great Neck, NY?]: Esoteric Press, 1979. Quarto (28cm). Staple-bound, illustrated wrappers; [30]pp. Covers slightly dusty; corners bumped and rounded; Very Good.

Limited edition reprint (500 copies) of this exceedingly uncommon anti-Communist comic book, originally issued in 1947 by the Catechetical Guild, a conservative Catholic publisher in St. Paul, Minnesota. Artist and author unattributed. Neither the original nor this reprint are located via OCLC.

\$85



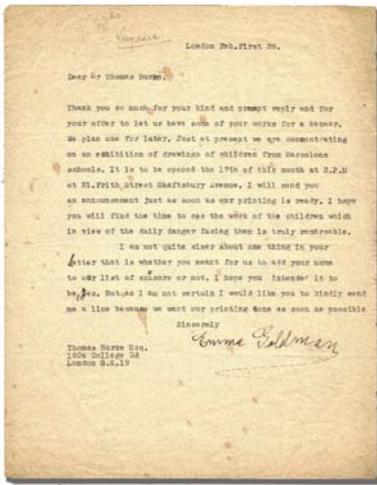
19. [ANTI-IRISH CARICATURE] [HOD CARRIERS]

Half-Witted Hod-Carrier

N.p. [Chicago?]: No Imprint, N.d. [ca 1900?]. Broadside, 24.5cm x 18cm. Lithograph in colors, printed recto only on newsprint. Minor creases at corners; small darkened area at left margin, well away from image; Very Good. Unrecorded.

A crude anti-Irish labor broadside captioned with a rather hateful little piece of doggerel, concluding: "You ought to be fired from a mortar some day / But you're not worth the powder to blow you away." Undated, and without an imprint, but we would theorize that this broadside was produced either by a local of one of the skilled building trades unions (i.e. the Brotherhood of Masons or of Carpenters) with whom the relatively "unskilled" hod carriers frequently found themselves at odds; or by one of the many ethnically-identified Hod Carriers' Brotherhoods (practically every immigrant ethnic group had its own such union) who found themselves being undercut by comparatively cheap Irish labor. Chicago in the 1890s-1900s appears to have been something of a hotbed of such internecine rivalries within the building trades, so we tentatively offer Chicago, ca 1900 as a likely but by no means dispositive attribution.

\$125



20. [AUTOGRAPHS & MANUSCRIPTS] [ANARCHISM] GOLDMAN, Emma

Typed Letter, signed. 1pp, to Thomas Burke, dated Feb. 1, 1938

[London]: 1938. 1-pp TLS, addressed to London author Thomas Burke and signed "Emma Goldman." With three brief holograph corrections to body of letter. Old folds from mailing; faint foxing to verso; Very Good.

Goldman writes to Burke to thank him for his offer of donations for a charity bazaar. She goes on to invite Burke to attend an upcoming exhibition of drawings by children in the Spanish Civil War, and asks whether he wishes to add his name to the list of sponsors of the exhibition. Thomas Burke (1886-1945) was a London novelist known for his portrayals of underclass life; his best-known work remains *Limehouse Nights* (1917), a collection of short stories.

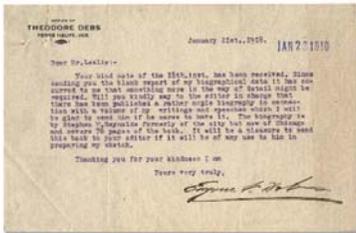
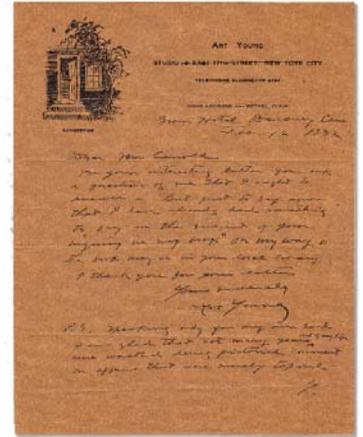
\$850

**21. [AUTOGRAPHS & MANUSCRIPTS] [RADICAL AUTHORS & ARTISTS] YOUNG, Art
Autograph Letter, signed. 1pp, to "Mr. Carroll," dated Feb. 12, 1932**

Danbury: 1932. 1-pp ALS on Young's illustrated letterhead, signed "Art Young." Old folds from mailing; printed address crossed out (in Young's hand) and replaced with temporary address in Danbury; Near Fine.

Young, responding to an inquiry, refers his correspondent to a passage in his recently published autobiography (*On My Way*, NY: 1932). In a postscript Young adds: "Speaking only for my own soul I am glad that not many years out of my life were wasted doing pictorial comment on affairs that were merely topical."

\$300



22. [AUTOGRAPHS & MANUSCRIPTS] [RADICAL AUTHORS] DEBS, Eugene V.

Typed Letter, signed. 1pp, to Mr. Leslie, dated January 21st, 1918

Terre Haute: 1918. Brief 1-pp TLS on letterhead of Theodore Debs, addressed to C. Leslie of The Press Association Compilers, Inc. of New York. Pinholes at upper left, mild toning, else fine, with autograph bold and clear. Original mailing envelope included.

Brief letter regarding details for a proposed biographical sketch. The year 1918 marked a pivotal point in Debs's career; it would be in June of this year that Debs would be arrested for making an anti-war speech in Canton, Ohio; his eventual conviction for violating the Sedition Act would result in a ten-year prison sentence (though Debs actually served only two years) which cemented his role as a martyr and hero of the American labor movement.

\$300



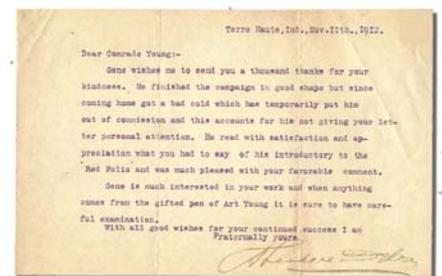
23. [AUTOGRAPHS & MANUSCRIPTS] [RADICAL AUTHORS] DEBS, Theodore

Typed Letter, signed. 1pp, to Art Young, dated Nov. 11, 1912

[Terre Haute]: 1912. Brief 1-pp TLS to American radical cartoonist Art Young. Trimmed at bottom, close to signature; old folds from mailing; Very Good.

Brief letter in which Theodore Debs writes on behalf of his older brother, the prominent Socialist and Presidential candidate Eugene V. Debs, a few days after the end of Debs' unsuccessful Presidential campaign of 1912: "Dear Comrade Young - Gene wishes me to send you a thousand thanks for your kindness. He finished the campaign in good shape but since coming home got a bad cold which has temporarily put him out of commission and this accounts for his not giving your letter personal attention...Gene is much interested in your work and when anything comes from the gifted pen of Art Young it is sure to have careful examination."

\$300





24. [AUTOGRAPHS & MANUSCRIPTS] [RADICAL AUTHORS] EASTMAN, Max

Autograph Letter, signed. 2pp, to "My dear Miss Saunders." Dated April 6, 1910

New York:1910. Brief 2pp ALS, on two sides of a sheet of Columbia University note paper. Old folds from mailing, else fine, with autograph clear and legible.

Addressed to "My dear Miss Saunders," apologizing for being unable to meet; concluding with a few words regarding her speech, with Eastman had found "informative." While there are several possibilities as to the identity of "Miss Saunders," our best guess is Canadian author Margaret Marshall Saunders, author of the children's classic *Beautiful Joe*, who was an ardent suffragist, anti-vivisectionist and child-labor reformer — all subjects on which she and Eastman would have found common ground. A very early Eastman letter, predating by almost two years his involvement with *The Masses*.

\$250

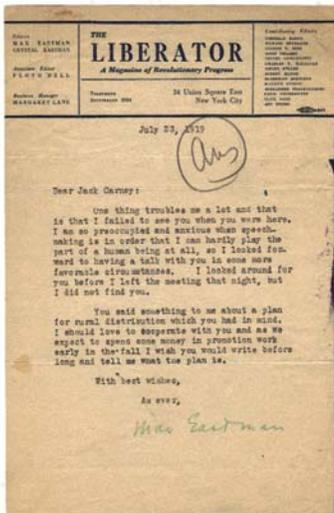
25. [AUTOGRAPHS & MANUSCRIPTS] [RADICAL AUTHORS] EASTMAN, Max

Signed Photograph, ca 1910

New York. Original sepia-tone photograph, ca 16cm x 11cm (6-1/4" x 4-1/4"). Mounted on gray cardstock, and signed on mount below image: "Max Eastman / 91 Greenwich Ave N.Y. - Please return!" Photographer's studio monogram stamped at lower right, unidentified. Two small spots of discoloration to image, else Near Fine.

A good early studio portrait of Eastman, during or just after his student days at Columbia and probably contemporaneous with his earliest involvement with *The Masses*. We have never seen a published example of this portrait.

\$250



26. [AUTOGRAPHS & MANUSCRIPTS] [RADICAL AUTHORS] EASTMAN, Max

Typed Letter, signed. 1pp, to Jack Carney, dated July 23, 1919

New York: 1919. Brief 1-pp TLS on *Liberator* letterhead, addressed to Irish-American socialist writer Jack Carney. Mild wear and soil; old folds from mailing; Very Good.

A letter with good content to Carney, who at this time was editor of *The Irish Worker*. Eastman refers to a meeting at which both he and Carney were present, expressing regret that "...I failed to see you when you were here...I am so preoccupied and anxious when speech-making is in order that I can hardly play the part of a human being at all..." The reference is no doubt to a planning meeting of the left wing of the Socialist Party of America, which at this time was conspiring its historic split from the main party. In September of 1919 the split occurred, with members of the Left Wing - including Eastman and Carney - forming the Communist Labor Party, precursor to the CPUSA.

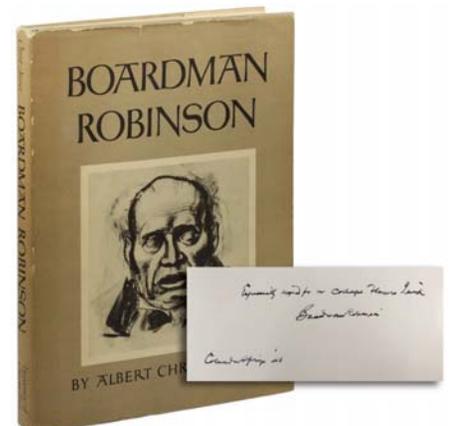
\$300

27. [ARTISTS & ILLUSTRATORS] [BOARDMAN ROBINSON] CHRIST-JANER, Albert

Boardman Robinson. With Chapters by Arnold Blanch & Adolf Dehn

Chicago: University of Chicago Press, 1946. Quarto (33cm). Tan linen boards lettered in gilt; pictorial dustjacket; xv, 132pp + 63 leaves of plates. Inscribed by Boardman Robinson on verso of frontispiece: "Especially signed for my colleague Florence Quirk / Boardman Robinson," datemarked Colorado Springs, 1946. A tight, Near Fine copy in lightly edge-rubbed dustwrapper. The standard monograph on Robinson, uncommon signed.

\$250



28. [CHARTISM] [ANTI-MONARCHISM] Anon [attrib. William CARPENTER]

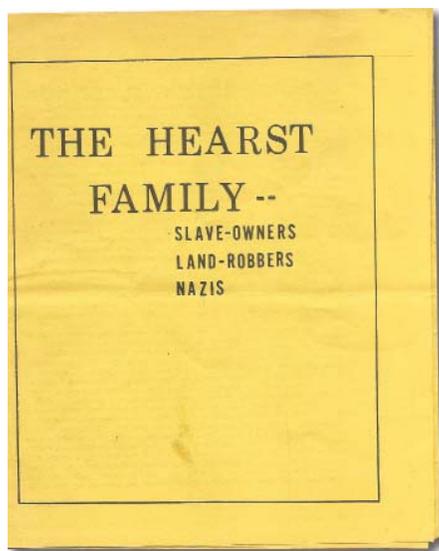
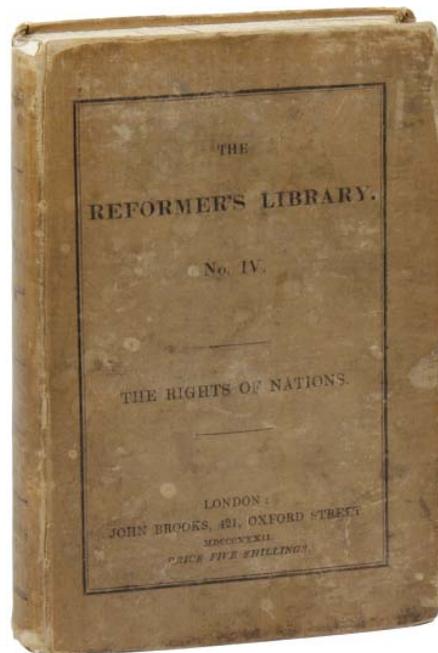
The Rights of Nations: A Treatise on Representative Government, Despotism, and Reform; in Which, Political Institutions Are Deduced From Philosophical Principles, and Systematized

London: John Brooks, 1832. Small octavo (16cm). Original printed cloth boards; x, 454pp; engraved frontis; one leaf of ads inserted at front endpaper. Moderate rubbing and wear to extremities; slight fraying at spine ends, but in all a very well-preserved copy, scarce in original boards. Issued as no. IV in the publisher's "Reformer's Library" series.

A scarce, anonymously-published tract by the reform-minded theologian and political theorist William Carpenter (1797-1874), whose pamphlet *The People's Charter* (1832) presaged (and in fact may have been plagiarized by) the 1836 work with the same title which was the foundation document of the Chartist movement. The current work, from which *The People's Charter* was abstracted, begins as an attack on monarchy, but develops into a political programme in which opposition to aristocracy and religion are the principal factors (See WEST, *A History of the Chartist Movement*, p.84).

The satirical frontispiece, intended to depict the degradation of intelligence among the nobility, presents profiles of Jeremy Bentham, King Ferdinand VII, and an orang-outang, with a caption suggesting that Ferdinand "Has, like Kings generally, nearly the same facial angle as the Negro." Scarce; OCLC finds only 5 locations; presumably rare in the original boards.

\$750



29. [CHICANO LIBERATION] [LOS TRES] National Committee To Free Los Tres

The Hearst Family - Slave-Owners, Land Robbers, Nazis

Los Angeles: National Committee to Free Los Tres, N.d. [ca 1974]. Folded mimeographed sheets; 6pp. Light wear; Very Good.

Accuses the Hearst family of involvement in Air America, "the C.I.A. private airline which annually transports 25,000 pounds of heroin from Southeast Asia into the United States...that poisons the youth and politically represses the people's consciousness to struggle for social change...the practices of the Hearst family historically clearly demonstrate their advocacy of white supremacy, and the right to colonial and imperialist exploitation and brutal repression of people's movements for self-determination..."

"Los Tres" were a group of three Latino men imprisoned in 1972 for assaulting an undercover narcotics agent in their inner-city Los Angeles neighborhood. The existence of a government-controlled drug conspiracy was a central argument used in their defense. Current item rare; not located via OCLC.

\$85

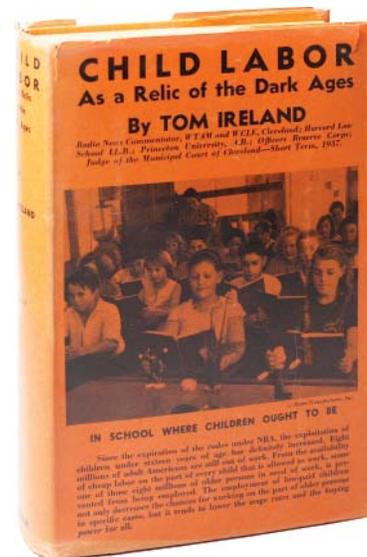
30. [CHILD LABOR] IRELAND, Tom

Child Labor As a Relic of the Dark Ages

New York: G. P. Putnam's Sons, 1937. Octavo (21cm). Orange cloth, 336pp, frontis, photographic plates; pictorial dustjacket. Bright crisp unclipped jacket would be near fine save for several closed tears to rear panel. Binding tight, pages clean and free of markings. Very Good.

Illustrated with photographic plates depicting young children in harsh working environments as well as portraits of politicians and activists associated with child labor laws. Ireland notes unsafe workplace conditions and insists that a child's place is in the classroom. Uncommon in jacket.

\$150



No. *H219* Series *A368M*
 APPLICATION FOR MEMBERSHIP IN
The Miners' Protective Association
 CRIPPLE CREEK, COLO. JAN 31 1913

Name *Charles Doughty*
 Age *38* Married *Yes* Where born *Pa*
 Residence *Pa*
 Occupation *ore-sorter*
 By whom last employed? *Nevada Coal & Iron Co.*
 Former employer's address? *Carroll, Pa*
 For how long employed? *2 yrs*
 In what capacity? *ore-sorter*
 I have had *12 yrs* experience as *ore-sorter*
 Are you a member of the Western Federation of Miners? *No*
 Have you ever been a member of the Western Federation of Miners? *Yes*
 If so, when did you sever your connection with same? *1907*
 Do you belong to any labor organization, and if so, what? *No*
 How long in this District? *just came last year*

References
 I, the undersigned, do declare that I am in sympathy with the objects and purposes of the Miners' Protective Association, that I make this application for membership of my own free will and accord, that the answers to the questions herein above are true, and that if admitted to membership in said Association, I will abide by and observe the Constitution of said Association, and such By-Laws as may be presented by its Executive Committee.

Signature *Charles Doughty* Applicant.
 Remarks *1-2969*

31. [COLORADO COALFIELD WAR]

Application for Membership in The Miners' Protective Association, Cripple Creek, Colo.

[Cripple Creek, 1913]. Printed document, finished in manuscript; 23cm x 14cm. Minor aging & wear; still Near Fine. Application of one Charles Doughty, an "ore-sorter," for membership in the Miners' Protection Association, date-stamped Jan. 31, 1913.

Following the Colorado mine strike of 1903-1904, which was led by the radical Western Federation of Miners under legendary leader William "Big Bill" Haywood, Colorado mine owners succeeded in establishing military control of the district and deporting over 200 union men and sympathizers from Cripple Creek. After this time, WFM members were blacklisted from the area's mines and mills. The "Miners' Protective Association" was a Company-run "fraternal" organization which required all applicants to forswear any relation with the WFM and to sign a "yellow dog" contract which barred any future right to organize; membership became a prerequisite for employment in most of the area's mines. Such yellow-dog tactics became the primary point of contention in the 1913-1914 Coal War, from whose early days this document dates.

\$175

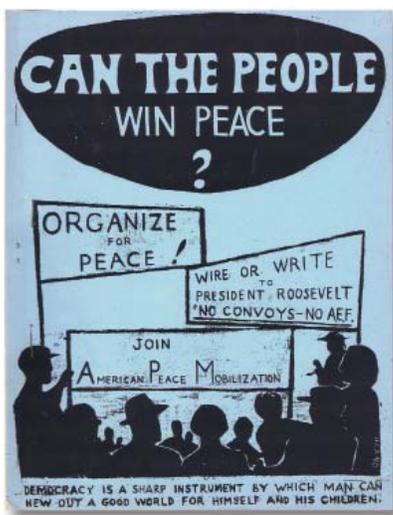
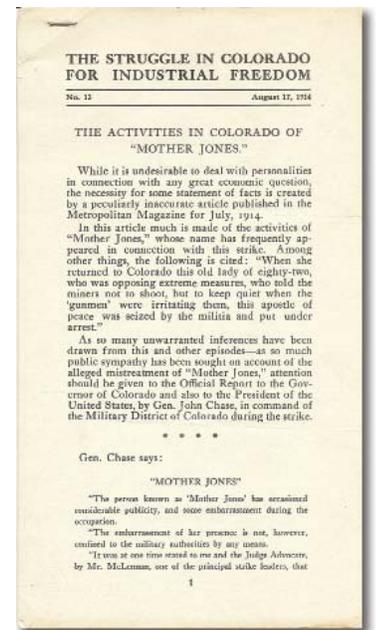
32. [COLORADO COALFIELD WAR] [MOTHER JONES]

The Struggle in Colorado for Industrial Freedom. No. 13 - August 17, 1914. The Activities in Colorado of "Mother Jones"

[Denver]: [Committee of Coal Mine Managers], 1914. Octavo (24cm). Four leaves, stapled at upper left, printed recto only. Old folds from mailing; slight tearing at staple, Very Good.

One of a series of anti-union "newsletters" issued weekly by the Committee of Coal Mine Managers in an effort to sway public opinion away from the Western Federation of Miners during the protracted and bloody 1914 Colorado coal strike. These leaflets were later collected and bound in a single pamphlet volume (under the general title Facts Concerning The Struggle in Colorado); the original issues, mailed directly to public officials and news agencies, are now very scarce. The present issue attempts to discredit the activities of the great strike leader Mary "Mother" Jones, who at 82 years old had been seized by the local militia and thrown in jail - providing a major propaganda coup for the strikers. OCLC locates only two copies; none in commerce (of this or any other of the weekly Struggle in Colorado newsletters).

\$175



33. [COMMUNIST FRONT ORGANIZATIONS] [AMERICAN PEACE MOBILIZATION]

Can The People Win Peace?

Chicago: American Peace Mobilization, [1940]. Quarto (28cm). Staple-bound, mimeographed wrappers, printed recto only; 25, [3]pp. Mild aging and wear, still Very Good to Near Fine.

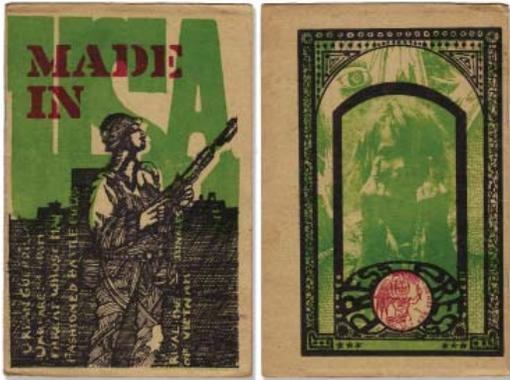
An interesting example of the Comintern's Hitler-Stalin Pact-era "pacifism" - the authors argue vigorously against American participation in WWII, a position that they would reverse abruptly on June 21, 1941, the day Hitler launched his invasion of the Soviet Union. At this point the organization changed its name from the "American Peace Mobilization" to the "American Peoples Mobilization" and demanded America's immediate entry into the war.

The current item, produced by a local Chicago chapter of the APM, includes an appendix with a seven-point plan detailing "The Illinois Program for Peace." Quite rare: OCLC finds no locations; not in SEIDMAN; not seen in commerce.

\$150

34. [COUNTERINSURGENCY] [UNDERCOVER AGENTS] RIGG, Robert G. and Lord Regnad KEIN (pseud?)

Intelligence : the Bad Guys v.s. the Good Guys : a Two Part Thriller on the Use and Discovery of Undercover Agents [cover from title: Made In USA]



N.p.: S.n., N.d. [ca 1971]. Staple-bound pamphlet, 23cm x 15cm. Original pictorial wrappers; 23pp; illus. Minor edgewear; Near Fine.

Scarce underground publication, reprinting Riggs's article on counterinsurgency (originally appeared in Army Magazine, Jan. 1968) and adding Lord Regnad Kein's "Agents Made Simple," an essay on discovering and "outing" government moles within insurgent groups. Each part with separate title page. No publisher given, though the title page of Kein's essay attributes publication to "the Bulgarian-Armenian Friendship Society;" one institutional catalog suggests a publication location Lindreth, New Mexico, but without explanation. The author's true identity ("Lord Regnad Kein" clearly being an anagrammatic pseudonym) is unknown, though he claims the title of Supreme Commander of the West coast Branch of the United Concerned Nihilists. Two holding institutions incorrectly attribute authorship to "Regnad Kcin," a reverse anagram for "Nick Danger" - but this is unsupported, at least according to our copy.

A highly eccentric underground publication, each page consisting of text overlaid with psychedelic graphic elements, each page printed in a different color of ink. Scarce; OCLC gives three locations (but two apparently incorrectly attributed, as above); not seen in commerce.

\$200

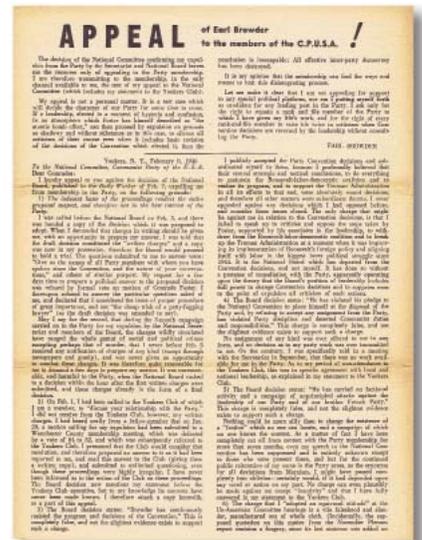
35. [CPUSA] [EARL BROWDER]

Appeal of Earl Browder to the members of the C.P.U.S.A.!

(New York): By the Author, 1946. Folio (30.5cm). Single sheet folded to make four pages. On newsprint. Old folds; slight darkening to paper; a few brief nicks to margins; Very Good.

A personal appeal from Browder, formerly the leader of the CPUSA, to the Party membership, dated three days after his expulsion from the Party in February of 1946. The circular was printed and mailed at Browder's own expense, presumably using an address list to which he no longer had any legal right. The Appeal outlines the circumstances and conditions leading up to his expulsion; Browder claims that the proceedings of the National Board were "indecently hasty," that their accusations against him were "shadowy and without substance," and that the board gave him no opportunity to prepare a defense or even to rebut the charges. Scarce - OCLC locates two copies only (Syracuse, Williams) - and a telling example of the summary judgments exercised by the Comintern in matters of political deviancy.

\$200



36. [CPUSA] [EARL BROWDER] VARGA, E. [Eugen]

20 Jahre Kapitalismus und Sozialismus

Moskau [Moscow]: Verlag fur Fremdsprachige Literaturq, 1938. Octavo (23cm). Blue cloth, lettered in gilt; 240, [ii]pp. The copy of American Communist leader Earl Browder, with his ownership signature to front endpaper and with extensive ink and pencil annotations throughout the text and on rear endpapers, all in Browder's hand. Volume slightly shaken; gilt dulled; minor external wear; Very Good. Text entirely in German.

Varga (1879-1964) was a Hungarian-born economist whose long career in the Comintern earned him the Order of Lenin and the Stalin Prize in 1953. The present volume is a comparative analysis of communist and capitalist economies in the twenty years following the 1917 Revolution. Browder, General Secretary of the CPUSA from 1934 until his ouster in 1945, has clearly given the book a close reading; there is hardly a page without some brief marginal comment, and several of the notes are quite extensive, including a lengthy transcription of statistical data on the rear endpapers.

\$600



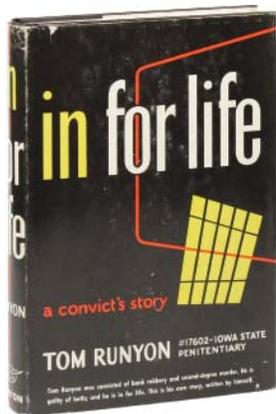
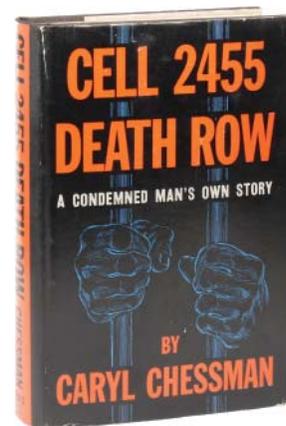
37. [CRIME & THE UNDERWORLD] [PRISON NARRATIVES] CHESSMAN, Caryl

Cell 2455 Death Row

Englewood Cliffs: Prentice-Hall, 1954. Octavo. Black cloth boards, lettered in gilt on spine; dustjacket; 361pp. Bit of spotting to fore edge of text block, else a tight, fine copy in very nice dustwrapper, just slightly rubbed on spine with light rubbing to extremities.

Chessman's classic account of life on San Quentin's Death Row, adapted for the film of the same name, directed by Fred F. Sears in 1955, starring William Campbell as Chessman. After publishing three books and exhausting a number of appeals, Chessman was finally executed in 1960. Unusually nice copy. SUVAK 57.

\$250



38. [CRIME & THE UNDERWORLD] [PRISON NARRATIVES] RUNYON, Tom

In For Life: A Convict's Story

New York: W.W. Norton, 1953. Octavo. Black cloth boards, lettered in gilt on spine; dustjacket; 314pp. Tight, Near Fine copy in lightly rubbed dustwrapper, easily VG or better.

Memoir by a lifer in the Iowa State Penitentiary. Includes a description of the author's lengthy stay in solitary confinement following an escape attempt. SUVAK 281.

\$125

39. [FREETHOUGHT & ANTI-CLERICALISM] [ITALIAN-AMERICAN IMPRINTS] PODRECCA, Guido and Gabriel GALANTARA (eds)

L'Asino: il popolo, utile, paziente e bastenato. 4 Weekly Issues from 1905

New York: Guido Podrecca, 1905-09. Four issues of 8pp each. Includes issue nos 1 (Jan. 1, 1905), 4,5, and 16. Tabloid (39cm x 28cm); color lithographed front and rear covers. First issue with splits at folds and marginal chipping; remainder show only mild marginal wear; expected tanning to newsprint; still a bright, well-preserved run, extremely scarce thus. All were apparently printed in Rome for distribution in America ("Deposito dell'Asino per gli Stati Uniti d'America / presso S.P. Vanni - 548 West Broadway New-York"). Text entirely in Italian.

Four excellent, bright examples of this scurrilous anticlerical newspaper, founded in 1892. Each issue features full-page, color caricatures on front and rear covers, signed "Rata" or "Rata Langa" – the pseudonym of co-editor Gabriel Galantara. The journal ran for nearly thirty years, with a circulation of over 100,000 at its height. However, the circulation in America was far smaller, and examples of the American edition are truly scarce.

As might be expected for a publication of this nature, "L'Asino" met with frequent attempts at censorship and suppression. For a brief period, beginning in 1908 and ending some time in 1909, the papal nuncio in Washington succeeded in banning the importation of "L'Asino" on grounds of obscenity. During this period, the American edition of the journal was in fact printed in New York. Our run includes one example of the New York imprint, clearly identifiable by its masthead and by the inclusion of advertisements for New York businesses. Earlier examples of the American edition, though they bear the masthead slug of the press of "S.P. Vanni - New York," appear on the basis of their advertising content to have been printed in Rome and exported to Vanni for U.S. distribution.

\$450



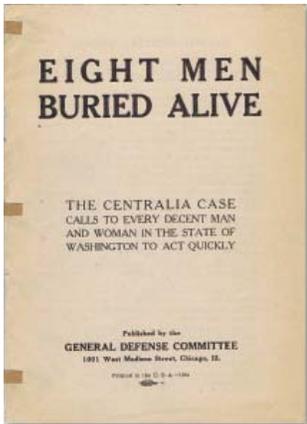
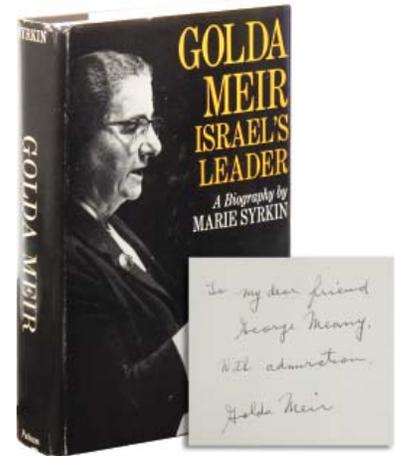
40. [ISRAEL] SYRKIN, Marie

Golda Meir: Israel's Leader. Inscribed (as Israeli Prime Minister) to George Meany (as AFL President)

New York: G.P. Putnam's Sons, 1969. Octavo (21cm). Cloth boards; dustjacket; 366pp. Second printing of the revised edition, INSCRIBED on front endpaper to American labor leader George Meany: "To my dear friend / George Meany. / With admiration, / Golda Meir." Fine copy in unclipped, lightly edge-rubbed jacket, Near Fine.

A superb association and a very attractive example of Meir's autograph, produced during her tenure as Prime Minister of Israel and during Meany's presidency of the AFL.

\$850



41. [I.W.W.] [CENTRALIA MASSACRE]

Eight Men Buried Alive. The Centralia Case Calls to Every Decent Man and Woman in the State of Washington to Act Quickly

Chicago: General Defense Committee of the IWW, 1924. Staple-bound pamphlet. Printed self-wraps; 31pp. Covers slightly toned at margins, else a clean, sound copy; Very Good.

A plea on behalf of the eight IWW lumbermen arrested in the wake of the 1920 Centralia Massacre. Presents new evidence that six of the jurors who returned guilty verdicts against the men had been coerced. MILES 4093.

\$150

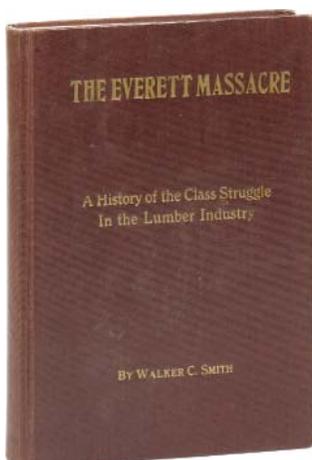
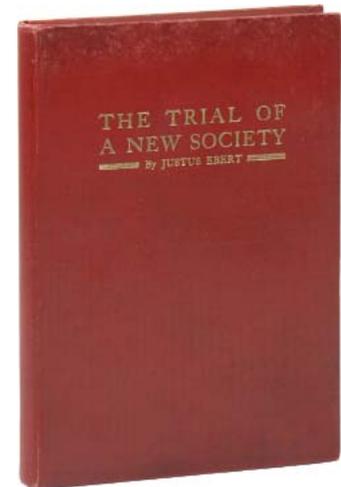
42. [I.W.W.] [LAWRENCE TEXTILE STRIKE] EBERT, Justus

The Trial of a New Society. Being a Review of the Celebrated Ettor-Giovannitti-Caruso Case, Beginning with the Lawrence Textile Strike that caused it and including a general strike that grew out of it [...] Illustrated with Portraits, Posters and Cartoons

Cleveland: I.W.W. Publishing Bureau, 1913. Octavo. Original gilt-lettered red cloth; 160pp; illus. Faint stain to upper margin of front cover, else tight and clean; Near Fine.

Documentary materials on the Lawrence Textile Strike and the subsequent trial of Joseph Ettor and Arturo Giovannitti, leaders of the strike committee who were framed for the murder of an onlooker; evidence produced at the trial proved they were three miles away at the time of the incident. Illustrated with half-tones of the principal figures and reproductions of strike posters and cartoons. MILES 4083. Uncommon.

\$200



43. [I.W.W.] [LUMBER INDUSTRY] SMITH, Walker C.

The Everett Massacre: A History of the Class Struggle in the Lumber Industry

Chicago: I.W.W. Publishing Bureau, 1918. Small octavo (19cm). Original maroon cloth, lettered in gilt; 302pp. Mild dusting to cover, else a sharp copy, internally clean and unmarked - Very Good to Near Fine.

Detailed narrative of the background and events of November 5, 1916, when 5 IWW lumbermen were murdered aboard a steamer at the docks in Everett, Washington. Uncommonly nice copy of a somewhat fragile book. MILES 4515.

\$150

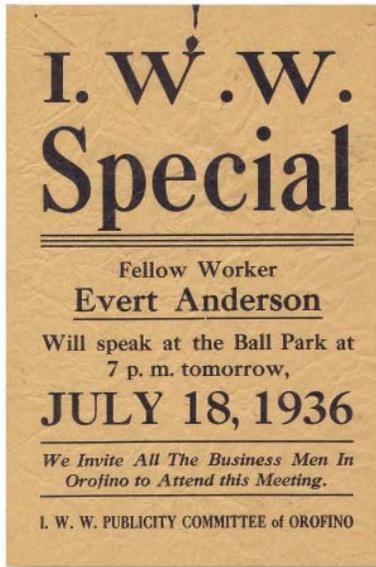
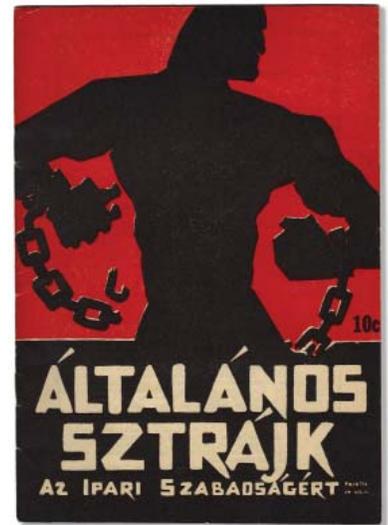
44. [IWW] [HUNGARIAN-AMERICAN IMPRINTS]

Altalanos Sztrajk: az Ipari Szabadsagert

Chicago: Industrial Workers of the World, n.d. [ca 1934]. Staple-bound pamphlet. Original pictorial wrappers; 40pp. Trivial dusting to covers, else Fine.

Hungarian-language edition of *The General Strike for Industrial Freedom* (MILES 4144), a canonical and oft-reprinted IWW pamphlet. Striking cover graphic. This edition scarce; OCLC gives only two locations (Michigan & UC Davis). The OCLC entry gives a 1922 date, which is clearly wrong - the English-language version was not published until 1933.

\$175



45. [IWW] [IDAHO]

Broadside. I.W.W. Special - Fellow Worker Evert Anderson Will Speak...

Orofino, ID: I.W.W. Committee of Orofino, 1936. Small broadside, 22.5cm x 15.5cm, printed recto only on newsprint. Archivaly hinged to black backing-board. Old creases; two small punctures at upper margin (away from text); Good.

Broadside announcing a speech by IWW organizer Evert Anderson in Orofino, Idaho. Orofino was the epicenter of the 1936 Clearwater County timber strike, one of the last successful direct actions by the IWW. Judging from contemporary newspaper accounts the present broadside must date from the very earliest days of the Clearwater strike, and Anderson's speech may in fact have been the strike's first public announcement. Anderson was jailed and beaten around August first, and finally escorted by deputies to the Washington state line ten days later. A rare broadside; unlocated in OCLC; not in MILES.

\$200

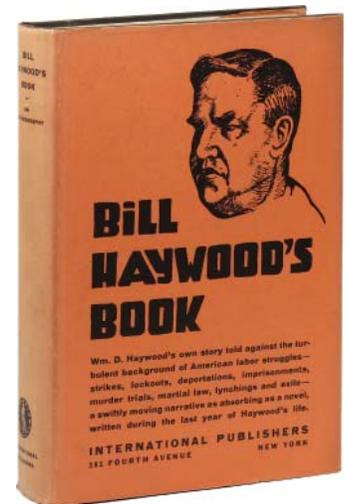
46. [IWW] HAYWOOD, Bill

Bill Haywood's Book

New York: International Publishers, 1929. Octavo. Black cloth boards; dustjacket; 368pp. A bright, fine copy in barely edgeworn, unclipped dustwrapper, Near Fine. Rarely seen thus.

Haywood, the legendary leader of the IWW and WFM, fled to Russia in 1918 to avoid prosecution under the Espionage Act. He died there in 1928; this "autobiography" appeared a year later. It is generally agreed that the work was not completed by Haywood, and many scholars have doubted his involvement in its authorship at all. Among others, Louise Bryant (wife of John Reed) has been suggested as a likely ghost-author. Despite its flaws, this is the closest thing we have to an autobiography of one of America's most colorful labor leaders.

\$400



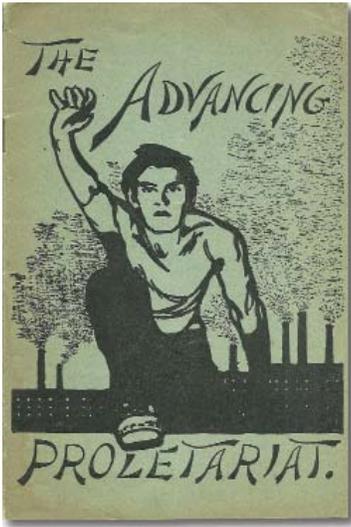
47. [IWW] MACDONALD, J.A.

La Desocupacion y La Maquinaria

New York: Solidaridad [Solidarity], N.d. [ca 1935]. Octavo (23cm). Staple-bound pamphlet. Original pictorial wrappers; 103pp. Minor chipping to wrapper edges, with old clear tape repairs, else Very Good.

Spanish-language edition of MacDonald's *Unemployment and the Machine* [MILES 4312]. The English-language version first appeared in 1923; the present edition appears to be rather later, probably ca mid-1930s.

\$85



48. [IWW] WOODRUFF, Abner E. (William D. Haywood, introd)

The Advancing Proletariat: A Study of the Movement of the Working Class From Wage Slavery to Freedom

Chicago: Industrial Workers of the World, 1919. Pictorial wrappers; 32pp. Wrapper edges toned; mild creasing to rear cover; brief splits at spine ends; small chip at upper front cover corner; pencil gift inscription to title page. Text fresh and unsoiled; VG overall. Preceded by a Cleveland edition (1917).

Rear wrapper with fundraising plea for the IWW General Defense Committee, mentioning the "great trial in Chicago, which resulted in the conviction of 101, has drained the resources of the Organization." MILES 4709.

\$95

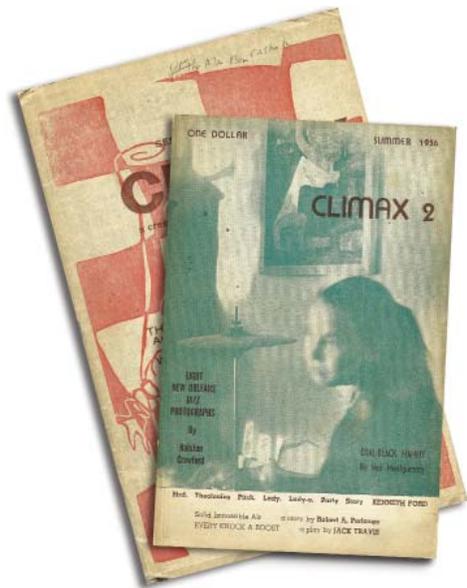
49. [JAZZ] [BEAT LITERATURE] CASS, Robert (ed)

Climax: A Creative Review In The Jazz Spirit

New Orleans: The Climax Jazz, Art & Pleasure Society of Lower Bourbon Street, 1955. Octavo (24cm). Original decorated wrappers; 42pp + 88pp. Judson Crews's copies, with his pencil signature inside front cover of Session One. Mild external toning and wear; Very Good.

Two issues (all published) of this important proto-Beat journal conceived and edited by the great New Orleans jazz poet-painter-bohemian Robert Cass, who produced the magazine from his table at the bar of A Quarterite Place on Bourbon Street. Session One includes contributions by Judson Crews, Lawrence Lipton, Harry Hooton, and others, and selections from "A Harlot's Garden Of Verses" by "Singer Beasley" (which was Cass's pseudonym). Session Two features contributions by Gil Orlovitz, Robert Perlongo, Neil Montgomery & others, including an insert of 8 jazz portraits by painter/photographer Ralston Crawford. Apparently these were contributor Judson Crews's copies, with his ownership signature to first volume and a few brief annotations to text in both volumes.

\$350



50. [JUVENILE LITERATURE] [BOY SCOUTS] MILLET, Martha and Sam STRONG

Scouting and the Boy Scout Jamboree

New York: New Pioneer Publishing Co., 1935. Staple-bound pamphlet (18cm). Original pictorial wrappers; 23pp. Cover illustration by Esther Kriger. Near Fine.

A remarkable and extremely uncommon document from the press of the Pioneers, the officially-sanctioned youth group of the American Communist Party, issued specifically for distribution at the First Annual Boy Scout Jamboree in Washington. In language clearly intended for juvenile readers, the authors attack President Roosevelt's record regarding child welfare; point out the ethical dubiousness of holding a nationwide "Jamboree" when so many Americans are unemployed and starving; and assail the Fascist program of the Boy Scouts of America, which they describe as a "Jim Crow organization" which encourages its members to aspire to little more than to "work like hell, for all kinds of hours, for little pay..." and whose main purpose is "to instill in boys military virtues such as honor, loyalty, obedience, and patriotism."

Ironically, the Jamboree was cancelled at the last minute - not for fear of Communist infiltration, but rather in response to the 1935 polio epidemic. Much of the pamphlet's contents were thus rendered moot; how many copies were distributed through other channels remains a mystery, but it is a decidedly scarce item; OCLC finds only 8 locations, and we have never seen another in commerce. Not in Seidman.

\$275



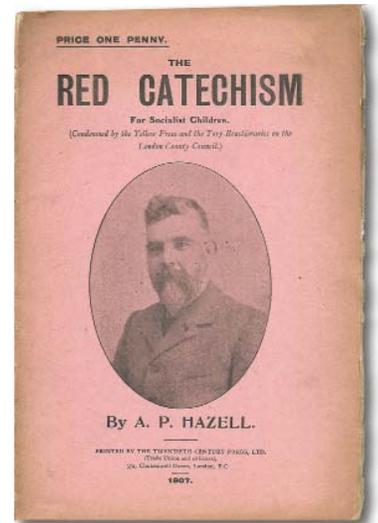
51. [JUVENILE LITERATURE] [SOCIALISM] HAZELL, A.P.

The Red Catechism For Socialist Children (Condemned by the Yellow Press and the Tory Reactionaries on the London County Council)

London: Twentieth Century Press, 1907. Staple-bound pamphlet (21cm). Original portrait wrappers; 16pp. Moderate overall soil to covers; text slightly dusted; one leaf corner-creased; Good to Very Good. This is the pink-wrapped issue; we have also seen copies bound in light blue wrappers, with identical text; we have been able to establish no priority.

Lessons for very young Socialists, originally written by Hazell for his students at the North Islington Socialist Sunday School and later distributed to various other schools as samples of "simple lessons in Socialism." Said distribution prompted a reactionary suppression by the London County Council, resulting in the banishing of Socialist teachers from teaching lessons in London Sunday Schools. After reading a few of the lessons (viz., "Q: Why should we pity the blind? - A: Because, deprived of their sight, they are unable to enjoy the cheering smiles of their relatives and friends, the bright rays of the beautiful sunshine, and the marvellous pictures of nature." "Q: Why do they not have State workshops for the blind here? - A: Because the capitalists are against providing workshops for unfortunate people."), one begins to sympathize with the Council. A fairly uncommon Socialist juvenile title; OCLC gives 10 locations; none others in commerce.

\$250



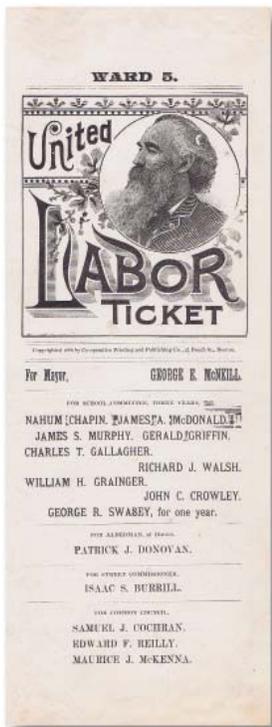
52. [KNIGHTS OF LABOR] [BOSTON]

Broadside. Ward 5 United Labor Ticket - For Mayor, George E. McNeill [&c]

Boston: Co-Operative Printing and Publishing Co, 1886. Tall broadside, 32.5cm x 12cm; printed recto only on a single sheet of newsprint. Mild toning to margins; pencil date at head, else fine.

In 1886, a year of unprecedented labor unrest, a number of labor and reform organizations including the Knights of Labor, Henry George's Single-Tax Party, the Socialists and a variety of trade unions joined forces to fill political vacancies with mutually-acceptable candidates, all running on the "United Labor" ticket. In Boston, the mayoral candidate was the formidable Eight-Hour reformer George E. McNeill, founder of the International Workingmen's Union and by this time a staunch local leader of the Knights of Labor. The present broadside features a handsome engraved portrait of McNeill within a typographic border, followed by a list of other United Labor candidates for School Board, Alderman, Street Commissioner, and City Council. The Boston United Labor ticket did not fare well; none of the candidates appears to have gained office in this or any other year (although in New York that year, Henry George, the United Labor candidate, outpolled a young Teddy Roosevelt for the Mayorship. George lost the election by just a few hundred votes to the Democratic candidate Abram Stevens Hewitt, who had the backing of Tammany Hall and probably won through fraud). A rare broadside, unlocated in OCLC.

\$150



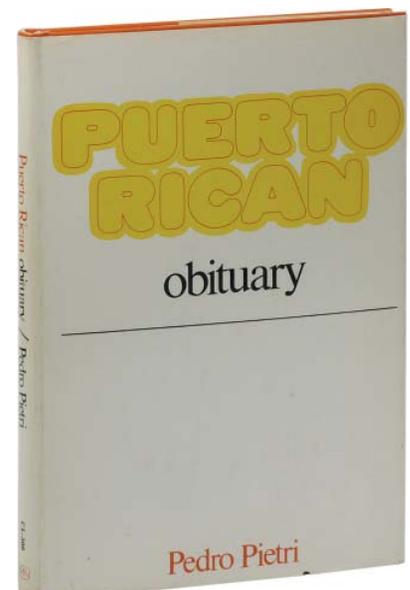
53. [LATINO AMERICAN LITERATURE] [NUYORICAN POETS] PIETRI, Pedro

Puerto Rican Obituary

New York: Monthly Review Press, 1973. Octavo (21cm). Original orange cloth boards, lettered in black on spine; dustjacket; 109pp. Slight toning to margins of text, still a sharp, Near Fine copy in a bright, unworn and unclipped dustwrapper with just a hint of dusting to lighter portions.

First published collection by this important Puerto Rican poet, including the title poem "Puerto Rican Obituary" - Pietri's best-known work, and something of an anthem for the Nuyorican Poetry movement. Pietri (1944-2004) was a co-founder, with Miguel Piñero and Miguel Algarin, of the Nuyorican Poets Café in 1973.

\$250



54. [LATVIA] [1905 REVOLUTION]

1905 G. Revolucija Krituso Peeminai Gimetnu Krajums [Memorial Album of Martyrs of the 1905 Revolution]

Moscow: Izdevnieciba "Prometejs", 1925. Quarto (30cm). Original pictorial wrappers; 32pp. Mild to moderate external wear and soil; bit of creasing to corners; still Very Good. Text entirely in Latvian.

Extremely uncommon memorial volume to the Latvian martyrs of the 1905 Revolution, many of whom were killed in the Riga massacre of January 13th, 1905, when the military opened fire on a group of 10,000 unarmed protesters along the Daugava River. Includes a total of 108 captioned portraits of the victims (including many post-mortem portraits) with brief (8-line) introductory text. OCLC & KVK locate one holding only (Herder Institute, Germany).

\$350



55. LEVINE, Isaac Don

Stalin

New York: Cosmopolitan Book Corporation, 1931. Octavo (22cm). Black patterned cloth boards stamped in gilt and red; dustjacket; 421pp. A fine copy in the uncommon pictorial dustwrapper, price-clipped, lightly soiled and with a few brief, closed tears; Very Good to Near Fine.

Uncommonly nice copy of what is still one of the best biographies of Stalin, written from first-hand observation by a career Russia correspondent who was present in Moscow from the time of the October revolution. Quite scarce in jacket.

\$200

56. [MEXICAN REVOLUTION] [ORIGINAL GRAPHICS] [T.G.P.] BRACHO, Angel

Original Poster: ¡No olvidemos! A Julius y Ethel Rosenberg / Asesinados por el gobierno de guerra de los Estados Unidos porque amaron y creyeron en la paz.

Mexico: Taller de Grafica Popular, [1953]. Original linoleum cut poster, 93cm x 67.5cm. Slight toning to paper stock; bottom margin trimmed unevenly (probably as issued); B/B+. PRIGNITZ 151.

A large, strong Rosenberg tribute by printmaker Angel Bracho (1911-2005). Bracho was a co-founder of the TGP and one of its most prolific members. The translated caption reads: "Let us not forget! Julius and Ethel Rosenberg, murdered by the military government of the United States because they loved and believed in peace."

\$950



57. [MEXICAN REVOLUTION] [ORIGINAL GRAPHICS] [T.G.P.] ESCOBEDO, Jesús

Original Poster: El Fascismo / 8a. Conferencia. Cómo combatir el fascismo. Orador: Lic. V. Lombardo Toledano. Jueves 6 de julio, sala de espectáculos, Palacio de Bellas Artes... Liga Pro Cultura Alemana en México.

Mexico: Taller de Grafica Popular, 1939. Original lithographed poster in two colors; 47.5cm x 67.5cm. Mild toning to paper stock, else bright, fresh and unfaded: A/A-. PRIGNITZ 28.

As the only country besides the Soviet Union not to recognize Hitler's annexation of Austria, Mexico became a major destination for German exiles wishing to direct cultural and political activities against the fascists. The *Liga Pro Cultura Alemana* (LPC) was the first of these organizations to form in Mexico. This striking TGP broadside depicts a businessman, a soldier, a worker and a farmer joined arm-in-arm to defeat the Fascist foe. It is one in a number of similar works issued monthly during 1939 to announce a series of LPC-sponsored lectures in Mexico City. A very uncommon work by the important Mexican lithographer Jesús Escobedo (1917-1978), one of the founding members of the TGP.

\$1200



58. [MEXICO] [PHOTOMONTAGE] RENAU, Josep

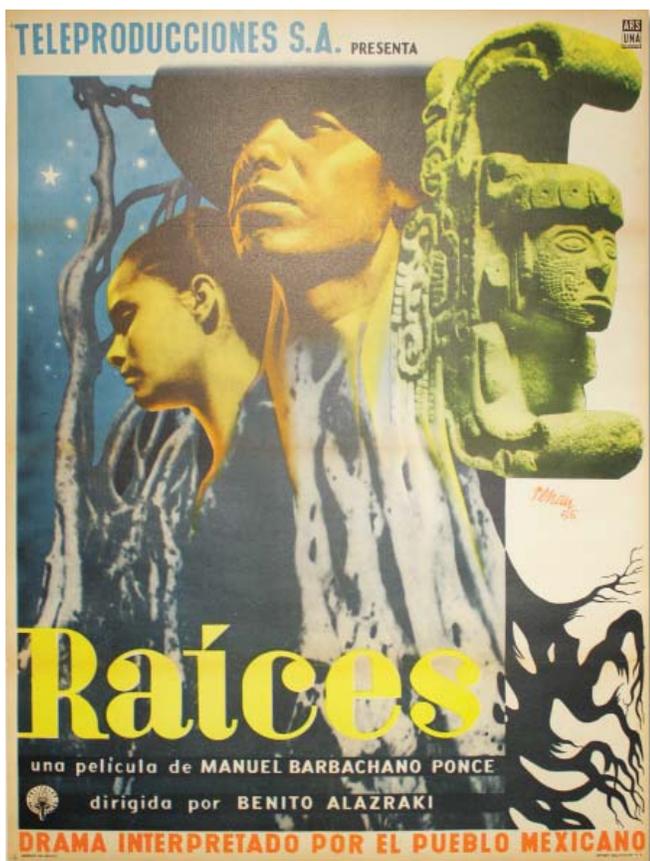
Original Film Poster: Raíces: una película de Manuel Barbachano Ponce - dirigida por Benito Alazraki

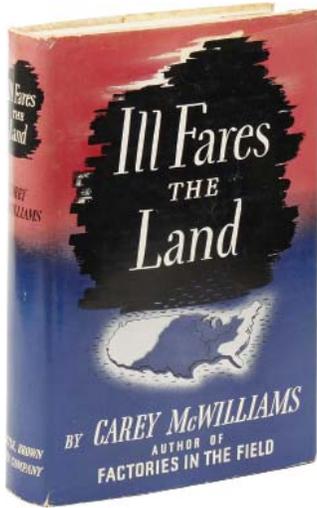
[Mexico]: Offset Multicolor S.A., 1955. Original lithograph in colors, 94cm x 68.5cm (ca 37" x 27"). Professionally mounted on archival linen. Slight toning to margins; old folds barely visible; still a bright, Near Fine copy, Condition A/A-.

Stunning photomontage poster advertising Benito Alazraki's 1954 film *Raíces* (released in the United States with the title *Roots*). The film, now viewed as a landmark of Latin American filmmaking, was controversial for its realistic depiction of economic injustices against the indigenous peoples of Mexico.

The acclaimed Spanish left-wing artist Josep Renau (1907-1982) was active in anti-Fascist propaganda campaigns during the Spanish Civil War; at the conclusion of the war he was captured and briefly interned in the French concentration camp at Argeles-sur-Mer. He managed to escape to Mexico in 1939, where he pursued a long and distinguished career as a muralist, painter, and political propagandist. Photomontage was always a central technique in his work; in 1966 he published his classic *Fata Morgana USA: the American Way of Life*, a book of photomontaged images highly critical of American and North American "consumer culture." Renau relocated to East Germany in 1966, where he lived until his death.

\$450





59. [MIGRANT LABOR] McWILLIAMS, Carey

Ill Fares the Land: Migrants and Migratory Labor in the United States

New York: Little, Brown, and Company, 1942. Octavo. Tan cloth (hardcover); 419pp; bibliography. Fine, tight copy in a bright, unfaded but price-clipped dustwrapper; Near Fine. Scarce in jacket, and rarely seen thus.

Critical view of the state of migratory workers at the end of the Great Depression, comprising a sort of sequel to McWilliams's earlier *Factories In The Field*, which has frequently been cited as an influence on Steinbeck's *Grapes Of Wrath*. McWilliams (1905-1980) was a prominent left-wing journalist, specializing in matters of rural and migrant labor, especially in California's Imperial Valley. He served as editor-in-chief of *The Nation* from 1955-1975.

\$125

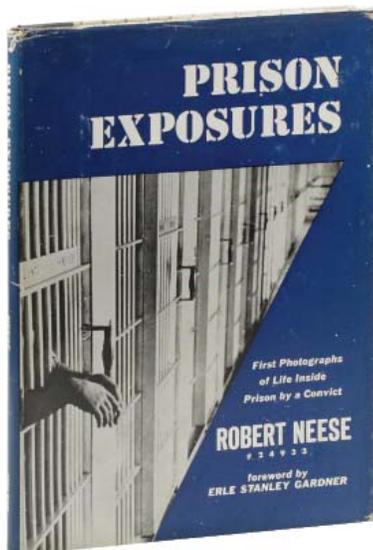
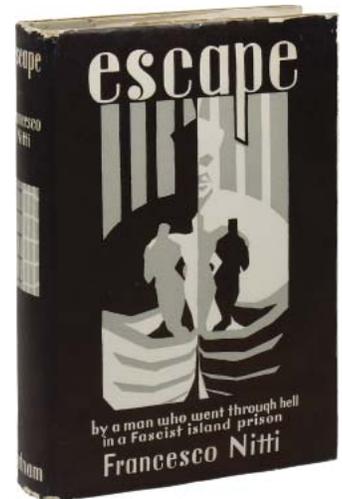
60. [POLITICAL PRISONERS] [FASCISM] NITTI, Francesco

Escape. The Personal Narrative of a Political Prisoner Who Was Rescued From Lipari, The Fascist "Devils Island"

New York: G.P. Putnam's Sons, 1930. Octavo. Original beige cloth boards, stamped in red and black; dust-jacket; 267pp; illus. Two ink ownership signatures, else a clean, tight, unmarked copy in the scarce pictorial dustwrapper, bright and clean but reinforced on verso with kraft paper along upper and lower extremities.

Nitti, nephew of the Italian Prime Minister of the same name, was imprisoned at Lipari prison from 1926 until his escape in 1929. His memoir provides an excellent description of Lipari, his fascist captors, and Mussolini's secret network of informers and spies.

\$200



61. [PRISONS] [PHOTOGRAPHY] NEESE, Robert (fwd Erle Stanley Gardner)

Prison Exposures: First Photographs Inside Prison by a Convict

Philadelphia: Chilton Company, 1959. Quarto. Cloth-backed boards; dustjacket; 135pp. Lightly worn in mildly edge-rubbed jacket; Very Good to Near Fine.

An inmate's intimate photographs of life inside the Iowa State Prison. A note on the copyright page states: "The older photographs in this book were taken by former prison photographer 'Satan' Andrews and by Tom Runyon. Both men are deceased." Reprinted in year of publication; the first edition is somewhat uncommon.

\$125

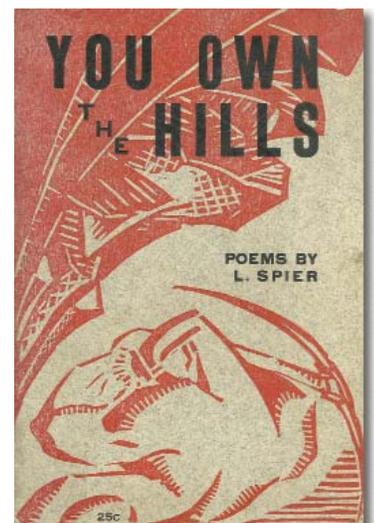
62. [RADICAL & PROLETARIAN LITERATURE] SPIER, Leonard

You Own The Hills and Other Poems

Philadelphia: The Alpress Publishers, 1935. 12mo (19.5cm). Staple-bound, illustrated wrappers; 38pp. Cover illustration by Olga Monus. Minor rubbing to spine-fold, light cover soil; Very Good or better.

Collection of proletarian poetry by this New York communist poet. Dedicated to "friend and fellow writer" Jack Conroy. Spier's poems originally appeared in the *Daily Worker*, *Western Worker*, *Rebel Poet* and other CP magazines. Includes two translations from the Hungarian of poems by Andor Gabor and Antal Hidas.

\$125



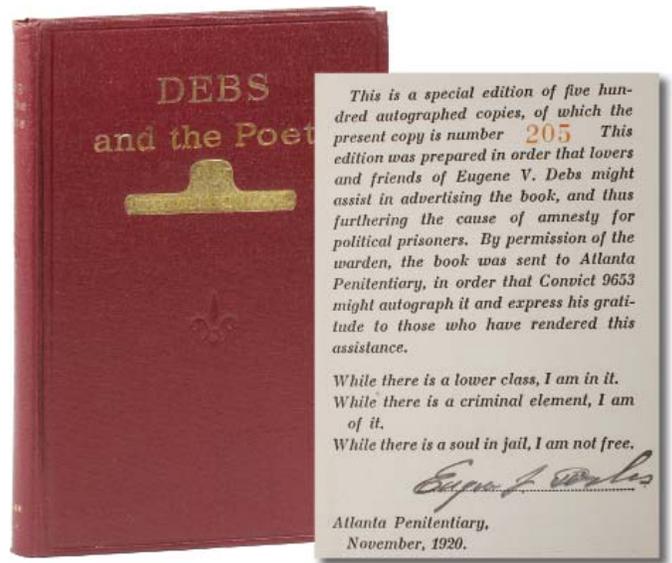
63. [RADICAL & PROLETARIAN LITERATURE] [EUGENE DEBS] SINCLAIR, Upton and Ruth Le Prade (eds)

Debs and the Poets. Special Edition, Signed and Numbered

Pasadena: Upton Sinclair, 1920. 12mo. Red cloth (hardcover); 99, [x] pp. Tight, Near Fine copy with trivial bumps to corners and brief pencil ownership signature. Number 205 of 500 "Special Copies," signed by Debs on a bookplate at rear.

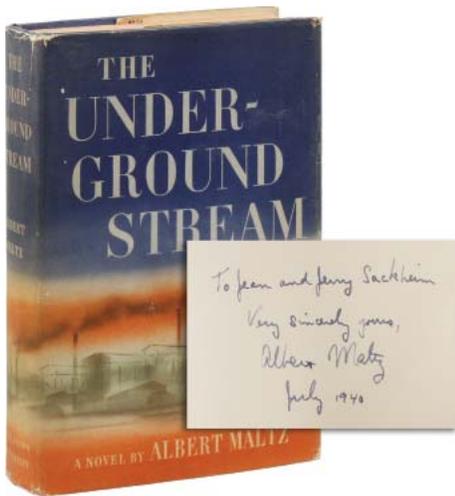
Poems honoring socialist leader Eugene Debs by a variety of radical 20th century poets including Witter Bynner, Max Eastman, Guy Bogart, James Oppenheim, Carl Sandburg, Israel Zangwill, many others. Sinclair contributed the foreword, along with letters from H.G. Wells and George Bernard Shaw (who states: "Clearly the White House is the only safe place for an honest man like Debs"). This special edition, signed by Debs while incarcerated in the Atlanta Penitentiary, is encountered very infrequently.

\$650



64. [RADICAL & PROLETARIAN LITERATURE] [RIDEOUT NOVELS] [DETROIT] MALTZ, Albert

The Underground Stream: An Historical Novel of a Moment in the American Winter



Boston: Little, Brown, 1940. Octavo (21cm). Original blue cloth boards, stamped in red and black; dustjacket; 349pp. INSCRIBED on front endpaper: "To Jean and Jerry Sackheim - Very sincerely yours, Albert Maltz," dated 1940. A tight, Near Fine copy in the original pictorial dustwrapper, unclipped, lightly toned and rubbed at extremities, easily VG or better.

Very nice copy of Maltz's first novel, concerning the struggles of a Communist organizer against a nativist fascist group (clearly based on the Black Legion) in Depression-era Detroit. This copy inscribed to Maltz's fellow Hollywood screenwriter Jerry Sackheim, a prolific writer and producer whose career spanned four decades. Like Maltz, Sackheim was a signatory to the "In Defense of Culture" statement at the 1941 American Writers Congress. Unlike Maltz (and so many other attendees of that Congress) Sackheim seems to have escaped the blacklist, as he worked consistently through the 50s and 60s.

Quite nice association copy of a hard-to-find Rideout novel. RIDEOUT p.298. COAN p.85. HANNA 2359.

\$600

65. [RADICAL & PROLETARIAN LITERATURE] [RUSSIAN-AMERICAN IMPRINTS] KORNOSEVICH, R.[Romual'd].M.

Zvezdnye Brazdy: Sbornik Stikhotvorenii [Collected Poems]

New York [New York]: Izd. "Russkii Golos", 1924. Octavo (23cm). Original decorated wrappers; 78, (3)pp; portraits. Mild toning to covers; scattered thumbsoil; Very Good.

Proletarian poems, in Russian, by an emigre sailor/poet; augmented with photographic portraits (halftones) of the author in various settings, including two while at work aboard sea-going vessels. The foreword is signed from "Elizabeth-Port [i.e., Elizabeth] N.J.," where the author presumably made his home. With five preliminary pages of endorsements, including one from the Russian Futurist painter David Burliuk, who proclaims Kornosevich "one of the true representatives of Russian literature in America." With a terrific futurist cover design, sadly unattributed. Uncommon; none of the author's published works (three altogether) appears in commerce; OCLC gives 9 locations.

\$650



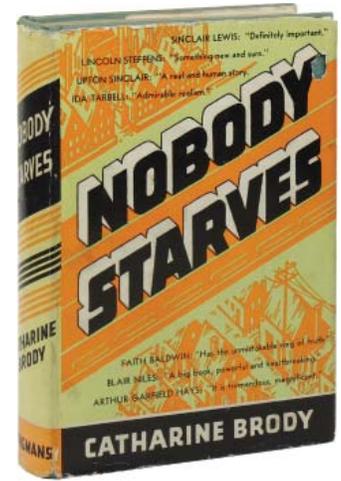
66. [RADICAL & PROLETARIAN LITERATURE] [WOMEN AUTHORS] [DETROIT] BRODY, Catharine

Nobody Starves

New York: Longmans, Green, 1932. Octavo (19.5cm). Green cloth boards, stamped in blue and yellow; dustjacket; 281pp. Faint spot of soil to front board; upper edge of text block slightly dusty, else a tight, clean copy, VG or better. In the original pale green and orange dustwrapper, unclipped but with publisher's perforation on front flap (remainder mark?); light edgewear but still a bright, unfaded example, VG or better and quite scarce thus.

A female heroine survives economic depression and a violent labor strike in 1930s Detroit, only to be shot by her deranged, unemployed husband. All but forgotten today, this is one of the really great proletarian novels of the Depression, highly praised upon publication by such writers as Lincoln Steffens, Sinclair Lewis, Faith Baldwin, and Upton Sinclair, and one of the few to be written by a woman. HANNA 456. BLAKE p.249. COAN p.81.

\$650



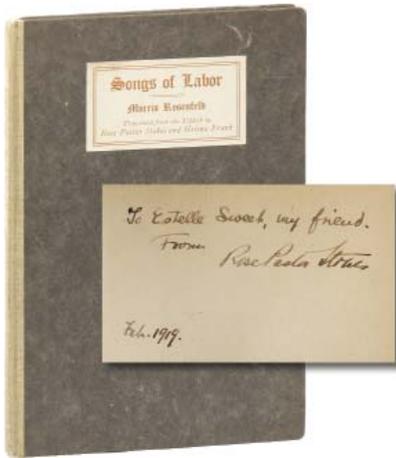
67. [RADICAL & PROLETARIAN LITERATURE] [WOMEN] ROSENFELD, Morris

Songs of Labor. Translated from the Yiddish by Rose Pastor Stokes and Helena Frank

Boston: Richard Badger, 1914. Small octavo (20.5cm). Original linen-backed boards with paper spine and cover labels. Inscribed by Rose Pastor Stokes on front endpaper: "To Estelle Sweet, my friend / from Rose Pastor Stokes," dated Feb. 1919. Frontispiece signed in print "Gilien" (but too early for the WPA muralist Ted Gilien, 1914-1967). Just mild external wear; endpapers slightly darkened; Very Good.

A volume of proletarian poems which draw their imagery primarily from the garment industry. With a rare inscription from the Socialist activist, suffragist and feminist Rose Pastor Stokes, whose involvement in the needle trades reached its highest point in 1910 with the Shirt Waist Strike, which she helped organize. Stokes was indicted under the Espionage Act in 1917 and sentenced to ten years in prison; thanks to the influence of her husband, the "millionaire Socialist" James G. Phelps-Stokes, she won on appeal, and the case against her was dismissed in 1921. The experience however pushed her politics further to the left (eventually estranging her from her husband); she became an active campaigner for women's reproductive rights, collaborating with Margaret Sanger and Emma Goldman in the distribution of "obscene" birth-control literature, and in 1919 she was among the founders of the American Communist Party.

\$850



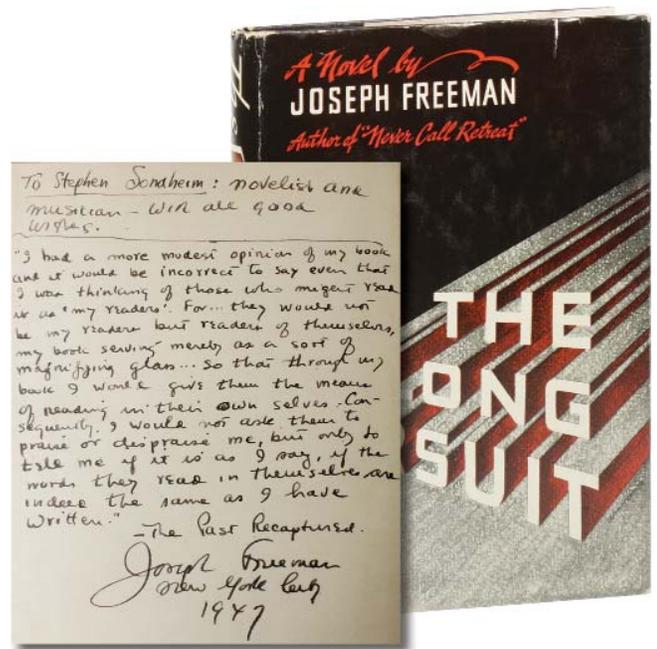
68. [RADICAL & PROLETARIAN LITERATURE] FREEMAN, Joseph

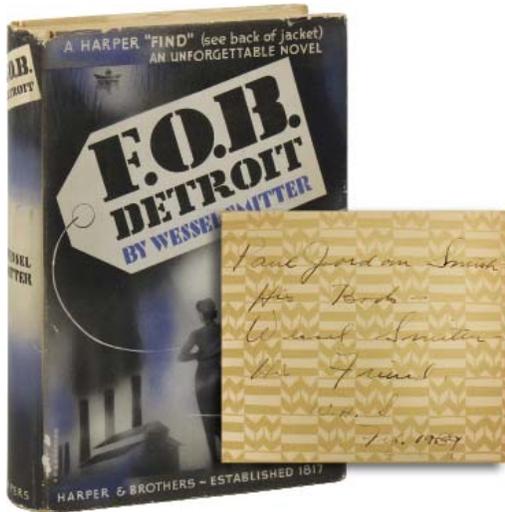
The Long Pursuit

New York: Rinehart, 1947. Octavo (21cm). Black cloth boards, lettered in gilt; dustjacket; 310pp. Warmly and lengthily inscribed to a young Stephen Sondheim in year of publication: "To Stephen Sondheim: novelist and musician - With all good wishes," followed by a lengthy quotation from Proust's *The Past Recaptured*. Bottom board edges rubbed; abrasions along front and rear joints (external); otherwise just light wear, in the original, unclipped dustwrapper, Very Good.

Satirical novel about an American radio troupe touring post-war Germany as part of a USO tour, drawing heavily on Freeman's own experience as a writer for the popular radio quiz show *Information Please*. The lengthy inscription is to American Broadway composer Stephen Sondheim, who at this time would have been just seventeen years old. The connection between Sondheim and Freeman is unclear, but it is certainly plausible that they could have encountered one another - either through upper class New York circles, in which both traveled; or through the progressive preparatory school Sondheim attended (Fieldston School); or through mutual acquaintances on Broadway, where Sondheim at this time was working his first job in show-business, as a production assistant on Rodgers & Hammerstein's *Allegro*. Sondheim's name does not appear in the finding aid to Freeman's archives at the Hoover Institution.

\$750





69. [RADICAL FICTION] [DETROIT] SMITTER, Wessel

F.O.B. Detroit

New York: Harper & Brothers, 1938. Octavo (21cm). Tan cloth boards, stamped in red and black; dustjacket; 340pp. Author's presentation copy, inscribed on front endpaper: "Paul Jordan Smith - his book - Wessel Smitter - his friend / W.H.S. / Feb. 1939." Mild toning to boards, with a couple of small spots of discoloration; jacket lightly edgeworn; a tight, VG copy overall.

A worker's life and hard times in the Detroit auto industry, written by a one-time Ford employee. The inscriber, Paul Jordan-Smith (1885-1971), was a California journalist and editor who achieved notoriety in 1931 as the founder of the so-called "Disubrationist School of Aesthetics" - an artistic hoax which took in a number of well-known art critics who responded positively to his exhibition of intentionally bad, and technically inept, paintings. HANNA 3285. COAN p.87.

\$250

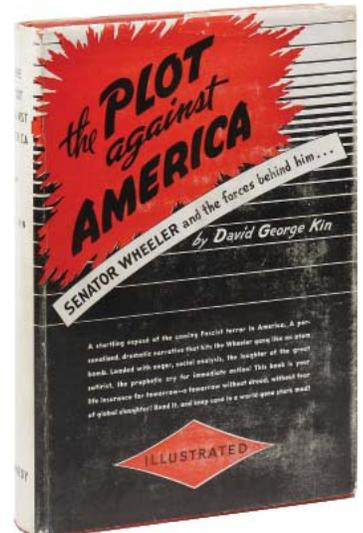
70. [RADICAL FICTION] [FASCISM] KIN, George David (pseud George David PLOTKIN)

The Plot Against America: Senator Wheeler and the Forces Behind Him. Illustrations by the Author

Missoula: John E. Kennedy, 1946. Octavo (23.5cm). Red cloth boards lettered in black on spine and front cover; dustjacket; 394pp; illus. Fine copy in lightly rubbed dustwrapper.

Dystopian fantasy in which a Fascist cabal, under the leadership of (real-life) senator Burton K. Wheeler, succeeds in taking control of the Montana statehouse. The author, George David Plotkin, was a Communist, and the intent of his parable was to dissuade Montanans from renominating Wheeler - who had been a member of the America First Committee during the war - for a fourth senatorial term. Wheeler was in fact defeated in the primary, though we doubt many readers made it through this eccentric and sprawling novel/polemic, which includes several crude caricatures by the author. Interestingly, the title was borrowed by Phillip Roth for his 2004 novel, which also featured Burton K. Wheeler as its main character. Uncommon. Not in Hanna.

\$125



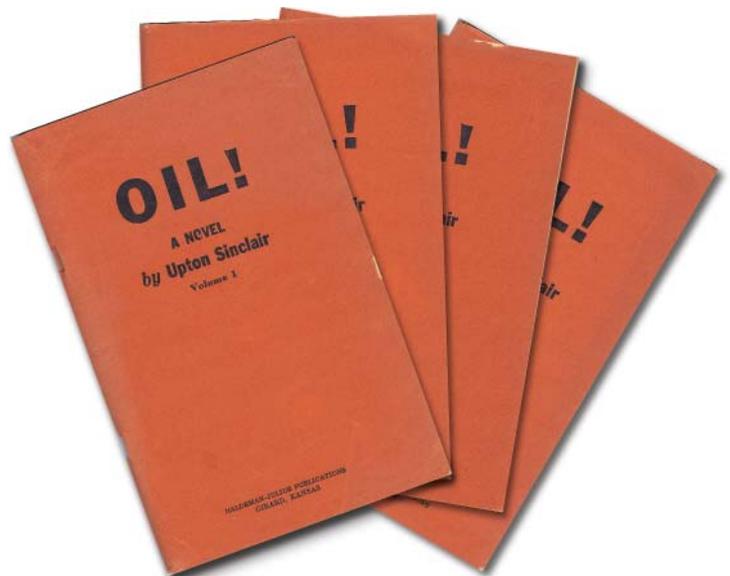
71. [RADICAL FICTION] SINCLAIR, Upton

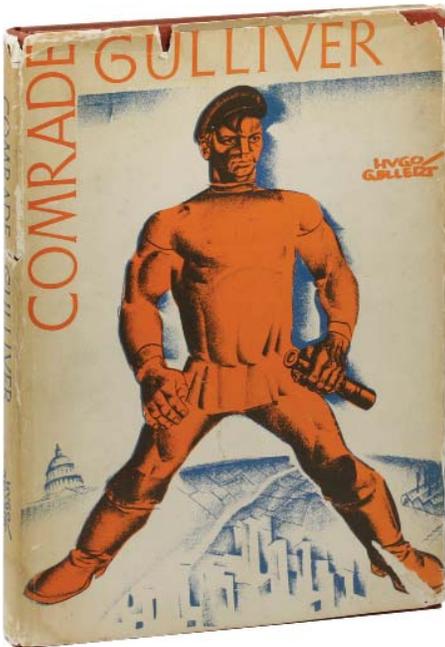
Oil! A Novel

Girard, KS: Haldeman-Julius, [ca 1946]. Four octavo volumes. Staple-bound orange wrappers; 527pp. Text paper uniformly tanned; small chip to front cover of v.3, else a clean, Very Good set.

Uncommon popular reprint by the noted leftist & freethought publisher Haldeman-Julius. Undated, but Ahouse suggests 1946; clearly printed from the original plates, as the Boni & Liveright emblem remains on the title page of each volume, though imprint has been removed. Oil, a long-neglected Sinclair masterpiece, was adapted for the highly acclaimed 2007 Paul Thomas Anderson film "There Will Be Blood." OCLC notes only seven locations for the H-J edition. AHOUSE A40e. HANNA 3241. RIDEOUT p.295.

\$200





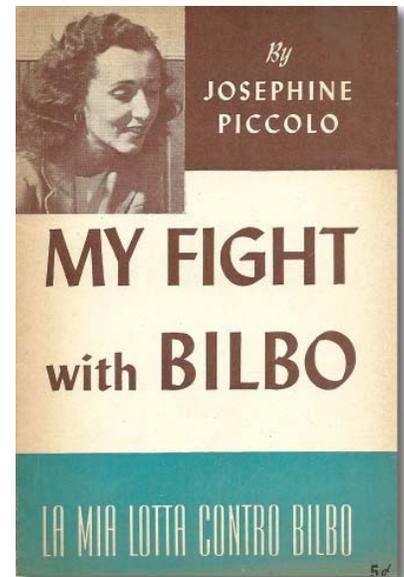
72. [REVOLUTIONARY ART & ARTISTS] GELLERT, Hugo

Comrade Gulliver: An Illustrated Account of Travel Into That Strange Country The United States of America

New York: G.P. Putnam's Sons, 1935. Quarto. Original red cloth boards, lettered in gilt; dust-jacket; 43pp text + 43 plates (facing). Spine gilt slightly oxidized, else a tight, Very Good or better copy, clean and unmarked, in the very uncommon illustrated dustwrapper, minutely chipped along upper edge and age-darkened on spine, still Very Good.

Perhaps Gellert's finest collection of political/satirical drawings, inspired by Swift's Gulliver's Travels and directed against the economic, social and racial injustices of the American Great Depression. In variant binding of gilt-titled red cloth, very slightly larger and thicker than the more usually encountered orange cloth issue (which is lettered in black ink). Perhaps intended as a deluxe issue? Rarely found in any kind of jacket; this is an attractive copy.

\$450



73. [SEGREGATION] [ITALIAN-AMERICAN IMPRINTS] PICCOLO, Josephine

My Fight with Bilbo

(New York): Garibaldi American Fraternal Society of the IWO, 1945. Pictorial staple-bound pamphlet; 16pp. Covers separated but intact; text complete and unmarked; a good copy. Text in English and Italian, with separate title page for the Italian-language portion.

Piccolo's first-hand account of her public contretemps with Theodore G. Bilbo, the flamboyantly racist senator from Mississippi. The controversy began when Piccolo, a 25-year-old single woman from Brooklyn, wrote to Bilbo asking him to desist in his filibuster against the Fair Employment Practices Act, which at the time was in committee. Bilbo responded with a letter addressed to "My Dear Dago," telling Piccolo to "keep [her] dirty proboscis out of the other forty-seven states...I have no one to account to except the people of Mississippi..."

Piccolo went public with the letter, prompting New York congressman Vito Marcantonio to confront Bilbo on the floor of the House - a confrontation which ultimately proved to be Bilbo's undoing, as he failed to win re-election in 1946, despite his catchy campaign slogan: "I call on every red-blooded white man to use any means to keep the niggers away from the polls; if you don't understand what that means you are just plain dumb." Bilbo died in New Orleans in 1947, too late. The present item, published by the Italian section of the International Workers Order, is very scarce; none others in commerce; OCLC finds one location only (Cornell).

\$200

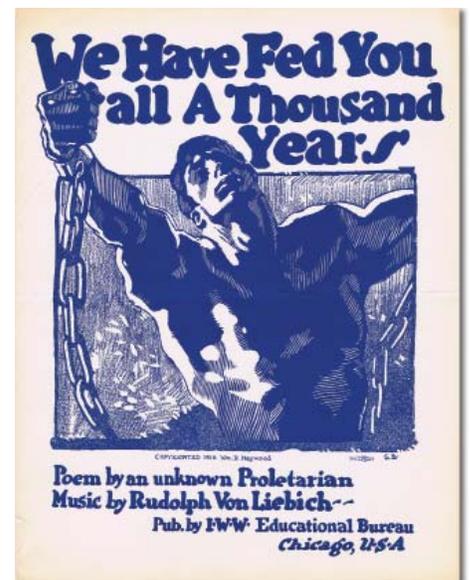
74. [SHEET MUSIC] [IWW] "By An Unknown Proletarian"

We Have Fed You All For A Thousand Years. Poem by an unknown Proletarian. Music by Rudolph Von Liebich

Chicago: Industrial Workers of the World, 1918. Music sheet (34.5cm x 26.5cm). Original pictorial lithographed covers; 4pp. Trivial toning to margins; Near Fine.

An iconic IWW song-sheet. According to Archie Green in his Big Red Songbook (p.191), the poem first appeared in a 1908 IWW publication under the title "The Cry Of Toil." It was set to music by Rudolph von Liebich, who was also the pianist at Joe Hill's funeral. Reproduced in KORNBLUH, p.28.

\$250



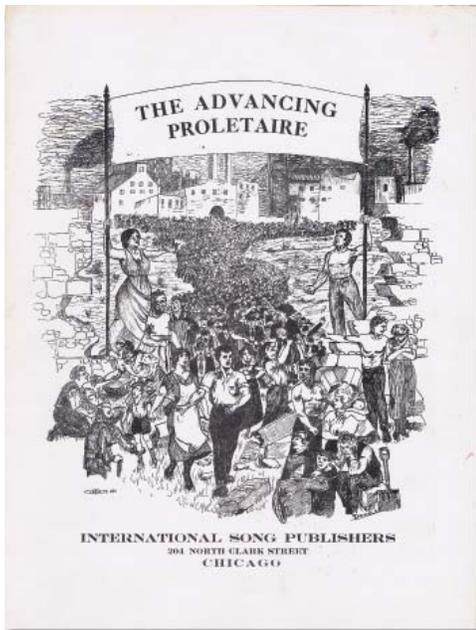
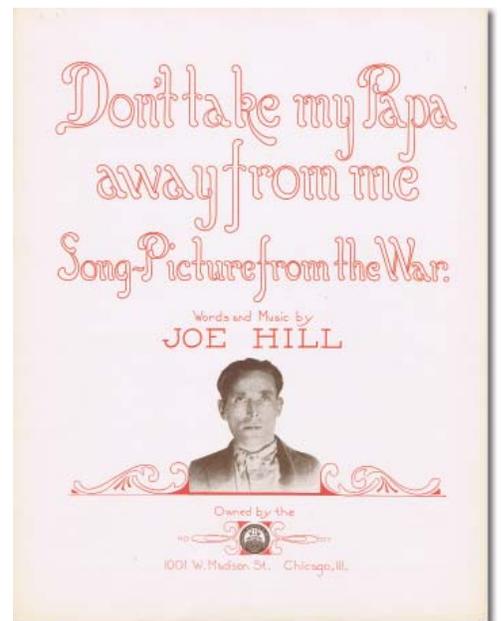
75. [SHEET MUSIC] [IWW] [WW1] HILL, Joe

Don't Take My Papa Away From Me: Song-Picture From the War. Words and Music by Joe Hill

Chicago: Industrial Workers of the World, 1916. Music sheet (34.5cm x 26.5cm). Original lithographed covers with composer's portrait; 4pp. Trivial toning to margins; Near Fine.

A very scarce Joe Hill composition, and an attractive sheet with Hill's photographic portrait below the title. "Don't Take My Papa Away From Me" made its first appearance in the 1916 ("Joe Hill Memorial") edition of the Little Red Songbook, and is reputed to be one of the last things Hill wrote before his execution. Reproduced in Kornbluh, p.139. Not listed in Miles. OCLC gives only one location (Michigan).

\$350



76. [SHEET MUSIC] [LABOR] [IWW]
ROBSON, Douglas (lyrics) and Rudolf LIEBICH (composer)

The Advancing Proletaire

Chicago: International Song Publishers, [ca 1920]. Music sheet (35.5cm x 27cm). Original lithographed covers; 4pp. Light soil and wear; Very Good. Text in English.

Scarce labor song-sheet issued by this short-lived Chicago Socialist music publishing cooperative, co-founded by Douglas Robson (who contributed at least two compositions to the IWW Songbook); and Rudolf Liebich, who according to Archie Green in his *Big Red Songbook* was the pianist at Joe Hill's funeral.

With text on final page giving a brief disquisition on the revolutionary capacity of American folk-song and announcing the publisher's intention to "issue a new song each month at the price of ten cents...as our songs are written for love and not for profit, we can guarantee the high quality of our product." Only three compositions were published before the project folded (see Green, *Big Red Songbook*, p.302).

\$150

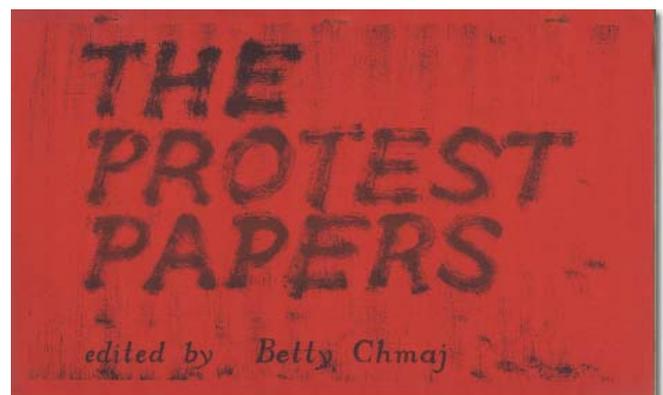
77. [SIXTIES] [UNDERGROUND PRESS] CHMAJ, Betty

The Protest Papers: Excerpts from manifestoes, programs, articles, assessments related to protest movements of the 1960s

Detroit: Artists Workshop Press, 1966. Quarto (36cm). Staple-bound wrappers; 52pp. Some slight tanning to contents; minor external wear; Very Good or better.

Anthology of revolutionary writing, prepared for the 1966 Spring Conference of the Michigan American Studies Association. Includes essays, poems, and excerpts from writings by David Hereshoff, Robert Sklar, John Sinclair, Betty Chmaj, and others. A scarce Artists Workshop Press item; OCLC gives 3 locations; none others in commerce.

\$175



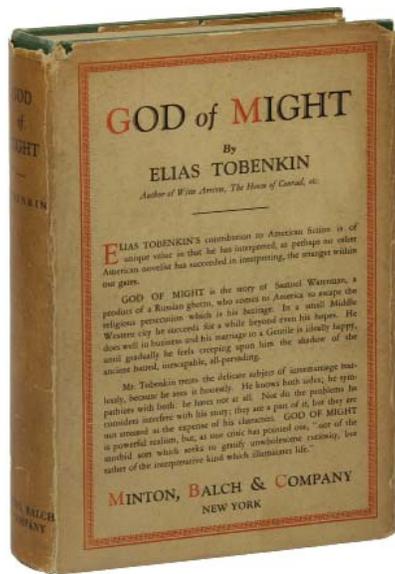
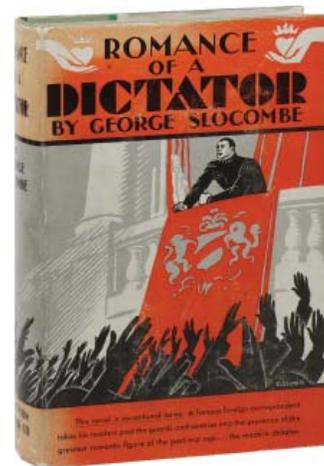
78. [SOCIAL FICTION] [FASCISM] SLOCOMBE, George

Romance of a Dictator

New York: Houghton Mifflin, 1932. Octavo (21cm). Green cloth boards, stamped in silver and black; dust-jacket; 315pp. Bit of rubbing to board edges, else Near Fine, in the original pictorial jacket, price-clipped and slightly faded on spine; still on the better side of VG.

Fictional portrait of a fascist dictator, clearly based on Mussolini. Scarce in jacket; this is quite a nice copy.

\$250



79. [SOCIAL FICTION] [JEWISH-AMERICANS] TOBENKIN, Elias

God of Might

New York: Minton, Balch, 1925. Octavo (19.5cm). Green cloth boards, lettered in black; dustjacket; 272pp. Clean, tight, and square in the very uncommon original dustwrapper, lightly and uniformly soiled with slightly darkened spine; Very Good.

A “problem novel,” dealing with Jewish-Gentile intermarriage, and attendant anti-Semitism, in a Midwestern city. Tobenkin was the author of two Rideout novels, *Witte Arrives* (1916) and *The Road* (1922). A key work of Jewish-American literature, truly scarce in dustjacket. HANNA 3520.

\$400

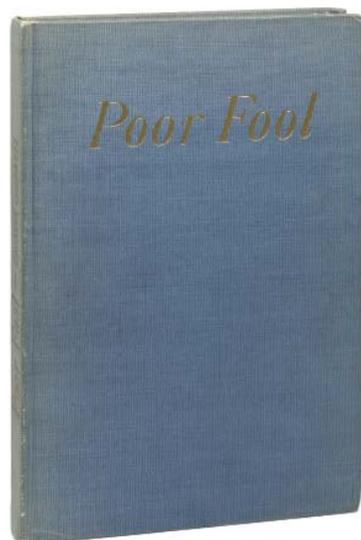
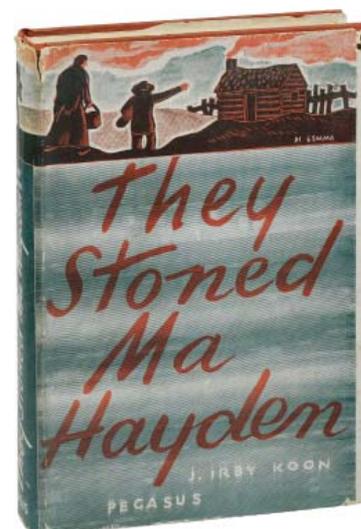
80. [SOCIAL FICTION] [SOUTH CAROLINA] KOON, J. Irby

They Stoned Ma Hayden

New York: Pegasus Publishing, 1938. Octavo (22cm). Red cloth boards, lettered in gray; dustjacket; 246pp. Straight, tight copy with jacket offsetting to endpapers and a bit of dusting to upper edge of text block; Very Good to Near Fine. In the exceedingly scarce dustwrapper, mildly rubbed and soiled overall and with a few brief nicks to extremities, still Very Good and very hard to find thus.

Virtually unknown Depression-era novel by a South Carolina author, dealing with miscegenation and poverty among poor whites and black sharecroppers.

\$250



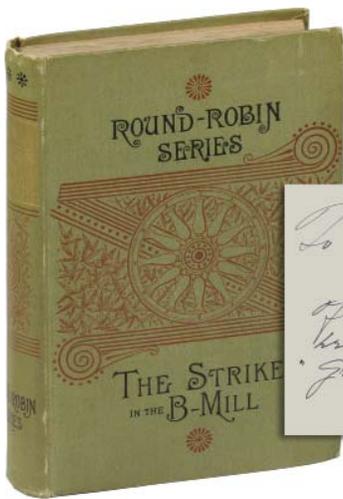
81. [SOCIAL FICTION] CALDWELL, Erskine

Poor Fool

New York: Rariora Press, 1930. Blue cloth; 188pp; illus. One of 1000 numbered copies in the limited First Edition. Gentle fade to spine, else fresh and tight; Near Fine. No dustjacket or slipcase issued.

A boxing novel, following the career of Blondy, a washed-up pug, from brink to precipice to inevitable demise. This limited printing comprised the entire edition of Caldwell's second book; there was no trade edition. Curiously omitted from Hanna.

\$200



To F. B. Greene
 With kind regards
 of the author, whom
 he must not
 "give away"

82. [SOCIAL FICTION] [STRIKE FICTION] [BENJAMIN, Charles]

The Strike in the B— Mill

Boston: Ticknor & Company, 1887. Small octavo (17cm). Original decorated olive-green cloth, stamped in gilt, red and black; 362pp. Presentation inscription to second blank: "To F.B. Greene with kind regards of the author, whom he must not 'give away,'" undated but apparently contemporary. Cloth lifting slightly on front cover; scattered foxing to text; still a tight, Very Good copy.

An anti-labor novel, issued in the publisher's popular "Round-Robin Series." BLAKE p.215: "An execrably written novel which shows strikers as deluded fools who follow false leaders..." Uncommon; OCLC notes 11 locations. WRIGHT III:484.

\$225

83. [SOCIAL ART & GRAPHICS] [GREAT DEPRESSION] [ITALIAN-AMERICAN IMPRINTS] PATRI, Giacomo

White Collar: A Novel in Linocuts

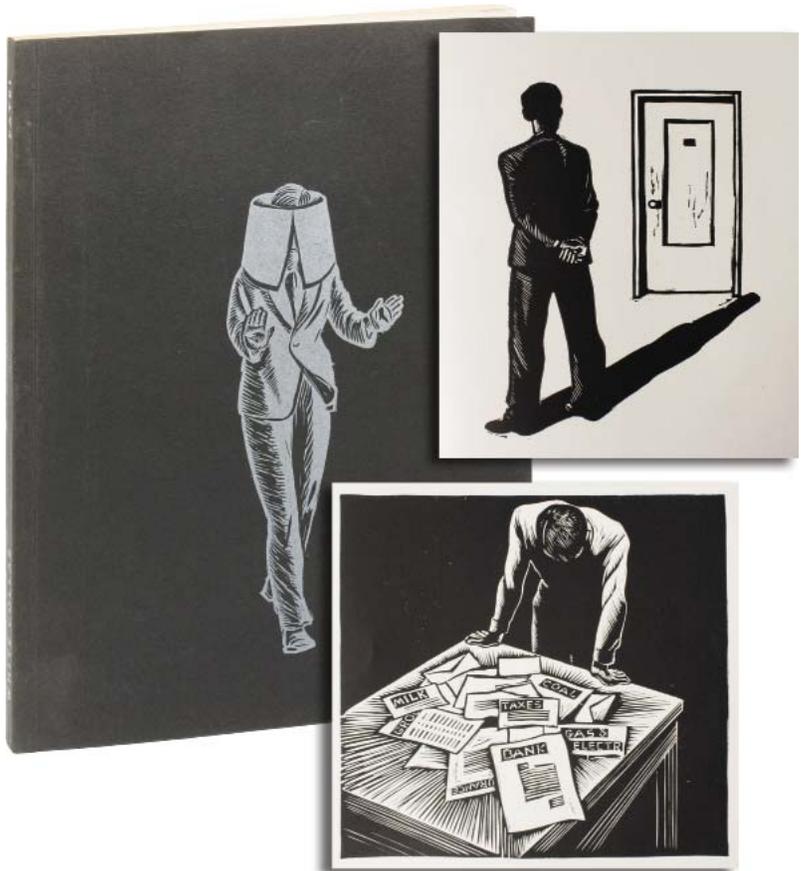
[San Francisco]: Pisani Printing & Publishing, (1940) . Small quarto (27.5cm). Original black card wrappers, illustrated on front cover in white ink. Unpaged [130 leaves]; introduction by Rockwell Kent. This is the first commercially-printed edition, following two small private printings. Faint vertical crease to rear wrapper; mild toning to margins of text; still a sharp, Very Good or better copy.

A major contribution to the canon of Art Deco woodcut (i.e. "wordless") novels, a genre whose better-known progenitors included Lynd Ward, Rockwell Kent, and Frans Masereel. Perhaps because of its more straightforwardly radical content, perhaps because of its extremely ephemeral production values and resulting rarity, the present work has never achieved the same degree of recognition as some others in the genre, but we would argue that Patri's work is fully as elegant as that of any of his contemporaries, and that the substance of *White Collar* is so brilliantly suited to its style of illustration that Patri achieves an end result more powerful than any of those better-known works.

Set in five sections, titled sequentially "1929" to "1933," the novel chronicles the descent into desperate poverty and near-madness of a successful commercial artist following the Wall Street crash. In the final section, the artist gains class-consciousness; in the last panel he is seen standing shoulder-to-shoulder with his comrades as they march forward in solidarity. The story is at least partly autobiographical: Patri (1898-1978) was himself a commercial artist; he emigrated from Italy to San Francisco in 1916; studied at the California School of Fine Arts; and taught for some time at the California Labor School before opening his own art school, The Patri School for Art Fundamentals, in 1948.

This commercially-printed edition follows two tiny, hand-made editions of this work (purportedly fewer than 100 copies each) printed and bound by Patri. Curiously, OCLC locates significantly fewer copies bearing the Pisani imprint (3 holdings) than the hand-made versions (22 holdings), suggesting a very limited print run. All versions are significantly scarce in commerce, though the work was included in George Walker's 2007 anthology *Graphic Witness: Four Wordless Graphic Novels*.

\$1800





84. [SOCIAL LITERATURE] [JAZZ-AGE POETRY] MARCH, Joseph Moncure

The Wild Party. With an Introduction by Louis Untermeyer. Decorations by Steele Savage

New York: The Citadel Press, 1949. First Citadel edition. Octavo (22cm). Tan cloth boards, lettered in dark green; pictorial dustjacket; 123pp; illus. Previous owner's printed bookplate inside front cover, else fine in a crisp illustrated dustwrapper, lightly toned on rear panel, else bright and unscrubbed; Near Fine.

Somewhat uncommon edition of March's classic narrative poem chronicling the adventures of Burrs and Queenie, a pair of jazz-age swells. Text illustrations in black and white by Steele Savage; the dustjacket art is unattributed, obviously later, and lurid in suitable proportion to the poem's contents.

\$125

85. [SOCIALISM] [NORWEGIAN-AMERICANS] "Profeten Tubalcain" (pseud. Marcus Moller Thrane)

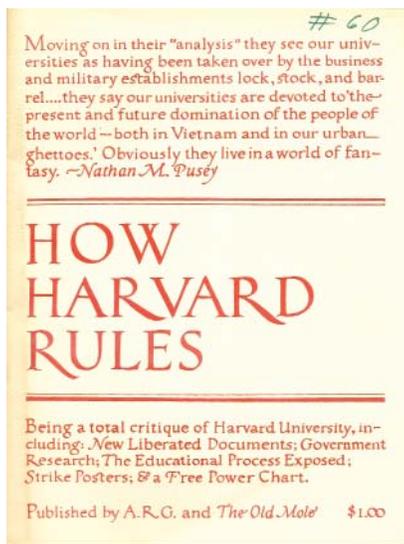
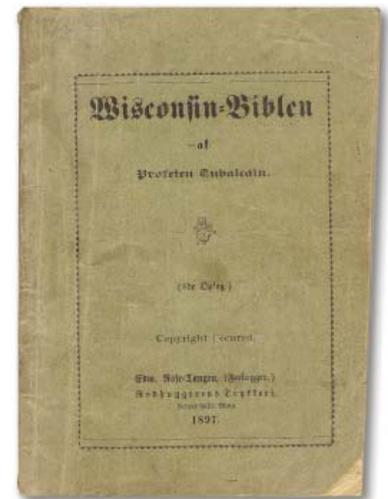
Wisconsin-Biblen af Profeten Tubalcain

Fergus Falls, MN: Rodhuggeren's foljet, 1897. 12mo (17.5cm). Staple-bound, printed wrappers; 65pp. Text in Norwegian. Moderate external wear; pencil ownership markings and annotations; Good.

Rare early (but posthumous) edition of Thrane's notorious "Wisconsin Bible," a Socialist satire against the Lutheran Church. The Norwegian Synod, responding to Thrane's Socialist writings, had pronounced him an enemy of the Church as early as 1866, shortly after his emigration to America. He responded with the present work, first published in 1881, which lampoons the Church's regressive attitude towards social progress and women's rights in particular.

Marcus Thrane (1817-1890) is regarded as the founder of the radical labor movement in Norway; after his emigration to the United States in 1863 he became an influential radical voice within the Scandinavian-American community, publishing two Socialist newspapers and a number of widely-read satirical tracts. The present title went into several printings between its initial appearance (Chicago, 1881) and the early 20th century. The present version (identified on the title page as the 8th edition) is one of two Minnesota printings, and is rare; not located in OCLC, not at Minnesota Historical Society.

\$250



86. [STUDENT MOVEMENTS] [HARVARD STRIKE]

How Harvard Rules: being a total critique of Harvard University, including: new liberated documents; government research; the educational process exposed; strike posters; & a free power chart

Brookline: Old Mole, [1969]. Quarto (27.5cm). Original illustrated newsprint wrappers; 88pp. Large folded chart laid in. Minor toning; ink number to front wrapper; chart slightly edgeworn and chipped; Very Good.

A critique of Harvard University's ties to the military-industrial complex, issued to coincide with the 1969 Student Strike. The accompanying chart, illustrating the University's power structure, is seldom encountered.

\$75

**87. [SPANISH CIVIL WAR] [ORIGINAL GRAPHICS]
"BARDASANO" (pseud Jose BARDASANO y BAOS)**

Original Poster: Conferencia Nacional de Juventudes Socialistas Unificadas

Valencia: Graficas Valencia, 1937. Lithographed poster in colors, 99cm x 70cm (ca 39"x27.5"). Faint old fold lines; trivial wear at edges, but without chips or losses; image clean and fresh: A-/B+. Unbacked; protected in archival mylar sleeve. CARULLA 677.

Large and striking poster, in uncommonly fine condition, announcing the January, 1937 National Congress of the United Socialist Youth, an important source of young fighters for the Republican side. Jose Bardasano y Baos (1910-1979) was a classically-trained painter of landscapes and still-lives who turned his talents to propaganda art during the Civil War, which he called "una época de indignación y de injusticia en la que no se podían hacer cuadros, lo que había que hacer no era un cartel sino miles de carteles" (an era of outrage and injustice...in which one could not make paintings, it was not sufficient to make one poster; one had to make thousands of posters...).

\$1800



88. [SPANISH CIVIL WAR] [ORIGINAL GRAPHICS] "CABANA"

Original Poster: Instruccion Militar: Partido Comunista, Sector Sur

Madrid: Graficas Reunidas, [ca 1938]. Lithographed poster in colors, 100cm x 71cm (ca 39"x28"). Faint old fold lines; neatly mended tear above image at center; otherwise clean and fresh: B+/B. Backed on archival tissue and protected in mylar sleeve. CARULLA 1136.

A somewhat uncommon poster announcing military training for young Communist Party recruits. The very fine image depicts young workers issuing forth from a manufacturing plant onto a red star. Of the artist's career we have been able to determine very little; "Cabana" is surely a synonym; Carulla lists two other posters by this artist. He is not to be confused with the prolific Nationalist poster artist Juan Cabanas. A very strong Spanish Civil War poster, not generally seen in commerce.

\$1500



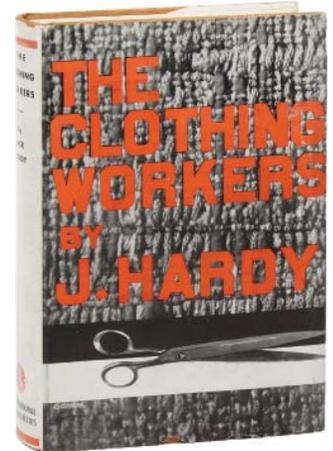
89. [TEXTILE INDUSTRY] [CPUSA] HARDY, Jack (pseud. Dale Zysman)

The Clothing Workers: A Study of the Conditions and Struggles in the Needle Trades

New York: International Publishers, 1935. Octavo (20cm). Orange cloth boards, lettered in black; dustjacket; 256pp. Tight, Near Fine copy in a very bright, crisp dustwrapper - minutely chipped along bottom edge, else close to Fine and most uncommon thus.

An entirely pro-Communist account of unionization in the ILGWU and the Furrier's Union, with the expected attacks upon the "reactionary" policies of the Socialist and AFL factions. Dale Zysman is identified in Bella Todd's autobiography as a Vice-President in the Teacher's Union, widely referred to as the "Stalin of the Union" for his habit of holding his pipe at precisely the same angle as appeared in Stalin's official portraits. SEIDMAN H54.

\$200



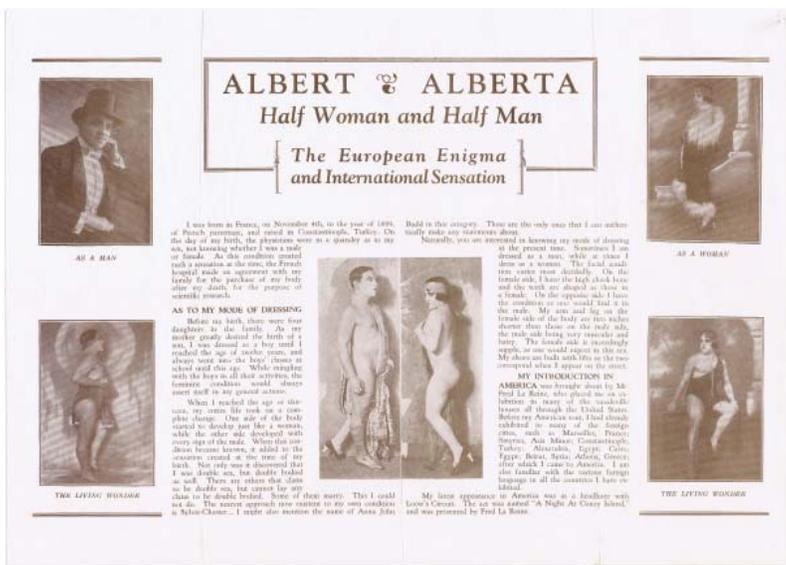
90. [TRANSVESTISM] [FEMALE IMPERSONATORS] KARAS, Albert/Alberta (pseud. Harry CARO)

Albert - Alberta: Half Woman and Half Man. The European Enigma and International Sensation

N.p. , [ca 1930]. Advertising circular, 25cm x 35.5cm. Printed recto only, with six halftone portraits. Old folds (as issued); mild soil and wear; Very Good.

Promotional circular for this popular sideshow act of the 1930s. Albert/Alberta billed him/herself as a true hermaphrodite, born in France, whose secondary sexual characteristics were divided bilaterally (female on the left, male on the right). Albert/a worked at Coney Island, Hubert's Museum in Time square and on the Loew's Theater circuit in Vaudeville, often appearing in tandem with another hermaphrodite as the "Alberta Family." In fact, according to Marc Hartzman's well-researched *American Sideshow: An Encyclopedia of History's Most Wondrous and Curiously Strange Performers* (2005), Albert/Alberta was a female impersonator from New York named Harry Caro (1899-1963).

\$250



91. [TRANSVESTISM] [SHEET MUSIC] MARTELLE, Tom

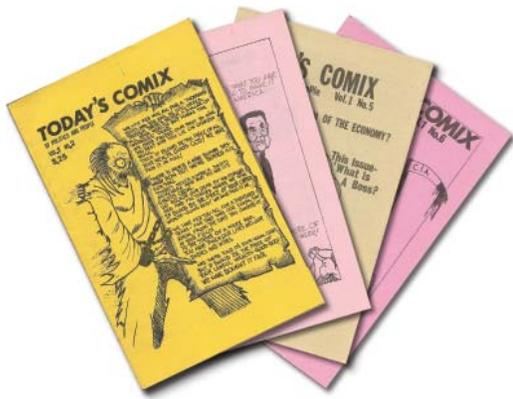
The Old Fashion Girl With A New Fashion Gown

New York: The Century Play Co, 1923. Music sheet, 31cm x 24cm; 5pp. Original lithographed cover in colors, with inset halftone portraits. Several small tape repairs to margins, else Very Good.

A scarce sheet composed by Tom Martelle, "America's Greatest Female Impersonator." During what has been termed the "Golden Age of Female Personation in America," Martelle was among the most popular of Vaudeville cross-dressers. Nuptial themes appear to have played a major part in his act; his signature routine was (as suggested in the present composition) to adopt the persona of a young bride on her wedding night. A scarce sheet; OCLC finds one location only (Miss. St.).

\$125





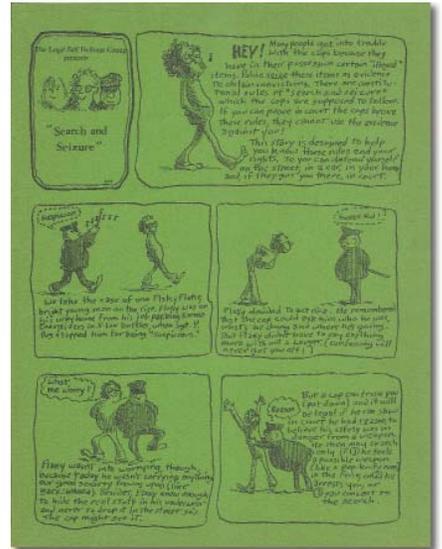
92. [UNDERGROUND COMIX] [SOCIALISM] [ZINES] HELLER, Lee (ed) and Gerard CLARK (artist)

Today's Comix of Politics and People. 4 Issues: Vol. 1, nos 2, 3, 5, 6

San Francisco: Today's Comix, [1974]. Four issues. Original illustrated, staple-bound wrappers; ca 12pp per issue. Fine.

Very scarce Nixon-era San Francisco comic 'zine, written, lettered and drawn by the team of Lee Heller and Gerard Clark. Subscription blank on rear of each issue proclaims it "The Country's Only Socialist Comic Book." Dated from contents. OCLC gives only one location (Mich).

\$85



93. [UNDERGROUND COMIX] [STUDENT MOVEMENTS]

The Legal Self-Defense Group Presents: "Search and Seizure"

[Boston]: Legal Self-Defense Group / Massachusetts Lawyers Guild, 1971. Quarto (28cm). Single sheet folded to make 4pp; illus. Fine.

Brief comic-book style leaflet, offering strategies for legal self-defense in case of illegal search and seizure. Drawn in a style vaguely reminiscent of Gil Shelton, but unsigned. The Legal Defense Group appears to have been a project of the Mass. Lawyers Guild, a left-wing legal consortium devoted to civil liberties. Despite the identical name, there is no obvious connection to John Sinclair's "Legal Self-Defense Group," active around the same time. Scarce; not located via OCLC.

\$45



94. [UNDERGROUND COMIX] [STUDENT MOVEMENTS] "By A Follower of R. Crumb"

The Legal Self-Defense Group Presents: Mr. Natural in Bailed Out

[Boston]: Legal Self-Defense Group / Massachusetts Lawyers Guild, N.d. [1971?]. Dated from contents. Quarto (28cm). Single sheet folded to make 4pp; illus. Fine.

Brief comic-book style leaflet, offering strategies for legal self-defense following an arrest. Drawn in the style of Robert Crumb, and featuring his character "Mr. Natural," but signed "by a Follower of R. Crumb." The Legal Defense Group appears to have been a section of the Mass. Lawyers Guild, a left-wing legal consortium devoted to civil liberties. Despite the identical name, there is no obvious connection to John Sinclair's "Legal Self-Defense Group," active around the same time. Scarce; not located via OCLC.

\$45

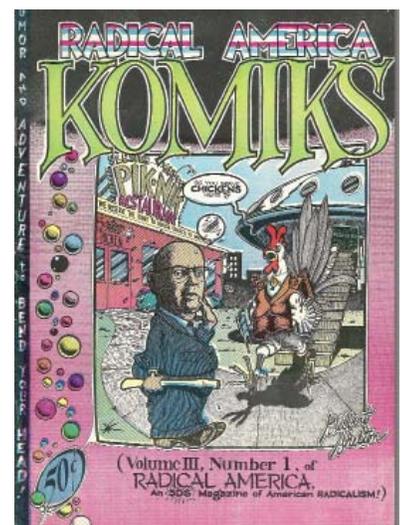
95. [UNDERGROUND COMIX] [SDS]

Radical America Komiks

Madison: Students for a Democratic Society (SDS), 1969. Quarto. Staple-bound glossy pictorial wrappers; [38pp]. Issued as Volume III, Number 1 of "Radical America," the SDS bi-monthly. Very mild cover wear; Near Fine.

Includes contributions by Gilbert Shelton, S. Clay Wilson, Rick Griffin, Rory Hayes, and others.

\$80



**96. [UTOPIAN COMMUNITIES] [BROOK FARM] [AUTOGRAPHS & MANUSCRIPTS]
RIPLEY, George and William H. CHANNING**

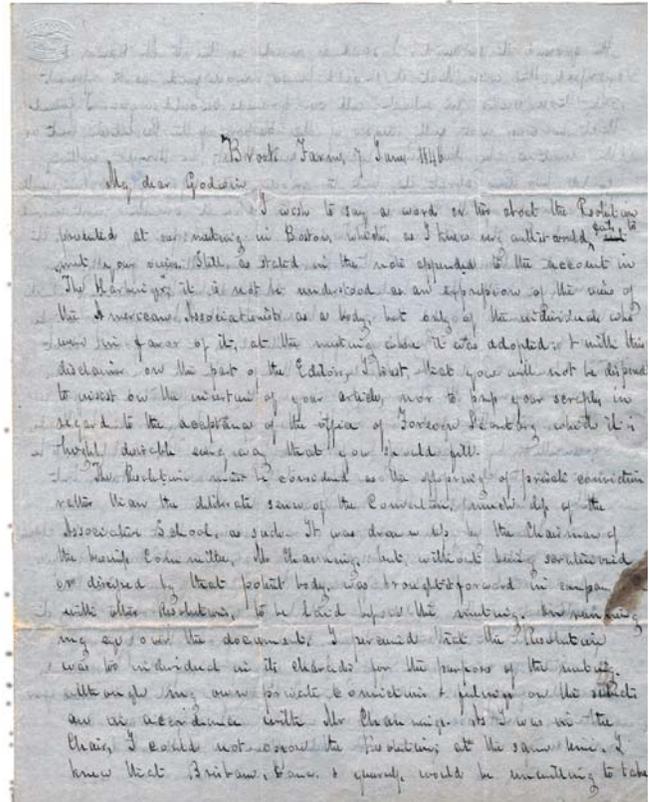
Autograph Letter Signed, 4pp, to Parke Godwin. Jointly written By George Ripley and William H. Channing, datemarked Brook Farm, June 7, 1846

Brook Farm: 1846. ALS (Autograph Letter, Signed) on a single sheet of foolscap, folded to make four pages. Old folds; a few small stains, one small puncture with no resulting loss to text. Signed in full by both Ripley and Channing at the conclusion of their respective portions. Very Good.

A remarkable, long and personal letter in which Ripley and Channing, Brook Farm's two most influential leaders, attempt to discourage fellow Fourierist and Harbinger editor Parke Godwin from publishing an article critical of Channing's statements on the Mexican War. Specifically, Godwin had objected to a resolution, drafted by Channing and adopted at the May, 1846 meeting of The American Union of Associationists, urging all members "in no way to aid the Government of these United States... in carrying on war against Mexico." More generally, Godwin would have objected to the summary proceedings which had brought the Union into existence under a leadership made up almost entirely of old New England Transcendentalists (Godwin, a token New Yorker, had been nominated for the position of Foreign Corresponding Secretary - a nomination he promptly refused, citing Channing's position on the War as his main objection. A detailed account of this contretemps is contained in Sterling Delano's Brook Farm: The Dark Side of Utopia, 2004).

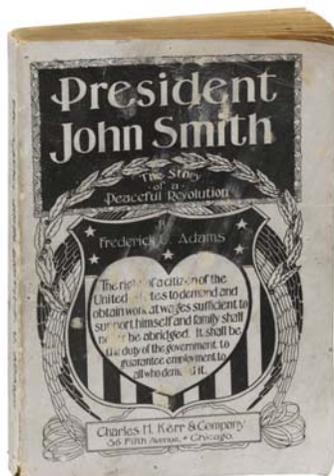
All of these tensions, perhaps made more urgent by the recent destruction by fire of Brook Farm's phalanstery, come to the fore in the present letter. Ripley, for his part, maintains a steady and diplomatic tone, at one point imploring Godwin to reconsider his rejection of the nomination, explaining the circumstances under which the Resolution was passed, and ending, "...I trust you will withdraw your article, & not open a discussion which will only distract our members from the great work which we are called to do..."

Channing attempts to tackle his and Godwin's differences with good humor, but makes no attempt to disguise past antagonisms, beginning: "Dear Godwin / there is no more reason for you withdrawing from me as a 'New England,' crazy headed[?], malignant willed neck & heels 'Fanatic', - in my withdrawing from you as a steady, dogged, Knickerbocker, - than there has been for the last three years. We differ, my friend - and we will do it with the same good nature and mutual respect, that we have always felt." Channing goes on to explain his personal views on the Mexican War, and concedes that it was perhaps not proper for him to impose those views on the record of what was intended to be a national forum. He concludes: "And now...the 'New England fanatic' looks you straight in the eyes, and takes you strong and warm by the hand - and says, my friend, God bless you."



An extraordinary document, linking three of the most prominent American social reformers of the 19th century and offering real insight to the internecine tensions which a year later would bring an end to the Brook Farm experiment.

\$3500



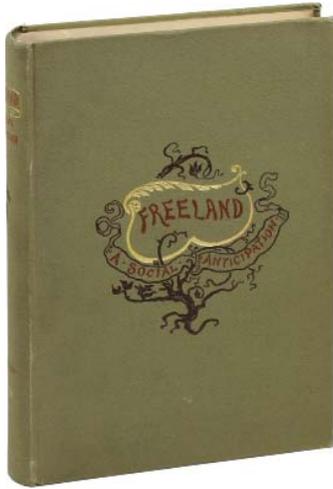
97. [UTOPIAN FICTION] [SOCIALISM] ADAMS, Frederick Upham

President John Smith: The Story of A Peaceful Revolution (Written in 1920)

Chicago: Charles H. Kerr, 1898. 12mo (18cm). Original decorated wrappers; 289,(9),23pp. Covers rubbed and acidic text paper tanned, as usual; still a complete, tightly-bound copy, Good.

A long-forgotten but once popular Socialist future utopia, originally published serially in the Chicago Times. The title page of this copy states "Twenty-Fifth Edition," and given the extraordinary lengths to which the publisher went to promote the book - including a six-page section of endorsements and order blanks for additional copies at rear, at ten cents the copy - we don't doubt that Kerr may have sold out 24 previous printings. The book was cheaply printed and, despite the reputed profusion of printings, is seldom encountered in good condition. BLEILER (Checklist) p.18; NEGLEY 10; SARGENT p.56; LEWIS p.1.

\$125



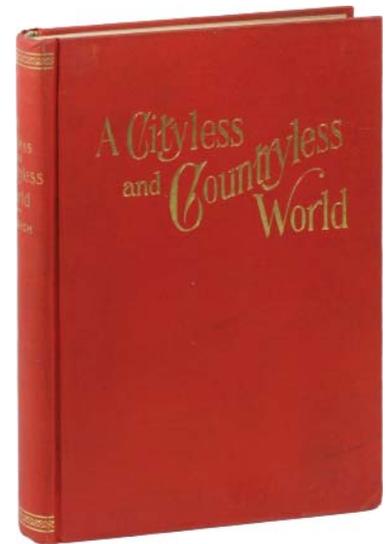
98. [UTOPIAN FICTION] HERTZKA, Theodor (Arthur Ransom, transl)

Freeland: A Social Anticipation

New York: D. Appleton & Co., 1891. Publisher's green cloth boards, stamped in gilt; xxiv, 443pp; 12pp publisher's catalogue at rear. Presentation bookplate inside front cover (W.H. Terrill to Salem Oddfellows Lodge), else a fine, tight copy, easily among the nicest we've handled.

Excellent copy of Hertzka's influential Utopia, first published at Leipzig in 1890; the English translation appeared the same year, with the rather less common American edition following a year later. "As fiction, Freiland...(is) not important, but the society portrayed - the gentle, pleasant, though hard-working life of Freiland's inhabitants - is certainly high on the scale of major utopian proposals" (Lewis, p.89). LEWIS p.87. NEGLEY 562 (the London edition).

\$200



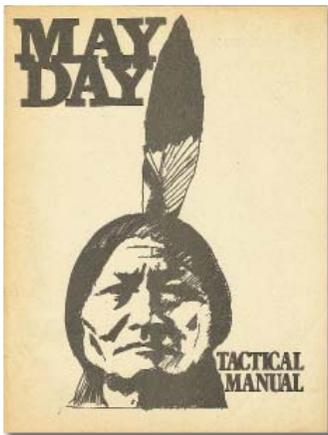
99. [UTOPIAN FICTION] OLERICH, Henry

A Cityless and Countryless World: an Outline of Practical Co-Operative Individualism

Holstein, IA: Gilmore & Olerich, 1893. Octavo (20cm). 447pp. Red cloth, lettered in gilt. Numerous text illustrations, and one folding plate. Minor thumbsoil to one text page, else a tight, Near Fine copy, with gilt bright on cover and spine. Portrait of the author laid in.

The best-known work by this eccentric Iowa inventor, machinist, farmer, reformer and lawyer. A detailed social-political utopia, narrated in the voice of a Martian visitor. Olerich wrote a number of other utopian novels, as well as non-fictional reform works and a memoir of his experiments in rearing his daughter, a well-known child prodigy (Viola Olerich, *The Famous Baby Scholar*, 1900). Olerich committed suicide in 1927. An exceptionally nice copy. WRIGHT III:4030. SARGENT, p.50. BLEILER, p.150. NEGLEY 860.

\$450



100. [VIETNAM] [MARCH ON WASHINGTON]

May Day Tactical Manual

Washington, D.C.: Mayday Collective, 1971. Staple-bound newsprint wrappers; 24pp. Text slightly tanned; small splash-stain to rear wrapper, else Near Fine.

Handbook for participants in the 1971 May Day March on Washington to protest the Vietnam War. Includes maps of the protest route, schematic photographs of gathering locations, and instructions to protesters on what to do in case of arrest and/or beating. This copy includes a laid-in mimeographed map of downtown Washington, with directions to the Michigan Movement Center.

\$75

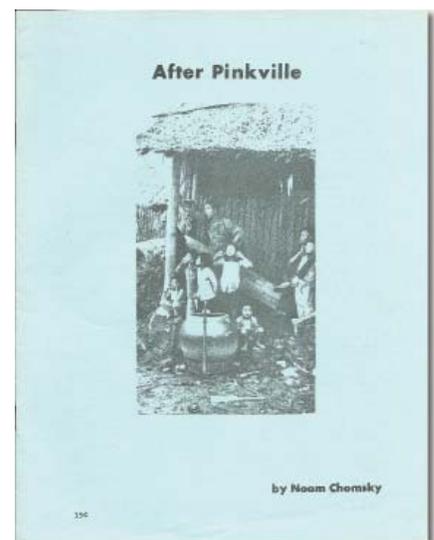
101. [VIETNAM] CHOMSKY, Noam

After Pinkville

Boston: New England Free Press, 1970. Quarto. Stapled xerographic wrappers; 12pp. Very mild wear; Near Fine.

Chomsky attacks liberals for abandoning the anti-war fight following the supposed cessation of bombings in North Vietnam. The essay originally appeared in the *New York Review of Books*.

\$40



102. [WALL STREET] [FINANCIAL SCHEMES] [THOMAS W. LAWSON] "By Jyngo"
(pseud Lewis Jesse BRIDGMAN)

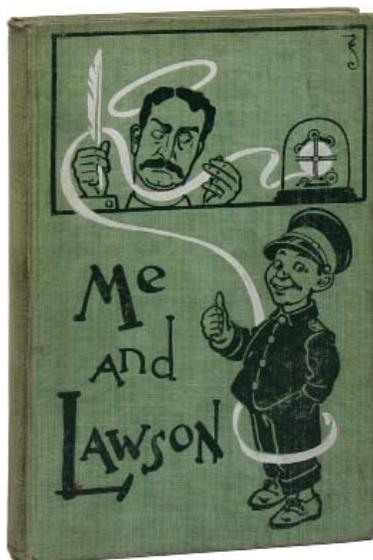
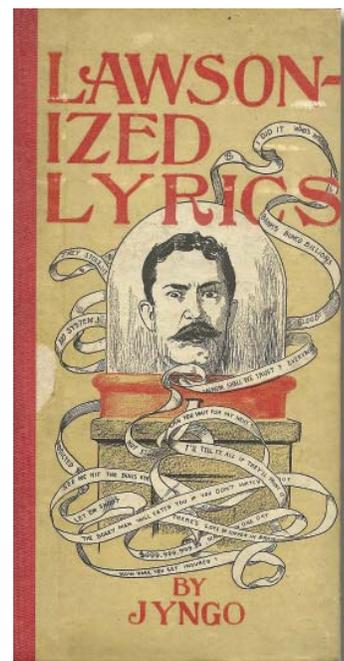
Lawsonized Lyrics

New York: H.M. Caldwell, 1905. Narrow octavo (20.5cm x 10.5cm). Original linen-backed pictorial paper-covered boards; [14pp]; illus. Mild rubbing & soil to boards; internally fine. Published anonymously; attribution made via the author's entry in Who's Who In America, vol. IV (1906-7), and LOC.

Scarce volume of pen-and-ink caricatures, accompanied by doggerel verse satires, on the saga of Thomas W. Lawson, the Wall Street "reformer" and broker whose popular muckracking book *Frenzied Finance* (1905) exposed the crooked dealings of the Amalgamated Copper trust (in which Lawson himself had been a key player). Bridgman clearly takes an ironic view of Lawson's "reform" narrative; the opening poem, "The Preacher," includes the lines: "List to the preaching I have praught / and be not tempted to waste thought / On what I practise. / Invest in U.S. bonds and such / And so get rich. Did I? Not much! / And that a fact is."

A scarce little volume (OCLC notes only 7 locations) which has not generally been attributed to the talented Mr. Bridgman, a Salem, Massachusetts caricaturist whose long list of works included juvenile literature, political caricatures, and topical keepsakes such as this.

\$275



103. [WALL STREET] [FINANCIAL SCHEMES] [THOMAS W. LAWSON] WEBB, Richard and W.W. DENSLOW (illus)

Me and Lawson: "Humpty" Hotfoot's Little Run In With Frenzied Copper, Amalgamated Gas and Scrambled Oil

New York: G.W. Dillingham, 1905. 12mo (17.5cm). Original light green pictorial cloth, designs stamped in black; 78pp; illus. Covers slightly soiled; bit of age-darkening to spine; early ink ownership signature: Very Good.

Quite decent copy of this uncommon little satire on the financial schemes of Thomas W. Lawson, the Wall Street stock promoter and financier whose 1905 book *Frenzied Finance* (1905) exposed the crooked dealings of William Rockefeller and the Amalgamated Copper trust. *Frenzied Finance* became a huge *succès de scandale*, but when it was revealed that Lawson himself had been intimately involved with Amalgamated's stock-watering scheme he became the butt of many public satires like this one. With four caricatures by W.W. Denslow, best-known as the illustrator of Baum's Oz books.

\$200

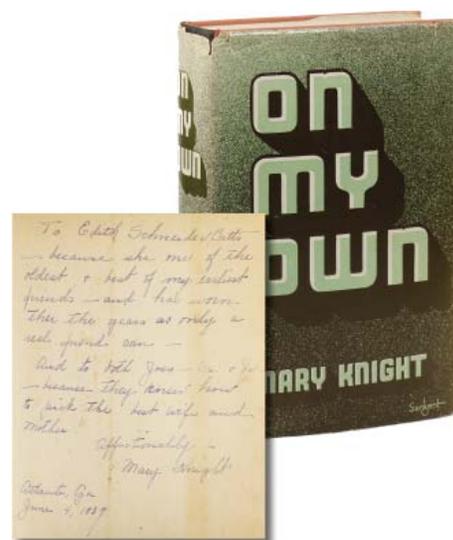
104. [WOMEN] [JOURNALISM] KNIGHT, Mary Lamar

On My Own

New York: Macmillan, 1938. Octavo (22cm). Original brick-red cloth, stamped in black and silver; 374pp. Warmly and lengthily INSCRIBED by the author on front free endpaper: "To Edith Schneider Betts - because she one [sic] of the oldest & best of my earliest friends - and has worn thru the years as only a real friend can - And to both Joes - Sr. & Jr - because they knew how to pick the best wife and mother! Affectionately - Mary Knight," dated Atlanta, 1939. Endpapers slightly darkened, else a tight, clean copy Very Good to Near Fine, in original dustwrapper, price-clipped, lightly worn and soiled; Very Good.

Autobiography of Mary Lamar Knight, a pioneering journalist who became one of the first female reporters for United Press International and the first woman to join their Paris staff. Knight's career also included periods in the Far East and the Soviet Union, where she became a strident critic of Bolshevism. Her father was the prominent Atlanta newspaperman Lucian Lamar Knight.

\$200



105. [WOMEN] [WW2] WHITCOMB, Jon

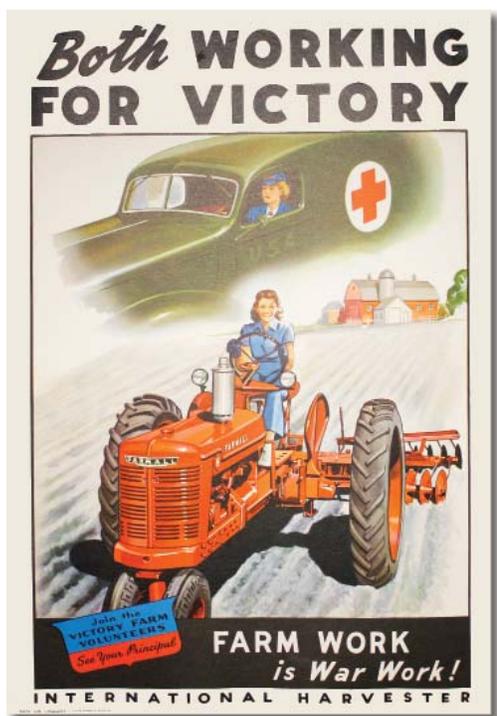
Original Poster: *Be A Cadet Nurse - The Girl With A Future*

Washington, D.C.: Office of War Information, 1944. Lithograph in colors, 71cm x 51cm (ca 28" x 20"). Professionally backed on archival linen. Original fold-lines still barely visible; one small fill-in at corner (well away from image); Condition A-/A.

Uncommon OWI poster advertising one of the few true career opportunities open to women in WWII. The Cadet Nurse Corps program was extremely successful, graduating more than 150,000 nurses in a space of fewer than three years. The program has been credited with creating the first publicly recognized class of American professional women, an important milestone on the path to workplace equality.

Jon Whitcomb (1906–1988) was an American illustrator well known for his images of “Glamour Girls” in magazines such as *Collier's* and *Good Housekeeping*. He executed at least three posters for the Office of War Information between 1942–44.

\$500



106. [WOMEN] [WWII - HOME FRONT]

Original Poster: *Both Working for Victory - Farm Work is War Work!*

N.p.: International Harvester, [ca 1943]. Lithograph in colors, 47cm x 31cm (ca 19" x 12"). Archivaly backed on linen, with minor restorations including several closed marginal tears and two small fill-ins of paper on corners (well away from image or text); professional repairs are practically invisible. Condition A-.

Uncommon recruiting poster for the “Victory Farm Volunteers,” an organization of high-school youth (mainly girls) from urban areas who volunteered as farm laborers to assist in war production efforts. Published by the farm implement manufacturer International Harvester.

\$300

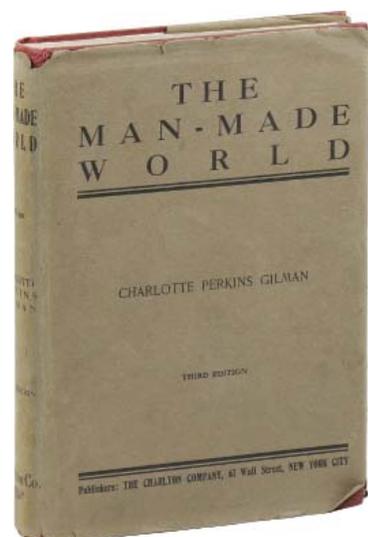
107. [WOMEN] GILMAN, Charlotte Perkins

The Man-Made World

New York: The Charlton Company, 1914. Octavo (19cm). Maroon cloth boards; paper spine label; dustjacket; 260pp + 4pp ads. Gift inscription to front endpaper; mild jacket offsetting; previous owner has laid down a few typewritten glosses to the text on relevant text pages; still a tight, Near Fine copy. In the original printed dustjacket, lightly chipped at extremities, Very Good.

An analysis of the “masculine influence” in all areas of contemporary culture, from Health and Beauty to Art and Education, themes which Gilman explored to great effect in her classic short novel “The Yellow Wallpaper.” Uncommon in jacket.

\$150



108. [WW1] [HOME FRONT] WHITEHEAD, Walter

Original Poster: Stand By The Boys In The Trenches: Mine More Coal

Chicago: Edwards & Deutsch Litho. Co., [1918]. Lithograph in colors, 80cm x 51cm (ca 29.5" x 20"). Professionally backed on archival linen. A very fresh, clean poster; Condition A.

A well-known home front poster from the First World War, produced by the United States Fuel Administration. The USFA was an emergency agency established in the winter of 1918 to set the price of coal and the margins of dealers, and to mediate coalfield disputes (since the USFA's board was heavily made up of mine owners, this latter mission was generally carried out through summary strike-breaking).

Walter Whitehead (1874-1956) was a student of Howard Pyle's at the Drexel Institute of Art in the 1890s. A prolific illustrator, he executed a number of similar home front posters during WW1; this is one of his most striking images, in very fine condition.

\$800



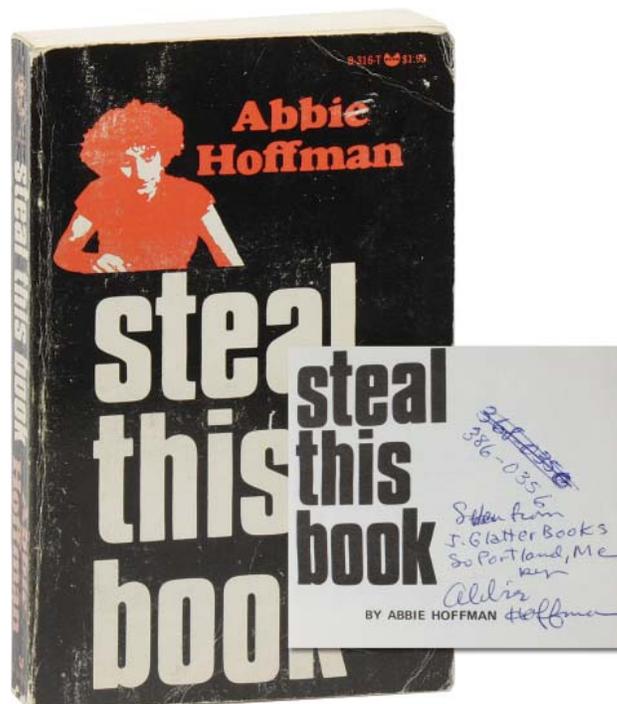
109. [YIPPIE MOVEMENT] HOFFMAN, Abbie

Steal This Book

New York: Pirate Editions, 1971. 12mo (17.5cm). Original printed wrappers, 308pp. INSCRIBED by Hoffman on title page: "Stolen from / J. Glatter Books / So. Portland, ME / by / Abbie Hoffman," undated. The first issue, with Forcade's name on title page and no index. Spine creased, moderate rubbing and creasing to covers; about Very Good.

The Yippie bible, and a monster New York Times Best-Seller in 1971 despite concerted attempts at suppression by the mainstream press. There was a simultaneous, tiny, cloth issue. Uncommon signed.

\$400



FINIS.